

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Violino II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

N<sup>o</sup> 1. Ouverture zum I. Aufzug.  
(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro)

*p sfz*

1

*mf sfz sfz sfz sfz sfz p*

2

3

*cresc.*

4

*f* (nicht geteilt)

5

*p dim. pp*

6

*cresc.*

7

*f*

*breit ♩ =  $\frac{3}{4}$  des  $\frac{4}{4}$  (largamente)*

*cresc. ff* 5

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8 *molto accelerando* *ff* *f* *tempo primo, schnell. (Allegro con spirito)*

9 *f*

10 *mf*

11 *p*

*cresc..* *f*

*f* *sfz*

Allegretto.  $\text{♩} = \text{♩ des } \frac{3}{4}$   
(geteilt)

12 *sfz* *fp* *pp*

13 *p*

14 *p* *dim...*

15 *pp* *espr.*

16 *mf*

17 *mf*

Detailed description: This page contains the musical score for the second violin part of Strauss's 'Der Bürger als Edelmann'. It covers measures 8 through 17. The score is written on a single staff in treble clef. Measure 8 begins with a dynamic of *ff* and a tempo marking of *molto accelerando*. Measure 9 starts with a dynamic of *f* and a tempo marking of *tempo primo, schnell. (Allegro con spirito)*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *p*. Measure 12 starts with a dynamic of *sfz* and a tempo marking of *Allegretto. ♩ = ♩ des 3/4 (geteilt)*. Measure 13 has a dynamic of *fp*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *mf* and a marking of *espr.*. Measure 17 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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№ 2. Menuett.

Tempo di Menuetto (moderato assai) Metr. d-3/2  
(Ziemlich langsam.)

The musical score is written for two staves, labeled '3<sup>ter</sup> Spieler' and '4<sup>ter</sup> Spieler'. The key signature is two sharps (F# and C#), and the time signature is 3/2. The score consists of several systems of music. The first system (measures 1-8) features a melody in the 3<sup>ter</sup> part and a supporting line in the 4<sup>ter</sup> part, with dynamics *p*, *sfz*, and *sfz*. The second system (measures 9-16) includes a first ending bracketed '1' and dynamics *p* and *sfz*. The third system (measures 17-24) features a first ending bracketed '1' and dynamics *mf sfz*, *pizz.*, and *arco*. The fourth system (measures 25-32) includes a first ending bracketed '1' and dynamics *mf sfz*, *pizz.*, *arco*, *cresc.*, *f sfz*, and *dim.*. The fifth system (measures 33-40) includes a first ending bracketed '1' and dynamics *p*, *cresc.*, *f sfz*, and *dim.*. The sixth system (measures 41-48) includes a first ending bracketed '1' and dynamics *p*, *sfz*, *sfz*, and *f sfz*. The seventh system (measures 49-56) includes a first ending bracketed '1' and dynamics *dim.*, *p*, and *pp*. The eighth system (measures 57-64) includes a first ending bracketed '1' and dynamics *dim.*, *p*, and *pp*.

# Violino II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

## No 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72  
(Animato assai)

3<sup>ter</sup> Spieler *c.p.*

4<sup>ter</sup> Spieler *c.p.*

*f* *mf* *c.p.*

2 **36** 7 *(mit Elan)* *a 2* **37**

*p*

**38** *fp* *mf*

*p* *cresc.* *f*

*dim.* *p* *f* **Schnell.** *(vivo)*

**39** *p* *f* *p*

**40** *cresc.* *f* *p*

*cresc.* *f* *p*

**41** *cresc.* *ff* *p* *ff*

*mf* *cresc.* *ff* *ff*

Violino II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

№ 4. Auftritt und Tanz der Schneider.

Schnell.  
(vivace) Metr.  $\text{♩} = 104$

1 *pp*

42 *f* *ff*

43 *ff* 1

*p* *mf* *f*

44 *fp* 8 (Tanz des ersten Schneidergesellen.)  
L'istesso tempo.  $\text{♩} = \text{♩ des } \text{♩}$

45 *p*

46 *mf* *p* *f*

Violino II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Musical score for Violino II, measures 47-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *rit. a tempo*. The dynamics range from *pp* to *ff*. The score includes various articulations such as *espr.*, *pizz.*, and *arco*. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated in boxes. The score features several triplets and slurs, and ends with a fermata in measure 55.

Violine II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Musical score for Violin II, measures 56-58. The score is written on three staves. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *p*. Measure 57 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *p*. Measure 58 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

No 5. Das Menuett des Lully.

*Sehr gemächlich.*

Musical score for "Das Menuett des Lully". The score is written on five staves. The first staff is for the 1. Hob. (1st Horn) and is marked *Sehr gemächlich.*. The second staff is for the 3. (3rd) part, marked *noch etwas ruhiger* and *Tempo primo*. The third staff is for the 4. (4th) part, marked *pp*. The fourth staff is for the 2. (2nd) part, marked *f*. The fifth staff is for the 7. Sp. (7th Violin), marked *rit.* and *etwas ruhiger & Saite*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Nº 6. Courante.

Ziemlich lebhaft.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a measure rest marked '1'. The first note is marked *pizz.* and boxed '1'. A measure rest marked '15' is followed by a boxed '2', then a measure rest marked '8' followed by a boxed '3', and finally a measure rest marked '3'. The text 'Solo Viol.' is written above the staff. A dynamic marking of *p* is below the first note.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the staff. A boxed '5' is placed above the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A boxed '6' is placed above the beginning of the staff. A dynamic marking of *p espr.* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A boxed '7' is placed above the beginning of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A boxed '8' is placed above the beginning of the staff. Dynamic markings of *ff* and *mf* are placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A boxed '9' is placed above the beginning of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A boxed '10' is placed above the end of the staff. A dynamic marking of *f* is placed below the staff. The text 'cresc.' is written below the staff with a dashed line leading to the *f* marking.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. It contains eighth and sixteenth notes with slurs. A dynamic marking of *dim.* is placed below the staff. The text 'poco rit. pizz.' is written above the staff. A dynamic marking of *p* is placed below the staff.



Violine II<sup>tes</sup> Pult. (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Nº 7. Auftritt des Cleonte.

*Nach Lully.*  
*Feierlich. 4* *Br.* *3. Spieler.*  
*mit Dämpfer*  
*pp*

**1** **6**

*3. Spieler* **2**  
*pp*

*Dämpf.weg. Ziemlich schnell.*  
**10**

**3** **10** **4** **-18** **5** **18** *Pause.*

*Feierlich. 6* **6** **3**

**7** **11** **8** *f.* *3. und 4. Spieler*  
*f*

Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a *a 2* marking above the first measure. The piece concludes with a dynamic marking of *sfz*. The second staff is marked with a box containing the number 66. The third staff is marked with a box containing the number 67 and features a *ff* dynamic marking. The fourth staff also features a *ff* dynamic marking. The fifth staff is marked with a box containing the number 68 and features a *ff* dynamic marking. The sixth staff features a *ff* dynamic marking. The seventh staff is marked with a box containing the number 69 and features a *ff* dynamic marking. The eighth staff is marked with a box containing the number 70 and features a *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and slurs.

Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

71

(Wiederholung nach szenischen Bedürfnis)

72

73

74 *f*

75 (gemächlich) *comodo* *mf*

76 Sehr schnell. (*Allegro molto*) *dim. p* *dim. pp* 2 *f*

77 1 *sfz*

78 *Allegretto.* *pizz.* *p*

79

80

Detailed description: This page contains the musical score for the second violin part, measures 71 through 80. The score is written on ten staves. Measures 71-74 feature a melodic line with slurs and triplets. Measure 75 is marked '(gemächlich) comodo' and 'mf'. Measure 76 is marked 'Sehr schnell. (Allegro molto)' and includes dynamic markings 'dim. p', 'dim. pp', and 'f'. Measure 77 is marked '1' and 'sfz'. Measure 78 is marked 'Allegretto.' and 'pizz.' with a dynamic of 'p'. Measures 79 and 80 continue the rhythmic pattern of eighth notes.

Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

81 *cresc. - - - - - f*

82 (gemächlich) comodo *arco p*

83 (mit Dämpfer) *dim. pp* (Dämpfer weg)

84 *Andante.* 12 5 7 5 *poco rit. etwas zurückhaltend*

85 *des 2/4*

86 7

87 *poco rit. etwas zurückhaltend*

88 (mit Dämpfer) *poco calando* (Dämpfer weg) *poco acceler. cresc. -*

89 *Moderato.* 2 *p*

90 *mf*

91 *p*

92 *mf*

93 *p* *cresc. -* *f* *dim.*

94 *pp*

# Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

95 (Tanz des Küchenjungen)  
Presto.

ff p p mf f mit Elan. p espr. mf

Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

The musical score is written for Violino II (3rd and 4th players) in G major. It consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *get.*, **103**, *f*, *ff*
- Staff 3: *dim.*, *p*, **104**, *lebhaft (con anima)*, *pizz.*, *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: **105**, *f*, *p*, *f*
- Staff 6: *arco*, **106**, *(getragen)*, *p*
- Staff 7: **107**, *cresc.*, *p*
- Staff 8: **108**, *cresc.*
- Staff 9: *f*, **109**, *2*

Violino II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

*poco calando* *Prestissimo.*

*mf* *p* *cresc.*

110

*f*

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115

*sfz* *sfz*

Detailed description of the musical score: The score is for the second violin part, specifically for the 3rd and 4th players. It is written in G major (one sharp) and 2/4 time. The piece begins with a *poco calando* instruction and a dynamic of *mf*. The first staff contains measures 109-110, with a *p* dynamic and a *Prestissimo* tempo marking. The second staff (measures 110-111) features a *f* dynamic and includes a triplet of eighth notes. The third staff (measures 111-112) starts with a *ff* dynamic. The fourth staff (measures 112-113) begins with a *f* dynamic. The fifth staff (measures 113-114) includes a *cresc.* instruction and a *ff* dynamic. The sixth staff (measures 114-115) also features a *cresc.* instruction and a *ff* dynamic. The seventh staff (measures 115-116) contains a triplet of eighth notes. The eighth staff (measures 116-117) continues with a triplet of eighth notes. The ninth staff (measures 117-118) concludes with a *sfz* dynamic. The score is characterized by frequent triplets, slurs, and dynamic contrasts.