

Richard Strauss Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 ^{Hob.} B 1

ff *f*

mf *calando* *dim.*

Ziemlich langsam.

1

p *pp*

3 C 2

pp *f* (*hervortretend*)

D

pp *f*

a tempo *p* *etwas kögernd*

E

f

F

dim. *p*

1

1. gr. Flöte.

G *pp* (hervortretend)

H *p*

sehr gemessen *p* I *poco accelerando* *f* *pp* *3*

wieder im früheren Zeitmass *f sfz* *dim.* *p* *f sfz* *dim.* *pp* *f sfz* *dim.* *pp* *f sfz* *dim.* *fp*

dim. pp *p*

M *p* *mf* *wieder ruhiger* *ff sfz* N

f sfz *dim.* *p* *p* *7*

P *etwas lebhafter* *ff*

ppp *calando* *p* *ritard.* *accel.*

Q *wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fließender* R *1 Hob.* *3*

8 11 5 4

1. gr. Flöte.

el bewegter

pp

p

f molto espr.

f

dim.

ritum. *wieder etwas massiger* *accelerando* *wieder etwas müssiger*

accelerando *p* *3* *1* *mf* *f*

Wieder etwas müssiger poco accelerando *allmählich bewegter*

ff *dim.* *2* *pp*

pp *f* *grazioso* *3*

Sehr schnell.

accel. *1* *Y* *1* *1* *8* *Z* *p* *pp* *p* *3*

pp staccato

cresc *f*

1. gr. Flöte.

The first system of the musical score for the 1st Flute part consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with slurs, followed by a section marked *accelerando* with a *ff* dynamic. The second staff continues with eighth notes and includes a *ff* dynamic. The third staff contains a complex passage with triplets and slurs. The fourth staff has a *ff* dynamic and a *sempre più accelerando* instruction. The fifth staff concludes with a *G. P.* (Grand Pause) marking.

Sehr schnell.

The second system of the musical score consists of two staves. The first staff is marked *ff* and contains a series of sixteenth notes with slurs. The second staff continues with similar rhythmic patterns and includes a *d = d. nos. 2/4* marking.

Etwas langsamer.

The third system of the musical score consists of three staves. The first staff is marked *dim.* and *Sehr schnell.* It features a series of notes with slurs and a *f* dynamic. The second staff continues with a *dim.* marking and a *p* dynamic. The third staff concludes with a *ff* dynamic.

Zur Concertaufführung:

A small musical notation consisting of a single staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests, likely indicating a specific performance instruction or a short melodic fragment.

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2. gr. Flöte.

A Sehr schnell und heftig: 10 5 *Hob. b \flat* **B** 1 *ff* *f*

mf *calando* *dim.* 3

Ziemlich langsam. **C** 6 **D** 8 *etwas zögernd.* **E** *a tempo* **F** 2 2 2

G 1. Fl. *1* *8*

H *p* *sfz* *pp* 1 *sehr gemessen.* 2

I poco accel. *wieder im früheren Zeitmass.* *accel.* *wieder a tempo* *accel. wieder*
p 1 *fsfz* *dim.* *p* *f dim. pp* *fsfz dim. pp* *fp*

a tempo *dim.* *pp* 1 **L** *p*

M 5

N 2 *etwas lebhafter* 2 *ffsfz* *f sfz* *dim.*

wieder ruhiger 4 0 7 *etwas lebhafter.* *ff*

ppp 1 *calando* 3

2. gr. Flöte.

wieder erstes Zeitmass (ziemlich langsam.) **Q** *allmählich etwas flüssender* **R** *ritard.* *accel.* **Hob.**

viel bewegter. **S** **T** *molto espr.* **U** *ritard.* **V** *wieder etwas müssiger.* *accel.* **Hob.**

dim. *p* **3** *wieder etwas müssiger.* *accel.* **mf**

W *wieder etwas müssiger. poco accelerando* *allmählich bewegter.* **1** **2** *pp* *pp*

X **3** **1** **3** *accelerando* **Y** *Sehr schnell.* **1** **12**

Z **2** **F1.1.** **a** **1** *pp staccato*

1 **b** **1** **1** **1** **c** **8**

The musical score is written for the second grand flute. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritard.* (ritardando), *accel.* (accelerando), *molto espr.* (molto espressivo), and *staccato*. There are also markings for fingerings and breath marks. The score is divided into sections labeled Q through Z, with some sections containing specific tempo or performance directions like 'wieder etwas müssiger' (again somewhat slower) and 'poco accelerando' (slightly accelerating).

2. gr. Flöte.

f *acccl.* *ff*

sempre più accel. *Sehr schnell.*

p *dim.* *Etwas langsamer.*

Sehr schnell. *ff*

Zur Concertaufführung:

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3. gr. Flöte.

Sehr schnell und heftig. *Hoboen*

10 A 5 *ff* B 1 *ff*

calando *Ziemlich langsam.* C 6 D 8 *etwas zögernd* E *a tempo*

F 2 2 2 G *Fl.* *pp* 1

H *p* *sehr gemessen* 1 2

I *poco accel.* 1 *wieder im früheren Zeitmass* *sfz* *p*

wieder accel. *a tempo* *accel.* *wieder a tempo* 2

dim. *p* *sfz* *dim. pp* *sfz* *dim. pp* *fp* *dim.* *pp*

L *p*

M 5 1 *etwas lebhafter* *mf* 2

N *ff sfz* *f sfz* *p* *wieder ruhiger* 4 0 5 *Hob.* *p*

P *etwas lebhafter* *ff*

ppp 3 *calando*

3. gr. Flöte.

wieder erstes Zeitmass (ziemlich langsam.) *viel bewegter.* *allmählich etwas fließender* *accel.*

11 5 R 4 ^{Hob}

pp

p

f *molto espr.*

mf *f*

U

3 rit. 3 *wieder etwas mässiger* *accel.*

mf

wieder etwas mässiger *accel.*

cresc. f

W *wieder etwas mässiger* *poco accel.* *allmählich bewegter*

ff *mf* *dim.* *p*

4 X 3 1 2

pp *f* *mf*

Sehr schnell. 3. gr. Flöte.

The musical score is written for the 3rd Flute part. It consists of 14 staves of music. The tempo is marked "Sehr schnell." (Very fast). The key signature is one sharp (F#). The score includes various dynamic markings such as *sfz*, *dim.*, *ff*, *sempre più accelerando*, *accel.*, *ff sehr schnell*, *Etwas dim. langsamer*, *f*, and *dim.*. There are also performance instructions like "1", "2", "3", "c", "8", "d", "1", and "7". The notation includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a final flourish marked *ff*.

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Kleine Flöte.

Sehr schnell und heftig. 10 A 7 B Cello 1.2. Flöte
calando Ziemlich langsam C 6 D 8 etwas zögernd E a tempo F 2 2 2 G 2
1. Viol. 1. Fl. H sehr gemessen I poco accel. 3
wieder im früheren Zeitmass. p sfz 2 1 p
f sfz dim. p f dim. p f dim. p accel. K wieder a tempo acceler. wieder a tempo 6
L 4 M 6 1.2. Fl. 1 etwas lebhafter. N 4 wieder ruhiger O 9
etwas lebhafter. P Cello pp
calando wieder erstes Zeitmass (ziemlich langsam) Q 11 allmählich etwas fließender. R 4 1. Hoboe accel. ritard.
viel bewegter 3 8 5
pp S 3
T 2 1
U 1 1 4 ritard. 3

