

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Violino I.

Richard Strauss, Op. 61.

Festlich bewegt

$\text{♩} = 138$

16

1

5

Viol. II.

ff

ff

ff

espr. p

3 (fließend) $\text{♩} = 46$

4

4

poco accelerando

cresc.

5

tempo I?

ff

2

Violino I.

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *p*

Detailed description: This page of a musical score for Violino I contains measures 6 through 11. The music is written on a single treble clef staff. Measure 6 begins with a forte (*ff*) dynamic and features a long, sweeping melodic line with various accidentals (flats and naturals). Measure 7 continues this melodic line. Measure 8 shows a more rhythmic passage with sixteenth notes and rests, also marked *ff*. Measure 9 contains a complex melodic figure with many sixteenth notes, marked *ff*. Measure 10 is a continuation of the rhythmic pattern from measure 8, marked *ff*. Measure 11 starts with a piano (*p*) dynamic and features a long, sustained melodic line with a fermata over the final note.

Violino I.

12 poco calando 7 Sehr lebhaft $\text{♩} = 66$

13

14 4

8 15 ff

16 4

Violino I.

ein wenig breiter (4/4)

17 *ff*

18 (lebhaft im Ausdruck)

espr.
p

19

espr.
pp *p*

cresc...

allmählich zurückleiten nach

f *pp* *cresc...*

20 tempo primo (sehr lebhaft)

f *ff* *ff*

21

ffp *cresc.*

22 etwas lebhafter als zu Anfang

Musical score for Violino I, measures 22-27. The score is written on a single staff in treble clef. Measure 22 begins with a forte (*ff*) dynamic and includes the instruction "etwas lebhafter als zu Anfang". Measure 23 starts with a piano (*p*) dynamic and features a crescendo (*cresc.*). Measure 24 is marked with a sforzando (*sfz*) dynamic and includes the instruction "poco accelerando". Measure 25 is marked "più mosso" with a tempo of quarter note = 40 ($\text{♩} = 40$) and a forte (*ff*) dynamic. Measure 26 continues with a forte (*ff*) dynamic. Measure 27 concludes with a forte (*ff*) dynamic.

Violino I.

28

29

30

31

32

Sehr schnell.

33

34

Violino I.

35

36

ff

37

ff

ff

38

ff

39

ff

ff

ff

breiter werden

40

41

ff

ff

ritard.

ff

Violino I.

etwas breit

dim. - p

42

mf cresc.

immer breiter

ziemlich langsam (Tempo der Einleitung)

43

f

ff

44

ff

ff

ff

45

ritard.

sehr breit

ff fff

fff