

Richard Strauss Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

The musical score for Contrabasses is written in 4/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Lebhaft bewegt." (Allegretto). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *fp*, and *dim.*. It also features articulations like accents, slurs, and staccato (*pizz.*), as well as fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a "dreifach geteilt 4" (triplets of 4) marking. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulations.

Contrabässe.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff* *ff*

13 *ff* *ff*

14 *fff* *6 14 5 15 7* *Oboe I.*

allmählig etwas fließender.
mit Dämpfern

p molto espr. *f dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.*

18

Contrabässe.

29 *p* *drängend und immer heftiger* *mf* *drängend*

30 *beruhigend* *f* *cresc.* 11

Solovioline *ohne Dämpf.* 31 *pp* (*zart ausdrucksvoll*) *p*

6 *poco calando* 32 *Mässig langsam.* *tremolo* *f* *pp* *mf* *p*

33 *dim.* *pp* 3

pizz. *arco* 34 *espr.* *mf* 3 3

35 *dim.* *pp* Die Hälfte

36 *alle* *cresc.* *f* *pizz.* *p*

arco *espr.* 37 *cresc.* *f* *dim.*

38 *pp* 4 *beruhigend* *Oboe I.* 39 *immer ruhiger* 3

40 *geteilt* *p* *zart hervortretend* *pp* *ppp* *ppp*

Contrabässe.

41 *pp*

42 **Lebhaft.** 8

43 *sfz* *mf* *f* *ff* *etwas breiter* *geteilt*

44 *wieder lebhaft* *dim.* *pp* *mf* *ff* *ff*

45 *ff* *ffp* *f*

46 *mit Steigerung* *pizz.* *ffp* *f*

47 *f* *cresc.*

48 *f*

49 *arco* *f cresc.* *ff*

50 **Festes Zeitmass. (sehr lebhaft.)** 9 6

Detailed description: This page contains the musical score for the Contrabass part of Strauss's 'Ein Heldenleben', measures 41 through 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a 3/4 time signature and a *pp* dynamic. Measure 42 is marked **Lebhaft.** and has a 4/4 time signature. Measure 43 features dynamics *sfz*, *mf*, *f*, and *ff*, with performance instructions *etwas breiter* and *geteilt*. Measure 44 is marked *wieder lebhaft* and includes dynamics *dim.*, *pp*, *mf*, and *ff*. Measure 45 has dynamics *ff* and *ffp*. Measure 46 is marked *mit Steigerung* and *pizz.*, with dynamics *ffp* and *f*. Measure 47 has dynamics *f* and *cresc.*. Measure 48 has a dynamic of *f*. Measure 49 is marked *arco* and *f cresc.*, with a dynamic of *ff*. Measure 50 is marked **Festes Zeitmass. (sehr lebhaft.)** and has dynamics *f* and *ff*. The page ends with a 9-measure rest followed by a 6-measure rest.

Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

2 57 *f*

3 3 3 3 2

1 58 2

59 *ff* *ffp* 2 60 2

61 *ff* *f* *cresc.* *ff* 62

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 51 through 64. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). Crescendo markings (*cresc.*) are used to indicate increasing volume. Fingerings (1, 2, 3) and articulation marks (accents) are also present. The music features complex textures with many beamed notes and slurs, particularly in measures 51-53 and 55-57.

Contrabässe.

65 *ff*

66 *ff* mit grossem Schwung.

67 *ff*

68 *fff*

69 *f*

70 *f*

71 *dim. - - p cresc. - - - ff*

72 *ff* hervortretend. mit Steigerung.

73 *ff*

74 *sfz ff dim. p ff*

75 *ff*

76 *fff ff*

Detailed description: This page contains the musical score for the Contrabass part of Richard Strauss's 'Ein Heldenleben', measures 65 through 76. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten staves. Measure 65 begins with a forte (*ff*) dynamic. Measure 66 includes the instruction 'mit grossem Schwung.' and a first ending bracket. Measure 67 continues with *ff*. Measure 68 features a fortissimo (*fff*) dynamic. Measure 69 is marked *f*. Measure 70 is also marked *f*. Measure 71 includes dynamic markings: *dim.*, *p*, *cresc.*, and *ff*. Measure 72 is marked *ff* and includes the instruction 'hervortretend. mit Steigerung.' with a second ending bracket. Measure 73 is marked *ff*. Measure 74 is marked *sfz*, *ff*, *dim.*, and *p*. Measure 75 is marked *ff*. Measure 76 is marked *fff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabässe.

77 *ff* *3*

78 *ff*

79 *sfz* *ff* *3*

80 *arco* *p* *cresc.* *mf* *3*

81 *f* *cresc.*

82 *ff* *3*

83 *sfz* *ff* *etwas breit.* *pizz.*

84 *arco* *ritard.* *ff* *dim.* *pp* *lange Pause.*

Mässig langsam.

85 *geteilt* *pp* *Pauke.* *p* *mf dim.* *mf dim.*

The musical score is written for Contrabass and consists of ten staves. The first seven staves are for the right hand (bass clef), and the last three are for the left hand (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sfz*, *p*, *mf*, *f*, *pp*, and *dim.*. It also features performance instructions like *arco*, *pizz.*, *etwas breit.*, *lange Pause.*, and *Mässig langsam.*. Measure numbers 77 through 85 are clearly marked. The piece concludes with a *C* time signature.

Contrabässe.

Sehr ruhig. (alle) pizz. **1** **86** **5**
pp *dim. pp* mit Dämpfer

87 Solo-Bass. 1. Pult. *espr.* **1** pizz. **1** **88** 1. Pult. arco *pp* geteilt. 2. Pult. *pp* geteilt. die übrigen

mit Dämpfern **89** *f* mit Dämpfern *f* pizz. *pp*

1. u. 2. Pult. *allmählich im Zeitmass etwas steigern* *cresc.* die übrigen *p*

90 arco *espr.* *p* *p* *p* Dämpfer weg. pizz. **1** *pizz.* **1**

Contrabässe.

alle 91 arco *pp*

92 *ziemlich lebhaft* 1 *rit.* *im Zeitmass.* *pizz.* 1

ff dim. pp f

arco *rit. poco* 93 *a poco più* 1 *lange Pause.*

ff dim. pp

Mässig langsam. 4 5 Pauke. 6 die Hälfte 94 3 alle

pp f

Heftig bewegt. 5 95 2

ff sfz f

96

sfz

1 97 2 *beinahe doppelt so langsam.*

fff sfz

98

f sfz fp dim.

99 5 100

pp pp

allmählich immer ruhiger 5 101

pp

Langsam. 102

pp

Contrabässe.

103 *viel bewegter. tremolo* 104

cresc. - - - dim. f < ff dim. - - - mf

ff

dim. - - - 105 *dreifach geteilt*

fp

ritard. Langsam. 106 4 Solo-Bass.

f dim. ff dim. pp

107 *alle* 108 *2*

p cresc. - - - pp dim.

poco ritard. (immer ruhiger)

geteilt p pizz. dim.

109 *mit Dämpfern*

mf f p

mit Dämpfern arco

immer langsamer *Erstes Zeitmass. mässig langsam.*

dim. - - - pp