

Richard Strauss
Ein Heldenleben, Op. 40

Erste Harfe.

Lebhaft bewegt.

1 u 8. Horn in F 2

12 6

3 3 3

3 3 3

4 2 *mf*

4 5 4 Clar.

1 8 3

6 7 8 9 10 Hörner

1 10 6 8 8

11 *fff*

glissando

3

Detailed description: This is a page of a musical score for the first harp part of Richard Strauss's 'Ein Heldenleben, Op. 40'. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lebhaft bewegt.' (Lively movement). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes a rehearsal mark '1' and a dynamic marking 'p.'. The second system includes rehearsal marks '3' and '4', and a dynamic marking 'mf'. The third system includes rehearsal marks '4' and '5', and a dynamic marking 'pp'. The fourth system includes rehearsal marks '6' through '10' and a dynamic marking 'pp'. The fifth system includes rehearsal marks '11' and '12', and a dynamic marking 'fff'. The sixth system includes a dynamic marking 'glissando' and a rehearsal mark '3'. The score also includes various musical notations such as slurs, accents, and articulation marks.

Erste Harfe.

Etwas langsamer. allmählig etwas flüssender.

12 13 14 15 16 17 18

Etwas langsamer.

wieder sehr ruhig, voll Sehnsucht

19 20 21 22 23 24 25

Solo Viol.

poco rit

26 27 28

Solo Viol.

31 sehr ruhig.

Solo Viol.

29 30 31 32

32 glissando

32

33 34 35 36

Erste Harfe.

glissando

First system of musical notation for the harp part. It consists of two staves (treble and bass clef). The music features several glissando passages, indicated by thick black lines with arrows. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A first fingering '1' is marked at the end of the system.

Second system of musical notation, starting with measure 33. The treble clef staff has a melodic line with a slur over several measures. The bass clef staff has a triplet of eighth notes. Dynamic marking is *mf*.

Third system of musical notation, starting with measure 34. It features a glissando in the treble clef staff and a piano (*p*) dynamic marking. A first fingering '1' is marked at the end of the system.

Fourth system of musical notation. It features a melodic line in the treble clef with a slur and a triplet. The bass clef staff has a triplet of eighth notes. Dynamic markings include *mf*, *dim.* (diminuendo), and *p*.

Fifth system of musical notation, starting with measure 35. The treble clef staff has a melodic line with a slur. The bass clef staff has a piano (*pp*) dynamic marking and first fingerings '1' are marked in both staves.

Sixth system of musical notation, starting with measure 36. It features glissando markings in the treble clef staff and dynamic markings *ff* and *mf*. First fingerings '1' are marked in both staves.

Erste Harfe.

37

mf cresc. ff ff gliss.

ff ff dim

38 39 40

immer ruhiger

Vclle u Cbass

ff

41 42 **Lebhaft.**

ppp

Trompeten hinter der Scene

43 *etwas breiter* 44 45

f

Tromp. h. d. S.

Pos.

46 *mit Steigerung.*

mf

f

Erste Harfe.

47

ff 1 p cresc

Detailed description: This system contains measures 47 and 48. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 47 starts with a forte (ff) dynamic. Measure 48 begins with a piano (p) dynamic and includes a crescendo (cresc) marking.

48

Detailed description: This system contains measures 48 and 49. The music continues in the same key and time signature. Measure 49 features a forte (ff) dynamic.

49

ff 4

Detailed description: This system contains measures 49 and 50. Measure 50 features a forte (ff) dynamic and a measure rest of 4 measures.

Festes Zeitmass. (sehr lebhaft.)

50 51 52

9 6 8 Trompeten in B glissando ff

Detailed description: This system contains measures 50, 51, and 52. Measures 50 and 51 are marked with measure rests of 9 and 6 measures respectively. Measure 52 is marked with a measure rest of 8 measures. The music for measures 50 and 51 is for Trompeten in B. Measure 52 features a glissando and a forte (ff) dynamic.

53

1 p 3

Detailed description: This system contains measures 53 and 54. Measure 53 starts with a piano (p) dynamic and includes a triplet (3) marking. Measure 54 features a mezzo-forte (mf) dynamic.

54

6

Detailed description: This system contains measures 54 and 55. Measure 55 features a measure rest of 6 measures.

Erste Harfe.

6

55

2 1 f

Detailed description: This system contains measures 55 through 66. Measure 55 begins with a treble clef and a bass clef. The treble staff has a melodic line with triplets and slurs. The bass staff has a supporting line with a forte (f) dynamic marking. Measure 60 has a first ending bracket above it.

56 57 58 59 60 61 62 63 64 65 66

3 6 12 4 4 4 4 8 8 8 8 6

Detailed description: This system contains measures 56 through 66. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a forte (f) dynamic marking. Measure 60 has a first ending bracket above it.

67 68

4 4

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef and a bass clef. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a forte (f) dynamic marking.

Flöte

69 70 71

f ff 3 f

Detailed description: This system contains measures 69 through 71. Measure 69 has a treble clef and a bass clef. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a forte (f) dynamic marking. Measure 70 has a fortissimo (ff) dynamic marking. Measure 71 has a first ending bracket above it.

72 73 74 75 76 77 78

4 8 9 7 2 9 6 8 14

Detailed description: This system contains measures 72 through 78. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a forte (f) dynamic marking. Measure 75 has a first ending bracket above it.

Vclle u Chasse

79

mf 3

Detailed description: This system contains measures 79 and 80. Measure 79 has a treble clef and a bass clef. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a mezzo-forte (mf) dynamic marking. Measure 80 has a first ending bracket above it.

80

Detailed description: This system contains measures 80 and 81. Measure 80 has a treble clef and a bass clef. The treble staff has a melodic line with slurs. The bass staff has a supporting line with a forte (f) dynamic marking.

Erste Harfe.

81

ff

1

82

ff

ff

1

83

ff

1

2

Erste Harfe,

8

glissando

etwas breit.

84

Musical notation for measures 84 and 85. Measure 84 features a glissando in the right hand, marked *ff* and *etwas breit.* The left hand has a few notes. Measure 85 continues with *ff* dynamics and includes a fermata.

Musical notation for measures 86 and 87. Both measures feature *ff* dynamics and include fermatas. The right hand has a melodic line, while the left hand has a rhythmic accompaniment.

Musical notation for measures 88 and 89. Measure 88 is marked *dim.* and *ff*. Measure 89 is marked *p* and includes a *lange Pause* (long pause) in the right hand. The left hand continues with notes. Measure 85 is also indicated with a *Mässig langsam.* tempo marking.

Sehr ruhig.

Musical notation for measures 90 through 95. The tempo is *Sehr ruhig.* The right hand has a melodic line with a *p* dynamic, and the left hand has a rhythmic accompaniment with triplets.

86

Musical notation for measures 96 through 101. The right hand has a melodic line with a *p* dynamic, and the left hand has a rhythmic accompaniment with triplets.

87

Musical notation for measures 102 through 107. The right hand has a melodic line with a *p* dynamic, and the left hand has a rhythmic accompaniment with triplets.

Erste Harfe.

88

p *pp* 1

This system contains measures 88, 89, and 90. Measure 88 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 89 has a treble clef with a sustained chord and a bass clef with a triplet of eighth notes. Measure 90 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Dynamics include *p* and *pp*. A first ending bracket is shown in measure 90.

allmählich im Zeitmass etwas steigern

89 90

2 8 6 2. Violinen

This system contains measures 89 and 90. Measure 89 has a treble clef with a sustained chord and a bass clef with a triplet of eighth notes. Measure 90 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Dynamics include *p* and *pp*. A first ending bracket is shown in measure 90. The instruction "allmählich im Zeitmass etwas steigern" is written above the system. The number "2" is written in the bass clef of measure 89, "8" in measure 90, and "6" in measure 90. The text "2. Violinen" is written in the bass clef of measure 90.

91

p

This system contains measure 91. The treble clef has a melodic line with a slur. The bass clef has a triplet of eighth notes. The dynamic *p* is indicated.

This system contains measures 92, 93, and 94. The treble clef has a melodic line with a slur. The bass clef has a triplet of eighth notes. The dynamic *p* is indicated.

cresc.

This system contains measures 95, 96, and 97. The treble clef has a melodic line with a slur. The bass clef has a triplet of eighth notes. The dynamic *cresc.* is indicated.

ziemlich lebhaft

92

2

This system contains measures 98, 99, and 100. The treble clef has a melodic line with a slur. The bass clef has a triplet of eighth notes. The dynamic *ziemlich lebhaft* is indicated. The number "2" is written in the bass clef of measure 100.

Erste Harfe.

ff *rit* *ff*

dim *p*

im Zeitmass *rit. poco a poco piu* 93 *f*

f

(nicht abdampfen) *dim.* *p* lange Pause

Mässig langsam.

Heftig bewegt.

7	2	6	8	7	2
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Erste Harfe.

neinabe doppelt so langsam.

allmählich immer ruhiger.

98 99 100 101

6 9 6 5 7 6

Langsam. 102

viel bewegter. 104

Hörner gedämpft

103 104

6 8 1 4

105 *etwas breiter*

ritard.

Langsam.

poco rit.

106 107 108 109

dim p 7 7 8 4 18

Richard Strauss
Ein Heldenleben, Op. 40

Zweite Harfe.

Lebhaft bewegt.

1. u. 3. Horn in F.

The musical score for the second harp is written in 4/4 time and consists of 12 measures. The notation is presented in a grand staff with a treble and bass clef. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 12 are indicated above the staff. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a *glissando* marking and a final measure number of 3.

12 6

mf

3

3

3

3

3

4 5 6

1 8 4 *pp* *cresc.* *f* 2

7 8 9 10 Hörner.

p 6 6 8 8 *fff*

11

glissando 3

Zweite Harfe.

12 *ff* *Etwas langsamer.* 13 14 15 16

Etwas langsamer. 17 18 19 20 21 22 23 24 25

26 27 28 29 30 *Solo-Violine.*

31 *pp* 4 *p* 7 1 *poco calando*

32 *Mässig langsam.* *ff* *ff glissando* *f*

ff *ff* *f* *p* *mf*

Zweite Harfe.

glissando
f
p
f
p

33

mf legato

Measures 36 and 37.

34 glissando

f
2
f
f

35

dim.
p
1 *pp* 1

36

8
ff
dim.
1 4

Zweite Harfe.

37 *mf cresc.* *ff glissando* *ff*

38 *ff* *dim.* 1 4

39 *ff* 3 1 8 40 *immer ruhiger* Cello u. Cb.

41 *ppp* 1 8 6 Trompeten hinter der Scene.

42 *Lebhaft.* 3 3 43 *etwas breiter* Trompeten.

44 3 3 45 *Posaunen.* 8 4

Zweite Harfe.

46 *mit Steigerung*

mf *f*

47

ff *p*

cresc.

p

48

p *cresc.*

ff *ff*

49 50 51

ff

4 9 6 8

Zweite Harfe.

52 Trompeten in B.

ff glissando

53

mf *p*

54 55

6 2

f *f*

2 6

56

4 6

Zweite Harfe.

57 58 59 60 61 62 63 64 65 66

12	4	4	4	4	8	8	8	8	6
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67 68

4 2. Violinen. 1. Violinen. 4 1. Viol.

69

3

70

f 3 ff 3

71 72 73

f 3 4 8 9

74 75 76 77 78

7 2 9 6 8 14

Zweite Harfe.

Bässe und Hörner in F.

79

ff

mf

80 *mit grossem Schwung und Begeisterung*

f

mf

81

ff

f

mf

f

mf

82

f

ff

Zweite Harfe.

First system of musical notation for the harp part, consisting of a treble and bass clef. The music features a series of notes with slurs and rests, set in a key with three flats.

Second system of musical notation, starting at measure 83. It includes a forte (*ff*) dynamic marking and features a series of notes with slurs and rests.

Third system of musical notation, including the instruction *etwas breit* and *ff glissando*. It features a series of notes with slurs and rests, with a dynamic marking of *f* at the end.

Fourth system of musical notation, starting at measure 84. It includes a forte (*ff*) dynamic marking and features a series of notes with slurs and rests.

Fifth system of musical notation, including the instruction *ritard.* and a forte (*ff*) dynamic marking. It features a series of notes with slurs and rests.

Sixth system of musical notation, including the instruction *dim.* and *p*. It features a series of notes with slurs and rests, ending with a *lange Pause* (long pause).

Zweite Harfe.

85

Mässig langsam. Sehr ruhig.

Musical score for measures 85 and 86. The piece is in 3/4 time with a key signature of three flats. Measure 85 features a piano introduction with a bass line of sixteenth notes and a treble line of quarter notes. Measure 86 continues with a melodic line in the treble and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first harp part is indicated by a bracketed line above the treble staff.

86

Musical score for measures 86 and 87. The melody continues with a mix of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and moving lines.

87

Musical score for measures 87 and 88. Measure 87 shows a melodic phrase with a trill-like figure. Measure 88 features a *dim.* (diminuendo) marking over a melodic line. Dynamics include *mf* and *dim.*

88 89 90

Musical score for measures 88, 89, and 90. Measure 88 has a treble line with a trill and a bass line with eighth notes. Measure 89 continues the eighth-note bass line. Measure 90 features a *2. Viol.* (second violin) part with a melodic line and a bass line with eighth notes. Dynamics include *mf*.

91

Musical score for measures 91 and 92. Both measures feature a consistent eighth-note pattern in both the treble and bass staves. Dynamics include *p* (piano).

Musical score for measures 92 and 93. The eighth-note pattern continues in both staves, maintaining the rhythmic texture established in the previous measures.

Zweite Harfe.

92 *ziemlich lebhaft*

cresc. *f*

2 ff ff

dim. *p* *2* *Im Zeitmass.*

93 *rit. poco a poco più*

94 *Mässig langsam.*

dim. *p* *lange Pause*

nicht abdämpfen

Zweite Harfe.

Heftig bewegt. *beinahe doppelt so langsam*

94	95	96	97	98	99	100
6	8	7	2	6	9	6
5						

allmählich immer ruhiger **101** **Langsam.** **102** **103** *viel bewegter* **104** Hörner gedämpft. *p*

7	6	6	8	1	4
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105 *etwas breiter* **f**

ff

106 **Langsam.** **107** **108** *poco rit.* **109**

7	7	8	4	18
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dim. ritard. *p*