

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913).

Trombone I.

Richard Strauss, Op. 61.

Festlich bewegt 16

1 5 Trb. II. 2

f *mf* *dim.* - - *p*

3 (fließend) 12 4 2 poco accelerando 5 Timp. *p cresc.* -

tempo primo 2 6 3 2

ff *f* *f* *f*

7 4 4 8

mf *f*

4 9 2 3

f *f*

10 1

ff

4 11

dim. - - *p*

2 12 1 poco calando 7

pp

Trombone I.

Sehr lebhaft 8 13 2 Oboe I. *p* 6 14 3

Trb. II. 1 15 *ff*

6 16 *f* *ff* 2

17 ein wenig breiter (4/4) *ff* *f*

18 (lebhaft im Ausdruck) 7 19 3 *ff* *mf* *cresc.*

allmählich zurückleiten nach - - tempo 19 (sehr lebhaft)

3 20 5

Trb. II. 1 21 Trb. III. 3 Trb. II. *marcato* *ffp* *cresc.*

etwas lebhafter als zu Anfang

22 4 *ff* *mf* *dim.* *p*

23 8 24 2 poco accelerando 1 Timp. 25 più mosso molto tenuto *mf* molto *cresc.* *ff*

26

Trombone I.

Musical staff 1: Measure 27, *ff*

Musical staff 2: Measure 28, *ff*

Musical staff 3: Measure 29, *sfz*, *ff*, *marcato*

Musical staff 4: Measure 30, *1*

Musical staff 5: Measure 31, *ff*, *f*, *ff*, *1*

Musical staff 6: Measure 32, *f*, *cresc.*, *ff*, *3/4*

Musical staff 7: Measure 33, *Sehr schnell*, *ff*, *ff*, *7*, *6*, *4*, *34*, *Timp.*

Musical staff 8: Measure 35, *2*, *Timp.*, *2*, *8*, *36*, *f*

Musical staff 9: Measure 37, *ff*

Musical staff 10: Measure 38, *5*

Trombone I.

1 39

ff *f* *ff* *f*

2 breiter werden

ff *ff*

40 6 41 ritard. etwas breit

fff *ffp*

2 42

mf *p*

immer breiter 43 ziemlich langsam

cresc. *f* *dim.*

(Tempo der Einleitung.) 44 2

p *f*

ff

45

ff

ritard. sehr breit

fff

fff

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Trombone II.

Richard Strauss, Op. 61.

Festlich bewegt
16

1 *ff* *f*

2

3 (fließend) 4 2 *f* *mf* *poco accelerando* 5 Timp. *p cresc.*

6

7 *f* *mf* *mf* *f*

8

9 *f* *f*

10 *ff*

11 *dim.*

12 *pp* *poco calando* 7

12

Trombone II.

Sehr lebhaft 8 13 2

Oboe I. *p*

Trb. III. *mf* *f* *mf*

15 5 16 *ff* *f* *ff*

17 ein wenig breiter (4/4) *ff*

18 (lebhaft im Ausdruck) 7 *f* *ff*

19 3 *mf* *cresc.*

allmählich zurückleiten nach- 20 - tempo I^o (sehr lebhaft) *f*

1 21 4 *marcato* *ffp*

22 etwas lebhafter als zu Anfang *cresc.* *ff* *mf* *dim.*

4 23 8 24 2 *p* *poco accelerando* *Timp.* *mf* *molto cresc.* *ff*

Trombone II.

25 *più mosso*
molto tenuto

26

27 *(weich)*

28

29 *marcato*

30

31

Sehr schnell

32

33 34

35

Trombone II.

36

Musical staff 36: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and quarter notes C5, B4, A4, G4. Dynamics include *f*.

37

Musical staff 37: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *ff*.

38

5

Musical staff 39: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *ff*, *f*, *ff*, *f*, *ff*.

39

Musical staff 40: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *ff*. The instruction "breiter werden" is written above the staff.

40

6

Musical staff 41: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *fff*, *ffp*. The instruction "ritard." is written above the staff, and "etwas breit" is written above the staff.

41

Musical staff 42: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *mf*, *p*, *cresc.*. The instruction "immer" is written above the staff.

42

immer

Musical staff 43: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *f*, *dim.*, *p*, *f*. The instruction "breiter" is written above the staff, and "Ziemlich langsam (Tempo der Einleitung.)" is written above the staff.

43

Musical staff 44: Bass clef, 3/4 time signature. The staff contains a melodic line with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, and quarter notes F#2, E2, D2, C2. Dynamics include *f*.

44

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *ff*.

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *ff*, *fff*. The instruction "ritard." is written above the staff, and "sehr breit" is written above the staff.

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes F#5, E5, D5, C5. Dynamics include *fff*.

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Trombone III.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 *ff* *f*

2 2 4 *mf*

3 (fließend) 4 2 *dim.* - - *p* *poco*

12

accelerando 5 Timp. tempo I^o 2 6 3 *p cresc.* - - *ff* *f* *f*

6 2 7 6 *f* *mf*

8 4 9 2 *f* *f*

3 10 *f* *ff*

1 2 3 4 5 *dim.* - -

6 11 1 2 3 4 5 6 7 *p*

8 1 12 1 *pp* *poco calando* 7

Trombone III.

Schr lebhaft 8 13 2 *p* Oboe I. 5 Tr. III. IV. *f*

14 1 *mf* *f* *mf* 1

15 8 16 *ff* *ff*

17 ein wenig breiter (4/4) *ff* *f*

18 (lebhaft im Ausdruck) 7 19 8 20 *ff* *f* allmählich zurückleiten nach - - tempo I^o (sehr

lebhaft) 1 21 3 *fp*

marcato *ffp* *cresc.* 22 etwas lebhafter als zu Anfang *ff* *mf*

4 23 8 24 2 *dim.* *p* poco accelerando 1

Timp. *mf* molto *cresc.* - *ff* 25 *più mosso* *molto tenuto*

26

Trombone III.

27 *(weich)*
ff *sf* *ff*

28 *sf*

29 *marcato*
ff

30 3 31 *f* *f* *f*

cresc. *Sehr schnell* 7

32 33 34 *ff* *f* *f*

35

2 36 *f*

37

38 *f* 2

Trombone III.

1 39 1

breiter werden 40 6 41

ritard. etwas breit

42 immer breiter Ziem-

cresc. -

43 lich langsam (Tempo der Einleitung.)

44

45 ritard. sehr breit

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913).

Trombone IV.

Richard Strauss, Op. 61.

Festlich bewegt 16

Trb. II. III. 1 *ff*

Trb. I. II. *f*

3 (fließend) 12 4 2 *mf* poco accelerando 5 Timp. tempo primo 2 *dim.*

6 3 6 7 *mf* *tr. cresc.* *ff*

Trb. III.

8 *f* 9 *sfz*

10 *ff*

11 11 12 1 poco calando 7 Sehr lebhaft 8 13 2 *dim.*

Oboe I. *p* 6 14 2 Trb. III. *mf*

mf 1 15 *ff* 7

Trombone IV.

16 1 17 ein wenig breiter

ff *ff*

18 7 19 8

lebhaft im Ausdruck

f *ff*

allmählich zurückleiten nach-20 - tempo I^o (sehr lebhaft) 21 Tuba *cresc.*

3 8 *mf*

4 22 etwas lebhafter als zu Anfang 23 8 24 2 1 Timp. 25 più molto

poco accelerando

8 *mf* *molto cresc.* *ff*

mosso tenuto 26

27 (weich)

ff

28 1

ff

29 marcato

30 3 31

f *f* *f* *cresc.* *ff*

Sehr schnell 7 32

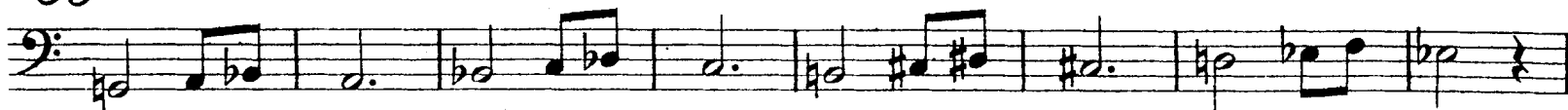
ff *f*

33 4 34

f

Trombone IV.

35



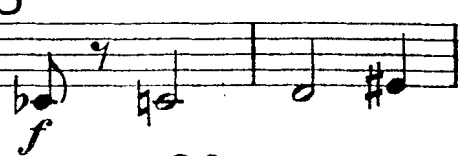
36



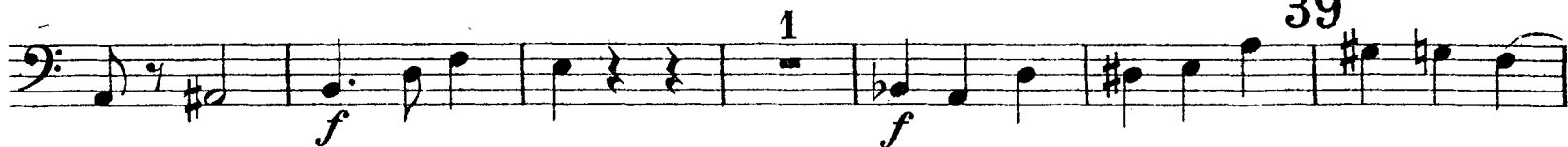
37



38



39



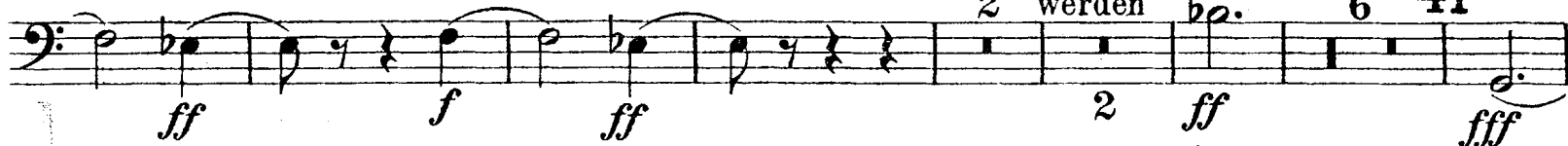
1

breiter werden

40

6

41



ritard.

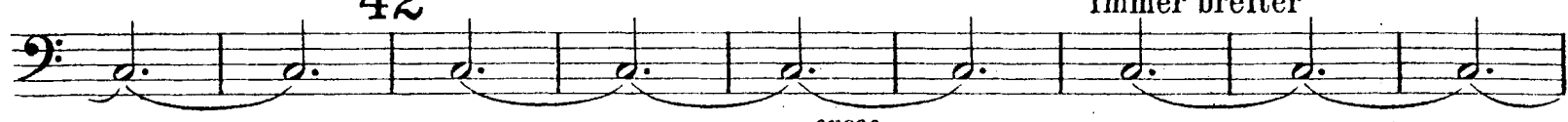
etwas breit



42

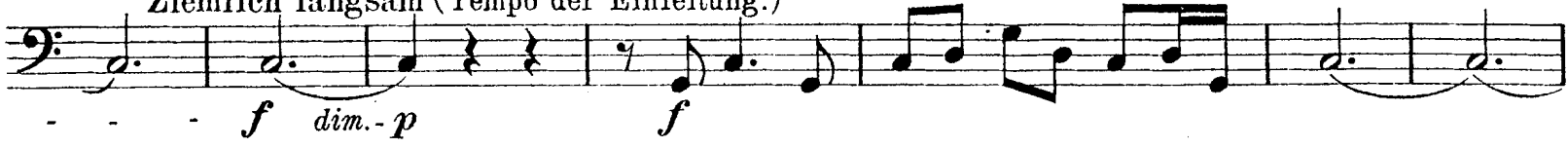
immer breiter

cresc. -



43

Ziemlich langsam (Tempo der Einleitung.)



44



45

ritard.



sehr breit



Festliches Praeludium

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Tuba di Basso.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 *) 1 2 3 4 5 6 7

8 2 9 10 11 12 13 14 15 16

3 (fließend) 4 2 poco accelerando 5 Timp. p cresc.

tempo I^o 2 6 3 4

7 6 8 7 sfz 9

10

11 11 12 1 poco calando

Sehr lebhaft 8 13 2 Oboe I. p 6 14 2

The musical score is written in bass clef with a 3/4 time signature. It consists of several systems of staves. The first system starts with a 16-measure rest, followed by measures 1-7 with dynamics *f* and *dim.*. The second system contains measures 8-16, ending with a *p* dynamic. The third system includes a 12-measure rest, measures 4 and 2, a *poco accelerando* marking, and a 5-measure section with a timpani part and *p cresc.* dynamic. The fourth system begins with a *tempo I^o* marking and contains measures 2, 6, 3, and 4. The fifth system contains measures 7, 6, 8, 7, and 9, with a *sfz* dynamic. The sixth system contains measure 10. The seventh system contains measures 11, 11, 12, and 1, with a *poco calando* marking. The eighth system starts with a *Sehr lebhaft* marking and contains measures 8, 13, 2, 6, 14, and 2, including an Oboe I. part.

*) Um die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor“ zu gebrauchen.

Tuba di Basso.

Pos. III. *mf* *f* *mf* 1 15 *ff*

16 3 17 ein wenig breiter (4/4) 18 (lebhaft im Ausdruck) 19 3 *ff* 6 8

Pos. I. II. *mf* *cresc.* allmählich zurückleiten nach 20 tempo I^o (sehr lebhaft) *mf* 3

3 21 *mf* *cresc.*

3 22 etwas lebhafter als zu Anfang 23 8 24 2 poco accelerando *mf* *cresc.* *f* 7 1

Timp. *p molto cresc.* 25 più mosso *ff molto tenuto*

26

27 8 28 (weich) *ff* *sfz*

29 8 30 *f* *f*

Tuba di Basso.

31 $\frac{4}{4}$ *ff* *Sehr schnell* 7

32 6 33 $\frac{4}{4}$ 34 *Timp. trum* *ff* 2

Timp. trum 2 35 8 36 *Timp.* *f* 1

1 37 *ff*

38 8 39 1 *ff*

2 *breiter werden* 40 2 *ff* 6 41 *fff*

ritard. *etwas breit* 6 42 4 *immer breiter* *ziem-* 3

43 *langsam (Tempo der Einleitung)* 1 2 3 4 5 6 44 7 8 9 *f* *dim. p* *cresc.*

10 11 12 13 14 15 16 45 *ff*

ritard. > > > *sehr breit* 3 *fff*