

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Violino I<sup>tes</sup> Pult. (2<sup>ter</sup> Spieler.)

Nº1. Ouverture zum I. Aufzug.  
(Jourdain-der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro)

The musical score is written for Violino I, 2nd player, in 4/4 time. It begins with a tempo marking of 'Schnell. Metr. ♩ = 138 (Molto allegro)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *psfz*. The second staff has a first ending bracket labeled '1' and dynamic markings of *mf sfz*, *sfz*, *sfz*, and *sfz*. The third staff has a second ending bracket labeled '2' and dynamic markings of *sfz*, *sfz*, and *p*. The fourth staff has a third ending bracket labeled '3' and a *cresc.* marking. The fifth staff has a fourth ending bracket labeled '4' and a *f* marking. The sixth staff has a fifth ending bracket labeled '5' and a *p* marking. The seventh staff has a sixth ending bracket labeled '6' and dynamic markings of *dim.* and *pp*. The eighth staff has a *cresc.* marking. The ninth staff has a seventh ending bracket labeled '7' and a *cresc.* marking. The final staff concludes with a *ff* marking and a change in time signature to 3/4, with the tempo marking 'breit (largamente)'. The page number '5' is located at the bottom right.

# Violino I<sup>tes</sup> Pult. (2<sup>ter</sup> Spieler.)

(Allegro con spirito)

8 *molto accelerando* *ff* 9 *tempo primo* (schnell) *f*

10 *mf*

*grazioso* *p*

*cresc.* *f* 11

*f* *sfz* *sfz*

12 *Allegretto*  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{4}$  7 13 5 14 6 15 6 16 7 17 7

Violino I<sup>tes</sup> Pult. (2<sup>ter</sup> Spieler.)

№ 2. Menuett.

Tempo di Menuetto. Metr. ♩ = 92

(ziemlich langsam) moderato assai

2. *p* *sfz*

32 *pp* *p*

33 *p* *cresc.*

34 *f sfz* *dim.* *p*

35 *p cresc.* *pp*

№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72

(animato assai)

1 *f* *mf* *p* *fp*

36 *p* (mit Elan.)

37 *cresc.*

38 *f* *dim.* *p*

Violine I<sup>tes</sup> Part (2<sup>ter</sup> Spieler)

Schnell.  
(vivo)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a measure rest. The second staff, marked with measure number 39, begins with a piano (*p*) dynamic. The third staff features a dynamic shift from *f* to *p* and includes a *cresc.* marking. The fourth staff, marked with measure number 40, starts with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff, marked with measure number 41, begins with a fortissimo (*ff*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic.

N° 4. Auftritt und Tanz der Schneider.  
Tacet

Violine I <sup>te</sup> Part (2<sup>ter</sup> Spieler.)

No 5. Das Menuett des Lully.

*Sehr gemächlich.*  
7. Hob. *noch etwas ruhiger (mit Dämpfer)*  
*pp*

*Gr Seite Tempo primo.*  
*mf*

**1**

**2** *Dämpfer weg.* *f*

*f* *cresc.*

*ff* *dim.*

*etwas ruhiger (Gr Saite)* *rit.*  
*p* *dim.* *pp*

Violine I 1<sup>te</sup> Part (2<sup>ter</sup> Spieler)

Nº 6. Courante.

*Ziemlich lebhaft.* 1 16 2 8 3 3 Solo Viol.

8 4 5 6 7 8 9 10

*ff* *mf* *p cresc.* *ff* *f* *dim.* *poco rit.* *pizz.* *p*

Violine I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Nº 7. Auftritt des Cleonte.

*Nach Lully.*  
*Feierlich.* 4 *Bratsche* (mit Dämpfer) *pp*

1 6 Br.

2 mit Dämpf. *pp*

Ziemlich schnell.  
Dämpfer weg. 3 10 4 18 5 18 *Pause.*  
10

*Feierlich.* 3 6 7  
*Engl. Hr.*

7 11 8 *Kleine Fl.* *f*

Violino I tes Pult. (2<sup>ter</sup> Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is Andante, galante e grazioso, with a metronome marking of ♩ = 84. The score begins with a first ending bracket (1) over measures 58-60. Measure 59 is boxed. Measure 60 is boxed. Measure 61 is boxed with a second ending bracket (4) over measures 61-62. Measure 62 is boxed. Measure 63 is boxed. Measure 64 is boxed. Measure 65 is boxed. The dynamics range from piano (p) to fortissimo (f). The score concludes with the instruction *poco calando* and a *pp* dynamic marking.



Violino I tes Pult. (2<sup>ter</sup> Spieler.)

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

*f* *ff* *f* *ff* *f* *ff* *ff* *ff*

66 67 68 69 70 71 72 73

Violino I tes Pult. (2ter Spieler.)

74 *f*

75 *mf* *gemächlich (comodo)*

76 *dim. p dim. pp* *Sehr schnell. (Allegro molto)*

77 *f ff*

78 *p* *Allegretto.*

79 80

81 *cresc. - f*

82 *p* *gemächlich (comodo)*

83 *dim. 1 pp* *(mit Dämpfer)*

84 *4* *(Dämpf. weg.) Andante*

85 *5* *des 2/4*

86 *7*

87 *poco rit.* *etwas zurückhaltend*

Violino I tes Pult. (2ter Spieler.)

88 *poco calando*  
(mit Dämpfer) *pp*

(Dämpf. weg) *poco accel. espr.* 89 *Moderato.* *p*

90 *mf*

91 *f* *p*

92 *mf* *p*

93 *cresc.* *f* *dim.* *p*

94 *dim.*

95 (Tanz des Küchenjungen) *Presto.* *ff*

96 *p* *ff* *p*

97 *mf*

98 *p*

The image shows a page of musical notation for the Violino I tes Pult. (2nd player). The score is written on ten staves. It begins with measure 88, marked 'poco calando (mit Dämpfer)' and 'pp'. The tempo is 'Moderato'. The key signature has two sharps (F# and C#). The score includes various dynamics such as 'pp', 'p', 'mf', 'f', and 'ff', and performance instructions like 'poco accel. espr.', 'cresc.', and 'dim.'. There are several triplet markings (3) and first ending markings (1). The piece concludes with measure 98, marked 'p'.

Violino I tes Pult. (2ter Spieler.)

99 3 100 1

*f*

*mit Elan.*

101

*p espr.*

102

*mf*

103

*cresc. - - - f*

104

*ff* *dim. - - - p*

lebhaft (*con anima*)

*pizz.*

105

*f* *p* *f* *p*

arco 106

*p (getragen) (portamento)*

107

*cresc. - - - p*

108

*cresc. - - -*

109 2

*f*

Detailed description: This is a page of a musical score for the first violin part, second player. The music is in D major (two sharps) and 3/4 time. It consists of ten staves of music, numbered 99 to 109. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'mit Elan.', 'lebhaft (con anima)', and 'pizz.'. The piece concludes with a fermata over the final note of measure 109.

Violino I tes Pult. (2<sup>ter</sup> Spieler.)

*poco calando* **Prestissimo.**

*mf* *p* **110** *cresc.*

*f* **111** *ff*

**112** *f* **113**

**114** *cresc.*

*ff* **115**

*sfz* *sfz*