

Richard Strauss
Ein Heldenleben, Op. 40

2. Violinen.

Lebhaft bewegt.

7

1

geteilt

f

f

2

pp

pp

(hervortretend.)

p cresc.

f dim.

p

f

3

hervortretend.

p

cresc.

4

f

sfz

p

cresc.

sfz

5

geteilt

ff

dim.

mf

dim.

pp

dim.

pp

6

p

dim.

pp

4

2. Violinen.

Solo Viol. *beinahe doppelt so schnell.* *wieder sehr ruhig.* *beinahe doppelt so schnell.*
 geteilt *ff* pizz. *mf* **24** *p* pizz.

Wieder sehr ruhig, voll Sehnsucht. *viel lebhafter.*
25 *p* (*getragen*) *G. Saite.* arco *mf cresc.* pizz. **26** *f* *mf*

cal. *sehr ruhig.* *doppelt so schnell.* *wieder etwas ruhiger.* *poco rit.* *wieder langs.*
p **27** *p* **28** *pp*

29 **30** Solo Viol. *ff*

Solo Viol. poco calando *Mässig langsam.*
 pizz. **31** *ff* **32** *ff* pizz. arco *f espr.*

33 pizz. *pp* pizz.

2. Violinen.

arco

p molto espress.

arco

p molto espress.

mf

mf

cresc.

cresc.

dim.

dim.

p

pp

35

geteilt.

cresc.

cresc.

f

f

36

mf espress.

cresc.

dim.

pp

cresc.

37

G.Saite.

38

ff (hervortretend.) dim.

p

G.Saite.

ff (hervortretend.) dim.

p

3

2. Violinen.

molto appassionato
 (alle) *f* *ff* (*schnell*) *beruhigend.* *dim.* *p* *p* 39

immer ruhiger *zart, ausdrucksvoll.* *pp* G nach Ges herunterstimmen. 40 3

41 *pp* *ppp* 3/4

42 *pp* 4/4 *Lebhaft.* 8 43 3 *sf*

etwas breiter. *dim.* *pp* 44 *wieder lebhaft.*

Ges wieder nach G umstimmen. 45 *ff* *ff* *p* 1

46 *pizz.* *arco* *f* (*sehr ausdrucksvoll.*) 1 3

47 *mf* 3 3 3 3

2. Violinen.

48

p *cresc.* *ff*

Festes Zeitmass. (sehr lebhaft.)

ff *pizz.* *ff* *ff* *ff*

50

ff *f* *f* *f* *f*

2. Violinen.

51

arco
ff arco
ff arco
ff
pizz.
ff pizz.
ff pizz.
ff
3
3

52

ff
ff
ff
p
p
p
52
53

(nicht geteilt)

(nicht geteilt)
ff
p

54

ff
ff
ff
2
2
ff
54
55

p
ff
ff
f
f
f
arco
arco
arco
f
f
f

2. Violinen.

Musical score for Violins 2, measures 56-57. The score is written on two staves. Measure 56 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. Measure 57 continues the melodic line, also marked with a forte (*f*) dynamic. The piece concludes with a *dim.* (diminuendo) marking.

Musical score for Violins 2, measures 58-59. The score is written on two staves. Measure 58 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. Measure 59 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The piece concludes with a *dim.* (diminuendo) marking.

Musical score for Violins 2, measures 60-61. The score is written on two staves. Measure 60 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. Measure 61 continues the melodic line, also marked with a fortissimo (*ff*) dynamic.

Musical score for Violins 2, measures 62-63. The score is written on two staves. Measure 62 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. Measure 63 continues the melodic line, also marked with a fortissimo (*ff*) dynamic.

2. Violinen.

The image shows a musical score for two violins, measures 62 through 64. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with the instruction "arco" and a dynamic marking of *f*. The music features a series of sixteenth-note runs that ascend and then descend, with a crescendo leading to a fortissimo (*ff*) dynamic. Measure 63 starts with a fortissimo (*ff*) dynamic and continues with similar sixteenth-note patterns. Measure 64 also begins with a fortissimo (*ff*) dynamic and concludes the section with a final flourish. The score is arranged in three systems, each containing two staves.

2. Violinen.

65

ff

dim.

66

geteilt.

mf mit springendem Bogen

ff

67

ff

pizz.

arco

p mit springendem Bogen

ff

68

arco

f

ff

pizz.

69

alle. arco

ff

hervortretend

ff

pizz.

f

2. Violinen.

70 arco

71 *ff* pizz. *mit Steigerung* arco *f* (nicht geteilt)

72

73 *ff* (*hervortretend*)

74

75 *ff* *fff*

G Saite.

76 *ff* *marcato sfz* G Saite.

77 *ff*

78 *ff*

5

Detailed description: This page contains the musical score for the second violin part of Richard Strauss's 'Ein Heldenleben', measures 70 through 78. The score is written on ten staves. Measure 70 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff (70) features a melodic line starting on G4, moving up stepwise with some grace notes, marked 'arco'. The second staff (71) starts with a piano introduction marked 'pizz.' and 'ff', then joins the first staff with a chordal accompaniment marked 'arco' and 'f (nicht geteilt)'. The third staff (73) continues the melodic line with a 'ff' dynamic and a 'hervortretend' (prominent) instruction. The fourth staff (74) shows a melodic line with a dotted line indicating a continuation from the previous staff. The fifth staff (75) features a melodic line with a 'p' dynamic, followed by a triplet marked 'ff' and 'fff'. The sixth staff (76) includes a 'G Saite.' instruction and a triplet marked 'ff'. The seventh staff (77) continues the melodic line with a 'ff' dynamic. The eighth staff (78) features a melodic line with a 'ff' dynamic and a fifth finger fingering. The ninth staff shows a melodic line with a fifth finger fingering. The tenth staff shows a melodic line with a fifth finger fingering.

2. Violinen.

79 *fff* *dim.* *pp*

80 mit grossem Schwung und Begeisterung.

f (*sehr ausdrucksvoll*)

81 *>mf*

82 hervortretend *dim.* *gliss.* *ff*

83 *etwas breit* *ff* *ff*

84 *ritard.* *dim.*

lange Pause *pp* Mässig langsam. 85 6 6 Sehr ruhig. 86 1. Fagott. *zart* 7

(mit Dämpfern.) geteilt *pp* *p* *dim.* *pp* 87 Dämpfer weg.

1. Pult. *dim. pp* 88 *mf* Solo vom pizz. 2. Pult. *p* 2. 3. P. arco *grazioso* *dim. pp*

2. Violinen.

beinahe doppelt so langsam

98

ff sfz ff sfz f sfz fp dim.

pp *dim. pp* *espr.*

dreifach *2* *3* *3* *2*

allmählich immer ruhiger *espr.* *espr.* *1* *3* *3* *101* *1*

espr. *dim.* *Langsam.* *1* *molto espr.*

A Saite *102* *cresc.*

103 *viel bewegter trem.* *dim.* *ff* *dim.*

104 *mf* *ff* *dim.* *105* *etwas breiter* *fp*

ritard. *106* *2* *Eine Solovioline* *107* *1*

ff dim. *Langsam.* *pp*

(alle) espr. *108* *3* *cresc.* *pp* *p*

poco rit. *1* *(mit Dämpfern.)* *109* *espress.* *2*

pp

immer langsamer *Festes Zeitmass. (mässig langsam.)*

geteilt *p* *dim.* *pp* *7*

p *dim.* *pp*