

Richard Strauss
Ein Heldenleben, Op. 40

1. Clarinette in B.

Lebhaft bewegt.

12 1 8 2 *tr* 2

pp *f* *pp* *cresc.* *f* *p* *cresc.* *sfz* *ff* *f* *dim.* *dim.* *f* *cresc.* *ff* *cresc.* *fff*

(hervortretend.)

1. Clarinette in B.

mf *cresc.*

11 *ff*

12 *ff*

13 *ff* *fff*

14 *fff* *Etwas langsamer.* 6 5

15 1 2. Clar. 1 3 *ff* *sehr scharf und spitzig.*

allmählich etwas fließender. molto espr. *f* *dim. mf* *sfz* *dim.*

16 2 *mf* 2 *mf* 17 *p* *cresc.*

18 1 *mf* *f* *ff* *f*

19 *zurückhaltend* *Etwas langsamer. accelerando* *sfz* *mf* *sfz*

1. Clarinette in B.

20 *Wieder etwas langsamer* *accelerando bis* *fest im gewonnenen, lebhaften Zeitmass.* 21

p *fp* *f* *2* *ff*

accel. *3* *3* *Erstes Zeitmass. (lebhaft bewegt.)* 22

ff *mf cresc.* *ff* *ff*

viel ruhiger. *lebhaft. viel ruhiger.* 23

1 *pp* *3* *pp* *pp*

7 24 5 25 8 26 11 27 6 28 15 29 5 30 14

pp

31 41 *Solovioline.* *poco calando* 32 *Mässig langsam.*

f *pp*

2 33 1

34 *pp* *cresc.*

35 *dim.* *pp* *pp*

36 *molto espr.*

37 *(hervortretend)*

mf cresc. *f* *ff* *dim.*

38 39 *immer ruhiger*

pp *ff* *molto espr.* *5*

1. Clarinette in B.

zart, ausdrucksvoll. 40 *dim.* 3 - - 3 -

1 241 8 1 5 42 **Lebhaft.** 7

Tromp. hinter der Scene.

43 *pp* Bassel. *ff* *etwas breiter* 3 44 *wieder lebhaft.* Bassel.

1 *sfz* *dim.* #0. 0. #0. *p* 4

45 *mf* *cresc.*

46 1 *fp* *f* *fp* *f* *p*

fp mit Steigerung. *f* *fp* *f* *p*

48 1

cresc. f *f* *f* *f* *cresc.*

2. Clar. *f* *f* *f* *cresc.*

49 *ff* **Festes Zeitmass.** # (sehr lebhaft.) 6 *f*

50 6 51 5

mf *f*

52 *ff* *mf* *p* *dim.* *pp*

53 6 154 5 55 *pp* *ff*

1 3 *f* *sfz*

1. Clarinette in B.

Musical score for Clarinet in B, measures 56-69. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations.

Measures 56-58: *ff* (fortissimo), *f* (forte). Measure 56 includes a triplet of eighth notes. Measure 58 ends with a fermata.

Measures 59-61: *pp* (pianissimo), *p* (piano). Measure 59 includes a fermata. Measure 61 includes a first ending bracket.

Measures 62-64: *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo). Measure 62 includes a fermata. Measure 64 includes a crescendo hairpin.

Measures 65-67: *ff* (fortissimo). Measure 65 includes a fermata. Measure 67 includes a fermata and a triplet of eighth notes.

Measures 68-69: *p* (piano), *ff* (fortissimo). Measure 68 includes a first ending bracket. Measure 69 includes a second ending bracket.

1. Clarinette in B.

70 *f*

71 *ff* mit Steigerung.

72

73 *mf*

74 *ff* *dim.* *p*

75 *dim.* *p*

76 *fff*

77 *ff*

78 *ff*

79 *fff*

80 *dim. pp* *f* *f*

Detailed description: This page contains the musical score for the Clarinet in B part of 'Ein Heldenleben' by Richard Strauss, measures 70 through 80. The score is written on ten staves. Measure 70 begins with a forte (*f*) dynamic. Measure 71 features a fortissimo (*ff*) dynamic with the instruction 'mit Steigerung.' (with crescendo). Measure 72 continues with fortissimo. Measure 73 is marked mezzo-forte (*mf*). Measure 74 starts with fortissimo (*ff*) and includes a first ending bracket. Measure 75 is marked *dim.* (diminuendo) and *p* (piano). Measure 76 is marked fortissimo (*fff*). Measure 77 is marked fortissimo (*ff*). Measure 78 is marked fortissimo (*ff*). Measure 79 is marked fortissimo (*fff*). Measure 80 begins with *dim. pp* (diminuendo pianissimo) and includes a first ending bracket, followed by a forte (*f*) dynamic.

1. Clarinette in B.

81 5 *ff*

82 *ff* *f* *molto cresc.*

83 *ff*

84 *etwas breit.* *ff*

85 *Mässig langsam.* *ritard.* *dim.* *pp* *lange Pause.* *p*

86 *Sehr ruhig.* *pp*

87 *ppp* *p* *zart ausdrucksvoll*

88 *hervortretend* *ppp* *pp* *allmählich im Zeitmass etwas steigern*

89 *espress.*

90 *mf*

91 *hervortretend* *pp*

92 *ziemlich lebhaft* *cresc.* *f*

93 *rit.* *Im Zeitmass.* *rit. poco a poco più* *dim.* *f* *ff* *ff*

lange Pause.

1. Clarinette in B.

Mässig langsam. $\text{♩} = 94$ Heftig bewegt.

6 *f* *ff* *fff*

2 *ff* 95 *ff* *ff*

sfz *ff* *sfz* *ff*

96 *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

97 *sfz* *ff*

beinahe doppelt so langsam. 98 6 2 *mf dim.*

99 100 5 *allmählich immer ruhiger* 101 6 *Langsam.* 102 1. Fagott. *espress.*

6 7 6 *p* *p*

103 *cresc.* *dim.* 1 *ff* 2 *viel bewegter*

104 *mf* *ff* *dim.* *pp* 2 105 *etwas breiter* *cresc.*

molto dim. ritard. 106 *Langsam.* 107 *espr.*

pp 108 *poco ritard. (immer ruhiger)* 109 *molto dim.* *p*

cresc. *pp* *p* *molto dim.* *p*

immer langsamer *Festes Zeitmass.*

Solo-viol. 2 2 3 *pp* (mässig langsam) *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

2. Clarinette in B.

Lebhaft bewegt, 12

8 2

pp cresc.

f *tr* 1 3

mf *f* 3 3 3

3 4 *ff* *f* *p* *cresc.*

5 6 6 6 *sfz* *ff* *p*

1 7 3 8 2 *mf* *cresc.* *ff* *ff*

9 *ff*

10 1 *cresc.* *fff* *mf* *cresc.*

11 *ff*

12 *ff* *ff* *ff*

13 *fff* *fff*

2. Clarinette in B.

Etwas langsamer. 14

5 15 *Fag.*

6 *mf* *f*

5 *molto espress.*

p *f* *dim. mf* *sfz* *dim.*

16 2 17 1

mf *mf* *p* *cresc.* *mf*

18 1

f *ff* *f*

zurückhaltend 19 Etwas langsamer. *accet.* 20 Wieder etwas langsamer. *accelerando bis*

mf *sfz* *p* *fp*

fest im gewonnenen lebhaften Zeitmass. 21 *Erstes Zeitmass. (lebhaft bewegt)*

f *ff* *ff* *mf cresc.* *ff*

22 *viel ruhiger* *lebhaft*

ff *pp*

23 *viel ruhiger* 7 24 5 25 8 26 11 27 6

pp *pp* *pp*

28 15 29 5 30 14 31 11 *Solovioline.* *poco calando*

f

32 Mässig langsam.

pp

1 33

pp *pp*

34 *cresc.* *dim.*

2. Clarinette in B.

35 *pp* *pp* *f*

36 *p* *mf cresc.* *f* *ff hervortretend*

37 *pp* *ff* *immer ruhiger*

38 *dim.* *pp* *ff* *pp*

39 *pp*

40 *ff*

41 *ff*

42 *lebhaft* *sfz* *ff*

43 *ff*

44 *etwas breiter* *dim.* *p* *wieder-lebhaft* *f* *f*

45 *f* *fp* *mf* *cresc.*

46 *fp* *f* *fp* *f* *p*

47 *f* *p*

48 *cresc. f* *f* *f*

49 *ff* *f cresc.*

50 *f* *mf*

Festes Zeitmass. (sehr lebhaft.)

Tromp. hinter der Scene.

Bass.Cl.

Bass.Cl.

2. Clarinette in B.

Musical score for Clarinet in B, measures 51-64. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 51: *f* (forte)
- Measure 52: *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 53: *p* (piano), *dim.* (diminuendo)
- Measure 54: *ff* (fortissimo)
- Measure 55: *f* (forte)
- Measure 56: *f* (forte), *sfz* (sforzando), *ff* (fortissimo)
- Measure 57: *pp* (pianissimo)
- Measure 58: *pp* (pianissimo)
- Measure 59: *p* (piano)
- Measure 60: *p* (piano)
- Measure 61: *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 62: *ff* (fortissimo)
- Measure 63: *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 64: *cresc.* (crescendo), *ff* (fortissimo)

2. Clarinette in B.

65 *ff* *ff*

66 *f* *ff*

67 *ff*

68 *p* *ff* *ff*

69 *ff*

70 *ff* *mit Steigerung*

71 *ff*

72 *ff*

73 *mf*

74 *dim.* *p* *ff*

75 *dim.* *fff* *p*

Detailed description: This page contains ten staves of musical notation for the Clarinet in B part of Strauss's 'Ein Heldenleben'. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The score is marked with various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-fortissimo (fff). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as 'mit Steigerung' (with crescendo) and 'dim.' (diminuendo) are present. Measure numbers 65 through 75 are clearly indicated at the start of their respective staves.

2. Clarinette in B.

Musical score for Clarinet in B, measures 74-84. The score is written on ten staves. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 is marked with a '76' and a '3' above it. Measure 77 is marked with a '77' and a '3' above it. Measure 78 is marked with a '78' and a '3' above it. Measure 79 is marked with a '79' and a '3' above it. Measure 80 is marked with an '80' and a 'f' below it. Measure 81 is marked with an '81' and a 'fp' below it. Measure 82 is marked with an '82' and a '4' above it. Measure 83 is marked with an '83' and a 'ff' below it. Measure 84 is marked with an '84' and a 'ff' below it. The score includes dynamic markings such as *ff*, *fff*, *pp cresc.*, *f*, *fp*, and *etwas breit*. There are also articulation marks like accents and slurs, and some notes are marked with '1' or '2' above them.

2. Clarinette in B.

84 *ritard.*
dim. p lange Pause.

Mässig langsam.
85 *p*

Sehr ruhig. 86 2
6

87 5 88 6 *pp*
p espr.

89 *allmählich im Zeitmass etwas steigern.* 90 1
7

91 *mf*
pp

92 *ziemlich lebhaft.*
cresc. *f*

ff *rit. poco a poco più* *dim.* *ff* *< ff*
Im Zeitmass.

93 *ff*

Mässig langsam. 94
2 1 6 *f*
lange Pause.

Heftig bewegt.
ff *fff* 2

2. Clarinette in B.

95 *ff* *ff* *ff*

96 *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

97 *sfz* *ff*

beinahe doppelt so langsam.

98 9 99 6 100 5 *ff* *sfz* *ff* *sfz* *f*

allmählich immer ruhiger. 101 6 *Langsam.*

102 *sfz* I.

103 *p espr.* *viel bewegter* 2 104 *ff* *f* *ff* *Langsam.* *dim.*

105 *pp* *etwas breiter* *ritard.* 106 107 6

108 *pp* *cresc.* *f molto dim. p* *poco rit. (immer ruhiger)* 109 *cresc.*

Solo Viol. *immer langsamer* *Festes Zeitmass. (mässig langsam.)* *pp* *ff* *mf* *moltodim.*

Richard Strauss
Ein Heldenleben, Op. 40

Bass-Clarinet in B.

Lebhaft bewegt.

12 1 8 2

pp *cresc.* *tr* *tr* 3

3 *f* *ff* *p*

espr. *mf cresc.* 4 *dim.* *p* *cresc.*

5 3 *tr* *espr.* *pp* *cresc.*

6 5 *mf* *hervortretend* *p* *cresc.* *f* *f*

7 *cresc.*

8 *ff*

1 9 *ff* 3 3 3

10 3 *fff*

Bass - Clarinette in B.

11 *f* *ff* *ff*

12 *ff* *ff*

13 *ff* *fff* *fff*

14 *6* *1. Oboe.* *molto espr.*

15 *7* *3* *3* *p*

16 *f* *dim.* *sfz* *dim.* *p*

17 *molto espr.* *mf* *mf*

18 *1* *2* *molto espr.* *zurückh.* *dim.*

19 *Etwas langsamer.* *1* *accel. espr.* *sfz* *2* *fp* *f* *2*

20 *Wieder etwas langsamer.* *accelerando bis* *fest im gewonnenen lebh. Zeitmass*

21 *2.* *mf* *sfz* *2* *accel. (lebhaft bewegt.)* *22* *2* *viel ruhiger* *lebhaft* *viel ruhiger*

23 *2* *2* *(schnell)* *3* *1* *pp* *3* *pp* *1* *25* *wieder*

24 *wieder sehr ruhig* *ppp* *schnell.* *pp*

25 *wieder* *sehr ruhig* *5* *26* *lebhaft* *mf* *p* *calando* *2* *ruhig* *doppelt so schnell* *2* *3*

Bass-Clarinete in B.

27 *wieder etwas ruhiger*
poco rit. 28 *acceler.* *a tempo* 10 29 2

mf 4 *p* *cresc.* *Solovioline.*

1 30 10 *Solovioline.* 31 3

mf *f* *cresc.* *f* *ppp*

5 *poco calando* *Solovioline.* 32 *Mässig langsam.* *ppp*

pp 3 33 *tr*

34 *espr.* *mf* *pp* *pp* *p*

35 *pp* *pp* 1

36 3 *p cresc.*

f *dim.*

37 *f* *ff hervortretend* *dim.* 38 *pp*

39 *p dim.* *immer ruhiger* 3

dim.

40 3 2

pp *pp*

41 8 1 5 42 *lebhaft* 7

f

Trompeten hinter der Scene.

Bass-Clarinete in B.

431 *f* *etwas breiter* *ff* *dim. p*

44 *wieder lebhaft* *f* *ff* 45 6

46 *mit Steigerung.* *mf* 47 *f* *ff* 3 48

49

Festes Zeitmass.
(sehr lebhaft.) 50 51 *Clar. I.* 52 2

53 54 *cresc.*

55 1 9 56 6 *cresc. ff* *p*

57 58 59 60 61 62 63 64 65 *Clar. I & II.* *ff* *ff*

12 4 4 4 4 8 8 8

66 1 *mit grossem Schwung.* *ff*

67 *ff* *ff*

68 *fff*

3 69 2. 2. 2. 2 70 2 *ff*

Bass - Clarinette in B.

Musical score for Bass Clarinet in B, measures 71-83. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measures 71-72: *ff* (fortissimo), triplet of eighth notes.
- Measures 73-74: *ff* (fortissimo), eighth notes.
- Measures 75-76: *dim.* (diminuendo), eighth notes.
- Measures 77-78: *sfz* (sforzando), *ff* (fortissimo), triplet of eighth notes.
- Measures 79-80: *fff* (fortississimo), *dim.* (diminuendo), *pp* (pianissimo), triplet of eighth notes.
- Measures 81-82: *mf* (mezzo-forte), *f* (forte), triplet of eighth notes, *cresc.* (crescendo).
- Measures 83: *sfz* (sforzando), triplet of eighth notes, *etwas breit* (slightly broad), *ff* (fortissimo).

Additional markings include "1.2. Clar." above measure 76, "dr" above measure 80, and "2" above measure 83. The score features numerous slurs, ties, and accents throughout.

Bass - Clarinette in B.

84 hervortretend *ff* *sfz* *rit.* *dim. pp* *lange Pause*

Mässig langsam. 85 2 *Clar.* *f* *mf dim.* *3*

Sehr ruhig. 5 86 6 87 *Cello* *p*

1 88 hervortretend *mf* *1*

3 89 *f* *p* *pp* *allmählich im Zeitmass etwas steigern.* *6*

90 *p* *mf*

espr. 91 *sehr getragen*

2 92 *ziemlich lebhaft* *p* *cresc.* *f*

3 93 *rit.* *im Zeitmass.* *dim.* *1*

ff *rit. poco a poco più* *dim.* *pp* *1* *lange Pause*

Mässig langsam. 94 2 *Heftig bewegt.* *rit.* *Violinen* *ff*

7 95 *ff* *3*

Bass-Clarinete in B.

ff *ff* *ff*

96 *ff* *sfz*

97 *sfz* *ff* *ff* *ff* *sfz* *ff* *sfz*

98 9 99 *f* *sfz* *pp#*

100 *allmählich immer ruhiger*

101 5 *Langsam.* 102 4 *1. Clar. cresc.*

103 *viel bewegter* 1 *tremolo* 104 *ff* *f* *mf* *ff* *dim.*

105 *etwas breiter* 3 *rit.* *Langsam.* 106 *p* *pp*

107 *cresc.*

108 *dim.* 7 *p* *poco rit. (immer ruhiger)* 109 *cresc.*

dim. 2 *immer langsamer Festes Zeitmass. (Mässig langs.)* *p* *sfz*

pp 4 7

Richard Strauss
Ein Heldenleben, Op. 40

Clarinete in Es.

Lebhaft bewegt.

12 1 8 2

pp cresc.

f dim. p mf f pp cresc.

tr

2 3 1

dim.

4 3 *mf sfz* 5 6 6 10 *f ff*

7 6 8 6 *Oboe I.* 9 1 *ff*

10 1 *ff cresc. fff mf cresc.*

tr

11 *ff*

1 12 *ff*

ff

ff

13 *ff*

Clarinete in Es.

Etwas langsamer..

6 14 *f* sehr scharf und spitzig.

tr 15 *ff* *sfz*

1 *dim.* 7 16 8 17 8

zurückhalt. Etwas langsamer.

18 7 1 19 *ff* *p*

Fl.

Wieder etwas langsamer.

accelerando 3 20 *ff* *accel. bis*

ff *dim.* - fest im gewonnenen leb- 2 21 *ff*

haften Zeitmass.

accelerando

Erstes Zeitmass. (lebhaft bewegt.)

ff *ff* *ff* 22

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5

Mässig langsam.

30 14 31 11 Solo Viol. *poco calando* 32 ^{1. Oboe.} 3

espr. *f* 33 34 ² 34 6 *f*

35 8 36 6 37 38 4 *ff* *dim.* *ff*

immer ruhiger

ff (hervortretend)

3 39 1 8 40 7 2 41 8 1 5

Clarinete in Es.

42 **Lebhaft.** 7 43 6 *etwas breiter* 7 44 2

Tromp. h. d. Scene. Tromp. h. d. Scene.

Bassclar. *ff.* Oboen. 45 *f* *mf* *mit Steigerung.*

46 *cresc.* *fp* 5

47 3 *f* 1 *f* 1 48 *f* 1

f *cresc.* *fp*

49 **Festes Zeitmass.** (sehr lebhaft.) 6 *ff* *mf*

50 6 51 5 *f* *ff* 52 *p*

53 8 54 5 *ff* 55 *f*

56 3 *f* 57 *ff sfz* *ff* 8

Clarinete in Es.

58 *p* *p* *p* 59 *p*

60 *p* *mf* *mf*

61 *mf cresc.*

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff*

66 *ff* *f*

67 *ff* *p*

68 *f dim.* *f*

69 *ff* *ff*

70 *f*

Detailed description: This is a page of a musical score for a Clarinet in E-flat. The page is numbered '4' in the top left corner. The title 'Clarinete in Es.' is centered at the top. The score consists of ten staves of music, numbered 58 through 70. The music is written in a single melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from piano (*p*) to fortissimo (*ff*). There are various articulations, including slurs, accents, and breath marks. Measure 62 features a *ff* dynamic. Measure 65 has a *ff* dynamic. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *f dim.* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *f* dynamic.

Clarinete in Es.

Musical score for Clarinet in E-flat, measures 71-76. The score is written on ten staves. Measure 71 starts with a first ending bracket and a forte (*ff*) dynamic. Measure 72 begins with a second ending bracket. Measure 73 is marked mezzo-forte (*mf*). Measure 74 features a first ending bracket, a piano (*p*) dynamic, and a forte (*ff*) dynamic. Measure 75 includes a first ending bracket, a piano (*p*) dynamic, and a fortissimo (*fff*) dynamic. Measure 76 starts with a first ending bracket and a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete in Es.

77 *ff*

78 *ff*

79 *pp cresc.*

80 *Clar. in B.*

81 82 83

84 *ff* *etwas breit.* *ritard.* *dim. p* *lange Pause.*

85 *Mässig langsam.* *Sehr ruhig.* *1. Oboe.*

86 87 88

89 *allmählig im Zeitmass* *etwas steigern* *1. Oboe.*

90 *f* *pp*

91

92 *f ziemlich lebhaft.* *ff*

93 *rit. poco a poco più*

lange Pause.

Clarinete in Es.

Mässig langsam.

Heftig bewegt.

7 94 2 Clar. in B. 3

95

96

97

beinahe doppelt so langsam.

allmählich immer ruhiger

6 98 9 99 6 100 5 101 6

Fl.

Langsam.

102 4

viel bewegter.

103 1 2 104 7 105 4 1

Langsam.

poco ritard.

immer langsamer

etwas breiter rit.

106 7 107 7 108 8 4 109 7

Solo Viol.

Festes Zeitmass. (mässig langsam.)

3