

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

Nº 1. Ouverture zum I. Aufzug tacet.

Nº 2. Menuett. \_Tacet

Nº 3. Der Fechtmeister. Tacet.

Nº 4. Auftritt und Tanz der Schneider.

Schnell.  
(Vivace) Metr. d = 104

1 *pp*

42 *f*

*ff*

43 *ff* *p* *mf*

44 *f* *fp* 8

Detailed description: This is a musical score for Violino III, measures 41 through 44. The music is in 3/4 time and begins with a tempo marking of 'Schnell. (Vivace) Metr. d = 104'. The first measure (41) starts with a first finger fingering and a piano-pianissimo (*pp*) dynamic. Measure 42 features a first finger fingering and a forte (*f*) dynamic. Measure 43 begins with a first finger fingering and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic in the final part of the measure. Measure 44 starts with a first finger fingering and a fortissimo (*f*) dynamic, ending with a fortissimo-piano (*fp*) dynamic and a first finger fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

Listesso tempo ♩ = ♩ des ♯  
(Tanz des ersten Schneidergesellen.)

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 45 through 51 are indicated in boxes. The score features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs. Dynamics range from *pp* to *ff*. Performance instructions include *espr.* (espressivo) and *pizz.* (pizzicato).

45 *p* *pp* *p* *p*

46 *mf* *f*

47 *ff*

48 *fsz* *espr.* *mf* 2 3

49 *f*

50 *ff dim.* *p* *p* *pp* 2

51 *p* *pizz.* *p*

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

arco  
*p cresc.*

52 *f* *rit.* *a tempo* *f* *ff sfz*

53 *espr.* *p*

54 (geteilt)

55 *mf* *f* *cresc.* *dim.* 5

56 *a 2* *p* 1 *pp* *d = d des 3/4*

57 *d = d des C* *pp* 1

58 *d = d des C* *geteilt* *p* *dim.* 5 *pizz.* *pp*

Detailed description: This page contains the musical score for the third violin part, measures 52 through 58. The music is written in treble clef with a key signature of one sharp (F#). Measure 52 begins with a dynamic of *f* and includes a *rit.* (ritardando) and *a tempo* marking. Measure 53 features an *espr.* (espressivo) marking and a dynamic of *p*. Measure 54 is marked as *(geteilt)*. Measure 55 shows a dynamic range from *mf* to *f*, with a *cresc.* (crescendo) and *dim.* (diminuendo) marking. Measure 56 includes a *a 2* marking and a dynamic of *p*, with a *pp* (pianissimo) dynamic in the second half. Measure 57 has a dynamic of *pp*. Measure 58 starts with a dynamic of *p*, includes a *dim.* marking, and ends with a *pizz.* (pizzicato) marking and a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Violine III <sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler)

Nº 5. Das Menuett des Lully.

*Sehr gemächlich. Fl.* *noch etwas ruhiger* *Tempo primo. (G Saite)*  
*α 2*

6

1

mf

cresc.

2 4

f

cresc. --- ff

rit. *etwas ruhiger G-Saite* rit.

dim. p dim. pp

Nº 6. Courante.

*Ziemlich lebhaft.*

f

1 pizz. 1

15 2 8 3 4 Solo Viol.

Violine III<sup>tes</sup> Pult. (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

arco  
ff sfz  
5  
6 p espr.  
7 ff  
8 mf  
9  
10 cresc. f  
poco rit. pizz. p  
dim.

Detailed description: This page contains the musical score for Violin III, measures 4 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten measures, each marked with a boxed number. Measure 4 begins with the instruction 'arco' and a dynamic marking of 'ff'. Measure 5 features a dynamic marking of 'sfz'. Measure 6 starts with a dynamic marking of 'p' and the instruction 'espr.'. Measure 7 has a dynamic marking of 'ff'. Measure 8 begins with a dynamic marking of 'mf'. Measure 9 contains a triplet of eighth notes. Measure 10 starts with a 'cresc.' (crescendo) marking and a dynamic of 'f'. The final measure of the page includes 'poco rit.' (ritardando), 'pizz.' (pizzicato), and a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine III<sup>tes</sup> Part (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

Nº 7. Auftritt des Cleonte.

*Nach Lully.*  
*Feierlich.* 4 Bratsche Viol. I.

1 11 2 11 (Dämpfer weg.) 3 10

4 18 5 18 Pause. 6 7 11 8 3 9 10 11 12 13 14 15 16 17 18

*Ziemlich schnell.*  
*Feierlich.* *f* *fi.*

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

a 2.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains measures 66 and 67. The second staff continues with measure 68. The third staff contains measures 69 and 70, featuring a *ff* dynamic marking and a triplet of eighth notes. The fourth staff contains measure 71. The fifth staff contains measure 72. The sixth staff continues with measure 72. The seventh staff continues with measure 72. The eighth staff concludes measure 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

73

74 *f*

75 (gemächlich) (comodo) *mf* *dim.* *p*

76 Sehr schnell. (Allegro molto.) *f*

77 *dim.* *pp*

78 Allegretto. pizz. *p*

79

80

81 *f*

82 (gemächlich) (comodo) arco *p*

83 *dim.*

The musical score is written for Violino III, measures 73 to 83. It consists of ten staves of music. Measures 73-74 feature triplet patterns. Measure 75 is marked 'gemächlich (comodo)' and includes dynamics 'mf', 'dim.', and 'p'. Measure 76 is marked 'Sehr schnell. (Allegro molto.)' and 'f'. Measure 77 is marked 'dim. pp'. Measure 78 is marked 'Allegretto. pizz.' and 'p'. Measures 79-80 are marked 'cresc.'. Measure 81 is marked 'f'. Measure 82 is marked '(gemächlich) (comodo) arco' and 'p'. Measure 83 is marked 'dim.' and ends with a double bar line.

Violino IIItes Pult (5ter und 6ter Spieler.)

84 **Andante** *des 2/4* 12 **85** 5 **86** 7 **87** (etwas zurückhaltend) *(poco ritenuto)* **88** *poco poco calando accelerando* **89** **Moderato.** 3

90 *mf*

91 *p*

92 *mf*

93 *cresc. f 3 dim. p 3*

94 *pizz. p dim. pp*

95 **Presto.** (Tanz des Küchenjungen) *ff p ff*

96 *p* **97** *mf*

98 *p* *geteilt* *f*

99 *mf* **100** *mit Elan* *f*

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

101  
*p espr.*

102  
*mf*

*cresc.*

103  
geteilt  
*f*

104 (lebhaft)  
*con anima pizz.*  
*ff*

*dim.* *p* *f* *p*

105  
*f* *p* *f* *p*

106  
arco  
*p espr.*

107  
*cresc.* *p*

108  
*cresc.*

109  
*f*

Detailed description: This page of a musical score for Violino III (5th and 6th players) contains measures 101 through 109. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various musical notations including slurs, accents, and dynamic markings. Measure 101 begins with a triplet of eighth notes. Measure 102 contains a series of sixteenth notes. Measure 103 is marked 'geteilt' and features a complex rhythmic pattern. Measure 104 is marked 'lebhaft' and 'con anima pizz.' and includes a forte dynamic. Measure 105 shows a rhythmic pattern of eighth notes. Measure 106 is marked 'arco' and 'p espr.'. Measure 107 includes a crescendo and a piano dynamic. Measure 108 features a crescendo and a triplet of eighth notes. Measure 109 ends with a forte dynamic and a final triplet of eighth notes.

Violino III<sup>tes</sup> Pult (5<sup>ter</sup> und 6<sup>ter</sup> Spieler.)

*poco calando* *Prestissimo.*

*mf* *p* *cresc.*

110

*f*

111 *ff*

112 *f*

113

114 *cresc.*

*ff*

115

*sfz* *sfz*