

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno I in F.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 2 *f*

1 *ff*

2 *mf*

3 fließend *espr.*
11 *p*

4 *poco accelerando*
cresc.

5 *p cresc.* *ff* **Tempo I°** 2

6 *ff*

7 *ff*

2

Corno I in F.

8 *ff* 9 *ff* 10 *ff* 11 *espr.* *p* 12 *poco calando* 13 *Sehr lebhaft* *p* *Oboe I.* 14 *mf cresc.* *f* 15 *ff* 16 *ff* 17 *ein wenig breiter* ^(4/4) *ff*

Detailed description of the musical score: The score is for the first horn (Corno I) in F major. It consists of ten staves of music. The first staff (measures 8-9) features a melodic line with a forte (*ff*) dynamic. The second staff (measures 9-10) continues the melodic line. The third staff (measures 10-11) includes a dynamic change to *ff* and a *dim.* marking. The fourth staff (measures 11-12) is marked *espr.* and *p*. The fifth staff (measures 12-13) is marked *poco calando* and *p*. The sixth staff (measures 13-14) is marked *Sehr lebhaft* and *p*, and includes the instruction *Oboe I.*. The seventh staff (measures 14-15) is marked *mf cresc.* and *f*. The eighth staff (measures 15-16) is marked *ff*. The ninth staff (measures 16-17) is marked *ff*. The tenth staff (measures 17-18) is marked *ff* and *ein wenig breiter* with a ^(4/4) time signature change.

Corno I in F.

(in E) 18 lebhaft im Ausdruck

allmählich zurückleiten nach

20 tempo I^o (sehr lebhaft)

(in F) 22 etwas lebhafter als zu Anfang

poco accelerando

Corno I in F.

29 *ff* *ff marcato*

30 *ff*

31 *ff* *ff*

Sehr schnell 32 *ff*

33 3

34 *ff* 4

35 *ff*

36 *ff* 1

37 *ff* 2

38 *ff*

Detailed description: This page of a musical score for Corno I in F contains ten staves of music, numbered 29 through 38. The notation is in treble clef. Measures 29-31 feature a melodic line with a long slur and dynamic markings of *ff* and *ff marcato*. Measure 32 is marked 'Sehr schnell' and *ff*. Measures 33-38 continue the melodic development with various articulations like accents and slurs, and dynamic markings of *ff*. The piece concludes with a double bar line and a 3/4 time signature at the end of measure 38.

39 *ff*

40 *ff* *ff* breiter werden

41 *ff* *fff* *ri-*

tard. *etwas breit* *ffp*

42 *p*

immer breiter *ziemlich langsam (Tempo der Einleitung)* *f* *dim. - p*

43 *cresc. -*

44 *ff*

45 *ff* *ritard.* *sehr breit* *fff* *fff*

Detailed description: This page contains the musical score for the first horn part in F major. It consists of ten staves of music. The first staff (measures 39-40) begins with a forte fortissimo (*ff*) dynamic. The second staff (measures 40-41) continues with *ff* dynamics and includes the instruction 'breiter werden'. The third staff (measures 41-42) features a triplet of eighth notes and a dynamic of *fff*, with a 'ri-' marking. The fourth staff (measures 42-43) is marked 'tard.' and 'etwas breit' with a *ffp* dynamic. The fifth staff (measures 43-44) is marked 'immer breiter' and 'ziemlich langsam (Tempo der Einleitung)' with a *p* dynamic. The sixth staff (measures 44-45) starts with a triplet and a *ff* dynamic, followed by a crescendo (*cresc. -*) and a dynamic of *f*. The seventh staff (measures 45-46) continues with *ff* dynamics. The eighth staff (measures 46-47) is marked 'ritard.' and *ff*. The ninth staff (measures 47-48) is marked 'sehr breit' and *fff*. The tenth staff (measures 48-49) concludes with a *fff* dynamic.

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno II in F.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 4 > >

ff

2

ff

1

mf *dim.*

3 fließend

p

4 poco accelerando

p

5 > > > > > > > >

p cresc.

Tempo I?

2 6

ff *ff*

7 2

Corno II in F.

ff

8 ff 9 ff

10 ff

11 10 12 ff dim. poco calando

13 2 p Oboe I. 4

14 mf cresc. f 1

15 ff 2 ff

16 ff 1 ff

17 ein wenig breiter (4/4) 5

Corno II in F.

(in E) 18 *lebhaft im Ausdruck* 6 19 7

allmählich zurückleiten nach 20 *tempo I^o (sehr lebhaft)* 4 21 3

(in F) 22 *etwas lebhafter als zu Anfang* 7

23 8 24 *poco accelerando* *mf cresc.* *sfz*

25 *più mosso* *ff molto tenuto*

26 *ff*

27 1 *sfz* *ff*

28 *sfz*

29 *marcato* *ff*

30 1 *ff* *ff* *ff*

31 *ff*

Sehr schnell 7 32 3 33 4 34 2 *ff*

Corno II in F.

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff* *breiter werden*

41 *fff* *ritard.* *etwas breit* *ffp*

42 *mf* *immer breiter*

cresc.

43 *f* *dim. - p* *ziemlich langsam (Tempo der Einleitung)*

44 *ff*

45 *ff* *ritard.*

sehr breit *fff*

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno III in F.

Richard Strauss, Op.61.

Festlich bewegt

16 1 2

f

1 2 2

ff

3 fließend 11

mf *dim.*

Cor. I. 4 *p espr.* *cresc.* poco accelerando

5 *p cresc.* *ff* Tempo I? 2 6 *ff*

7 *ff*

2 8 *ff*

9 *ff* *ff*

10 *ff* 4 11 10 *dim.*

Corno III in F.

12 poco calando 7 Sehr lebhaft 8 13 2

p

Oboe I. *p* 5 *f* > 14 >

f

15 *ff* *ff*

2 16 4

(in E) 17 ein wenig breiter (4/4) *ff* *ff*

18 lebhaft im Ausdruck *ff*

19 *pp* *mf* *cresc.*

allmählich zurückleiten nach - 20 tempo I^o (sehr lebhaft) *pp* *f* 3

1 *f* 1 *ff*

21 (in F) *f* *ffp* *cresc.*

Corno III in F.

etwas lebhafter als zu Anfang.

22 *ff*

23 7 23 6

24 *mf cresc.* *sfz* *mf cresc.* *sfz* poco accelerando

25 *ff* più mosso molto tenuto

26 *ff*

27 *ff*

28 *ff*

29 *ff* marcato

30 *ff* Sehr schnell

31 *ff*

32 *ff*

33 *ff*

34 *ff*

Corno III in F.

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff* breiter werden

41 *fff* *ritard.* etwas breit

42 *fff*

43 *p* *cresc.* *f* *dim.* ziemlich langsam (Tempo der)

44 *p* *ff* Einleitung)

45 *ff* *ritard.* sehr breit

fff *fff*

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno IV in F.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 4 > >
ff

2
ff *mf*

3 fließend
dim. *p*

4 poco accelerando

5 3 Tempo I 6
cresc. *ff*

7 2 1
ff

8
ff

9 10
ff *ff*

4 11 10
ff *dim.*

Corno IV in F.

12 poco calando 7 Sehr lebhaft 8 13 2

Oboe I. p 5 Cor. III. 14 f

f

15 ff 2

16 4 in E. ff

17 ein wenig breiter (3/4) ff 2 ff

18 lebhaft im Ausdruck. ffp

19 pp mf cresc.

allmählich zurückleiten nach 2 20 Tempo I^o (sehr lebhaft) pp f ff

1 21 1 f ff

in F. f ffp cresc.

Corno IV in F.

22 *etwas lebhafter als zu Anfang* 7 23 6 *sfz* *mf* *cresc.*
ff

24 *sfz* *mf cresc.* *poco accelerando* *sfz* 25 *più mosso* *ff* *molto tenuto*

26

27 *ff*

1 28 *sfz* *ff*

29 *marcato* *sfz* *ff*

30 *ff*

1 31 *ff* *ff*

Sehr schnell 7 32 *ff*

3 33 4 34 2 *ff*

35 4

Corno IV in F.

36

ff

37

ff

38

ff

39

ff

40

breiter werden

ff

41

fff

42

ritard. *etwas breit* *ffp* *mf* *cresc.*

43

immer breiter *ziemlich langsam (Tempo der Einleitung)* *f* *dim.* *p*

44

ff

45

ff *ritard.* *sehr breit* *fff*

fff

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno V in C.

Richard Strauss, Op. 61.

Festlich bewegt 16 1

f *ff*

2 1 *ff*

5 3 fließend 12 4 2 poco accelerando 1 Clar. in C.

5 Tempo I° 2 6 *cresc.* *mf cresc.* *ff* *ff*

7 2 *ff*

8 3 9 *ff*

10 *ff*

8 11 12 12 1 poco calando 7

Sehr lebhaft 8 13 1 Tr. III u. IV in C. 1 5 *p* *p*

Corno V in C.

14 *f* *f* *ff*

15 *ff*

16 *ff* *ff*

17 ein wenig breiter $\frac{4}{4}$ *ff*

18 lebhaft im Ausdruck *ff* *ffp*

19 *ff* *ffp* allmählich zurückleiten nach- *ff*

Tempo Iº (sehr lebhaft)

20 *f* *f*

21 *ff* *ffp* *ff*

22 etwas lebhafter als zu Anfang *ff*

23 *ff* *sfz* *mf cresc.* *sfz* poco accelerando

24 *sfz* *sfz*

25 più mosso *ff molto tenuto*

26 *ff*

Corno V in C.

27 *ff*

28 *ff*

29 *ff* *marcato*

30 *ff* *ff*

31 *ff*

Sehr schnell 7 32 4 *ff*

33 *ff* 34 *ff*

35 *ff*

36 2 *ff* 2

37 2 *ff*

38 1 *ff* 3

Detailed description: This page of a musical score is for the fifth horn in C. It contains ten staves of music, numbered 27 through 38. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. Measure 29 is marked *marcato*. Measure 32 is marked 'Sehr schnell' (very fast) and includes a 7-measure rest. Measure 36 includes a 2-measure rest. The score concludes with a double bar line and repeat dots at the end of measure 38.

Corno V in C.

39

ff *ff*

ff

breiter werden 40 6 41 ritard.

fff

etwas breit

ff *dim. - p*

42

cresc.

43 immer breiter ziemlich langsam (Tempo der Einleitung) 3

f *dim. - p*

44

ff

ff

45 ritard. > > > sehr breit

ff *fff*

fff

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno VI in C.

Richard Strauss, Op. 61.

Festlich bewegt
16 1

f *ff*

2 1 *ff*

5 3 fließend 12 4 2 poco accelerando 1

Clar. in C.

5 Tempo I^o 2 6 *cresc.* *mf cresc.* *ff* *ff*

7 2 *ff* 1

8 9 1

10 *ff* *sfz*

8 11 12 12 1 poco calando 7

Corno VI in C.

Sehr lebhaft. 8 13 1 Tr. III u. IV in C 1 5

14 4 15

16 ff

17 ein wenig breiter (4/4) ff

18 lebhaft im Ausdruck 6 ff ffp

19 8 allmählich zurückleiten nach - 20 - tempo I^o (sehr lebhaft) 1 Cor. V. 4

21 3 Cor. V. ffp

22 etwas lebhafter als zu Anfang 5 ff

23 3 p cresc. sfz

24 sfz poco accelerando mf cresc. sfz

25 più mosso ff molto tenuto

26

Corno VI in C.

Musical score for Corno VI in C, measures 27-38. The score is written on ten staves. Measures 27-31 are in 3/4 time. Measure 32 is marked "Sehr schnell." and changes to 3/4 time. Measures 33-38 are in 3/4 time. The score includes dynamic markings such as *ff* and *marcato*, and articulation marks like accents and slurs. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the staves.

Corno VI in C.

39

breiter werden

40 6 41

ritard. etwas breit

3 42

dim. - - p mf cresc. - -

immer breiter

43 ziemlich langsam (Tempo der Einleitung)

3

f dim. p

44

ff

ff

45

ritard. sehr breit

ff

fff

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno VII in C.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 *) 1 2 3 4 5 6

7 8 2 9 10 11 12 13 14 15 16

3 fließend 12 4 2 poco accelerando 5 5

mf Cor. V. VI. mf cresc.

Tempo I^o 2 6

7

8 9

10

4

dim. -

*) Um die langen Bindungen ohne Atemunte

Corno VII in C.

11 *p*

12 *poco calando* *Sehr lebhaft*

13 *Oboe I.* *f*

15 *ff*

ff

16 *ff* 17 *ein wenig breiter (4/4)* *ff*

18 *lebhaft im Ausdruck* *ffp* 19 *Cor. VIII.* *pp* *p*

20 *allmählich zurückleiten nach* *f* *tempo Iº (sehr lebhaft)*

21 *f* *cresc. - ffp* *cresc. -*

22 *etwas lebhafter als zu Anfang'* *ff* *ff* 23 *Cor. VI.* *p* *cresc. -*

Corno VII in C.

24 *poco accelerando* *f sfz cresc.* *25 più mosso* *ff molto tenuto*

26

27 *ff* *sfz*

28 *ff* *sfz*

29 *marcato* *ff* *ff* *30*

31 *ff* *ff*

32 *Sehr schnell.* *7* *32* *4*

33 *ff* *ff*

34 *ff*

35 *ff* *3.* *36* *3*

Detailed description: This is a musical score for the Corno VII in C. The score consists of ten staves of music. The first staff begins at measure 24 with a tempo marking of 'poco accelerando' and a dynamic of 'f sfz cresc.'. Measure 25 is marked 'più mosso' and 'ff molto tenuto'. The second staff starts at measure 26. The third staff starts at measure 27 with dynamics 'ff' and 'sfz'. The fourth staff starts at measure 28 with dynamics 'ff' and 'sfz'. The fifth staff starts at measure 29 with a 'marcato' tempo and 'ff' dynamics. The sixth staff starts at measure 31 with 'ff' dynamics. The seventh staff starts at measure 32 with a 'Sehr schnell.' tempo and includes a 7-measure rest and a 4-measure rest. The eighth staff starts at measure 33 with 'ff' dynamics. The ninth staff starts at measure 34 with 'ff' dynamics. The tenth staff starts at measure 35 with 'ff' dynamics and includes a 3-measure rest and a 3-measure rest. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (B-flat), and the time signature is 3/4.

Corno VII in C.

37

ff

38

ff

39

ff

breiter werden 40 6

ff

41 ritard. etwas breit dim. - - p

fff *ff* *dim.* *p*

42 cresc. - - - - -

fff

immer breiter 43 ziemlich langsam (Tempo der Einleitung) 3 44 5 f dim. p

f *dim.* *p*

ff

ff

45 1 ritard. sehr breit fff

ff *fff*

fff

fff

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Corno VIII in C.

Richard Strauss, Op. 61.

Festlich bewegt. **16** **1***) **1** **2** **3** **4** **5** **6**

7 **8** **2** **9** **10** **11** **12** **13** **14** **15** **16**

f *dim.*

3 fließend **12** **4** **2** poco accelerando **5** Cor. V. VI. **5**

cresc. *mf cresc.*

Tempo I^o **2** **6**

ff *ff* *sfz*

7

8

ff *sfz*

9 **1** **10**

ff *dim.*

*) Um die langen Bindungen ohne Atemunter

Corno VIII in C.

11 *p* 1 2 3 4 5 6 7 8 1 2 3 4

12 *poco calando* 5 6 7 8 *Sehr lebhaft. 8*

13 *Oboe I.* 2 *p* 6 14 3 *dim. - pp dim. - ppp*

15 *ff*

16 3 17 *ein wenig breiter (4/4)* 4

18 *lebhaft im Ausdruck* 19 *ffp pp*

20 *allmählich zurückleiten nach -* *tempo I^o (sehr lebhaft)* 7 *Cor. V. VI.* 21 1

22 *etwas lebhafter als zu Anfang* 3 *f cresc. ffp cresc. - ff*

23 8 24 2 *poco accelerando* *f sfz cresc. -*

Corno VIII in C.

25 *più mosso* 26
ff molto tenuto

27
ff

28
sfz ff

29 *marcato*
ff

30
ff

31
ff

32 *Sehr schnell.*
ff

33 34
ff

35

36
ff

Corno VIII in C.

37

38

39

breiter werden 40 6

41 ritard. etwas breit dim. - p

42 immer breiter cresc. -

43 ziemlich langsam (Tempo der Einleitung) 3 44 5

45 1 ritard. sehr breit. fff