

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro.)

*p sf*

*mf sf sf sf*

*sf sf sf p*

*cresc.*

*f*

*p dim. pp*

*cresc.*

*f*

*cresc.*

*breit* ♩ =  $\frac{3}{4}$  des  $\frac{4}{4}$   
(*largamente*)

*ff*

5

# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

8 *molto accelerando* *ff*

9 *tempo primo, schnell*  
*(Allegro con spirito)* *f*

10 *mf*

*grazioso*  
*p*

*cresc.*

11 *f* *f* *sfz*

12 *Allegretto.*  $\text{♩} = \text{♩ des } \frac{4}{4}$  *sfz*

13 7 14 5 15 6 5

16 *espr.* *p*

17 *p* *dim. pp* 4

Detailed description: This is a page of a musical score for the first violin part of 'Der Bürger als Edelmann' by Johann Strauss II. The page contains measures 8 through 17. Measure 8 starts with a forte fortissimo (ff) dynamic and a 'molto accelerando' instruction. Measure 9 marks the beginning of a 'tempo primo, schnell' section, specifically 'Allegro con spirito', with a forte (f) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 features a crescendo leading to a piano (p) dynamic and a 'grazioso' instruction. Measure 12 is marked 'Allegretto' with a tempo of half note = half note in 4/4 time, and a sforzando (sfz) dynamic. Measures 13-15 are fingerings for the right hand, with notes 7, 5, 6, and 5. Measure 16 is marked 'espr.' and 'p'. Measure 17 ends with a piano (p) dynamic, a 'dim. pp' instruction, and a final measure with a fermata.

# Violino I<sup>tes</sup> Part (1<sup>ter</sup> Spieler.)

## Nº 2. Menuett.

Tempo di Menuetto. Metr.  $\text{♩} = 92$   
(ziemlich langsam) (*moderato assai*)

The musical score is written for Violino I Part (1<sup>ter</sup> Spieler.) and consists of ten staves of music. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked "Tempo di Menuetto. Metr.  $\text{♩} = 92$  (ziemlich langsam) (*moderato assai*)".

The score includes the following performance markings and features:

- Staff 1: *p*, *sfz*, and a "2" marking above the first measure.
- Staff 2: *pp*, *p*, and a "32" measure box.
- Staff 3: *mf* and a "33" measure box.
- Staff 4: A long slur covering the entire staff.
- Staff 5: *p* and a "34" measure box.
- Staff 6: *cresc.* marking.
- Staff 7: *f sfz*, *dim.*, *p*, and a "35" measure box with a "1" marking above it.
- Staff 8: *p cresc.* marking.
- Staff 9: *f*, *dim.*, *p*, and *pp* markings.

# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

## Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72  
(Animato assai.)

1 3 c. p. 2 36 7

(mit Elan) 37

*f* *mf*

*fp* *mf*

38 *cresc.* *f*

*dim.* *p* Schnell. (Vivo.) *f*

39 *p* *f*

40 *p* *cresc.* *f*

*p* *cresc.* *f*

41 *ff* *p*

*ff* *mf*

*cresc.* *ff* *ff*

Detailed description: This page contains the first violin part for the third movement, 'Der Fechtmeister', from Strauss's 'Der Bürger als Edelmann'. The music is in 6/8 time and begins at measure 36. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'Ziemlich lebhaft. Metr. ♩ = 72 (Animato assai.)', '(mit Elan)', and 'Schnell. (Vivo.)'. The piece concludes with a final fortissimo chord.

# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

## Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)  
I<sup>te</sup> Solo Violine. *L'istesso tempo.*  $\text{♩} = \text{des } \text{♩}$

*f sf sf*

Solo Violine. *p*

Solo Violine. *cresc. mf* 45

Solo Violine.

Solo Violine. *f sf sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. 46 3

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

This page contains the musical score for the first violin part, measures 47 through 51. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and staccato articulation.

Measure 47: *ff* (fortissimo), includes a triplet of eighth notes and a sixteenth-note run. *staccato* marking is present.

Measure 48: *dim.* (diminuendo) followed by *mf* (mezzo-forte).

Measure 49: *p* (piano), includes an 8-measure rest.

Measure 50: *cant.* (cantabile), *p* (piano), includes a slur over the notes.

Measure 51: *p* (piano), includes a slur over the notes.

# Violino I tes Pult (1<sup>er</sup> Spieler)

Solo Violine.

*cresc.*

Solo Violine.

52

2

Solo Violine.

*rit.* *a tempo*

*f* *ff* *sfz*

53

Solo Violine.

Solo Violine.

54

Solo Violine.

55

*fff* *p* *cresc.*

Solo Violine.

*f* *p*

Solo Violine.

56  $\text{♩} = \text{♩ des } \frac{3}{4}$

3

Detailed description: This page contains the first violin part for the first player, measures 51 through 56. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *fff* to *p*. Performance instructions include *cresc.*, *rit.*, and *a tempo*. Measure numbers 52, 53, 54, 55, and 56 are clearly marked in boxes. The piece concludes with a 3-measure rest.

Violine I = Part (1<sup>ter</sup> Spieler.)

Solo Violine

♩ = ♩ des 4/4

pp mf

57

Solo Violine

Solo Violine

Solo Violine

♩ = ♩ des 3/4

2

58

Solo Violine

♩ = ♩ des 4/4

Solo Violine

Solo Violine

Solo Violine

dim. pp

Solo Violine

1 pizz. pp



Violine I <sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *noch etwas ruhiger*  
*2. Spieler.*

*Tempo primo.* **6**

*mf espress.*

**1**

*p*

*cresc.*

**2**

*f*

*cresc.* *ff* *rit.* *dim.*

*etwas ruhiger*  
*(G-Saite)*

*p* *dim.* *rit.* *pp*

Violine I <sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 6. Courante.

*Ziemlich lebhaft.*

*Solo Violine*

*f*

*gliss.*

*f*

*gr*

*mf*

*sfz*

*gr*

*sfz*

*f*

*gr*

*f*

*gr*

*gr*

*sfz*

*ff*

*sfz*

*(Alle Viol.)*

1

1

2

3

4

Violine I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

5

First staff of music, measures 1-4. Includes dynamic marking *ff*.

Second staff of music, measures 5-8. Includes dynamic marking *ff*.

6

Third staff of music, measures 9-12. Includes dynamic marking *p espr.*

7

Fourth staff of music, measures 13-16. Includes dynamic marking *ff* and *cr. sc.*

Fifth staff of music, measures 17-20. Includes dynamic marking *ff*.

8

Sixth staff of music, measures 21-24. Includes dynamic marking *mf* and *fr*.

9

Seventh staff of music, measures 25-28. Includes dynamic marking *fr*.

Eighth staff of music, measures 29-32. Includes dynamic marking *fr*.

10

Ninth staff of music, measures 33-36. Includes dynamic marking *fr* and *poco rit.*

Tenth staff of music, measures 37-40. Includes dynamic markings *dim.* and *p*.

Violine I <sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 7. Auftritt des Cleonte.

*Feierlich.*  
*Nach July.* 6 (mit Dämpfer)  
pp

1 8 *Bratsche.*

*mit Dämpf.* 2 pp

*Ziemlich schnell.*  
*Dämpfer weg.* 3 10 4 18 5 18 *Pause.*

*Feierlich.* 6 Fl. 6 3

7 11 Fl. 8 f

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo).

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score is written for the first violin part in a 4/4 time signature. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated as 'Andante, galante e grazioso'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff continues with a melodic line and a dynamic marking of *p*. The third staff is marked with the measure number 59 and contains several triplet markings. The fourth staff continues the melodic development. The fifth staff is marked with the measure number 60 and features a complex triplet pattern. The sixth staff is marked with the measure number 61 and includes a dynamic marking of *p* and an *espr.* (espressivo) marking. The seventh staff continues the melodic line. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff features a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The tenth staff is marked with the measure number 62 and begins with a dynamic marking of *p*. The score concludes with a final measure containing a whole note chord.

### Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Musical score for Violino I, measures 63-65. The score is written on five staves. Measure 63 starts with a piano (*p*) dynamic. Measure 64 features a forte (*f*) dynamic. Measure 65 includes a *poco calando* marking and ends with a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes, often grouped in triplets and slurs.

### Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Musical score for 'Das Diner', measures 66-67. The score is written on five staves. Measure 66 starts with a forte (*f*) dynamic. Measure 67 includes a fortissimo (*ff*) dynamic. The music is in 2/4 time and features a steady eighth-note pattern with occasional triplets and slurs.

# Violino I tes Pult (1ter Spieler.)

68 *f* *ff*

69 *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich) (comodo) *mf*

76 Sehr schnell. (Allegro molto.) *dim. p dim. pp* 2

Detailed description: This page contains the musical score for the first violin part, measures 68 through 76. The music is written on a single staff in treble clef. Measures 68-74 are characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* to *ff*. Measure 75 is marked *mf* and includes the tempo instruction '(gemächlich) (comodo)'. Measure 76 is marked *pp* and includes the tempo instruction 'Sehr schnell. (Allegro molto.)'. The score concludes with a double bar line and a 2-measure rest.

# Violino Ites Pult (1ter Spieler.)

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Measure 77 is boxed and marked with a first ending bracket. The piece concludes with a fortissimo (*ff*) dynamic.

Musical staff 2: Treble clef. Measure 78 is boxed and labeled "Allegretto". Measure 79 is boxed and marked with a third ending bracket. Measure 80 is boxed. Dynamics include *sfz*, *mf espr.*, and *mf*. A time signature change to 6/8 is indicated.

Musical staff 3: Treble clef. Measure 81 is boxed. Dynamics include *mf* and *cresc.* (crescendo).

Musical staff 4: Treble clef. Measure 82 is boxed. Dynamics include *f* and *dim.* (diminuendo).

Musical staff 5: Treble clef. Measure 83 is boxed and labeled "(gemächlich) (comodo)". Dynamics include *dim.* and *p*. A time signature change to 2/4 is indicated.

Musical staff 6: Treble clef. Measure 84 is boxed and labeled "(mit Dämpfer)". Dynamics include *p*, *dim.*, and *pp*. A first ending bracket is shown.

Musical staff 7: Treble clef. Measure 85 is boxed and labeled "Andante. ♩ = ♩ des 2/4". Measure 86 is boxed. Measure 87 is boxed and labeled "etwas zurückhaltend (poco ritenuto)". Measure 88 is boxed. A time signature change to 4/4 is indicated.

Musical staff 8: Treble clef. Measure 89 is boxed and labeled "Moderato". Dynamics include *pp*, *cresc.*, and *p*. A first ending bracket is shown.

Musical staff 9: Treble clef. Measure 90 is boxed. Dynamics include *mf*. A first ending bracket is shown.

Musical staff 10: Treble clef. Measure 91 is boxed. Dynamics include *f*. A first ending bracket is shown.



Violino I tes Pult (1ter Spieler.)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first half and a dynamic marking of *p* at the end.

91

Musical staff 2: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *p*.

92

Musical staff 5: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp. Features a triplet of eighth notes and dynamic markings of *cresc.*, *f*, *dim.*, and *p*.

93

Musical staff 7: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *dim.*

94

Musical staff 8: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a dynamic marking of *pp*.

95

Presto. (Tanz des Küchenjungen)

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Time signature of 3/4. Features a first ending bracket, a dynamic marking of *ff*, and a dynamic marking of *p*.

96

Musical staff 10: Treble clef, key signature of two sharps. Time signature of 3/4. Features a first ending bracket, a dynamic marking of *ff*, and a dynamic marking of *p*.

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

97

*p*

*mf*

98

*f*

99

*p*

100 *1* mit Elan *f*

101 *p espr.*

102

Detailed description: This page contains the musical score for the first violin part, measures 97 through 102. The music is in the key of D major (two sharps) and 3/4 time. Measure 97 begins with a piano (*p*) dynamic and features a melodic line with a triplet. Measure 98 continues the melodic development with a mezzo-forte (*mf*) dynamic. Measure 99 shows a change in texture with a forte (*f*) dynamic. Measure 100 is marked with a first ending bracket and the instruction 'mit Elan' (with spirit), starting with a forte (*f*) dynamic. Measure 101 is marked 'p espr.' (piano, spirited) and features a long, sweeping melodic phrase. Measure 102 concludes the section with a melodic line and a first ending bracket.

Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

The musical score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamics and performance instructions:

- Measure 103: *cresc.* (crescendo), *f* (forte).
- Measure 104: *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *lebhaft (con anima)* (lively), *pizz.* (pizzicato), *f* (forte).
- Measure 105: *p* (piano), *f* (forte).
- Measure 106: *p* (piano), *(getragen) (portamento) arco* (sustained, portamento, arco).
- Measure 107: *cresc.* (crescendo), *p* (piano).
- Measure 108: *cresc.* (crescendo).
- Measure 109: *f* (forte), *2* (second ending).

Violino I tes Pult (1<sup>ter</sup> Spieler.)

Prestissimo.

*poco calando*  
*mf* *p* *cresc.*

110

111 *ff*

112 *f*

113

114 *cresc.*

115 *ff*

*ff* *ff*