

Richard Strauss
Ein Heldenleben, Op. 40

1. Oboe.

Lebhaft bewegt.

12 1 8 2 1 hervortretend
p cresc. *f* *f*

3 1 hervortretend
p cresc. *mf* *p cresc.*

1 *f* 1 5 1
f *ff*

2 6 9 7 6
f *p*

8 2 *ff*

9 *cresc.*

10 1 11
fff *mf cresc.* *ff*

12 *ff* *ff* *ff*

13 *ff*

3/4

Detailed description: This is a page of a musical score for the Oboe 1 part of Richard Strauss's 'Ein Heldenleben, Op. 40'. The score is written in 4/4 time and begins with the tempo marking 'Lebhaft bewegt.'. The music is in a key with three flats (B-flat major or D-flat minor). The score consists of 13 measures. Measure 12 is marked with a first ending bracket. The dynamics range from piano (*p*) to fortissimo (*fff*). The phrase 'hervortretend' (emerging) is written above the first two measures. The score ends with a 3/4 time signature.

1. Oboe.

Etwas langsamer.

schnarrend *sfz* *sfz* *sfz* *sfz* *mf* *p* *sfz* *zurückh.* *Etwas langsamer.* *accel.* *Wieder etwas langsamer.* *f* *f* *ff* *fest im gewonnenen,* *lebhaften Zeitmass.* *acceler.* *ff* *mf cresc.* *viel ruhiger lebhaft* *Erstes Zeitmass (lebhaft bewegt).* *viel ruhiger* *ff* *poco calando* *mf dim.* *mf* *p* *27 6 28 15 29 5 30 14 31 11* *Soloviol.* *poco calando* *32 Mässig langsam.* *1* *33* *espr.* *dim.* *1 34 7*

1. Oboe.

35 *ausdrucksvoll*
espr. *f*

36 1
dim. *mf espr.* *cresc.*

37 *hervortretend*
f *ff* *dim.* *espr.* 38 *pp*

39 1
immer ruhiger *ff* *espr.* *p*

40 7 2 4 1 5
zart, ausdrucksvoll

42 *lebhaft* 3 7 43 6 *etwas breiter* 44 *wieder lebhaft* 3

3 Tromp. h. d. Scene. Tromp h d. Scene

2 Bassclar. *f* *f* *mf* 45

46 *mit Steigerung*
cresc. *f*

47 1 1
f *p* *cresc.* *f* *f*

48 1 1
f *f* *cresc.* *f* *f*

49 *ff* 5 *f*
Festes Zeitmass.
(sehr lebhaft).

50 6 51 4 2:Ob. *f*

52 *ff* 53 3
dim. *p*

1. Oboe.

pp p ff

1 1 54 4

2 3 f sf ff

56 5 > 57 f

58 4 59 1 dim. mf mf

61 f cresc. f f cresc. ff

63 ff mf

64 ff

65 ff

66 ff ff

67 ff sf

68 p

69 ff hervortretend ff

Detailed description: This is a page of a musical score for the Oboe 1 part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is in common time. The music begins at measure 54 with a dynamic of *pp*. It features various dynamics including *p*, *ff*, *f*, *sfz*, *dim.*, *mf*, *cresc.*, and *hervortretend*. The score includes articulation marks such as accents and slurs, as well as fingerings (e.g., 1, 2, 3, 5, 58, 59, 61, 63, 65, 66, 67, 68, 69). Measure 69 is marked *hervortretend*. The piece concludes at measure 70.

1. Oboë.

mit Steigerung 5

Musical score for Oboe 1, measures 70-81. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including accents and slurs. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated above the notes. Dynamics include *ff*, *mf*, *dim.*, *p*, *fff*, *pp*, and *f*. The score concludes with a double bar line and the dynamic *dim. pp*.

1. Oboe.

82 *ff*

83 *ff* *ff*

etwas breit 84 *sf* 1 *ritard.* 6 85 *Mässig langsam.* Clar.

p *mf* *f* 1 6 86 4 *Sehr ruhig. engl. Horn.*

87 *p* *dim* 1 *hervortretend* *mf* *sf* *dim.*

1 88 *zart ausdrucksroll* *espr.*

89 *allmählich im Zeitm. etwas steigern* 4 *p espr.*

90 *cresc.* *molto espr.* *dim.* *espr.*

91 *pp* *mf espr.*

92 *ziemlich lebhaft* *cresc.* *f* *ff*

rit. *Im Zeitmass.* 93 *rit. poco a poco più dim.*

1. Oboe.

Mässig langsam. 1 94

pp *lange P.* 4 Pauke *f*

Heftig bewegt. 95

sfz *ff* *ff*

sfz *sfz* *sfz*

96 *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

97 *ff* *ff* *sfz*

beinahe doppelt so langsam.

98 9 99 6 100 5 *allmählich immer ruhiger* 101 6 *Langsam.* 6 102

1. Viol.

Bratsche *p* *espr.* *cresc.* 1

103 1 *viel bewegter.* 104 7 105 *etwas breiter ritard.* *Langsam.* 107

ff *ff* *sfz* *sfz* *sfz*

1. Viol. 2. Viol.

p *espr.* *cresc.* 108 8 *poco rit.* 109 7

immer langsamer *Soloviol.* *ff* *mf* *molto dim.*

Festes Zeitmass (mässig langsam).

Richard Strauss
Ein Heldenleben, Op. 40

2. Oboe.

Lebhaft bewegt. (hervortretend.)

12 1 8 2 1 (hervortretend.)

p *cresc.* *f*

3 1 (hervortretend.)

f *p* *cresc.*

4 5 1 5 6 6

f *sfz* *ff* *p*

9 7 6 8 4

ff

9

ff

10 1

cresc. *fff* *mf* *cresc.*

11

ff

12

ff *ff*

13

ff *ff*

fff *fff*

2. Oboe.

Etwas langsamer.

14 *f* *ff* *mf*

15 *ff*

16 17 18 6

19 *Viol. II.* *Etwas langsamer.* *zurückhaltend* *f* *acceler.*

20 *Wieder etwas langsamer.* *f* *ff*

21 *gewonnenen, lebhaften Zeitmass.* *Erstes Zeitmass. (lebhaft bewegt.)* *ff* *ff*

22 *acceler.* *f cresc.* *viel ruhiger. ff* *viel ruhiger. 23* *ff*

24 25 26 11 27 28 15 29 30 14

31 11 *Solo Violine.* *poco calando* 32 *Mässig langsam.*

31 11 *Solo Violine.* *poco calando* 32 *Mässig langsam.*

2. Oboe.

4 33 4 2 34 7 35 Oboe I.
ausdrucksvoll

36 5 *pp* (*hervortretend*) *f* *dim.* *p cresc.*

37 38 *f* *ff* *dim.* *pp* *ff* *dim.*

39 1 *immer ruhiger.* 40 7 2 41 8 1
p

42 *Lebhaft.* 7 43 6 *etwas breiter*
(Tromp. hinter d. Scene) 7 Tromp.

44 *wieder lebhaft.* 2 Bass. Clar.
h. d. Scene.

45 *mf* *cresc.*

46 *mit Steigerung.* 47 *f* *fp* *f*

48 *p* *cresc.* *f* *f*

49 *cresc.* *ff*

Erstes Zeitmass. (sehr lebhaft.) 50 6
f *mf*

2. Oboe.

Musical score for the 2nd Oboe part, measures 51 to 65. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *sfz*. It includes several triplets and slurs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated above the staves.

2. Oboe.

The musical score is written for the 2nd Oboe part. It consists of ten staves of music, starting at measure 66 and ending at measure 76. The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include *ff hervortretend* (ff, prominent), *mit Steigerung* (with crescendo), and *dim.* (diminuendo). The score includes several triplet markings (3) and first/second endings (1, 2). Measure 75 ends with a 4/4 time signature change.

66 *ff* *fp*

67 *ff* *fp* *ff* — *p*

68

69 *ff*

70 4 71 2 *ff*

72

73 1 *mf*

74 *ff*

75 *dim.* *p*

76 *fff* *ff* *fff*

2. Oboe.

77 *ff*

78 *ff*

79 *fff*

80 *pp*

81 *ff*

82 *ff*

83 *ff*

84 *breit sfz* *1 ritard.* *Mässig langsam.* *3 lange Pause.* *6 851 p mf*

86 *Sehr ruhig.* *6 87 6 88 8 89* *f* *espr.*

90 *allmählich im Zeitmass etwas steigern* *4 pp*

91 *pp*

92 *espr. mf* *cresc.* *rit.* *1 im Zeitmass* *ziemlich lebhaft* *f*

2. Oboe.

rit. poco a poco più

ff 93 *dim.* *pp* *lange Pause*

Mässig langsam. **Heftig bewegt.**

7 94 *f* *sfz* 95

ff *sfz* 95

sfz 96

sfz 97

sfz 98

ff *beinahe* 99

doppelt so langsam

ff *sfz* 100

allmählich immer ruhiger **Langsam.** 102 6 *1 Flöte.* 103 *viel bewegter*

7 101 6 6 *ff* 3

104 7 105 *etwas breiter ritard* **Langsam.** *1. Viol.* 107 *2. Viol.*

4 1 106 6 *p*

1 108 8 *cresc.* *poco rit.* 109 7 *Solovioline.*

samer **Festes Zeitmass. (mässig langsam.)**

pp 3 *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

3. Oboe.

Lebhaft bewegt.

12 8 *pp cresc.* *f* 3

3 3 *ff* *pp cresc.* - - -

mf *f* 4 1 *p* 1 *f sfz*

1 5 *sfz* *ff* 6 6 *p* 9

7 6 8 2 1.Ob. *ff* 1

9 *ff* *cresc.* - - -

10 *fff* 1 *mf cresc.* - - - 11 *ff*

12 *ff* *ff* *ff*

13 *fff* *fff*

Etwas langsamer.

3. Oboe.

Musical score for the 3rd Oboe, measures 14-18. The score is in the key of B-flat major and 3/4 time. It features a melodic line with triplets and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *f* *scharf und spitzig* (sharp and pointed) and *zurückhaltend* (retained). Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff.

Musical score for the 3rd Oboe, measures 19-21. The score continues the melodic line with triplets and dynamic markings. Performance instructions include *zurückhaltend* and *Etwas langsamer.* Measure numbers 19 and 20 are indicated above the staff.

Musical score for the 3rd Oboe, measures 22-24. The tempo changes to *Wieder etwas langsamer. accel. bis -* (Again a little slower, accelerate to -). The score includes dynamic markings like *ff* and *mf*. Measure numbers 20, 21, and 22 are indicated above the staff.

Musical score for the 3rd Oboe, measures 25-27. The tempo is marked *Erstes Zeitmass (lebhaft bewegt).* (First time measure, lively movement). The score includes dynamic markings like *ff* and *mf*. Measure numbers 23, 24, and 25 are indicated above the staff.

Musical score for the 3rd Oboe, measures 28-30. The tempo changes to *viel ruhiger* (much more calmly) and *lebhaft* (lively). The score includes dynamic markings like *mf* and *dim.* (diminuendo). Measure numbers 26, 27, and 28 are indicated above the staff.

Musical score for the 3rd Oboe, measures 31-33. The tempo is marked *poco calando* (a little slowing down). The score includes dynamic markings like *p* (piano). Measure numbers 29, 30, and 31 are indicated above the staff.

Musical score for the 3rd Oboe, measures 34-36. The tempo is marked *Mässig langsam.* (Moderately slow). The score includes dynamic markings like *mf*. Measure numbers 32, 33, and 34 are indicated above the staff.

Musical score for the 3rd Oboe, measures 37-39. The score includes dynamic markings like *ausdrucksvoll* (expressive). Measure numbers 35, 36, and 37 are indicated above the staff.

3. Oboe.

(hervortretend)

f *dim. pp* *p cresc. f* *ff*

36 5 37

immer ruhiger

ff *dim.* *p* *pp*

1 38 4 39

2 40 7 2 41 8 5

1 *Tromp.*

42 *lebhaft* 3 3 7 43 *etwas breiter* 44 *wieder lebhaft*

h. d. Scene. 6 7 *Tr. h. d. Scene.*

2 *Bass Clar.* 1. 2. *Ob.* 45

fp *mf*

cresc.

46 *mit Steigerung* 47 3 1 1

fp *f* *f*

48 1 1

f *f*

49

cresc. *ff*

Festes Zeitmass (sehr lebhaft).

50 51 1

6 4 *f*

52 53 8

ff *dim.* *p*

3. Oboe.

Musical score for Oboe 3, measures 54-66. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a fermata over the final note of measure 66.

3. Oboe.

The musical score for the 3rd Oboe part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp*, *ff*, *fp*. Measure 67 ends with a first ending bracket.
- Staff 2: Measure 68 starts with *ff*, followed by *p* and *ff hervortretend*.
- Staff 3: Measure 69 starts with *ff* and the instruction *mit Steigerung.* (with acceleration). Measures 70, 71, and 72 are marked with fingerings: 2, 4, 2.
- Staff 4: Measure 72 starts with *ff*.
- Staff 5: Measure 73 starts with *mf*.
- Staff 6: Measure 73 continues with *dim.* and *p*.
- Staff 7: Measure 74 starts with *ff*.
- Staff 8: Measure 75 starts with *dim.* and includes triplets. The staff ends with a 4/4 time signature change.
- Staff 9: Measure 75 continues with *fff* and *ff*.
- Staff 10: Measure 76 starts with *fff* and ends with a triplet.

3. Oboe.

77 *ff*

78 *ff*

79 *fff*

dim.

80 7 81 8 82 1.2. Ob. *f*

83 *f*

etwas breit

84 *ff*

rit. - - -

85 *Mässig langsam.*

dim. p *lange Pause.* 6 1 *p* *mf*

86 *Sehr ruhig.* 1 87 88 *f* 6 6 6 8

allmählich im Zeitmass etwas steigern.

89 90 1. Ob. *espr.* 91 *pp*

8 5

mf espr. *cresc.*

3. Oboe.

92 *ziemlich lebhaft.*
f 1 *p* *ff* *rit.* *dim.* *im Zeitmass.* *ff*

93 *ff* *rit. poco a poco più* *dim. pp* 2 *lange P.* 7 *f* 94 *Mässig langsam.*

Heftig bewegt. 3 *ff* 95

sfz *sfz*

96 *sfz* *sfz*

sfz *sfz* 1

97 *ff* *ff* *ff sfz* 2 *beinahe doppelt so langsam* 2 98 9 *ff*

99 100 *allmählig immer ruhiger* *Langsam.* 102 1.Ob. *p*

103 *viel bewegter* 104 *ff*

105 *etwas breiter* *ritard.* 106 *Langsam.* 107 108 *poco rit.* 109

immer langsamer *Solovioline* *Festes Zeitmass (mässig langsam.)* 3 *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

Englisch Horn.(4.Oboe.)

Lebhaft bewegt.

12 1 8 2 *tr* 1

pp *f*

hervortretend. *p cresc.* *f* 4 2

f sfz sfz ff f 1 5 1 3 4

6 9 7 6 8 ^{1. Viol.} *p* *ff*

9 *ff*

10 *cresc. - - fff mf cresc. - -* 1

11 *ff*

12 *ff*

ff ff ff ff

13 *ff fff fff*

3/4

Englisch Horn. (4. Oboe.)

Etwas langsamer.

3 6 6 14 5

15 15

1 6 1

8 16 8 17 Flöte.

18 18 *p* *cresc.*

3 1 *zurückhalt.*

19 19 *ff* *f*

20 20 *ff* *accelerando bis*

21 21 6 22 10 23 10 24 5 25 8 *ff*

26 11 27 6 28 15 29 5 30 14 31 13 *accelerando* Solo Viol.

32 32 *Mässig langsam.* Clar. *f* *mf* *f espr.*

33 33 *espr.* *p*

Englisch Horn. (4. Oboe.)

34 ^{*)}

35 *pp* *f* *dim.* *p cresc.* *f* *ff* (*hervor-tretend*)

36 *dim.* *p* *pp* *ff* *dim.* *p*

37 *immer ruhiger*

38 *pp*

39 *pp*

40 *Lebhaft.* *pp*

41 *etwas breiter*

42 *Lebhaft.* *pp*

43 *etwas breiter*

44 *wieder lebhaft* *Oboen.* *f* *fp*

45 *mf* *cresc.*

46 *mf* *cresc.*

47 *ff*

48 *ff*

49 *ff*

50 *f*

51 *f*

52 *ff*

53 *dim.* *p*

Tromp. h. d. Scene.

Oboen.

Festes Zeitmass. (sehr lebhaft.) 4. Oboe.

4. Oboe. 5

*)... bedeutet stets: starkes portamento!

Englisch Horn. (4. Oboe.)

Musical score for English Horn (4. Oboe) from Strauss's 'Ein Heldenleben'. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 54 to 65. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a '3' in measure 55. The score includes various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Englisch Horn. (4. Oboe.)

66 *ff* *fp* *ff*

67 *fp* *ff* *p*

68 *ff* *p*

69 *ff* *hervortretend*

70 *ff* *mit Steigerung.*

71 *ff*

72 *mf*

73 *mf*

74 *p* *ff* *dim.*

75 *fff* *ff* *dim.*

76 *fff* *3*

Detailed description: This page of a musical score is for the English Horn (4th Oboe) part of Richard Strauss's 'Ein Heldenleben'. It contains measures 66 through 76. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked with various instructions: *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *fff* (fortississimo), and *dim.* (diminuendo). Performance directions include *hervortretend* (prominent) and *mit Steigerung.* (with acceleration). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 69 includes a triplet of eighth notes. Measure 75 is marked with a 4/4 time signature. The page number '5' is located in the top right corner.

Englisch Horn. (4. Oboe.)

77 *ff*

78 *ff*

79 *fff*

Englisch Horn. *fff*

1 80 *dim.* *pp* 7 81 *espr.* *ff* 82

83 *ff* *ff* *ff*

84 *etwas breit.* *ff* *mfz* *ritard.* *l. Pause.*

Mässig langsam. *ff* *mfz* *ritard.* *l. Pause.*

Sehr ruhig.

6 85 *p* *mf* *f* 1 86 *zart ausdrucksvoll.*

87 *dim.* *p espr.* 2 88 5

89 *espr.* *zart ausdrucksvoll.* *cresc.* *allmählich im Zeitmass etwas steigern.*

90 *dim.* *mf* *marcato* 4 91 *molto espr.*

92 *ziemlich lebhaft.* *f* *ff* *>p<ff* 3 93 *rit.* *im Zeitmass.* *rit. poco a poco più* *dim. pp.* *l. Pause.*

Englisch Horn. (4. Oboe.)

Mässig langsam.

Heftig bewegt.

7 94

f *sfz* *ff* *ff*

95 *sfz* *sfz* *sfz* *sfz*

96

beinahe doppelt so langsam.

97 *sfz* *ff* *ff*

98 *ff* *sfz* *sfz* *sfz*

hervortretend

99 *dim.* *p*

100 *allmählich immer ruhiger.*

101 *Langsam.* *dim. pp* *5* *6* *2* *6* *2* *6* *2* *cresc.*

102 *Clar. I in B.*

103 *viel bewegter.* *ff* *ff sfz* *sfz* *sfz* *f*

104 *ritard.*

105 *etwas breiter.* *cresc.* *ff* *mf* *molto dim. pp*

Langsam.

106 7 107 7 108 8 *poco rit.* 4 109 7 *immer langsamer.* *Festes Zeitmass.* (mässig langsam.)

immer ruhiger. 4 7