

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)
N^o 1. Ouverture zum I. Aufzug tacet.
N^o 2. Menuett. _ Tacet.

N^o 3. Der Fechtmeister.

*Ziemlich lebhaft. Metr. $\delta = 72$
(animato assai)
geteilt*

f

mf

f

dim.

36

p

c.p.

cresc.

mf

f

37

p

Viola IItes Pult (3ter u. 4ter Spieler.)

38 pizz. *p* *mf*

arco *p cresc.* *- mf*

Schnell. (vivo.) *p* *f*

39 *p*

40 *f* *p* *cresc.* *- f*

mf *p* *cresc.*

f *p* *cresc.*

41 *ff* *fp* *cresc.* *- ff* *mf*

cresc. *- ff* *ff*

Detailed description: This page contains the musical score for the Viola II part, measures 38 through 41. The music is written in 3/8 time with a key signature of one flat (B-flat). Measure 38 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, transitioning to mezzo-forte (*mf*) by the end of the measure. Measure 39 starts with a piano (*p*) dynamic and includes an arco instruction. Measure 40 features a tempo change to 'Schnell. (vivo.)' and a dynamic range from piano (*p*) to forte (*f*), with a crescendo. Measure 41 is marked with a forte (*ff*) dynamic and includes a piano (*fp*) dynamic, a crescendo, and another forte (*ff*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic and a final crescendo leading to fortissimo (*ff*) dynamics.

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

N^o 4. Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(vivaee.)

a 2

pp

42 f ff

43 ff p mf f

44 8 2 p 3

L'istesso tempo. $\text{♩} = \text{♩ des } \text{♩}$
(Tanz des ersten Schneidergesellen.)

45 2 p p 3

46 p f

fp f

47 ff f sfz

48 p 2

Viola IItes Pult (3ter u. 4ter Spieler.)

49 *f* *fp* *f*

50 *ff dim.* - *p* *p*

51 *pizz.* *p*

geteilt
arco *p cresc.* *a 2*

52 *f* *f* *rit.* 1

a tempo *ff* *mf* *p* *geteilt* 53

a 2

54 *cresc.* *mf*

Detailed description: This page contains the musical score for the Viola II part, measures 49 through 54. The music is written in a grand staff with two staves per system. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 49 starts with a forte (*f*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a forte (*f*) dynamic. Measure 50 begins with fortissimo (*ff*) and a decrescendo (*dim.*) to piano (*p*), with a second ending marked '2'. Measure 51 is marked 'pizz.' and starts with piano (*p*). Measure 52 is marked 'arco' and 'p cresc.', with a first ending marked '1' and a ritardando (*rit.*) instruction. Measure 53 is marked 'a tempo' and features dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*), with a 'geteilt' instruction. Measure 54 is marked 'a 2' and features a crescendo (*cresc.*) leading to mezzo-forte (*mf*).

Etes Pult (3ter und 4ter Spieler.)

f 55 sfz dim. (Doppelgriff)
 3ter Spieler p dim. p
 4ter Spieler p p
 56 d = d des 3/4 4 2 p 3 d = d des 3/4
 >dim. 57 p
 58 d = d des C 10 mf pizz. dim. pp
 59

Nº 5. Das Menuett des Lully.

Sehr gemächlich. p noch etwas ruhiger
 4 (mit Dämpfer) pp
 Tempo primo. 1 mf mf 10
 (Dämpfer weg.) 2 f cresc. (Doppelgriff)
 1. Pult
 rit. etwas ruhiger
 ff dim p dim. pp

Viola II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 6. Courante.

Ziemlich lebhaft. **1** 16 **2** 8 **3** *Solo Viol.*

4 *p* *mf* *ff* *f*

5 *ff* *f*

6 *ff* *dim.* *p*

7 *f* *ff*

8 *p* *1* *3. Spieler allein!* **9**

10 *mf* *f* *sfz*

poco rit. *pizz.* *sfz* *dim.* *p* *pizz.* *dim.* *p*

Viola II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich.

(mit Dämpfer)

3. Spieler
allein.

pp

1

ppp

2 (Dämpfer weg.) Ziemlich schnell. 3 10 4 18 5 18

11 10 Pause.

Engl. Hr. Feierlich.

3^{ter} u. 4^{ter} Spieler. 6

mf pizz.

7

p arco

8

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of ten staves of music. The first four staves (measures 66-70) feature a rhythmic pattern of eighth notes with triplets, marked with *sfz* and *f*. The fifth staff (measure 67) begins with a *f* dynamic and includes a key signature change to one sharp (F#). The sixth and seventh staves (measures 68-69) continue with a more melodic line, marked with *ff* and *f*. The eighth staff (measure 70) features a *ff* dynamic. The ninth and tenth staves (measures 71-72) conclude with a rhythmic pattern similar to the beginning, marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

73

74 *f*

75 (gemächlich) (comodo) *mf*

76 Sehr schnell. (Allegro molto) *f*

77 *ff*

78 Allegretto pizz. *p*

79

80

81 Doppelgriffe. *cresc.* *f*

82 (gemächlich) get. arco (comodo) *dim.* *p*

83 2 6

Detailed description: This is a page of a musical score for the Viola II part of Strauss's 'Der Bürger als Edelmann'. The score is written for three or four players. It consists of ten staves of music. The first staff begins at measure 73. The second staff contains measures 74 and 75, with a forte (*f*) dynamic marking. The third staff continues from measure 75, marked 'gemächlich (comodo)' and mezzo-forte (*mf*). The fourth staff shows measures 76 and 77, with a 'Sehr schnell. (Allegro molto)' tempo marking and a forte (*f*) dynamic. The fifth staff contains measures 78 and 79, marked 'Allegretto pizz.' and piano (*p*). The sixth staff continues from measure 79. The seventh staff is measure 80. The eighth staff is measure 81, featuring 'Doppelgriffe' (double stops) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff contains measures 82 and 83, marked '(gemächlich) get. arco (comodo)' and piano (*p*), with a decrescendo (*dim.*). The piece concludes with a final chord in measure 83.

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

84 **Andante** $\text{♩} = \text{des } \frac{2}{4}$
 9 3^{ter} Spieler. 85 4 *geteilt*

mf *p cresc.* *mf* *p*

86 *cresc.* *mf* 87 4 3^{ter} Spieler. *etwas zurückhaltend (poco ritenuto)*

p dim.

88 *poco calando* 2 *poco acceler.* **Moderato.** 89 *Doppelgriffe.*
 1 *pizz.*

90 *arco* *f*

91 *pizz.* *arco* *p*

92 *pizz.* *arco* *pizz.* *arco* *cresc.* *f*

93 *pizz.* *p* *geteilt* *p* 1 94 2

95 **Presto.** (Tanz des Küchenjungen)
arco *pp* *ff* *p* *ff* *p*

96 4 *p* 1 97 4 *p* *mf* 3

98 *p* *f* *ff* 1

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

99 2 *mf* get. 100 3 a 2 *f*

101 *p espr.*

102 *mf* *cresc.*

103 *f* pizz. *ff*

104 3 lebhaft (con anima) *f* *p* *f* *p*

105 *f* *p* *f*

106 arco *p* *cresc.*

107 *p*

108 *cresc.* *f*

109 *dim.* pizz.

Detailed description: This page of a musical score for Viola II (3rd and 4th players) contains measures 99 through 109. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is arranged in two systems of five staves each. The first system (measures 99-103) features a mix of eighth and sixteenth notes with dynamic markings from *mf* to *ff*. The second system (measures 104-109) includes a triplet of eighth notes in measure 104 marked '3 lebhaft (con anima)', followed by a series of eighth notes with dynamic markings *f*, *p*, *f*, *p*. The final measures (106-109) include a triplet of eighth notes and a pizzicato section marked 'pizz.' and 'dim.'. Performance instructions such as 'arco', 'pizz.', 'cresc.', and 'dim.' are clearly indicated throughout the score.

Viola II^{tes} Pult (3^{ter} u. 4^{ter} Spieler.)

poco calando **Prestissimo.**

p *cresc.*

110

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115

sfz *sfz*