

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Violoncello II.

Richard Strauss, Op. 61.

Festlich bewegt 16

1

2

3 (fliegend)

1

geteilt

4

poco accelerando

5

cresc.

tempo I!

6

ff

ffbb.

Violoncello II.

ff 1

ff 1

7 ff

13

8 6 ff

9 1 ff

13

10

13 7

11 p

Violoncello II.

12

poco calando

4

Sehr lebhaft

dim. pp

p(deutlich)

13

p

14

15

cresc.

sfz

16

f

f

17

ff

18

19

3

20

3

1

Violoncello II.

17 ein wenig breiter $\frac{4}{4}$

ff *ff*

18 (lebhaft im Ausdruck)

ffp

19

pp *cresc.* *mf* *cresc.* *f*

allmählich zurückleiten nach - - - tempo I! (sehr lebhaft)

20

pp *cresc.* *f*

21

ff *marcato* *p*

Violoncello II.

22 etwas lebhafter als zu Anfang

cresc. *p* *ff*

ff *p*

23

cresc.

24

poco accelerando

sfz *sfz*

25 più mosso

ff

26

ff

Violoncello II.

27 *ff*

28 *ff*

29 *ff*

30

31

32 *ff* *Sehr schnell* $\frac{3}{4}$ *b_e.*

Detailed description: This page of a musical score for Violoncello II contains measures 27 through 32. The score is written in bass clef with a 3/4 time signature. Measures 27 and 28 feature melodic lines with slurs and accents, marked *ff*. Measure 29 continues the melodic line with an accent. Measures 30, 31, and the beginning of 32 consist of a rapid sixteenth-note pattern. Measure 32 begins with a *ff* dynamic and a tempo marking of *Sehr schnell*. The key signature changes to one flat (B-flat) at the start of measure 32.

Violoncello II.

33 *ff*

34 *ff*

35

36 *ff*

37 *ff* *ff*

38 *ff*

39 *ff* *ff*

ff breiter werden

40 *ff*

Violoncello II.

41 *fff* *ritard.* *etwas breit* *ff* *dim.* *p*

42 *cresc.*

immer breiter *ziemlich langsam (Tempo der Einleitung)* 43 *f* *ff*

1 *ff*

44 2 *ff*

45 *ff* *ritard.* *sehr breit* *fff*

fff