

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Oboe I.

Richard Strauss, Op. 61.

Festlich bewegt
16

Pos. II. III.

1 *ff* *f*

cresc. *ff*

dim. *p*

3 fließend 12 4 2 poco accelerando 1 Clar. in C. *cresc.* *mf cresc.*

Tempo I° *ff* *ff*

ff

ff *ff*

ff

10 *ff* *dim.*

Oboe I.

12 *poco calando*
p *p* *dim.*

13 *Sehr lebhaft* *Viol. I.*
pp

2 *sfz* *mf* *1*

14 *f*

15 *ff* *ff*

16 *1*

17 *ein wenig breiter*
ff *ff* *ff* *4*

18 *lebhaft im Ausdruck* *espr.*
ffp

19 *pp* *p* *p*

allmählich zurückleiten nach *20 tempo Iº (sehr lebhaft)*
cresc. *pp* *cresc.* *f* *3*

Oboe I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 18-20. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 21-22. Dynamics: *ff*, *ffp*, *cresc.*

Musical staff 3: Treble clef, key signature of three sharps. Measures 23-24. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 25-26. Dynamics: *p*, *sfz*, *mf cresc.*

Musical staff 5: Treble clef, key signature of three sharps. Measures 27-28. Dynamics: *sfz*, *poco accelerando*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 29-30. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 31-32. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 33-34. Dynamics: *ff*.

Oboe I.

Musical score for Oboe I, measures 29-37. The score is written on ten staves. Measure 29 is marked *ff* and includes a 6/4 time signature. Measure 30 is marked *ff*. Measure 31 is marked *ff*. Measure 32 is marked *ff*. Measure 33 is marked *ff*. Measure 34 is marked *ff*. Measure 35 is marked *ff*. Measure 36 is marked *ff*. Measure 37 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to *Sehr schnell* is indicated above measure 35. The key signature changes from one flat to two flats between measures 32 and 33. The time signature changes from 6/4 to 3/4 between measures 34 and 35.

Musical staff with notes and slurs.

38

f *ff* *ff*

39

ff

ff breiter werden

40

3 *ff*

41

fff ritard.

etwas breit 3 *ffp*

p

42

cresc. immer breiter

ziemlich langsam (Tempo der Einleitung)

43

f *dim.* *p* *ff*

44

3 *ff*

45

ritard. *fff* sehr breit

Musical staff with notes and slurs.

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Oboe II.

Richard Strauss, Op. 61.

Festlich bewegt

16

1 Pos. II. III.

ff

Musical staff 1: Oboe II part, measures 1-16. Includes dynamic markings *ff* and *f*.

Musical staff 2: Oboe II part, measures 17-32. Includes dynamic markings *cresc.* and *ff*.

Musical staff 3: Oboe II part, measures 33-48. Includes dynamic markings *dim.* and *p*.

Musical staff 4: Clarinet in C part, measures 1-12. Includes tempo markings *fließend* and *poco accelerando*.

Musical staff 5: Clarinet in C part, measures 13-24. Includes tempo marking *Tempo I*.

Musical staff 6: Clarinet in C part, measures 25-36. Includes dynamic marking *ff*.

Musical staff 7: Clarinet in C part, measures 37-48. Includes dynamic marking *ff*.

Musical staff 8: Clarinet in C part, measures 49-60. Includes dynamic marking *ff*.

Musical staff 9: Clarinet in C part, measures 61-72. Includes dynamic markings *ff* and *dim.*.

Oboe II.

12 poco calando

p *dim.* *pp*

Sehr lebhaft 8 13 6

sfz *mf* *f*

ff

15

ff

16

ff

17 ein wenig breiter $\frac{4}{4}$

ff

18 lebhaft im Ausdruck

ff *ffp*

allmählich zurückleiten nach - 20 tempo I^o (sehr lebhaft)

p *cresc.* *ff*

21

ff

etwas lebhafter als zu Anfang

ffp *cresc.* *ff*

22

ff *p*

23

sfz *cresc.* *mf cresc.* *sfz*

24

poco accelerando

sfz

25 più mosso

ff

Oboe II.

Musical score for Oboe II, measures 26-36. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/4. The music features various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. Measure 27 includes a triplet of eighth notes. Measure 28 includes a triplet of eighth notes. Measure 29 includes a 6/4 time signature change. Measure 32 includes the instruction "Sehr schnell" and a 3/4 time signature change. Measure 33 includes a 7/4 time signature change. Measure 34 includes a triplet of eighth notes. Measure 36 includes a triplet of eighth notes.

26

27 3 *ff* 28 3 *ff*

29 *ff* 30 *ff*

31 *ff* *ff*

32 *ff* Sehr schnell 7 32

33 3 34 *ff*

35

36 3

Oboe II.

37 *ff* *ff*

38 *f*

39 *ff* *ff*

40 *ff* *ff*

breiter werden 40 *ff*

41 *fff* *ffp* *p*

ritard. etwas breit

42 *cresc.* immer breiter

ziemlich langsam (Tempo der Einleitung) 43 *f* *dim.* *p* 44 9

45 *ff* *fff*

ritard. sehr breit

Festliches Praeludium

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Oboe III.

Richard Strauss, Op. 61.

Festlich bewegt 16 Pos. II. III.

ff *f* *cresc.* *ff* (fließend) *dim.* *p* *poco accelerando* *mf cresc.* *tempo I?* *ff* *ff* *fff* *dim.*

1 2 3 3 12 4 2 1 Clar. in C. 5 2 6 7 8 9 10 4 11 12

Oboe III.

Sehr lebhaft

12 poco calando

p *dim.* *pp*

13

p *Ob.I.* *p cresc.* *sfz* *f*

14

15

ff

16

ff

16

ff

17 ein wenig breiter (4/4)

ff *4/4* *ff* *lebhaft im Ausdruck* *ffp*

19

p *pp* *p* *p* *cresc.* *f*

allmählich zurück-
leiten nach-

20 tempo I! (sehr lebhaft)

f *1* *f* *ff*

21

ff *ff* *cresc.*

22 etwas lebhafter als zu Anfang

ff *7* *23* *5*

Oboe III.

24 *sfz* *p cresc.* *mf cresc.* *mf cresc.* *sfz* poco -

accelerando 25 *ff* più mosso

26

27 *ff*

28 *ff*

29 *ff* *sfz* *ff*

30 31 *ff* *ff*

ff Sehr schnell 7

Oboe III.

32 *ff*

33 *ff*

34 *ff* 35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

ff breiter werden

40 *ff* 41 *fff* ritard.

etwas breit *ffp* 42 *mf cresc.* immer breiter ziemlich

43 *f* dim. *p* 44 *ff* 45 *ritard.*

fff sehr breit

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Oboe IV.

Richard Strauss, Op.61.

Festlich bewegt 16

1 Pos. II. III.

ff

f

cresc.

ff

(fließend)

2 3 3 12

dim. *p*

poco accelerando

4 2 1 5

Clar. in C.

cresc. *mf cresc.*

> > > tempo I? 2 6

ff *ff*

7

8

ff

9

ff

10

ff

dim.

4 11 12

Oboe IV.

12 *poco calando* *p* *dim.* *pp* *Sehr lebhaft* 8

13 *Ob.I.* *p* *cresc.* *sfz* *f*

14

15 *ff*

16 *ff*

17 *ein wenig breiter* ($\frac{4}{4}$) *ff*

18 *lebhaft im Ausdruck* *ff* *ffp*

19 *p* *pp* *p* *p* *cresc.* *f*

20 *allmählich zurück-*
leiten nach- *tempo I!* (*sehr lebhaft*) *f*

21 *ff* *ff* *ffp* *cresc.*

Oboe IV.

22 etwas lebhafter als zu Anfang

7 23 5 1 24 *sfz*
p cresc. *mf cresc.*

poco accelerando

sfz

25 più mosso

ff

26

27

ff

28

ff *ff* *sfz*

29

ff

30

1 *ff* *ff* *ff*

31

ff *Sehr schnell* 7

Oboe IV.

32 *ff*

33 *ff*

34 *p* 35

36 *ff*

37 *ff*

38 *ff*

39 *ff*

ff breiter werden

40 3 41 *fff* ritard.

etwas breit 6 42 4 immer breiter ziemlich langsam- 43 *mf cresc.* - - - *f dim.*

(Tempo der Einleitung.) 3 44 9 45 ritard.

sehr breit *fff*

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913.)

Heckelphon.

Richard Strauss, Op.61.

Festlich bewegt

16 1 7 Fl. I. II. 2 6

ff

3 (fließend)

p

4 poco accelerando

5 tempo I^o 2

cresc. *ff*

6 *ff*

7

8 *ff*

9 *sfz*

10 *ff* *dim.*

4 11 12 12 1 poco calando

7

Heckelphon.

Sehr lebhaft 8 13 2 Oboe I. *p* 5 *f*

14

15 *ff*

16 2 17 ein wenig breiter (4/2) 6 *ff*

18 (lebhaft im Ausdruck) 8 19 1 F.I. II. *p* 3

allmählich zurück-
leiten nach- -20 tempo I^o (sehr lebhaft)

20 *f* 3 *f* 1 *ff*

21 1 3 *ff* *ff*

Heckelphon.

22 etwas lebhafter als zu Anfang

Musical staff 22: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

23 8 24 2 *sfz* poco accelerando

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *sfz* and the instruction *poco accelerando* are placed above the staff. A sharp sign is placed below the staff.

25 *ff* più mosso

Musical staff 25: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

26 7

Musical staff 26: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

27 1

Musical staff 27: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

28 29 6 30

Musical staff 28: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *sfz* is placed below the staff.

31

Musical staff 31: Treble clef, 6/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

Sehr schnell 7

Musical staff 32: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

33

Musical staff 33: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

34 1

Musical staff 34: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.

Heckelphon.

35

36

37

38

39

breiter werden

40

41

ritard.

etwas breit

42

dim. - - p

cresc. - -

immer breiter

43

ziemlich langsam (Tempo der Einleitung)

44

3 8

45

ritard.

sehr breit

f cresc. - - ff

fff