

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Fagotto I.

Richard Strauss, Op. 61.

Festlich bewegt

16 1 4 *f*

dim. *p* *p* (fließend) 1 3

poco accelerando

6 4 *p* *p*

5 *cresc.*

Tempo I!

2 6 *ff* *ff*

7 8 *ff*

9 *sfz* *ff*

10 *ff* *dim.* 4

Detailed description: This is the first page of the musical score for Bassoon I in Richard Strauss's Festliches Praeludium. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking 'Festlich bewegt' and a dynamic of 'f'. The first system contains measures 1 through 4, with measure numbers 16, 1, and 4 written above the staff. The second system contains measures 5 through 8, with measure numbers 6, 4, and 3 written above the staff. The third system contains measures 9 through 10, with measure numbers 6, 4, and 5 written above the staff. The score includes various dynamics such as 'dim.', 'p', 'ff', and 'sfz', and articulations like 'cresc.' and 'poco accelerando'. The key signature has one flat (B-flat). The piece concludes with a 'dim.' marking and a final measure marked with the number 4.

Fagotto I.

1 18 (lebhaft im Ausdruck)
ffp

19
pp

1
cresc. - - - - - p

allmählich zurückleiten nach - - - 20 tempo I! (sehr lebhaft)
f cresc. - - - f ff

f

21 2
ff ff

marcato
ffp cresc. - - - - - ff 22 etwas lebhafter als zu Anfang

1 23 6 *sfz* 24 2
ff mf

Fagotto I.

poco accelerando

25 più mosso

Musical staff 1 (measures 24-25): *sfz*, *f cresc.*, *ff*

26

Musical staff 2 (measures 26-27): *ff*

27

28

Musical staff 3 (measures 27-28): *ff*

29

Musical staff 4 (measures 28-29): *sfz*, *ff*

30

Musical staff 5 (measures 29-30): *ff*

31

Musical staff 6 (measures 30-31): *ff*, *ff*

Sehr schnell.

32

Musical staff 7 (measures 31-32): *ff*

33

Musical staff 8 (measures 32-33): *ff*

34

Musical staff 9 (measures 33-34): *ff*

35

Musical staff 10 (measures 34-35)

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Fagotto II.

Richard Strauss, Op.61.

Festlich bewegt
16

1 4 *f*

dim. *p* (fließend) 1 3 *p*

6 *p* 4 *p* poco accelerando

5 *cresc.*

Tempo I^o 2 6 *ff* *ff*

7

8 *ff* 9 *sfz*

10 *ff* *ff*

4 *dim.*

Fagotto II.

11 *p*

12 *poco calando*
dim. pp dim. - - - ppp

Sehr lebhaft. 8 13 9 14 *f*

f

15 *ff*

16 2

17 *ein wenig breiter* (4/4) *ff*

ff

18 *lebhaft im Ausdruck* *ffp*

Fagotto II.

19

1

1 allmählich zurückleiten nach - - 20 tempo I^o (sehr lebhaft)

3 3 3 3 21 2

ff marcato ffp cresc.

22 etwas lebhafter als zu Anfang

23 6 sfz 24 2 poco accelerando mf f cresc.

25 più mosso 26

27 3

Fagotto II.

28 *ff* *sfz*

29 *ff*

30 *ff* *ff*

31

Sehr schnell. 32 *ff*

33 *ff*

34 *ff* 35

36 *ff*

37 *ff* *ff*

Fagotto II.

38

ff

1

39

ff

ff

ff

breiter werden

40

ff

3

41

fff

ritard.

ff

etwas breit

42

dim. - -p

cresc. -

immer breiter

43

ziemlich langsam (Tempo der Einleitung)

f

44

1 2

f

1 2

45

3 4 5 6 7 8

cresc. -

ff

ritard.

sehr breit.

fff

Festliches Praeludium

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Fagotto III.

Richard Strauss, Op. 61.

Festlich bewegt

16 1*) 1 2 3 4 5 6 7 8

2 9 10 11 12 13 14 15 16 3 (fließend) 1 2

3 4 1 2 3 4 1 2 3 4

4 1 2 3 poco accelerando 4 1 2 3 4 1 5 2

3 4 Tempo I? 2 6 ff ff

7

8 ff ff

9 sfz ff

10 4

dim..

Detailed description: This is a musical score for Bassoon III, consisting of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. It contains measures 1 through 8, with fingering numbers 1-8 above the notes. A dynamic marking of *f* is present. The second staff contains measures 9 through 16, with fingering numbers 2-3 and 1-2 above the notes. Dynamic markings include *dim..* and *p*. The third staff contains measures 17 through 24, with fingering numbers 3-4 and 1-4 above the notes. The fourth staff contains measures 25 through 32, with fingering numbers 4-5 and 1-2 above the notes. Dynamic markings include *cresc..* and *poco accelerando*. The fifth staff contains measures 33 through 40, with fingering numbers 3-4 and 2-6 above the notes. Dynamic markings include *ff* and *Tempo I?*. The sixth staff contains measures 41 through 48, with fingering numbers 7 and 8 above the notes. Dynamic markings include *ff*. The seventh staff contains measures 49 through 56, with fingering number 9 above the notes. Dynamic markings include *sfz* and *ff*. The eighth staff contains measures 57 through 64, with fingering number 10 above the notes. Dynamic markings include *dim..* and a final measure with a 4-measure rest.

*) Um die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor“ zu gebrauchen.

Fagotto III.

11 *p*

12 *poco calando*
dim. - pp

Sehr lebhaft 8 13 10 14 *f*

f

15 *f*

16 2 17 ein wenig breiter (3/4) *ff*

18 (lebhaft im Ausdruck) *ffp*

Fagotto III.

19 *pp*

cresc. 1 *p*

allmählich zurück- 20
leiten nach - - - Tempo I^o (sehr lebhaft)

cresc. 3 *f*

3 *ff*

21 *ffp* *marcato*

22 etwas lebhafter als zu Anfang *ff*

cresc.

ff

23 6 *sfz* 24 *mf* *cresc.* *sfz*

poco accelerando 25 più mosso *ff*

sfz

26

27 *ff* 3

Fagotto III.

28 *ff*

29 *sf* *ff*

30 *ff*

31 *ff*

Sehr schnell 7

32 *ff*

33 *ff*

34 *ff*

35

36 *ff*

Fagotto III.

37 *ff* *ff* 38

39 *ff*

breiter werden

40 3

41 *fff* *ritard.* *ff* etwas breit *dim..*

42 *p* *cresc..*

immer breiter *f* ziemlich langsam (Tempo der Einleitung) 43

44 1 2 1 2 3 4 5 6 *f* *cresc..*

45 7 8 *ff* *ritard.* *fff* sehr breit

Detailed description: This is a page of musical notation for Bassoon III, measures 37 through 45. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 37-38 feature a melodic line with slurs and accents, marked *ff*. Measure 39 continues the melodic line with a slur and *ff* dynamic. Measure 40 shows a triplet of eighth notes. Measure 41 begins with a *fff* dynamic, followed by a *ritard.* section and a phrase marked 'etwas breit' with accents. Measure 42 starts with a *p* dynamic and a *cresc..* marking. Measure 43 is marked 'immer breiter' and 'ziemlich langsam (Tempo der Einleitung)' with a *f* dynamic. Measure 44 contains a sequence of notes numbered 1 through 6, starting with a *f* dynamic and a *cresc..* marking. Measure 45 begins with notes numbered 7 and 8, followed by a *ff* dynamic, a *ritard.* section, and a phrase marked 'sehr breit' with a *fff* dynamic. The piece concludes with a final staff showing a series of notes with slurs.

Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Fagotto IV.

Richard Strauss, Op. 61.

Festlich bewegt.

16 1 ^{*)}1 2 3 4 5 6 7 8

f

2 9 10 11 12 13 14 15 16 3 (fließend) 1 2

dim.. *p*

3 4 5 6 7 8 1' 2 3 4

4 1 2 3 4 1 2 3 4 1 5 2

poco accelerando *cresc..*

3 4 Tempo I^o 2 6

ff *ff*

7

8

ff *ff*

9

10 4

dim..

*)Um die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor“ zu gebrauchen.

Fagotto IV.

11 *p*

12 poco calando *dim... - - pp*

Sehr lebhaft 8 13 10 14 *f*

15 *ff*

16 17 ein wenig breiter (3/4) *ff*

18 (lebhaft im Ausdruck) *ffp*

19 1 *pp*

Detailed description: This is a musical score for Bassoon IV, spanning measures 11 to 19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 11 begins with a piano (*p*) dynamic and features a long, sweeping melodic line. Measure 12 is marked 'poco calando' and includes a dynamic change from *dim...* to *pp*. Measures 13-14 are marked 'Sehr lebhaft' and feature a forte (*f*) dynamic with rhythmic patterns. Measure 15 is marked *ff* and continues the rhythmic intensity. Measure 16 includes a triplet of eighth notes. Measure 17 is marked 'ein wenig breiter (3/4)' and features a forte (*ff*) dynamic with a triplet of eighth notes. Measure 18 is marked '(lebhaft im Ausdruck)' and *ffp*. Measure 19 begins with a piano (*pp*) dynamic and a first fingering (*1*) for the first note.

Fagotto IV.

1
cresc. *p*

allmählich zurück-
leiten nach - - - Tempo I^o (sehr lebhaft)

20
cresc. *f*

3

21
ff

marcato
ffp *cresc.*

22 etwas lebhafter als zu Anfang
ff

ff

23 6 *sfz* *mf* *cresc.* 24 *-sfz* *poco* *sfz*

accelerando 25 *più mosso*
ff

26

27 *ff* 3

Fagotto IV.

28 *ff*

29 *sfz* *ff*

30 *ff*

31 *ff*

Sehr schnell. 7

32 *ff*

33 *ff*

34 *ff*

35

36 *ff*

Fagotto IV.

37 *ff*

38 *ff* *ff*

39 *ff*

breiter werden

40 *ff*

etwas breit

41 *fff* *ff* *dim..*

p *cresc..*

42

immer breiter

43 *f* ziemlich langsam (Tempo der Einleitung)

1 44 2 *f* *cresc..*

45 *ff* *ritard.* *sehr breit* *fff*

Festliches Praeludium

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Contrafagotto.

Richard Strauss, Op. 61.

Festlich bewegt

16

1*) 1 2 3 4 5 6 7 8

f

2 9 10 11 12 13 14 15 16 3 (fließend)

dim... *p* 12

4 2 poco accelerando Fag. I. II.

1 *cresc...*

5 Tempo I?

2 6 1 2

ff *ff*

3 4 5 6 7 8 9 10 11

7 12 13 14 15 16 17 18 19 20

8 9

ff *sf*

10

4

dim..

*)Um die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor“ zu gebrauchen.

Contrafagotto.

11 *p*

12 *poco calando*
dim. - pp

Sehr lebhaft 8 13 10 14 *f*

f

15 *ff*

6 16 3 17 ein wenig breiter (3/4) *ff*

1 18 (lebhaft im Ausdruck) *ffp*

6 19 5 3 *p* *cresc.*

allmählich zu - rückleiten nach - 20 21 *Tempo I^o (sehr lebhaft)* *ff*

2 22 etwas lebhafter als zu *ffp* *f cresc.* *ff*

Anfang *ff*

Contrafagotto.

23 6 *sfz*
mf *cresc.* 24 *sfz*

poco accelerando 25 *più mosso*
sfz *ff*

26

27 8 28 8 29 *Fagotti.*

30 *ff*

31 *ff*

Sehr schnell 7

32 *ff* 3 33 2

34 *ff*

4 35 8 36 *Timp.*

1 1

Contrafagotto.

37 38

ff *ff*

39 ₁

ff *ff*

breiter werden

40

3

41

ritard. etwas breit

ff *fff* *ffp*

42

cresc.

43

ziemlich langsam (Tempo der Einleitung)

immer breiter

f

44

f *cresc.*

45

ritard. sehr breit

ff *fff*