

Strauss
Guten Morgen, 's ist Sankt Valentinstag

Op. 67, No. 2

(Shakespeare)

Lebhaft

Ophelia

Gu-ten Morgen, 's ist Sankt Va - len - tins - tag, so früh vor Son - nen - schein. Ich jun - ge

r. H.
f *l. H.*

Maid — am Fen - ster - schlag will Eu - er Va - len - tin sein. Der

p *dim.* *p*

jun - ge Mann tut Ho - sen an, tät auf die Kam - mer - tür,

f *p*

ließ ein — die Maid, die als Maid ging nim - - - mer -

cresc. - *p*

mehr — her — für. Bei Sankt

cresc. *f* *dim.* *p*

Ni — klas und Cha — ri — tas! ein un — ver — schämt Ge — schlecht!

cresc. *f*

Ein jun — ger Mann tut's, wenn er kann, für — wahr,

p

das ist nicht recht. Sie sprach: Eh Ihr ge —

cresc.

scherzt mit mir, ver - sprach't Ihr mich — zu frein. Ich

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase: "scherzt mit mir, ver - sprach't Ihr mich — zu frein. Ich". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamic markings include *sfz* and *dim.* in the piano part.

bräch's auch nicht beim Son - - - - - nen - licht, wärst

The second system continues the vocal line and piano accompaniment. The vocal line has a long note: "bräch's auch nicht beim Son - - - - - nen - licht, wärst". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line. Dynamic markings include *sfz* and *cresc.* in the piano part.

du nicht kom-men her - ein.

The third system shows the vocal line and piano accompaniment. The vocal line is: "du nicht kom-men her - ein." The piano accompaniment has a strong rhythmic presence with many sixteenth notes. Dynamic markings include *f* and *dim.-* in the piano part.

The fourth system consists of piano accompaniment on a grand staff. The vocal line is silent. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *pp*, *p*, and *pp* in the piano part.