

# Richard Strauss Ein Heldenleben, Op. 40

## Pauken.

Lebhaft bewegt.

Musical score for snare drum, measures 1-12. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns and dynamic markings such as *mf*, *pp*, and *ff*. Above the staff, there are drum notation symbols like *tr* and *tr* with numbers indicating the number of strokes. Measure numbers 1 through 12 are placed above the staff.

Etwas langsamer.

Musical score for snare drum, measures 13-24. The score continues in bass clef with a 4/4 time signature. It features a *molto cresc.* leading to *fff*. Above the staff, there are drum notation symbols and measure numbers 13 through 24. The tempo marking "Etwas langsamer." is positioned above the staff.

Musical score for solo violin, measures 25-26. The score is written in bass clef. It includes dynamic markings *pp* and *pp*. Above the staff, there are tempo markings: "beinahe doppelt so schnell" and "wieder sehr ruhig". Measure numbers 25 and 26 are indicated.

Musical score for snare drum, measures 27-30. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings *p*, *pp*, *mf*, and *p*. Above the staff, there are drum notation symbols and measure numbers 27 through 30. Tempo markings "wieder etwas ruhiger" and "wieder langsamer" are present.

Musical score for snare drum, measures 31-32. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings *p*, *cresc.*, *pp*, *pp*, *p*, and *mf*. Above the staff, there are drum notation symbols and measure numbers 31 and 32. Tempo markings "rit." and "poco accel. a tempo" are present.

Musical score for snare drum, measures 33-34. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings *mf*, *p*, *pp*, *pp*, *f*, and *pp*. Above the staff, there are drum notation symbols and measure numbers 33 and 34. Tempo markings "poco calando" and "Mässig langsam." are present.

Musical score for snare drum, measures 35-36. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings *mf*, *p*, *pp*, and *pp*. Above the staff, there are drum notation symbols and measure numbers 35 and 36.

# Pauken.

36 6 37 38

*f* *dim. pp* *f* *dim. - - pp*

1 3 39 1 8 40 7 2 41 8

*f* *immer ruhiger*

6 42 *Lebhaft.* 7 43 1

Tromp. hinter der Scene. *f*

6 44 *wieder lebhaft.* 2

*f* *dim. p* Tromp. hinter der Scene.

1 45

*mf* *f* *mf* *mf*

1 146 *mit Steigerung. fp* *sfz*

*mf* *p* *mf*

47 3 48 7 49

*mf* *cresc. f* *ff*

Festes Zeitmass.  
(sehr lebhaft.) 50 6 51 4 1 52 4 53

9 *f* *ff* *pp*

54 6 55 4 8 56 6

*ff*

57 8 58 59 2 1

*f* *f* *dim. - - p* *dim. pp* *f*

60 4 61 2 62 2 1

*p cresc. - - f* *ff* *ff*

63 64 5

*ff* *ff*

65

*f*

# Pauken.

2 66 2      2 67 2

*mf*      *f*

2 68 1      2      *tr*      1 69 1      *tr*

*f*      *f*      *f*

3 70 4 71 2      *tr*      72      *tr*

73      *ff*      74      6 75 2

*molto cresc.* - - - *fff*

2      1      1

*fff*      *f*      *f*      *ff*

1 76 *tr*      77      6 *tr*

*p*      *f*      *f*

78 14 79 4      *tr*      1 80 1      1

*pp*      *p*      *p*

81 1

*mf*

3 82 1

*f*

1      83 1

*f*

3      *etwas breit.*      84 *tr*

*f* > *p*      *cresc.* - - - *ff*      *dim.* - - - *pp*

*rit.*      *Mässig langsam.*      85 6      *Sehr ruhig.*

2 *lange*      3      *pp*      6

*Pause.*

86 6 87 2      1. Fl.      1 88 8

*(hervertretend.)*      *p*

# Pauken.

89 *allmählich im Zeitmass etwas steigern.* Triangel *2* 1 90 6 *tr*

91 *pp* *2* *tr* *4* 92 *ziemlich lebhaft* *tr* *rit.* 1

*pp* *2* *f dim.* *p* *f dim.*

*Im Zeitmass.* *rit.* 93 *poco a poco più* *Mässig langsam.*

*2* *f dim.* *p* *6* *lange Pause.* *4* *pp*

1 94 2 *Hefig bewegt.* 95 96 97 *beinahe doppelt so langsam.* 98 *1. Viol. engl. Horn.*

6 8 7 2 6

99 *p*

*dim.* 100

*allmählich immer ruhiger.* 101 *tr* 5

*7* *pp*

*Langsam.* *tr* 3 102 103 *viel bewegter* 104

*2* *pp* *8* *1* *f* *dim.* *p*

105 *etwas breiter* *tr* *rit.* *Langsam.* 106 7

*p* *dim.* *f* *mf* *cresc.* *ff* *dim.* *pp*

107 *p*

108 *tr* 5 *poco rit.* 109 7 *1. Horn.*

*cresc.* *pp* *p* *4*

*immer langsamer* *Festes Zeitmass. (mässig langsam.)*

*pp* *ff* *dim.* *p*

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## Grosse Rührtrommel. (tief.)

tacet bis

42 **Lebhaft.**

Trompeten hinter der Scene.

43 6 *etwas breiter*

44 *wieder lebhaft*

8 45 **Posaunen.**

46 6 47 7

kleine Trommel.

48 7 49 *tr*

**Festes Zeitmass. (sehr lebhaft.)**

*ff* Pauken. *ff* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* 50 *tr* *tr* *tr* *tr*

*dim.* *p*

*tr* *tr* 51 2 *tr* *tr* *tr* 3 52 *tr*

*mf* *ff* *mf* *dim.*

53 8 54 *tr* *tr* *tr* *tr* *tr* 1

*p* *mf*

55 13 56 *tr*

*ff* *dim.* *p* *dim.* *pp*

2 57 12 58 1

*tr* 2 59 1 *tr* 2 60 1 *tr* 2 61 4

*p* *p* *mf*

### Grosse Rührtrommel. (tief.)

62 *tr* *ff* 1 *tr* *ff* 1 *tr* 63 *mf cresc.* *ff*

6 64 *tr* *ff* *mf* 65

*tr* *tr* *tr* 3 *tr* 66 *tr* *f dim.* *p* 3

67 *tr* *f* 3 68 *tr* *ff* 4 *tr* *ff* *p*

69 2 *f* *p* 70 *tr* 2 *ff* *dim.* - - -

*tr* 71 72 73 *tr* *tr* *tr* *pp* 6 8 6 *p* *cresc.* - - -

74 *tr* 75 *tr* *ff* *dim.* - - - *pp* *tacet bis*

Langsam. 1. Viol. 102

103 *viel bewegter* 104 105 *etwas breiter rit.* 106 Langsam. 107 108 1. Horn. *poco ritard.*

109 *immer langsamer* 2 3 Pos. *Festes Zeitmass. (mässig langsam.)* *ff* *p*

# Richard Strauss Ein Heldenleben, Op. 40

## Becken, Tam-tam, Triangel.

**Lebhaft bewegt.**  
12 1 8 2 8 3 8 4 8 5 7 6 10 7 6

**Etwas langsamer.**  
8 8 9 8 10 6 11 8 12 12 13 7

**Becken. (zischend)**  
*pp* 2 14 5 15 8 8 16 8 17 8

**Etwas langsamer.** *zurückh.* **19** *acc.* **20** **Wieder etwas langsamer.** *(zischend)* **6** **21** **tacet bis**

**1** **2** **2** *pp* **Trompeten h. d. Scene.**

**42** **lebhaft** **7** **43** **6** *etwas breiter* **44** **wieder lebhaft** **8**

**45** **Posaunen.** **Kl. Trommel.** **46** **6** **47** **7** **48** **7**

**49** **Pauken.** **Becken.** **Festes Zeitmass. (sehr lebhaft.)** *p* **2** *p*

**50** **51** **2**

**3** **52** **1** **53** **8** **54** *mf* *f* *mf* *p*

**55** **9** *mit Holzschlägel.* **56** **6** **57** **12** *f* **3**





# Richard Strauss Ein Heldenleben, Op. 40

## Kleine Militärtrommel. (hoch)

tacet bis 42 Lebhaft.

3 Trompeten in B. hinter der Scene.

43 5 etwas breiter 44 wieder lebhaft 45 Chäss.

8 10

tr<sup>o</sup> tr<sup>o</sup> tr<sup>um</sup> tr<sup>o</sup> tr<sup>o</sup> 46 6 47 3 tr<sup>o</sup> 1

p mf p

tr<sup>o</sup> 1 48 tr<sup>o</sup> 1 tr<sup>o</sup> tr<sup>o</sup> tr<sup>o</sup> tr<sup>o</sup> tr<sup>o</sup> 49 4

p p cresc.

Festes Zeitmass. (sehr lebhaft)

ff mf

50 dim. p

51 f

52 ff

53 8 mf dim. p

# Kleine Militärtrommel.

54 *mf*

55 *trm* *ff* *mf*

56 *ff* *dim.* *p*

57 *p*

58 *p*

59 *p*

60

61 *cresc.*

62 *ff*

63 *cresc.* *ff*

64 *ff*

65 *trm* *f*

Detailed description: This musical score is for a small military drum. It consists of ten staves of music. The first staff (measures 54-55) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 55-56) features a trill (*trm*) and a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 56-57) includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The fourth staff (measures 57-58) starts with a piano (*p*) dynamic. The fifth staff (measures 58-59) continues with a piano (*p*) dynamic. The sixth staff (measures 59-60) is marked piano (*p*). The seventh staff (measures 60-61) is marked piano (*p*). The eighth staff (measures 61-62) is marked piano (*p*). The ninth staff (measures 62-63) is marked fortissimo (*ff*). The tenth staff (measures 63-64) is marked fortissimo (*ff*). The eleventh staff (measures 64-65) is marked fortissimo (*f*) and includes a trill (*trm*).

# Kleine Militärtrommel.

66 *dim.* *mf*

1 67 2 *f*

1 68 1 *ff*

69 *mf*

1 *dim.* - - - *pp*

70 *ff* 1 71 6 72 8 73 7

74 *p cresc.* - - - *ff* *dim.* - - - *Langsam.*

75 *pp* 1 *tacet bis* 1 *Violinen.*

102 8 103 1 *viel bewegter* 4 104 7

105 *etwas breiter rit.* 1 *Langsam.* 106 7 107 7 108 1. Horn.

109 7 *poco rit.* 4

*immer langsamer* Festes Zeitmass. (*mässig langsam*)

3 Posaunen. *trum* *ff* = *p*

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Grosse Trommel.

*tacet bis* 45 *Posaunen.* *Kl. Trommel.* *tr* *tr* *tr*

46 6 47 7 48 7 49 *Pauken.* *tr*

*mf* *ff*

**Festes Zeitmass. (sehr lebhaft.)**

*f* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

50 *p* *sfz* *sfz* *sfz* *sfz* 51 2

3 52 *mf* *sfz* *sfz* *ff* *mf* *dim.* 1 53 8

54 *mf* *sfz* *sfz* *p* 55 13 56 *mf* *sfz*

3 57 12 58 2 59 *dim.* *sfz* *pp* *p* *mf* *p*

2 60 1 *mf* *pp cresc.* 61 *mf* *dim.* *pp* 2

62 2 1 63 7 *f* *mf* *cresc.* *f*

# Grosse Trommel.

64 *ff* 1 *ff* 1

65 *f* 1 2 *f* 1 *ff* *f* *mf* 66 4

67 *mf* 3 *ff* 3 *dim.*

68 *mf* 1 *p* 2 *f* *mf* 69

3 70 4 71 6 72 8 73 8 *dim.* Becken.

74 *ff* *dim.*

75 2 *pp* tacet bis *Langsam.* 1. Viol.

102 103 *viel bewegter.* 104 105 *etwas breiter. rit.* 106 *Langsam.*

107 108 1. Horn.

*poco ritard.* 109 *immer langsamer.* 2 3 Pos. *ff*