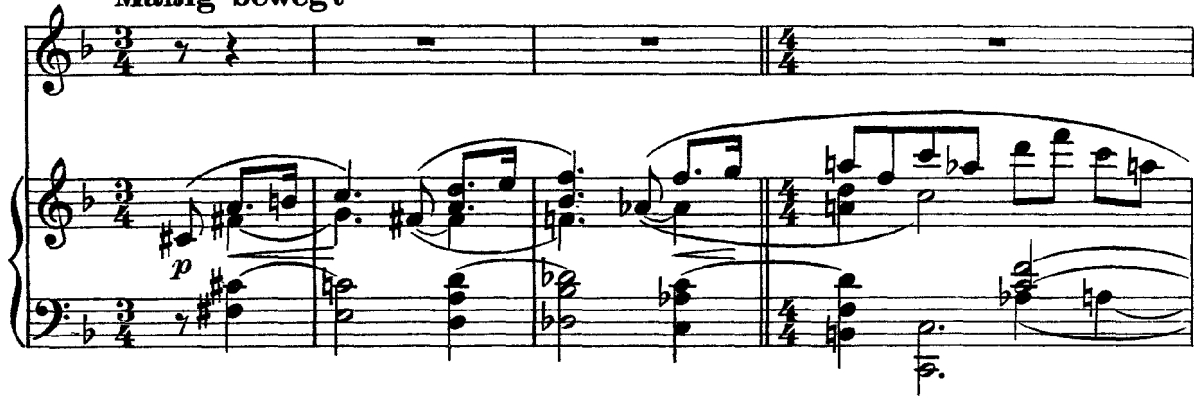


Strauss  
Wer wird von der Welt verlangen  
Op. 67, No. 4  
(Goethe, from Westöstlicher Divan)

Mäßig bewegt

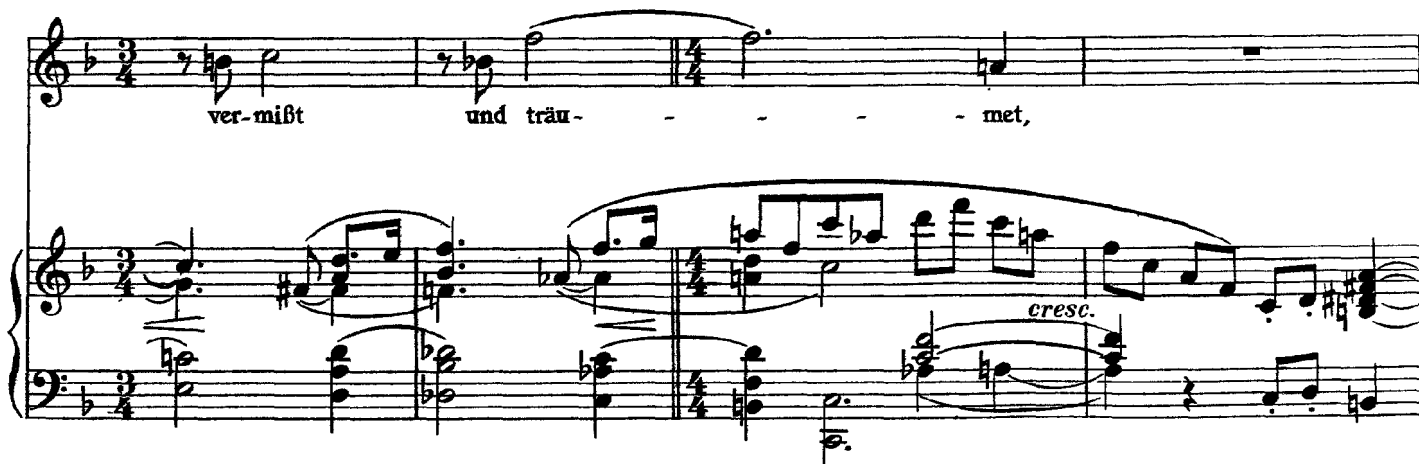


The piano introduction begins in 3/4 time with a treble clef. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The seventeenth measure has a whole rest. The eighteenth measure has a whole rest. The nineteenth measure has a whole rest. The twentieth measure has a whole rest. The twenty-first measure has a whole rest. The twenty-second measure has a whole rest. The twenty-third measure has a whole rest. The twenty-fourth measure has a whole rest. The twenty-fifth measure has a whole rest. The twenty-sixth measure has a whole rest. The twenty-seventh measure has a whole rest. The twenty-eighth measure has a whole rest. The twenty-ninth measure has a whole rest. The thirtieth measure has a whole rest. The thirty-first measure has a whole rest. The thirty-second measure has a whole rest. The thirty-third measure has a whole rest. The thirty-fourth measure has a whole rest. The thirty-fifth measure has a whole rest. The thirty-sixth measure has a whole rest. The thirty-seventh measure has a whole rest. The thirty-eighth measure has a whole rest. The thirty-ninth measure has a whole rest. The fortieth measure has a whole rest. The forty-first measure has a whole rest. The forty-second measure has a whole rest. The forty-third measure has a whole rest. The forty-fourth measure has a whole rest. The forty-fifth measure has a whole rest. The forty-sixth measure has a whole rest. The forty-seventh measure has a whole rest. The forty-eighth measure has a whole rest. The forty-ninth measure has a whole rest. The fiftieth measure has a whole rest. The fifty-first measure has a whole rest. The fifty-second measure has a whole rest. The fifty-third measure has a whole rest. The fifty-fourth measure has a whole rest. The fifty-fifth measure has a whole rest. The fifty-sixth measure has a whole rest. The fifty-seventh measure has a whole rest. The fifty-eighth measure has a whole rest. The fifty-ninth measure has a whole rest. The sixtieth measure has a whole rest. The sixty-first measure has a whole rest. The sixty-second measure has a whole rest. The sixty-third measure has a whole rest. The sixty-fourth measure has a whole rest. The sixty-fifth measure has a whole rest. The sixty-sixth measure has a whole rest. The sixty-seventh measure has a whole rest. The sixty-eighth measure has a whole rest. The sixty-ninth measure has a whole rest. The seventieth measure has a whole rest. The seventy-first measure has a whole rest. The seventy-second measure has a whole rest. The seventy-third measure has a whole rest. The seventy-fourth measure has a whole rest. The seventy-fifth measure has a whole rest. The seventy-sixth measure has a whole rest. The seventy-seventh measure has a whole rest. The seventy-eighth measure has a whole rest. The seventy-ninth measure has a whole rest. The eightieth measure has a whole rest. The eighty-first measure has a whole rest. The eighty-second measure has a whole rest. The eighty-third measure has a whole rest. The eighty-fourth measure has a whole rest. The eighty-fifth measure has a whole rest. The eighty-sixth measure has a whole rest. The eighty-seventh measure has a whole rest. The eighty-eighth measure has a whole rest. The eighty-ninth measure has a whole rest. The ninetieth measure has a whole rest. The hundredth measure has a whole rest. The hundred and first measure has a whole rest. The hundred and second measure has a whole rest. The hundred and third measure has a whole rest. The hundred and fourth measure has a whole rest. The hundred and fifth measure has a whole rest. The hundred and sixth measure has a whole rest. The hundred and seventh measure has a whole rest. The hundred and eighth measure has a whole rest. The hundred and ninth measure has a whole rest. The hundred and tenth measure has a whole rest. The hundred and eleventh measure has a whole rest. The hundred and twelfth measure has a whole rest. The hundred and thirteenth measure has a whole rest. The hundred and fourteenth measure has a whole rest. The hundred and fifteenth measure has a whole rest. The hundred and sixteenth measure has a whole rest. The hundred and seventeenth measure has a whole rest. The hundred and eighteenth measure has a whole rest. The hundred and nineteenth measure has a whole rest. The hundred and twentieth measure has a whole rest. The hundred and twenty-first measure has a whole rest. The hundred and twenty-second measure has a whole rest. The hundred and twenty-third measure has a whole rest. The hundred and twenty-fourth measure has a whole rest. The hundred and twenty-fifth measure has a whole rest. The hundred and twenty-sixth measure has a whole rest. The hundred and twenty-seventh measure has a whole rest. The hundred and twenty-eighth measure has a whole rest. The hundred and twenty-ninth measure has a whole rest. The hundred and thirtieth measure has a whole rest. The hundred and thirty-first measure has a whole rest. The hundred and thirty-second measure has a whole rest. The hundred and thirty-third measure has a whole rest. The hundred and thirty-fourth measure has a whole rest. The hundred and thirty-fifth measure has a whole rest. The hundred and thirty-sixth measure has a whole rest. The hundred and thirty-seventh measure has a whole rest. The hundred and thirty-eighth measure has a whole rest. The hundred and thirty-ninth measure has a whole rest. The hundred and fortieth measure has a whole rest. The hundred and forty-first measure has a whole rest. The hundred and forty-second measure has a whole rest. The hundred and forty-third measure has a whole rest. The hundred and forty-fourth measure has a whole rest. The hundred and forty-fifth measure has a whole rest. The hundred and forty-sixth measure has a whole rest. The hundred and forty-seventh measure has a whole rest. The hundred and forty-eighth measure has a whole rest. The hundred and forty-ninth measure has a whole rest. The hundred and fiftieth measure has a whole rest. The hundred and fifty-first measure has a whole rest. The hundred and fifty-second measure has a whole rest. The hundred and fifty-third measure has a whole rest. The hundred and fifty-fourth measure has a whole rest. The hundred and fifty-fifth measure has a whole rest. The hundred and fifty-sixth measure has a whole rest. The hundred and fifty-seventh measure has a whole rest. The hundred and fifty-eighth measure has a whole rest. The hundred and fifty-ninth measure has a whole rest. The hundred and sixtieth measure has a whole rest. The hundred and sixty-first measure has a whole rest. The hundred and sixty-second measure has a whole rest. The hundred and sixty-third measure has a whole rest. The hundred and sixty-fourth measure has a whole rest. The hundred and sixty-fifth measure has a whole rest. The hundred and sixty-sixth measure has a whole rest. The hundred and sixty-seventh measure has a whole rest. The hundred and sixty-eighth measure has a whole rest. The hundred and sixty-ninth measure has a whole rest. The hundred and seventieth measure has a whole rest. The hundred and seventy-first measure has a whole rest. The hundred and seventy-second measure has a whole rest. The hundred and seventy-third measure has a whole rest. The hundred and seventy-fourth measure has a whole rest. The hundred and seventy-fifth measure has a whole rest. The hundred and seventy-sixth measure has a whole rest. The hundred and seventy-seventh measure has a whole rest. The hundred and seventy-eighth measure has a whole rest. The hundred and seventy-ninth measure has a whole rest. The hundred and eightieth measure has a whole rest. The hundred and eighty-first measure has a whole rest. The hundred and eighty-second measure has a whole rest. The hundred and eighty-third measure has a whole rest. The hundred and eighty-fourth measure has a whole rest. The hundred and eighty-fifth measure has a whole rest. The hundred and eighty-sixth measure has a whole rest. The hundred and eighty-seventh measure has a whole rest. The hundred and eighty-eighth measure has a whole rest. The hundred and eighty-ninth measure has a whole rest. The hundred and ninetieth measure has a whole rest. The hundred and ninety-first measure has a whole rest. The hundred and ninety-second measure has a whole rest. The hundred and ninety-third measure has a whole rest. The hundred and ninety-fourth measure has a whole rest. The hundred and ninety-fifth measure has a whole rest. The hundred and ninety-sixth measure has a whole rest. The hundred and ninety-seventh measure has a whole rest. The hundred and ninety-eighth measure has a whole rest. The hundred and ninety-ninth measure has a whole rest. The hundredth measure has a whole rest.



Wer wird von der Welt ver - lan - gen, was sie selbst

*cresc. - fp*



ver-mißt und träu - - - - met,

*cresc.*

rück - wärts o - der seit - wärts blik - kend, stets den Tag des

Tags. ver - säu - met? Ihr Be - mühn,

*espr.*  
*p*

ihr gu - ter Wil - le hinkt nur nach dem

ra - schen Le - ben, und was du vor Jah - ren brauch - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ra - schen Le - ben, und was du vor Jah - ren brauch - -". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many beamed notes and chords. A dynamic marking of *f* (forte) is present in the piano part.

- test, möch - te sie dir heu - te

*dim.*

The second system continues the musical score. The vocal line has a rest followed by the lyrics "- test, möch - te sie dir heu - te". The piano accompaniment features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *dim.* (diminuendo) is placed over the piano part.

ge - ben.

*p espr.* *pp*

The third system concludes the musical score. The vocal line has a rest followed by the lyrics "ge - ben.". The piano accompaniment features a complex texture with many beamed notes and chords. Dynamic markings of *p espr.* (piano, esprimo) and *pp* (pianissimo) are present in the piano part. The system ends with a double bar line and a repeat sign.