

# Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober. 1913)

Contrabasso.

Richard Strauss, Op. 61.

Festlich bewegt

16 *f*

8 2 9 10 11 12 13 14 *dim.* *p*

(fließend.)

3 1 2 3 4 5 6 7 8 9 10 *p*

poco accelerando

11 12 4 13 14 15 16 17 18 19 20 *cresc.*

21 5 22 23 24 *ff* tempo I<sup>o</sup> 2 6 1 2 3 4 *ff*

5 6 7 8 9 10 11 7 12 13 14

15 16 17 18 19 20 8 4

9 *sfz* *ff* *ff*

10 4 *dim.*

# Contrabasso.

11 *p* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *poco calando* *dim.*

17 *pp* 2 *Sehr lebhaft* 2 *Vell.*

*p*

13 *f*

*cresc.* *sfz*

14 *f* 1 *f*

15 *ff*

Contrabasso.

3 3 3 16

1 17 ein wenig breiter (4/4)  
ff

18 (lebhaft im Ausdruck)  
ffp

19 pizz.  
pp

arco  
cresc. 1

p  
cresc.

allmählich zurückleiten nach 20 tempo Iº (sehr lebhaft)  
pp cresc. f

cresc. 1

Contrabasso.

21

*ff*

*marcato*

*ffp cresc. p*

22 *etwas lebhafter als zu Anfang*

*ff*

*ff p*

23

24

*cresc. sfz sfz*

*poco accelerando*

*sfz*

25 *più mosso*

*ff*

26

27

*ff p*

Contrabasso.

Musical staff 1: Bass clef, measures 27-28. Measure 27 has a slur over three notes. Measure 28 has an accent and a dynamic marking of *ff*.

Musical staff 2: Bass clef, measures 29-30. Measure 29 has an accent and a dynamic marking of *sfz*. Measure 30 has a fermata.

Musical staff 3: Bass clef, measures 31-32. Measure 31 has a dynamic marking of *ff*. Measure 32 has an accent and a dynamic marking of *ff*.

Musical staff 4: Bass clef, measures 33-34. Measure 33 has a dynamic marking of *ff*. Above the staff, the text "Sehr schnell" and a  $\frac{3}{4}$  time signature are present.

Musical staff 5: Bass clef, measures 35-36. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *ff*.

Musical staff 6: Bass clef, measures 37-38. Measure 37 has a dynamic marking of *ff*. Measure 38 has a dynamic marking of *ff*.

Musical staff 7: Bass clef, measures 39-40. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*.

Musical staff 8: Bass clef, measures 41-42. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *ff*.

Musical staff 9: Bass clef, measures 43-44. Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*.

Musical staff 10: Bass clef, measures 45-46. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*.

Contrabasso.

38 *ff*

39 *ff*

40 *ff* breiter werden

41 *fff*

*ritard.* etwas breit

1 2 3 4 5 6

*ffp*

7 8 42 9 10 11 12 13 14 immer breiter

*cresc.*

15 16 43 ziemlich langsam (Tempo der Einleitung) *f ff*

3 44 2 1 2 3 4 5 6 *f cresc.*

7 8 45 *ff* *ritard.* *sehr breit.* *fff*