

Richard Strauss  
Symphonia Domestica, Op. 53

Bassclarinette in B.

Bewegt. Metr. ♩ = 104.

13 Hoboe. *mf sfz poco calando im Zeitmass.*

3 Sehr lebhaft. Hoboe Iu. II. *ff sfz sfz sfz dim. p*

4 *mf dim. p ff*

6 Fag. I. *calando*

8 Erstes Zeitmass. (gemächlich) *p*

9 Hoboe I. *mf (hervortretend) f*

5 *accelerando* *f f cresc. ff*

14 7 15 8 *ruhig. im Zeitmass. molto ritard.*

15 3

Detailed description: This page contains the musical score for the Bass Clarinet in B part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 13, marked 'Bewegt. Metr. ♩ = 104.'. The first staff is for the Bass Clarinet, with dynamics *mf*, *sfz*, *poco calando*, and *im Zeitmass.*. The second staff is for the second Horn (Hoboe Iu. II.), marked '3 Sehr lebhaft.', with dynamics *ff sfz*, *sfz*, *sfz*, *dim.*, and *p*. The third staff continues the Horn part with dynamics *mf*, *dim. p*, and *ff*. The fourth staff shows a woodwind entry with dynamics *mf*, *dim. p*, and *ff*. The fifth staff is for the Bassoon (Fag. I.), marked '6', with dynamics *mf*, *dim. p*, and *ff*, and the instruction *calando*. The sixth staff is marked '8 Erstes Zeitmass. (gemächlich)' and starts with *p*. The seventh staff is for the first Horn (Hoboe I.), marked '9', with dynamics *mf (hervortretend)* and *f*. The eighth staff continues with dynamics *f*, *f cresc.*, and *ff*, and the instruction *accelerando*. The ninth staff is marked '14 7 15 8' and starts with *ruhig.*, followed by *f*, *f cresc.*, *ff*, *ruhig.*, and *im Zeitmass. molto ritard.*. The tenth staff is marked '15 3' and continues the *im Zeitmass. molto ritard.* instruction.

# Bassclarinet in B.

16 *Im Zeitmass. (lebhaft)*  
*tr*  
 Clar. I. *ff sfz ff*

17 *f stacc.*

18 *ritard.* **Scherzo. (munter)**  
 Engl. Hr. 1 2 3 4 5 6

19 *f*

20 *Viol. I.* *f sfz dim.* *accel.*

21 *Wieder früheres Zeitmass. (etwas gemächlich)*  
 Hobe Iu. II. 7 8 9 10 11 12 13 14

22 *mf cresc. sfz*

23 *p*

24 *p*

25 *p*

26 *p*

27 *sfz f*

28 *cresc.*

29 *Ziemlich lebhaft.*  
 $d = \text{des } \frac{3}{8}$  *ff*

30 *Viol. I.* *p cresc. f espr.*

31 *cresc. ff poco rit.*

# Bassclarinette in B.

Ein wenig ruhiger.  $\text{♩} = \text{des } \text{♩}$  32 8

33 Clar. I. *ff sfz*

etwas ruhiger als  $\text{♩} = \text{des } \frac{3}{8}$  Dasselbe Zeitmass. 34 16

G.P. G.P.

35 etwas lebhaft Clar. I. *p*

37 12 38 Clar. I. *p*

39 *espr.* *cresc. - mf* *cresc. - ff sfz* 6

40 *ff*

41 9 42 11 43 3 *calando* 4 Mässig langsam. Oboe d'amore.

44 *pp* 45 *dim. ppp*

*cresc. mf* *espr.* *dim. pp*

46 *p* *pp* 47 *cresc. mf* *p*

48 *cresc. f* *dim. - p* *dim. pp* 6

# Bassclarinette in B.

49 Mässig langsam und sehr ruhig.

50

pp p

51

pp p

52

53 (sehr ruhig und innig.)

dim. - - pp

54

ritard.

mf sfz sfz dim.

55 Langsam.

2

pp p mf dim.

56

accelerando

p f

accelerando

3

rit. erstes Zeitmass (langsam)

cresc. ff p

cresc..

58

etwas beschleunigen

Wieder erstes

sfz ff

Zeitmass.

59

ff fff

ff

60

61 9

dim. - - pp dim. ppp

# Bassclarinet in B.

Viol. Solo. *pp* *espr.* 1 62 1 7 63 7

Clar. I. *mf* *dim.* *pp* 64 3

*acceler.* *ritard.* 65 Erstes Zeitmass. (sehr behaglich) 1 2

66 5 67 *fp* *cresc.* *mf* *cresc.*

68 *f espr.* *cresc.* *mf* 69

*allmählich fließender* 1 *f molto espr.*

70 *acceler.* *f* *wieder etwas breit.* *allmählich etwas bewegter*

71 *p*

*cresc.*

72 5

73 *sempre accel.* *ff*

74 *ff* *ritard.*

Bassclarinette in B.

75 *a tempo* *fff* *rit.* *a tempo* *ff*

76 *ff* *sfz* *dim. sfz* *p.* *dim.*

77 *calando* *pp* *sehr ruhig.* *molto ritard.* *pp* *78 Mässig langsam.*

*bewegter* *wieder mässig langsam.* *acceler.* *ziemlich bewegt und ruhig.* 79 80 4

*acceler.* 81 *wieder früheres Zeitmass.* *acceler.* 82 *bewegt.* *Clar. II.* *f*

83 *cresc.* *ff* *plötzlich wieder ruhig* *dim.*

84 *acceler.* *1* *2* *1* *acceler.* *6* *calando* *1* *85* *4*

*p* *molto ritard.* *a tempo* *Finale: (sehr lebhaft)* 4

86 6 87 10 88 5 89 7 90 12 91 8

92 *Viol. I.* *1*

Viol. I.

Bassclarinet in B.

93 *ff* 5

94 2 *f* 7 95 1 *f*

*poco accelerando* 1 96 *sfz* *tempo primo* 4

5 98 2 *ff*

*truuu* *truuu* 3 99 *ff*

100 *ff*

2 101 6 102 2 *ff*

103 7 104 *ff* 3 3

105 *noch etwas lebhafter* 8 *Clar. I u. II.* 106 *ff* 4 107 *ff*

1 108 2 *ff*

Detailed description: This page of a musical score for Bassclarinet in B covers measures 93 to 108. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is arranged in a system of ten staves. The first staff (bass clef) contains measures 93 and 94. The second staff (bass clef) contains measures 94 and 95. The third staff (bass clef) contains measures 95 and 96, with the instruction 'poco accelerando' above and 'tempo primo' below. The fourth staff (treble clef) contains measures 96 and 97. The fifth staff (bass clef) contains measures 97 and 98, with 'truuu' markings above. The sixth staff (treble clef) contains measures 98 and 99. The seventh staff (bass clef) contains measures 99 and 100. The eighth staff (treble clef) contains measures 100 and 101. The ninth staff (bass clef) contains measures 101 and 102. The tenth staff (bass clef) contains measures 102 and 103. The eleventh staff (bass clef) contains measures 103 and 104. The twelfth staff (bass clef) contains measures 104 and 105. The thirteenth staff (bass clef) contains measures 105 and 106, with the instruction 'noch etwas lebhafter' above and 'Clar. I u. II.' below. The fourteenth staff (bass clef) contains measures 106 and 107. The fifteenth staff (bass clef) contains measures 107 and 108. Dynamics include *ff*, *f*, *sfz*, and *truuu*. Fingerings and articulations are indicated by numbers and symbols above the notes.

# Bassclarinet in B.

109 *ff* *acceler.* *fp* *cresc.* *äußerst lebhaft*

110 *fff* *fff*

111

112 *dim.*

113 *poco calando* *mf* *dim.* *p* *dim.* *pp*

114 *etwas ruhiger* (Tempo des Anfangs.) *p*

115 *accel.* *2* *3* *4* *calando früheres Zeitmass.* *8* *Viol. Solo.* *pp*

116 *pp*

117

118 *mf sfz* *mf sfz* *f sfz*



# Bassclarinette in B.

*ritard.* 9 3 119 *a tempo, ruhig und einfach.* Clar. I. 4 5

120 2 *p* *p cresc.* *mf* *dim.* 2

121 4 122 4 *p* *p* (*hervortretend*)

123 8 124 3 Hoboe I.

125 126 6 127 1 14 *p* *p*

128 *pp* *pp* *allmählich immer bewegter.*

129 4 2 130 *p* *fp*

131 *fp* *fp cresc.*

132 *ff* *ff* *acceler.* *f* *mf* *cresc.*

*più mosso.*

133 *ff* *ff* 2

# Bassclarinet in B.

134 *ff*

135 *ff*

136 *ff espr.*

137 *ff* *molto acceler.*

4 138 *ff*

139 *plötzlich etwas breiter* (doch immer noch sehr lebhaft) *ff*

140 *sfz*

141 *ff sfz sfz sfz*

142 *ff sfz sfz sfz*

143 *sehr lebhaft und lustig* *ff sfz*

144 8 145 9 146 6 147 10 148 8 149 *Viol. I.*

*ff*

