

Richard Strauss  
Salome - Dance of the Seven Veils

1. Clarinette in A.

**A**  
Sehr schnell und heftig.  
10 Bratsche.  
*ff*

**B**  
*ff* *f*

**C**  
calando - - - Ziemlich langsam.  
*mf* *p* *dim.* 4 6 2

1. Hoboe.  
*f* *pp*

**D** 8  
etwas zögernd  
1. Viol.  
*pp*

**E** *a tempo*

**F**  
*mf* *p*

**G**  
*pp*

**H**  
*mf* *dim.* *p* *pp*  
sehr gemessen

**I** *poco accelerando*  
*p* *f sfz* *dim.* *p*  
wieder im früheren Zeitmass

**K** *wieder a tempo acceler.*  
*accel.* *pp* *pp* *fp* *dim.* *pp*  
*wieder im tempo*

The musical score is written for a Clarinet in A. It consists of ten systems of music. The first system is marked 'A' and 'Sehr schnell und heftig.' with a tempo of 10. The second system is marked 'B' and features dynamics from *ff* to *f*. The third system is marked 'C' and 'Ziemlich langsam.' with dynamics from *mf* to *p* and a *dim.* instruction. The fourth system is marked 'D' and 'etwas zögernd' with dynamics *f* and *pp*. The fifth system is marked 'E' and 'a tempo'. The sixth system is marked 'F' with dynamics *mf* and *p*. The seventh system is marked 'G' with *pp*. The eighth system is marked 'H' and 'sehr gemessen' with dynamics *mf*, *dim.*, *p*, and *pp*. The ninth system is marked 'I' and 'poco accelerando' with dynamics *p*, *f sfz*, and *dim.*. The tenth system is marked 'K' and 'wieder a tempo acceler.' with dynamics *accel.*, *pp*, *pp*, *fp*, and *dim.*.

# 1. Clarinette in A.

*L*  
*pp*

*M 1*  
*espr.*  
*cresc.* - - - - *molto dim.*

*etwas lebhafter*  
*ff* *appassionato* *dim.* - - - -

*wieder ruhiger*  
*p* *mf* *molto espress.* *mf*

*etwas lebhafter*  
*mf sfz* *p* *psfz* *pp* *ff*

*calando*  
*espr.*  
*p*

*wieder erstes Zeitmass (ziemlich langsam)*

*più espr.*  
*mf* *allmählich etwas fließender*

*f* *cresc.* - - - -

*ritard.* *accelerando* - - *viel bewegter*  
*ff* *molto dim. p* *pp*

# 1. Clarinette in A.

The musical score for Clarinet in A consists of ten staves of music. The key signature is A major (three sharps). The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *f* *molto espr.*, *ritard.*, *dim.*, *acc.*, *accel.*, *wieder etwas mässiger*, *cresc.*, *poco accel.*, *allmählich bewegter*, *Sehr schnell.*, *p grazioso*, *(hervortretend)*, *accelerando*, and *ff*. The score features numerous slurs, ties, and fingerings. There are also some markings like 'T', 'U', 'S', 'V', 'W', 'X', 'Y', 'Z', 'C', 'd', and 'e' above the notes. The piece concludes with a final *ff* dynamic and a *2* marking.

# 1. Clarinette in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. It features a series of eighth notes with triplet markings (3) and slurs. The second staff continues with similar triplet patterns, marked *ff*. The third staff shows a continuation of the triplet patterns, with some notes marked with a '3' and a slur. The fourth staff has a dynamic marking of *ff* and includes some rests. The fifth staff is marked *ff* and includes the instruction *sempre più accelerando*. The sixth staff is marked *ff* and includes the instruction *Sehr schnell.* and a *G.P.* (Grave) marking. The seventh staff continues with triplet patterns. The eighth staff includes the instruction *d.d. des 2/4* and a *ff* marking. The ninth staff is marked *ff* and includes the instruction *Etwas langsamer.* and a *dim.* marking. The tenth staff is marked *ff* and includes the instruction *Sehr schnell.* and a *pp* marking.

Zur Concertaufführung:

A small musical notation consisting of a treble clef, a key signature of two flats, and a 2/4 time signature, with a few notes and rests.

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2. Clarinette in A.

**A**  
Sehr schnell und heftig.  
10 Bratsche. *ff*

**B** 1 *ff* *f* *mf*

**C** calando- Ziemlich langsam. 1. Hoboe. *p dim.* 5 6 2 *f* 2 **D** 8 *pp*

**E** etwas zögernd a tempo **F** 2 2 **G** 2 1 1

**H** *p dim.* *pp* **I** sehr gemessen poco accelerando 2 *p* 3 3 3

wieder im früheren Zeitmass *sfz* *mf*

**K** accel. wieder a tempo accel. wieder a tempo 2  
*dim.* *p* *fp* *pp* 1 *pp* *pp* *fp* *dim.* *pp*

**L** *pp* 1

**M** *pp* *mf* 2

etwas lebhaft **N** wieder ruhiger 4  
*ff* *appassionato* *dim.* *p*

The musical score is written for Clarinet in A and consists of ten systems of music. Each system begins with a lettered section marker (A through N) and includes performance instructions such as tempo changes (e.g., 'Sehr schnell und heftig.', 'Ziemlich langsam.', 'etwas zögernd a tempo', 'poco accelerando', 'wieder a tempo', 'wieder ruhiger'), dynamic markings (e.g., *ff*, *f*, *mf*, *p*, *pp*, *sfz*, *fp*, *dim.*), and fingering or bowing numbers (e.g., 10, 1, 5, 6, 2, 8, 2, 1, 1, 2, 1, 2). The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various time signatures (3/4, 2/4, 3/4, 4/4). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall mood is dramatic and intense, characteristic of Strauss's style.

### 2. Clarinette in A.

0 1 *mf* *mf* *mf sfz* *p* *sfz* *pp*

**P** *etwas lebhafter* *ff* *calando* *wieder erstes Zeitmass (ziemlich langs.)* 3 8 11

*allmählich etwas fliesender* 1. *f* *ritard.* *accelerando* *molto dim. p* R 5

*viel bewegter* *pp*

*S* *p* 3

*T* *f molto espr.* *f* 3

*U*

*ritard.* *dim.* *wieder etwas mässiger accel.* 2 *V* 1 *mf*

*wieder etwas mässiger* *accelerando* *cresc.* *f* *f*

*W* *wieder etwas mässiger* *poco accelerando* *allmählich bewegter* *dim.* 7

**X** *Viol. Solo.* *f* 3 2 *accelerando* **Y** *Sehr schnell.* **Z** 4 a 8 2 12

## 2. Clarinette in A.

*b* (*hervortretend*)

*p* *cresc.*

*mf* *ff*

*accelerando*

*ff*

*sempre accelerando*

*Sehr schnell.* *ff*

*ff* *i*

*d. d. des*

*Etwas langsam.* *dim.*

*Sehr schnell.* *ff*

Zur Concertaufführung:

Musical notation for concert performance, showing a treble clef, a key signature of two flats, and a 2/4 time signature.

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Salome - Dance of the Seven Veils

1. Clarinette in B.

Sehr schnell und heftig.

The musical score for the Clarinet in B part of the 'Dance of the Seven Veils' consists of ten staves of music. The notation includes various dynamics such as *sfz*, *ff*, *mf*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *molto dim.*. Performance instructions include *calando*, *Ziemlich langsam*, *sehr gemessen*, *poco accel. wie im früheren*, *etwas lebhafter*, and *wieder ruhiger*. The score is marked with several letters (A, B, C, D, E, F, G, H, L, M, N) and includes fingering numbers (1, 2, 3, 5, 6, 8) and breath marks. The tempo and dynamics change throughout the piece, starting with a fast and forceful character and ending with a more subdued and calm character.



# 1. Clarinette in B.

1.A. Clar

*P* *etwas lebhafter*

*ff*

*Q* *ppp*

*1 calando* *wieder erstes Zeitmass. ziemlich langsam*

*3* *8* *p* *ritard. accel.* *mf*

*allmählich etwas flüssender* *R 5* *ff* *molto dim.*

*viel bewegter* *7* *p*

*mf*

*mf*

*mf*

*ritard.*

*V* *wieder etwas mässiger accel. wieder etwas mässiger accel.* *W* *wieder etwas*

*mf* *1* *2* *poco accel.* *f* *1* *f*

*mässiger* *3* *dim. p* *X* *Viol. Solo* *allmählich bewegter*

*Sehr schnell.* *7* *1*

*1* *3* *accel.* *1* *1* *p* *pp* *8*

# 1. Clarinette in B.

(hervortretend)

*p* *cresc.* *mf* *f* *cresc.* *ff* *mf* *f* *accel.* *f* *ff* *sfz* *ff* *sempre* *ff* *più accelerando* *Sehr schnell.* *sf* *sf* *sf* *G.P.* *ff* *d = d. des 3* *Etwas langsamer.* *Sehr schnell.* *dim.* *pp* *ff*

Zur Concertaufführung :

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2. Clarinette in B.

Sehr schnell und heftig.

The first system of the Clarinet in B part consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains several measures of music with dynamic markings *sfz* and *mf*, and fingering numbers 1 and A. The middle staff is also in treble clef and contains a *ff* dynamic marking and a large slur covering several measures. The bottom staff is in treble clef and contains a *calando* marking and a *dim.* marking.

Ziemlich langsam.

The second system of the Clarinet in B part consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *pp* dynamic marking and a *pp* dynamic marking. The middle staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *pp* dynamic marking and a *pp* dynamic marking. The bottom staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *pp* dynamic marking and a *dim.* marking.

sehr gemessen

*poco accel.*

wieder im früheren Zeitmass

*accel.*

The third system of the Clarinet in B part consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *pp* dynamic marking and a *pp* dynamic marking. The middle staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *fp* dynamic marking and a *dim. p* dynamic marking. The bottom staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *etwas lebhafter pp* marking and a *ff* dynamic marking.

wieder *a tempo*

*accel.* wieder *a tempo*

etwas lebhafter *pp*

wieder ruhiger

*pp*

The fourth system of the Clarinet in B part consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *f* dynamic marking and a *pp* dynamic marking. The bottom staff is in treble clef with a key signature of two sharps and a 2/4 time signature, containing a *etwas lebhafter* marking and a *calando* marking.

A. Clar. I.

etwas lebhafter

*calando*

### 2. Clarinette in B.

*wieder erstes Zeitmass. (ziemlich langsam)*  
 8 B. Clar. *p* *mf*

*allmählich etwas flüssender*  
*f* *ritard.* *ff* *molto dim.* *accel.* 1

*viel bewegter*  
 7 *p* *S*

*T* 2

*U* *f*

*ritard.*

1 *V* *wieder etwas mässiger accel. wieder etwas mässiger accel.*  
*dim.* *mf* 1 2 *f* 1 *poco accel.* 3 2

*W* *wieder etwas mässiger*  
*f* *dim. p*

*X* *allmählich bewegter* *Viol. Solo*  
 7 1 *mf* *p*

3 *acceler.* *Y* *Sehr schnell.* 1 8 *Z* 4 *a* 8  
 1 2 *p* *pp*

## 2. Clarinette in B.

*b(hervortretend)*  
*p*  
*cresc.*

*mf*  
*f*  
*cresc.*  
*ff*

*f*

*accel.*  
*ff*

*sf*  
*ff*

*ff*  
*sempre più accelerando*  
*Sehr schnell.*

*sf sf sf sf*  
*G.P.*  
*ff*

*d = d. des  $\frac{3}{4}$*   
*3*

*Etwas langsamer.*  
*dim.*  
*ff*

*13*  
*ff*

*b*

Zur Concertaufführung:

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Bass-Clarinete in B.

Sehr schnell und heftig.

10 A 5 B-Clar. B *ff* *dim.*

*mf* *calando* *dim.* *pp* 6 Ziemlich langsam.

C 6 D 8 *etwas zögernd* E 8 F 2 Vlot. I. *a tempo*

G 1 3 1 3 H 1

*p* *sehr gemessen* *poco accel.* *wieder im früheren Zeitmass.* *acccl.* *wieder a tempo*

*acceler. wieder a tempo* Heckelphon. 1 M *pp*

*etwas lebhafter* N *wieder ruhiger* (cantabile) 1

*pp* *etwas lebhafter calando* 4 3

*wieder erstes Zeitmass (ziemlich langsam.)* Q

*allmählich etwas fließender.* *mf* *f*

R *ritard. accelerando* *viel bewegter.* *cresc.* *ff* *dim.* *pp*







