

Richard Strauss
Ein Heldenleben, Op. 40

1. Fagott.

Lebhaft bewegt.

5 1 1 5 2 1 1

f

1 1 5 2 *pp cresc.*

f *mf cresc.* *fp*

f *ff*

mf cresc.

5 4 *p* *espr.*

6 3 *p* *cresc.*

7 *f* *f cresc.*

8 *ff*

1 9 *ff*

10 *fff*

1. Fagott.

f *cresc.* - - - *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *fff* *fff*

Etwas langsamer. *mf* *f*

pp (weich) *dim.* *pp*

p

mf *f*

zurückhalt. 19 Etwas langsamer. *acceler.*

20 Wieder etwas langsamer. *accelerando bis -* fest im gewonnenen lebhaften Zeitmass 21 *f* *fp* *f* *f sfz*

accel.

Erstes Zeitmass (lebhaft bewegt). *ff* *ff*

22 *ff* viel ruhiger

1. Fagott.

lebhaft
viel ruhiger
beinahedoppelt
soschnell
wieder sehr ruhig.
schnell
wieder sehr ruhig.
doppelt so
ruhig schnell
Wieder etwas ruhiger.
schnell.
wieder langsamer.
Solovioline.
f
cresc.
Solovioline.
(ruhig)
zart
ausdrucksroll
Mässig langsam.
poco calando
Solovioline.
espr.
immer ruhiger
zart
ff
dim.
espr.
Lebhaft.

1. Fagott.

43 *sfz* *mf* *sfz* *f* *dim.* **44** *wieder lebhaft* **7** Tromp. h. d. Scene.

45 *mf* *mf* *f* *mf* *f* **46** *mit Steigerung* *p* **47** *f* **48** *cresc.* **49** *1 ff* *3* *3* *3*

1 **Festes Zeitmass (sehr lebhaft)** **50** *p* **51** *ff* *mf* *b2.* *42* **1**

52 *f* **53** *ff* *p* **54** *p* *mf* *cresc.* *f* *cresc.* **55** *ff* *p* **56** *ff* **57** *f*

1. Fagott.

The musical score for the Bassoon (Fagott) part of Strauss's 'Ein Heldenleben' on page 5 consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), includes a triplet of eighth notes.
- Staff 2: *ff*, *mf* (mezzo-forte), *ff*. Includes measure numbers 58 and 59.
- Staff 3: *ff*, *mf*. Includes measure numbers 60 and 61.
- Staff 4: *f* (forte), *mf*, *cresc.* (crescendo), *ff*. Includes measure number 62.
- Staff 5: *ff*. Includes measure number 63.
- Staff 6: *mf*, *cresc.*. Includes measure number 64.
- Staff 7: *ff*.
- Staff 8: *ff*. Includes measure number 65.
- Staff 9: *ff*, *mit grossem Schwuag.* (with great swing). Includes measure number 66.
- Staff 10: *ff*. Includes measure number 67.
- Staff 11: *ff*, *fff* (fortississimo). Includes measure number 68.
- Staff 12: *fff*. Includes measure number 3.

1. Fagott.

This musical score is for the Bassoon (Fagott) part of Richard Strauss's 'Ein Heldenleben'. It covers measures 69 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by dynamic contrasts, including fortissimo (ff), fortississimo (fff), piano (p), and pianissimo (pp). It features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 74 includes a section in 4/4 time. The score concludes with a final triplet in measure 81.

69 *ff* 70 *ff* 71 *ff* 72 *ff* 73 *ff* 74 *sfz* *ff* 75 *dim.* 76 *ff* *sfz* 77 *ff* 78 *ff* 79 *fff* *pp* 80 *mf* 81 *fp* *fp*

1. Fagott.

82 *ff*

1 83 *ff*

etwas breit.

84 *ff* *herrortretend*

ritard. *Mässig langsam.*

3 6 85 *mf*

lange Pause.

Sehr ruhig. 86 *pp* (*zart ausdrucksvoll*)

mf dim. *p* 6

87 *dim.*

88 *pp* *p*

allmählig im Zeitmass etwas steigern.

1 *espr.* 89 *cresc.*

90 *dim.* *espr.*

91 *pp* *molto espr. cresc.*

92 *ziemlich lebhaft.* *ff*

im Zeitmass. *ff* *rit.*

dim. pp *f* *ff*

93 *poco a poco più.*

2 *lange Pause.*

1. Fagott.

Mässig langsam.

5 Pauke. 94

Heftig bewegt.

95

96

97

beinahe doppelt so langsam.

98 99 1

100

allmählig immer ruhiger.

101

Langsam.

102 p *espr.*

103

viel bewegter.

104

ff

etwas breiter.

Langsam.

106

mf

ff

dim.

105

ritard.

107

pp

espr.

108

cresc.

pp

espr.

p

109

poco rit. (immer ruhiger.)

molto dim.

p

cresc.

dim.

pp

immer langsamer.

Festes Zeitmass (mässig langsam.)

3

Solovioline.

ff mf molto dim.

Richard Strauss
Ein Heldenleben, Op. 40

2. Fagott.

Lebhaft bewegt.

5 *f*

5 *f*

3 *mf cresc.*

3 *f*

4 *ff*

5 *pp*

7 *cresc.*

8 *ff*

9 *ff*

10 *fff*

2. Fagott.

f cresc. ff

ff

ff ff ff

ff fff fff

mf

f allmählich etwas fließender pp (weich)

dim.

pp p p

mf cresc.

p cresc. f

zurückh. 19 Etwas langsamer. 1 p accel. 1 20 Wieder etwas langsamer.

fest im gewonnenen, lebhaften Zeitmass. ff

accel. bis. 21 sfz 22 ff

Erstes Zeitmass (lebhaft bewegt.)

2. Fagott.

viel ruhiger 1 *pp* *lebhaft* 1 *mf* *viel ruhiger* 23 *pp* *pp*

2 *pp* *beinahe doppelt so schnell* 24 *wieder sehr ruhig* *beinahe doppelt so schnell* 25 *wieder sehr ruhig* 3 *ppp* 1 *pp* 5

26 *mf* 2 *ruhig* *doppelt so schnell* 27 *wieder etwas ruhiger* *poco rit.* 4

28 *wieder langsamer* 14 *Solovioline.* 29 2 *mf* 1 30 *f* *cresc.*

10 *Solovioline.* 31 *zart und ausdrucksvoll* 2 *pp* (*ruhig*) *p*

6 *poco calando Solovioline.* 32 *Mässig langsam.* *f*

33 *pp*

34 *espr.* *mf*

35 1 *mf* *dim.* 1 *f* *dim.*

36 *pp* 3 *mf cresc.* 37 *f* 5 *pp*

38 *dim.* *pp* *ff* *dim.* 39 *immer ruhiger* 5 *pp*

140 7 241 8 1 5 42 *Lebhaft* 7

2. Fagott.

43 *sf* *sf* *etwas breiter* *dim.* 6 *44 wieder lebhaft* *Tr. h.d. Scene.*

45 *mf* *f* *mf*

46 *f* *p* *mit Steigerung*

47 *f* *mf* *f* *p*

48 *cresc.*

49 *ff* *ff* *1* *Festes Zeitmass (sehr lebhaft).*

50 *p* *51* *ff* *mf*

52 *f* *ff* *1* *2*

53 *mf* *cresc.* *f* *cresc.* *8* *54*

55 *ff* *p* *ff* *ff*

56 *ff* *f* *1* *3*

2. Fagott.

57 *f*

58 *ff* *mf*

59 *ff* *ff* *mf*

61 *mf* *cresc.* *ff*

62

63 *ff*

64 *mf* *cresc.*

65 *ff*

66 *ff*

67 *ff*

68 *fff*

mit grossem Schwung

3

Detailed description: This page contains the musical score for the second Bassoon part of Strauss's 'Ein Heldenleben', measures 57 through 68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also dynamic markings for *cresc.* (crescendo) and *mit grossem Schwung* (with great swing). The score includes several slurs, accents, and phrasing marks. Measure numbers 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked. The piece concludes with a final measure marked with a '3' and a repeat sign.

2. Fagott.

69 *ff* 70 *ff* 71

72 *ff*

73 *ff* 74 *sfz ff*

75 *dim. p fff* 1

ff *ff*

76 *ff* 1

77 *sfz ff*

78 *ff*

79 *fff*

80 *pp p p* 1 *trm*

81 *fp fp*

Detailed description: This page contains the musical score for the Bassoon (Fagott) part, measures 69 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a fortissimo (*ff*) dynamic. Measures 70-71 feature triplet patterns. Measure 72 continues with a fortissimo (*ff*) dynamic. Measures 73-74 include a sforzando (*sfz*) dynamic. Measure 75 begins with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a fortissimo (*fff*) dynamic. Measures 76-77 feature fortissimo (*ff*) dynamics. Measure 78 is fortissimo (*ff*). Measure 79 is fortissimo (*fff*). Measure 80 starts with pianissimo (*pp*), followed by piano (*p*) dynamics, and includes a trill (*tr*) and trill mark (*trm*). Measure 81 concludes with fortissimo-piano (*fp*) dynamics.

2. Fagott.

82 *ff*

183 *ff*

2 *etwas breit*

84 *hervortretend* *ff* *rit* 3 *lange Pause.* 6 85 *Mässig langsam.* *p*

Sehr ruhig 86 6 87 *mf* *mf dim.* *p* *dim. pp*

6 Cello Solo *pp*

88 4 1 89 *pp* *allmählich im Zeitmass*

etwas steigern *cresc.* 90 *p* *mf*

91 *pp* *cresc.*

92 *ziemlich lebhaft* *ff* *rit.*

93 *im Zeitmass.* *rit. poco a poco più* *dim. pp*

f *ff* 2 *lange P.*

2. Fagott.

Mässig langsam. 94 Heftig bewegt.

6 *f* 95 *ff* *sfz*

1 *sfz* 1 *sfz* 196 *sfz*

1 *sfz* 2 97 *ff* *ff*

beinahe doppelt so langsam.

5 98 9 99 *fff* *pp* 100

allmählich immer ruhiger 101 5

1. Fag. *Langsam* 1024 *cresc.* 103 *viel bewegter.* 2 104 *ff* *mf*

etwas breiter. *Langsam.* 1 1054 *rit.* *pp* 106

107 3 *dim.* *p* *(immer ruhiger)* *cresc.*

108 5 *espr.* *poco ritard.* 2 109 *pp* *molto dim.* *p* *cresc.*

immer langsamer *Festes Zeitmass.* 3 *dim.* *pp* 4 Solo Violine *(massig langsam)* *ff* *mf* *molto dim.*

Richard Strauss Ein Heldenleben, Op. 40

Lebhaft bewegt.

3. Fagott.

The musical score for the Bassoon (Fagott) part of Richard Strauss's 'Ein Heldenleben, Op. 40' is presented in a single system with ten staves. The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lebhaft bewegt.' (Allegro moderato). The score is characterized by dynamic contrasts and complex rhythmic patterns, including many triplets and sixteenth-note passages. Fingerings and breath marks are indicated throughout. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece concludes with a final *fff* dynamic and a 3/4 time signature.

4
1
1
1 1 1

5 2
f *pp* *cresc.* *dim.* *p* *mf* 3 1

fp *f* *p*

mf *cresc.*

5 3 6 3
pp *cresc.* *p* *cresc.* *f*

7 *cresc.* 8 *ff*

1 9 *ff* 10 3
fff

11 12 *ff* *ff* *ff* *ff*

13 *ff* *fff* *fff*

3. Fagott.

14. 15
Etwas langsamer. 7 *I. Oboe.* *allmählich etwas fließender (weich)*

16 *pp* *p*

17 *p* *mf* *3*

18 *cresc.* *p cresc.* *molto espr.* *zurückhaltend*

19 *f* *ff* *wieder etwas langsamer* *120* *langsam* *accel. bis* *fest im gewonnenen leb-*

21 *haften Zeitmass.* *1 p accel.* *1 2 fp* *f*

22 *ff* *ff (lebhaft bewegt)* *ff*

viel ruhiger lebhaft

viel ruhiger *1 23* *mf* *poco calando* *dim.*

24 *pp* *beinahe doppelt so schnell* *wieder sehr ruhig* *dim.* *25* *pp* *beinahe doppelt so schnell* *wieder sehr ruhig* *5*

26 *pp* *3* *ppp* *1* *pp* *2* *ruhig* *doppelt so schnell.* *27* *wieder etwas ruhiger* *rit.*

mf *mf* *p* *2* *3* *mf* *4*

3. Fagott.

28 *wieder langsamer* *poco accel. a tempo* 11 29 2 1 30
p *cresc.* *p* 32 *mf* *f* *cresc.*

11 31 13 *poco calando* **Mässig bewegt.**
Solo Viol. *f* *pp* *f*

1 33 2 *pp* *pp*

34 *espr.* *mf* 3 3

1 35 1 *dim.* *pp*

1 36 *pp* *f* *dim.* *pp*

espr. 37 *p* *cresc.*

38 *dim.* *pp* *ff*

39 *immer ruhiger* 3 40 7 *dim.* *pp* *pp*

2 41 8 1 5 42 *lebhaft.* 7 43 *sf*
Tromp h.d. Scene

sf *ctwas breiter* 44 *wieder lebhaft* 2 *mf* *sf*
f *dim.* 6 Tromp. h.d. Scene. *mf*

45 *f* *f* *mf* 3 3 3 3 2

3. Fagott.

46 *mit Steigerung*

f *p* *f*

47

48 *p* *cresc.* *ff*

49 *ff* *1. Festes Zeitmass. (sehr lebhaft.)*

50 *ff* *mf* *3*

51 *p* *ff* *mf* *cresc.*

52 *f* *ff* *mf* *cresc.*

53 *ff* *mf* *cresc.*

54

55 *f* *cresc. ff* *ff* *mf* *cresc.*

56 *ff* *f* *3*

57 *f* *3* *3* *3* *3* *3*

58 *ff* *1* *58* *4* *59* *4* *60* *1* *61* *2*

62 *mf cresc.* *ff*

The musical score is written for Bassoon (Fagott) in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins at measure 46 with a dynamic of *f* and includes the instruction *mit Steigerung*. The second staff continues from measure 47, showing dynamics *f* and *mf*. The third staff starts at measure 48 with dynamics *p*, *cresc.*, and *ff*. The fourth staff begins at measure 49 with *ff* and includes the instruction *1. Festes Zeitmass. (sehr lebhaft.)*. The fifth staff continues from measure 50 with dynamics *ff*, *mf*, and *3*. The sixth staff starts at measure 51 with dynamics *p*, *ff*, *mf*, and *cresc.*. The seventh staff begins at measure 52 with dynamics *f*, *ff*, *mf*, and *cresc.*. The eighth staff continues from measure 53 with dynamics *ff*, *mf*, and *cresc.*. The ninth staff starts at measure 54 with dynamics *f*, *3*, *3*, *3*, *3*, and *3*. The tenth staff begins at measure 55 with dynamics *f*, *cresc. ff*, *ff*, *mf*, and *cresc.*. The eleventh staff continues from measure 56 with dynamics *ff*, *f*, and *3*. The twelfth staff starts at measure 57 with dynamics *f*, *3*, *3*, *3*, *3*, and *3*. The thirteenth staff begins at measure 58 with dynamics *ff* and includes measure numbers *1*, *58*, *4*, *59*, *4*, *60*, *1*, *61*, and *2*. The fourteenth staff continues from measure 62 with dynamics *mf cresc.* and *ff*. The fifteenth staff is a final line of music.

3. Fagott.

63 *ff* 1 *mf*

64 *cresc.* 1 *ff*

65 *ff*

66 *ff* *mit grossem Schwung* 1 *ff*

67 *ff*

68 *fff*

69 3 6 70 *ff*

71 72

73 *ff*

74 *ff* *sfz*

75 *dim.* *p*

1 2

Detailed description: This page contains the musical score for the Bassoon part of Strauss's 'Ein Heldenleben', measures 63 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *ff* (fortissimo) and includes various performance instructions such as *cresc.* (crescendo), *mit grossem Schwung* (with great swing), *fff* (fortississimo), *dim.* (diminuendo), and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 66 is marked with a first ending bracket. The score concludes with a double bar line and a 4/4 time signature.

3. Fagott.

76 ^{Fag. I. II.}

ff *ff* *sfz* *ff* *ff* *sfz* *fff* *dim.* *pp* *tr* *cresc.* *f* *cresc.* *ff* *sfz* *ff* *ritard.* *1* *dim. pp* *lange Pause.*

Mässig langsam.

6 85 ^{Fag. II.} *f* *1*

Sehr ruhig. ^{Fag. I. II.} *pp* *1* *2* *p* *2* *89* *pp* *allmählich im*

Zeitmass etwas steigern *1* *2* *3*

p *mf* *91* *pp*

3. Fagott.

92 *ziemlich lebhaft*
cresc. *f* *ff*

93 *poco a poco più* *3* *dim. pp* *Mässig langsam.* *ff* 94 *ff*

dim. *Lange Pause* 7 *Fag. I. II.* *f*

Heflig bewegt. 195 *ff* *sfz*

96 *ff* *sfz* 97 *ff* *sfz*

beinahe doppelt so langsam 98 99 *pp*

100 *ff* *fff* *5* *allmählig immer ruhiger*

101 *Langsam.* 102 *5* 103 *1 1*

Viel bewegter. *6 4 Fag. I. 5 6 7 1 1*

2104 *ff* 105 *1 4*

rit. 106 *langsam* *mf* *ff* *dim.* *pp* 107 *7*

108 *pp* *poco ritard.* 109 *dim.*

Solovioline *immer langsamer* *p* *cresc.* *dim.*

Viol. I. Solo *Festes Zeitmass (mässig langsam.)* *pp* *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

Contrafagott.

Lebhaft bewegt.

1 8 2 4 1 1 1 1

pp *cresc.* *tr* *dim.* *p* *mf* *cresc.*

pp *cresc.* *f* *f*

cresc. *ff*

ff *ff* *ff*

ff *ff* *fff*

11 *ff* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *ff*

13 *ff* *ff* *fff*

14 15 *ff* *fff*

Etwas langsamer. 7 *Oboe I.* *fff* *fff*

Allmählich etwas fließender. *molto espr.* 6 *p*

Contrafagott.

16 ²
mf *molto espr.*

17 ⁸ 18 ⁴ *ff* *molto espr.* *dim.* 19 *zurückhaltend* ¹ *Etwas langsamer.*

accel. ² 20 *Wieder etwas langsamer.* *mf* *sfz* *accel. bis* ²

mf *espr.* ¹ *fest in gewonnenen lebhaften Zeitmass.* 21 ⁴ *sfz* *accel.* *Erstes Zeitmass* 22 ² *(lebhaft bewegt.)* *viel lebhaft ruhiger* ²

ff *viel ruhiger* 23 ¹ *mf* *dim.*

beinahe doppelt so schnell. 24 ³ *wieder sehr ruhig* *pp* *ppp*

beinahe doppelt so schnell 25 ¹ *wieder sehr ruhig* 26 ⁵ *pp* *mf*

27 ⁷ *wieder etwas ruhiger* 28 ⁴ *accel.* *mf* *a tempo* ¹¹

29 ² *p* *mf* ¹ 30 *drängend* *p* *cresc.* ¹¹ 31 *sehr ruhig* *ppp*

32 ³ *pp* *mf* *f* *cresc.* *poco calando* 32 *Mässig langsam.* *f* *pp* *mf* *p*

33 ³ *pp* 34 ³

35 ² *mf* 36 ⁶ *f* ⁵

Contrafagott.

37 *p cresc.* - - *f* 38 *dim.* - - *pp*

39 *immer ruhiger* *pp*

40 *ff* *dim.* 5

41 3 2 41 8 1

42 *Tromp. h. d. Scene.* 5 *mf* 7 43 *sfz*

44 *etwas breiter* *sfz* *f* *dim.* *Tr. h. d. Scene.* 44 *wieder lebhaft* 6 2

45 *sfz* 45 4 3 46 *mit Steigerung* *mf* *f* *p*

47 *f* *mf*

48 *cresc.* 48 1 1 3 3 *f cresc.*

49 *ff*

Festes Zeitmass.
(sehr lebhaft.) 50 6 51 7 52 4 53 8 54 *Fag.*

55 *cresc.* *f* 55 *ff* 3 8 56 6 *ff*

Contrafagott.

57 *f* 10 58 4 59 *Fag.* 1

60 4 61 4 62 1 *ff* 5 63 1 *ff*

2 64 8 65 *ff*

66 2 *ff* 2 67 6 68 8 69 6 70 *Fag. 3*

71 72 *ff*

73

74 3 *sfz* *ff* 3 3 3 3

75 3 1 *dim.* *p*

8 1 76 *Fag. III.* *ff*

77 4 *sfz* *ff* 78 *ff*

sfz

Detailed description: This is a page of musical notation for the Contrabassoon part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 57 with a forte (*f*) dynamic. A ten-measure rest follows, then measure 58. Measure 59 is marked 'Fag.' and contains a triplet of eighth notes. The second staff continues from measure 60, featuring a fortissimo (*ff*) dynamic. Measures 61 and 62 are marked with '4' and '1' respectively. The third staff starts at measure 64 with a fortissimo (*ff*) dynamic. The fourth staff continues the fortissimo passage. The fifth staff begins at measure 66 with a fortissimo (*ff*) dynamic. Measure 70 is marked 'Fag. 3'. The sixth staff contains measures 71 and 72, also marked fortissimo. The seventh staff is measure 73, consisting of a series of eighth notes. The eighth staff starts at measure 74 with a sforzando (*sfz*) dynamic, followed by fortissimo (*ff*) dynamics and triplet markings. The ninth staff continues the triplet markings and ends at measure 75 with a decrescendo (*dim.*) and piano (*p*) dynamic. The tenth staff begins at measure 76 with a fortissimo (*ff*) dynamic, marked 'Fag. III.'. The eleventh staff contains measures 77 and 78, marked fortissimo. The final staff concludes the page with a sforzando (*sfz*) dynamic.

Contrafagott.

79 *fff* *pp* *cresc.*

80 *cresc.*

81 *f* *cresc.* *f*

82 *f*

83 *sfz*

2 *etwas breit* *ff*

84 *ff* *ritard. dim.* *pp* *l. P.* *Mässig langsam.* *3* *6* *85* *Fag. III.* *3*

mf *p* *6* *86* *Sehr ruhig.* *6* *87* *Cello Solo.* *3*

dim. *pp* *2* *88* *ppp* *5* *89* *pp*

1 *90* *p*

6 *91* *pp* *cresc.*

92 *ziemlich lebhaft* *f* *1* *ff* *93* *rit. dim. pp*

im Zeitmass *rit. poco a poco più* *f* *ff* *dim.* *pp* *2* *l. P.*

Contrafagott.

Mässig langsam. 7 94 2 Heflig bewegt. 4 Cello. Fag. I. 95

ff

96 ff

sfz f sfz sfz

beinahe doppelt so lang-

2 97 2 fff 5

sam sfz ff sfz f sfz fp 98

6 99 pp

100 4 allmählich immer ruhiger 1 pp

101 5 Langsam. 102 4 Fag. I. cresc. -

1 103 1 viel bewegter 2 ff

104 dim. 2 105 etwas brei- mf ff p mf

ter rit. 106 Langsam. 107 7 108 8

cresc. - - - f dim. 1 7 immer langsamer Solo Violine.

poco rit. 109 7

4 Festes Zeitmass (mässig langsam.) 3 molto dim.

pp ff mf