

Richard Strauss
Salome - Dance of the Seven Veils

Violine I A. (1.2.3.4. Pult.)

Sehr schnell und heftig.

arco

f sfz sfz sfz sfz sfz sfz

sfz sfz sfz mf sfz sfz sfz

ff sfz ff f mf

calando dim. pp ppp

Ziemlich langsam. M. J. 72

pizz. *pp*

cresc. dim. pp

etwas zögernd E a tempo

arco (mit F Dämpfern) p espr. mf

G sfz sfz sfz

H sehr gemessen (ohne Dämpfer) dim. p 1

The musical score is written for Violin I A and consists of 11 staves. It begins with the tempo marking 'Sehr schnell und heftig.' and the instruction 'arco'. The first two staves feature a series of sixteenth-note patterns with dynamics ranging from *f sfz* to *mf sfz*. The third staff contains a sixteenth-note run marked *ff* and a triplet marked *ff*. The fourth staff is marked *calando* and *dim.*, with dynamics *pp* and *ppp*. The fifth staff is marked 'Ziemlich langsam. M. J. 72' and *pizz.*, with dynamics *pp*. The sixth staff is marked *cresc.* and *dim.*, with dynamics *pp*. The seventh staff is marked 'etwas zögernd E a tempo' and *mf*. The eighth staff is marked *arco (mit F Dämpfern)* and *p espr.*. The ninth staff is marked *G sfz sfz sfz*. The tenth staff is marked *H sehr gemessen (ohne Dämpfer)*, *dim.*, and *p*. The score concludes with a first ending bracket.

Violine I A.

I poco accelerando *wieder im früheren Zeitmass.*

3 Soli. *pizz.* *p* *arco* *p* *f sfz*

Die übrigen. *pizz. (mit Dämpfern)* *p* *arco* *pp* *f sfz* *p*

wieder a tempo *acceler.*

3 Soli. 1. 2. *dim.* *p* *f dim. - p* *accel. K* *wieder a tempo* *f dim. - p* *acceler.*

3. *dim.* *p* *f dim. - p* *f dim. - p*

Die übrigen get. *dim.* *pp* *(ohne Dämpfer)* *pp* *f sfz* *pizz.*

ohne Dämpfer *pizz.*

wieder a tempo *espr.*

3 Soli. 1. 2. *fp dim. - pp* *1* *p espr.* *wieder a tempo* *p espr.*

3. *fp dim. - pp* *1* *p arco espr.* *espr.*

Die übrigen get. *fp* *1* *p arco espr.* *arco espr.*

p

Violine I A.

L (alle) **M (hervortretend)**

espr. *cresc.* *molto dim.*

etwas lebhafter *wieder ruhiger.*

ff *passionato* *dim.* *p*

pultweise get. *dim.* *p*

1. Pult. **Die übrigen.**

ff *mf molto espr.* *mf*

p *mf molto espr.* *mf*

mf molto espr. *mf*

Alle

pultweise Get. *f* *mf* *p* **1** *p* **1**

f *mf* *p* *p*

P *etwas lebhafter (zus.)*

ff

1. Pult allein. *pp* *pp* **2** *calando*

Violine I A.

Alle. *espr.* wieder erstes Zeitmass. (ziemlich langsam.)

p

mf

f

R
cresc.
ff
dim.

allmählich etwas fließender.

più espr.

accel.

viel bewegter. M. ♩ = 126

1. Pult get. *pp*

Die übrigen. *p*

1. Pult get. *p*

Die übrigen. *p*

1. Pult get. *pp*

Die übrigen. *pp*

Violine I A.

The score is arranged in several systems. The first system includes staves for *1. Pult (get.)*, *Die übrigen.*, and *(alle)*. The second system features a *T* (Tutti) section with *f molto espr.*. The third system includes *ritard.*. The fourth system contains performance directions: *wieder etwas mässiger pizz. accel. wieder etwas mässiger*, with dynamics *dim. p* and *sfz*. The fifth system includes *accelerando*, *Wieder etwas mässiger.*, *poco accelerando*, *cresc.*, and *ff*. The sixth system is for *Solo.* and *Die übrigen.*, with *arco*, *arco*, *p*, *pultweise get.*, and *arco*. The seventh system includes *allmählich bewegter*, *arco*, *p*, and *X*. The eighth system features *1* fingerings, *accel.*, *dim. p*, and *mf*. The ninth system includes *Die. übrigen.*, *mf*, *pultweise get.*, *dim. p*, and *dim. p*.

Violine I A.

Sehr schnell. $\text{♩} = 168$

The musical score is arranged in systems. The first system includes the first and second violins (1. Viol. and 2. Viol.) and the first and second violas (1. u. 2. Viola). The second system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The third system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The fourth system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The fifth system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The sixth system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The seventh system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The eighth system includes the first and second violas (1. u. 2. Viola) and the third viola (3. Viola). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *pizz.* and *arco*. Fingerings are indicated by numbers 1, 2, and 3. The tempo is marked as *Sehr schnell* with a metronome marking of $\text{♩} = 168$.

Violine I A.

1.u.2. Pult.

3. Pult.

C

1.2.u.4. Pult.

3. Pult.

(wild)

ff

cresc..

1.2.u.4. Pult.

3. Pult.

d

ff

1.2.u.4. Pult.

3. Pult.

ff

1.2.u.4. Pult.

3. Pult.

accelerando

(Dämpfer weg.)

(alle)

f

ff

ff

Violine I A.

The musical score for Violin I A consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *ff*. The third staff has the instruction *sempre più accelerando*. The fourth staff is marked *Sehr schnell*. The fifth staff includes the marking *G. P.* and *ff*. The sixth staff features a key signature change to one flat (Bb) and includes a fingering *i*. The seventh staff has a tempo marking *d = d. q. w. 8/4*. The eighth staff is marked *Etwas langsamer.* and includes dynamic markings *dim.* and *molto dim.*. The ninth staff is marked *Sehr schnell.* and includes a fingering *10* and a dynamic marking *ff*. The tenth staff concludes the piece with a final cadence.

Zur Concertaufführung:

A small musical notation consisting of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a few notes and a double bar line.

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Violino I B. (5. 6. 7. 8. Pult.)

Sehr schnell und heftig.

arco

Musical notation for the first system, measures 1-10. It features a treble clef, 3/4 time signature, and various dynamic markings including *sfz*, *f*, and *ff*. The music is marked *arco* and includes a first ending bracket labeled *1*.

Musical notation for the second system, measures 11-20. It features a treble clef, 3/4 time signature, and dynamic markings including *sfz*, *ff*, *f*, *pp*, and *ppp*. The music is marked *cresc.* and *dim.*.

Musical notation for the third system, measures 21-30. It features a treble clef, 3/4 time signature, and dynamic markings including *pp* and *p*. The music is marked *etwas zögernd* and *E a tempo*.

Musical notation for the fourth system, measures 31-40. It features a treble clef, 3/4 time signature, and dynamic markings including *p* and *sfz*. The music is marked *(mit Dämpfern.)* and *arco*.

Musical notation for the fifth system, measures 41-50. It features a treble clef, 3/4 time signature, and dynamic markings including *sfz* and *p*. The music is marked *espr.* and *pizz.*.

Musical notation for the sixth system, measures 51-60. It features a treble clef, 3/4 time signature, and dynamic markings including *dim.*, *p*, and *pizz.*. The music is marked *(ohne Dämpfer)* and *poco accelerando (mit Dämpfern.)*.

Violino I B.

wieder im früheren Zeitmass.

The score consists of several systems of staves:

- Violino I B. (Violin I):**
 - Starts with *arco* and *pp*.
 - Includes markings for *sfz*, *p*, and *dim.*.
 - Section **L** (Lento) includes *acceler.*, *wieder a tempo*, *ohne Dämpfer*, *pizz.*, and *accel. wieder a tempo*.
 - Section **M** (Moderato) is marked *hervortretend* and includes *espr.*, *p*, and *arco*.
 - Section **N** (Andante) includes *dim.*, *pultweise geteilt*, *cresc.*, *molto dim.*, *ff appassionato*, and *wieder ruhiger*.
 - Section **O** (Allegretto) includes *mf molto espress.* and *mf molto espress.*.
 - Section **P** (Prestissimo) includes *etwas lebhafter* and *zus.*.
- Piano (Pultweise geteilt):**
 - Accompanying parts for the piano, including *pp*, *f sfz pizz.*, *1*, *2*, *espr.*, *p*, *arco*, *mf*, *molto dim.*, *ff*, *molto espress.*, *mf*, *molto espress.*, *f*, *mf*, *p*, and *1*.
- Violino II (Violin II):**
 - Bottom staff, starting with *calando*, *espr.*, and *wieder erstes Zeitmass (ziemlich langsam)*.

Violino I B.

Schr schnell. $\text{♩} = 168$
 12 2 4 a 8 b 8 C 8. Pult. (wild) *ff*

ff *accelerando* *sempre più accelerando*

Schr schnell.

ff

Etwas langsamer.

dim. - - molto dim.

Schr schnell.

ff

Zur Concertaufführung: