

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Viola I^{tes} Pult. (1^{ter} Spieler.)

N^o 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138
(Molto allegro)

p sfz

1

mf sfz sfz sfz sfz

2

sfz sfz p

3

cresc.

4

f sfz

5

gliss. gliss. p

6

dim. - pp

cresc.

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7 *f*

cresc. *ff*

breit. $\text{♩} = \text{♩ des } \frac{4}{4}$
(largamente)

8

molto accelerando

9 *tempo primo, schnell (Allegro con spirito)* *f* *mf* 10

p *cresc.*

11 *f sfz* *sfz*

12 *sfz* *Allegretto. ♩ = ♩ des 4/4* 7 13 *espr. p*

14 *p* 3 15 *espr. p* *dim.*

16 4 7 17 4 *pp* *p* *dim. pp*

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No 2. Menuett.

Tempo di Menuetto. Metr. ♩ = 92
Ziemlich langsam. (moderato assai)

First staff of music, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *psfz*, *sfz*, *sfz*. A first ending bracket labeled '1' spans measures 3 and 4.

Second staff of music, measures 5-8. Key signature: two sharps. Time signature: 3/4. Dynamics: *p*, *sfz*. A first ending bracket labeled '1' spans measures 6 and 7, with a box containing the number '32' above it.

Third staff of music, measures 9-12. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf sfz*. A box containing the number '33' is above measure 11.

Fourth staff of music, measures 13-16. Key signature: two sharps. Time signature: 3/4. Dynamics: *sfz*, *p*. Performance markings: *pizz.* above measure 13, *arco* above measure 14. A second ending bracket labeled '2' spans measures 15 and 16, with a box containing the number '34' above it.

Fifth staff of music, measures 17-20. Key signature: two sharps. Time signature: 3/4. Dynamics: *cresc.* below measure 17.

Sixth staff of music, measures 21-24. Key signature: two sharps. Time signature: 3/4. Dynamics: *p*, *sfz*. A first ending bracket labeled '2' spans measures 22 and 23, with a box containing the number '35' above it.

Seventh staff of music, measures 25-28. Key signature: two sharps. Time signature: 3/4. Dynamics: *sfz*, *sfz*, *p*, *pp*. A first ending bracket labeled '2' spans measures 26 and 27.

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№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\frac{6}{8}$ - 72
(*animato assai*)

f *mf* *c.p.* **36** *f* *dim.* *p* *c.p.* *cresc.* *mf* *f* **37** *p* **38** *pizz.* *mf* *arco* *p cresc.* *Schnell. (vivo)* *mf* *p* **39** *p* *f* **40** *p* *cresc.* *f* *mf* *p* *cresc.* **41** *ff* *fp* *cresc.* *ff* *mf* *cresc.* *ff* *ff*

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Nº 4. Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(vivacé)

pp

42 *f* *ff*

43 *ff* *p* *p*

44 *cresc.* *f* *fp* 8

1

Tanz des ersten Schneidergesellen.
Listesso tempo. $\text{♩} = \text{♩ des } \text{C}$

p *pp* *p* *p* *pp*

45 *p* *p*

46 *f* *mf* *p*

Doppelgriff

47 *fp* *f* *ff*

48 *p* *f sfz* 2

Viola I^{tes} Part (1^{ter} Spieler.)

49 *f* *fp* *f* *ff dim.*

50 *p* *p* *Solo*

51 *p* *cresc.*

52 *f*

53 *p espr.* *rit. 1* *a tempo* *ff*

54 *cresc.*

Viola I^{tes} Part (1^{ter} Spieler.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 55 is boxed. The staff contains a melodic line with dynamics *sfz*, *dim.*, and *pp*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes with accents and dynamics *dim.* and *p*.

Musical staff 4: Bass clef, key signature of two sharps. Measure 56 is boxed. The staff contains a melodic line with dynamics *pp* and *pp*. A tempo change to *d = d des 3/4* is indicated.

Musical staff 5: Bass clef, key signature of two sharps. Measure 57 is boxed. The staff contains a rhythmic accompaniment of eighth notes with accents.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes with accents and dynamics *pp*. A tempo change to *d = d des 3/4* is indicated.

Musical staff 7: Bass clef, key signature of two sharps. Measure 58 is boxed and labeled "Solo". The staff contains a melodic line with dynamics *p* and *pp*. A tempo change to *d = d des 3/4* is indicated.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *dim.*. The tempo is marked *Alte.* and the number 3 is written at the end.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf*, *dim.*, and *pp*. The word *pizz.* is written above the first measure.

Viola I. tes Pult (1^{ter} Spieler.)

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger* *Tempo primo.*

p *p* *mf*

3 1

cresc. *f*

Doppelgriffe. *rit.* *etwas ruhiger* *rit.*

cresc. ff *dim.* *p* *dim.* *pp*

Nº 6. Courante.

Niemlich lebhaft.

sfz *f* *sfz* 1

pizz. 1 15 2 8 3 *Solo Viol.*

p *arco* *p* *mf* *ff* 4

sfz

Viola I *tes Pult* (1^{ter} Spieler.)

5

6

7

8

9

ff

dim. *ff* *p espr.*

cresc.

ff

p

gliss.

p

mf

cresc. *Sfz* *f* *Sfz*

dim. *poco rit.* *pizz.* *p*

Detailed description: This page contains the musical score for the first player of the Viola I section. The score is written in 12/16 time with a key signature of two sharps (D major). It consists of ten staves of music. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The score includes various dynamic markings such as *ff*, *dim.*, *p espr.*, *cresc.*, *mf*, *p*, *Sfz*, *f*, *poco rit.*, *pizz.*, and *dim.*. There are also performance instructions like *gliss.* and *pizz.*. The score ends with a double bar line and a repeat sign.

70

Nach Lully.

Viola I *tos Pult* (1^{ter} Spieler.)
No. 7. Auftritt des Cleonte.

mit Dämpf. *Feierlich:*

First staff of music, starting with *pp* dynamic and a fermata over the first measure.

Second staff of music, ending with a boxed measure number **1** and *pp* dynamic.

Third staff of music, continuing the melodic line.

Fourth staff of music, starting with a boxed measure number **2** and *pp* dynamic.

Fifth staff of music, including the instruction *Ziemlich schnell. (Dämpfer weg.)* and boxed measure numbers **3**, **10**, **4**, **18**, **5**, **18**. It concludes with a *Pause* marking.

Sixth staff of music, starting with *Feierlich.* and *Engl. Hr.*, ending with a boxed measure number **6** and *pizz.* marking.

Seventh staff of music, starting with a boxed measure number **7**, *arco*, and *pp* dynamic.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, starting with a boxed measure number **8** and *mf* dynamic.

Tenth staff of music, ending with a boxed measure number **9** and *f* dynamic.

Viola I^{tes} Pult. (1^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. ♩ = 84

6 *p* 59 *p*

2 60 3 4 *p*

61 5 *espr.* *p* *cresc.* *f* *dim.*

62 *p* *p* *p* 63 *p*

2 64 2 *p* *f*

65 *p* *pizz.* *arco* *poco calando* *p* *pp*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

f sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

Viola I^{tes} Pult. (1^{ter} Spieler.)

Musical score for Viola I, measures 66-72. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *sfz*, *f*, and *ff*, and includes several triplet markings. Measures 66-71 contain a series of triplet figures, while measure 72 is a repeat of the triplet figure from measure 66. Measure 70 includes a *ff* dynamic marking. Measure 71 features a large fermata over a whole note chord. Measure 72 is marked with a repeat sign and a *ff* dynamic marking.

(Wiederholung nach szenischen Bedürfnis.)

Viola I^{tes} Pult. (1^{ter} Spieler.)

73 *grace*

74 *f*

75 (gemächlich.) comodo

p *dim.* 4

76 Sehr schnell. (Allegro molto) *f*

77 *ff*

78 Allegretto. *p* *sfz*

79

Detailed description: This page contains the musical score for the first player of the Viola I part. It consists of nine staves of music. Measure 73 begins with a grace note. Measure 74 is marked *f*. Measure 75 is marked '(gemächlich.) comodo'. The score includes dynamic markings such as *p*, *dim.*, *f*, *ff*, and *sfz*. There are also performance instructions like 'Sehr schnell. (Allegro molto)' and 'Allegretto.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of four measures is indicated by a '4' above the staff. The key signature has one sharp (F#) and the time signature is 3/8.

Viola I^{tes} Pult. (1^{ter} Spieler.)

80

81 *cresc. - - - - - f*

82 (gemächlich.) *comodo* *p* 2

83 4 *pp cresc. - - - - -* 84 *Andante. ♩ = ♩ des 2/4* 8 *p*

85 5 86 *espr.* *p*

87 *etwas zurückhaltend. (poco ritenuto)* 4 *p dim. - - - - -* 88 *poco calando* 1

89 *poco accelerando* *Moderato.* 3 90 1

pp cresc. - - - - - p

Viola I^{tes} Pult. (1^{ter} Spieler.)

mf *f*

91 *p*

mf

92 *pizz.* *arco* *pizz.* *arco* *p* *cresc.* *f* *dim.*

93 *pizz.* *p* 2 1 94 2 3 *arco* *pp*

95 (Tanz des Küchenjungen) *Presto.* *ff* *p* *ff* *p*

96 4 *p* 1 97 4 *p* *mf*

98 3 *p*

99 1 2 *f* *ff* *mf* 100 3

Viola I^{tes} Pult. (1^{ter} Spieler.)

101 *espr.*
p

102
mf

cresc.

103 *pizz.*
ff

lebhaft (*con anima*)

104 *f* *p* *f*

105 *p* *f* *p* *f*

106 *arco*
p

107 *cresc.* *p*

108 *cresc.*

f *dim.*

Detailed description: This page contains the musical score for the first player of the Viola I part, measures 101 through 108. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into nine staves. Measure 101 starts with a piano (*p*) dynamic and includes the instruction *espr.* (espressivo). Measure 102 features a mezzo-forte (*mf*) dynamic. Measure 103 is marked *pizz.* (pizzicato) and *ff* (fortissimo). Measure 104 is marked *lebhaft (con anima)* and features a triplet of eighth notes. Measure 105 continues with a dynamic range from *p* to *f*. Measure 106 is marked *arco* (arco) and *p*. Measure 107 includes a *cresc.* (crescendo) marking and a *p* dynamic. Measure 108 also features a *cresc.* marking. The final measure of the page ends with a *f* dynamic and a *dim.* (diminuendo) instruction.

Viola I^{tes} Pult. (1^{ter} Spieler.)

109 *pizz.* *poco calando*
p

Prestissimo.
arco

110 *cresc.*

f

111 *ff*

112 *f*

113

114 *cresc.*

115 *ff*

sfz *sfz*

Detailed description: This page contains the musical score for the first player of the Viola I part, measures 109 through 115. The music is in D major (two sharps) and 3/4 time. Measure 109 begins with a pizzicato (pizz.) instruction and a dynamic of piano (p). The tempo is marked 'poco calando'. The score is written in two staves: the upper staff uses a treble clef and the lower staff uses an alto clef. From measure 110, the playing is arco (arco). The tempo is 'Prestissimo.' and the dynamic is piano (p). Measure 110 includes a crescendo (cresc.) and features triplet markings. Measure 111 is marked fortissimo (ff). Measure 112 is marked forte (f). Measure 113 continues with a forte (f) dynamic. Measure 114 includes a crescendo (cresc.) and features a fermata. Measure 115 is marked fortissimo (ff) and includes triplet markings. The piece concludes with sforzando (sfz) markings on the final notes.