

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Nº 1. Ouverture zum I. Aufzug.  
(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
Molto allegro.

*p sfz*

1 *mf sfz gliss. gliss. gliss. sfz*

2 *sfz sfz p*

3 *cresc.*

4 *f sfz*

5 *gliss. gliss. p*

6 *dim. pp*

7 *cresc. f*

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Staff 1: Musical notation for measures 1-4. Dynamics: *cresc.*, *ff*.

breit  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*largamente*

Staff 2: Musical notation for measures 5-8. Dynamics: *f*.

Staff 3: Musical notation for measures 9-12. Dynamics: *f*.

8

Staff 4: Musical notation for measures 13-16. Dynamics: *f*.

*molto accelerando*

Staff 5: Musical notation for measures 17-20. Dynamics: *f*.

9

*tempo primo, schnell Allegro con spirito.*

Staff 6: Musical notation for measures 21-24. Dynamics: *f*.

10

Staff 7: Musical notation for measures 25-28. Dynamics: *mf*, *p*.

11

Staff 8: Musical notation for measures 29-32. Dynamics: *cresc.*, *f*, *sfz*.

Staff 9: Musical notation for measures 33-36. Dynamics: *sfz*.

12

*Allegretto.*  $\text{♩} = \text{♩ des } \frac{3}{4}$

13

*espr.*

Staff 10: Musical notation for measures 37-40. Dynamics: *p*, *sfz*.

14

6

15

6

16

7

17

4

Staff 11: Musical notation for measures 41-44. Dynamics: *p*, *dim. pp*.

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## Nº 2. Menuett

Tempo di Menuetto. Metr. ♩ = 92  
(Ziemlich langsam.) (Moderato assai.)

Musical score for Menuett, measures 31-35. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 31 starts with a triplet of eighth notes, marked *p sfz*. Measures 32 and 33 continue with eighth notes, marked *sfz*. Measure 34 features a half note marked *f* and a quarter note marked *sfz*. Measure 35 begins with a half note marked *dim. p*, followed by a quarter note marked *sfz*, and ends with a half note marked *pp*. Performance instructions include *pizz.* and *arco*.

## Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72  
(Animato assai.)

Musical score for Der Fechtmeister, measures 36-40. The score is in 6/8 time with a key signature of one flat (Bb). Measure 36 starts with a half note marked *f* and a quarter note marked *mf*. Measure 37 features a half note marked *f* and a quarter note marked *dim. p*. Measure 38 begins with a half note marked *cresc. mf* and a quarter note marked *f*. Measure 39 starts with a half note marked *p* and a quarter note marked *p*. Measure 40 features a half note marked *mf* and a quarter note marked *p cresc.*. Performance instructions include *c.p.*, *pizz.*, and *arco*.

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

**Schnell.**  
(Vivo.)

Measures 39, 40, 41, and 44 are marked with boxed numbers. Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, and *fp*.

## Nº 4. Auftritt und Tanz der Schneider.

**Schnell.**  
(Vivace.) Metr.  $\text{♩} = 10\frac{1}{2}$

Measures 42, 43, and 44 are marked with boxed numbers. Dynamics include *pp*, *f*, *ff*, *p*, and *fp*. Measure 44 includes a first ending bracket and a repeat sign.

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

L'istesso tempo. ♩ = ♩ des C  
(Tanz des ersten Schneidergesellen.)

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff contains measure 45, marked with a box containing the number 45. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff, marked with a box containing 46, shows a forte (*f*) dynamic. The sixth staff, marked with a box containing 47, includes the instruction "(Doppelgriff.)" and dynamics of *fp*, *fp*, *f*, and *ff*. The seventh staff continues with a *fsfz* dynamic. The eighth staff, marked with a box containing 48, starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The ninth staff, marked with a box containing 49, features dynamics of *fp* and *f*, and ends with a box containing 50 and a *ff dim. p* dynamic. The tenth staff, marked with a box containing 51, includes a *cresc.* marking. The final staff, marked with a box containing 52, features triplets and ends with a forte (*f*) dynamic and a *rit.* marking.

Viola I<sup>tes</sup> Part (2<sup>ter</sup> Spieler.)

*a tempo*

**53** *ff* *p espr.*

**54** *cresc.*

**55** *mf*

*sfz* *dim.* *p* *dim.*

**56** *p* *dim.* *d = d des 3/4* *pp*

**57** *p* *d = d des 3/4* *pp*

**58** *d = d des 3/4* *pizz.* *mf* *dim.* *pp*

10

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *3* *noch etwas ruhiger* *Tempo primo.*

*p* *4* *4. Spl. mf*

*3* *7. Sp.* *p* *cresc.*

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with a box containing the number '2' above it. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with various dynamics and markings: *cresc. ff*, *Doppelgriffe.*, *rit. etwas ruhiger*, *dim. p*, *rit.*, and *dim. ppp*. A dashed line indicates a dynamic change.

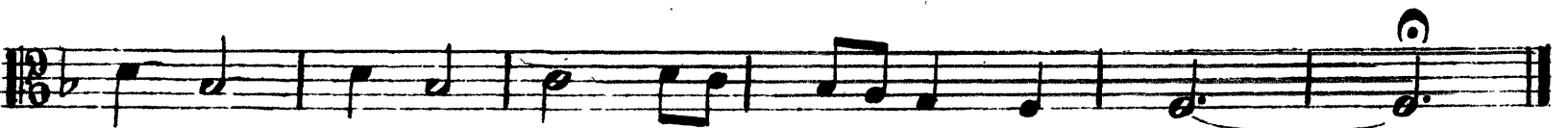
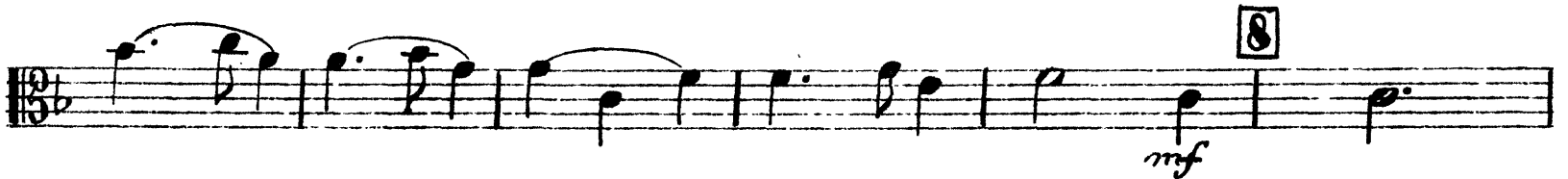
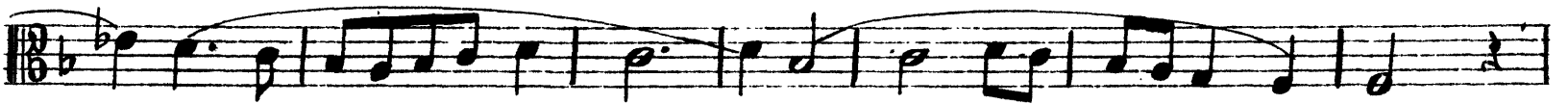
No. 6. Courante.

Eight staves of musical notation for the second system. The top staff is in treble clef with a key signature of two sharps and a 3/8 time signature. It starts with the tempo marking *Ziemlich lebhaft.* and contains dynamics *sfz*, *f*, and *pizz.*. The bottom staff is in bass clef with the same key signature and time signature. It contains dynamics *f*, *mf ff*, *sfz*, and *p*. The piece is marked with measure numbers 1 through 10. A *Solo Viol.* marking is present above the bottom staff. The piece concludes with *poco rit.* and *pizz.* markings.

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler)

No 7. Auftritt des Cleonte.

Nach Jully.  
Feierlich.  
(mit Dämpfer)





# Viola Ites Pult (2<sup>ter</sup> Spieler.)

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

3  
*p*  
59  
*p*  
2 60 3 4 61 12 62 1  
*p*  
63  
*p*  
64  
*p* *f*  
65  
*p* *pizz.* *arco* *poco calando* *pp*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

*f* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
66 *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* 67

# Viola Ites Pult (2ter Spieler.)

The musical score is written for the Viola Ites Pult (2nd player) and consists of ten staves of music, numbered 68 to 74. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music features several triplet figures and complex phrasing. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic of *f* and includes several instances of *ff*. The piece concludes with a dynamic of *f* on the final staff.

# Viola Ites Pult (2ter Spieler.)

First musical staff with notes and rests.

Second musical staff, starting with measure 75. Tempo: *(gemächlich.) comodo*. Dynamic: *mf*.

Third musical staff, starting with measure 76. Dynamic: *p*. Marking: *dim.*

Fourth musical staff, starting with measure 76. Tempo: *Sehr schnell. (Allegro molto.)*. Dynamic: *f*.

Fifth musical staff, starting with measure 77. Dynamic: *ff*.

Sixth musical staff, starting with measure 78. Tempo: *Allegretto.* Measure numbers 79, 80, 81 are shown above the staff. Dynamic: *sfz*. Marking: *p*.

Seventh musical staff, starting with measure 82. Tempo: *(gemächlich.) comodo*. Measure numbers 83, 4 are shown above the staff. Dynamic: *pp*. Marking: *cresc.*

Eighth musical staff, starting with measure 84. Tempo: *Andante.* Measure numbers 8, 5 are shown above the staff. Dynamic: *p*. Marking: *cresc.*, *mf*.

Ninth musical staff, starting with measure 86. Measure numbers 5, 87, 88 are shown above the staff. Tempo: *etwas zu rückhaltend. (poco rit.) poco calando*. Dynamic: *mf*. Marking: *mf dim.*

Tenth musical staff, starting with measure 89. Tempo: *Moderato.* Measure numbers 3, 90 are shown above the staff. Dynamic: *pp*. Marking: *cresc.*, *p*.

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

*mf* *f*

91 *p*

*mf*

92 *pizz.* *arco* *pizz.* *cresc.*

*p*

*arco* 93 *pizz.* *f* *dim.* *p*

94 *pp* 95 *arco* *ff* *p* **Presto. (Tanz des Küchenjungen)**

96 *f* *p* *p*

97 *p* *mf* 98 *p*

*f* *ff*

99 *mf* 100 *f*

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

101 *espr.*  
*p*

102  
*mf*

103 *cresc.*  
*pizz.*  
*f*

104 *3* *lebhaft*  
*(con anima)*  
*ff* *f* *p*

105  
*f* *p* *f*

106 *arco*  
*p*

107  
*cresc.* *p*

108  
*f* *dim.*

Detailed description: This page contains the musical score for the Viola I part, measures 101 through 108. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music. Measures 101 and 102 are in the bass clef, while measures 103 through 108 are in the treble clef. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and decrescendo (dim.), as well as performance instructions like 'espr.', 'pizz.', 'arco', and 'cresc.'. Measure 104 includes a triplet of eighth notes. The notation includes slurs, accents, and dynamic markings.

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

109 *poco calando*  
*p*

**Prestissimo.**  
*cresc.*

110

*f*

111  
*ff*

112

*f*

113

114  
*cresc.*

115  
*ff*

*sfz* *sfz*

Detailed description: This page contains the musical score for the Viola I, 2nd player, from measures 109 to 115. The score is written in G major (one sharp) and 3/4 time. It features two staves: a treble clef staff and a bass clef staff. The music is characterized by rapid sixteenth-note passages and triplets. Measure 109 begins with a *poco calando* marking and a dynamic of *p*. Measure 110 is marked **Prestissimo.** and *cresc.*, featuring triplets. Measure 111 is marked *f*. Measure 112 is marked *ff*. Measure 113 is marked *f*. Measure 114 is marked *cresc.*. Measure 115 is marked *ff*. The piece concludes with two *sfz* (sforzando) markings.