

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Timpani, Campanella, Tambour petit.

Nº 1. Ouverture zum I. Aufzug. Tacet.

Nº 2. Menuett. _Tacet.

Nº 3. Der Fechtmeister Tacet.

Nº 4. Auftritt und Tanz der Schneider. _Tacet.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante.

Ziemlich lebhaft. **1** 16 **2** 8 **3** 4 *Solo Viol.*

4 *Pauken.*
mf

5

6 *p* **7** *f*

8 *dim.* **9** *p*

10 *Fl.* *f* **1** **2** *poco rit.*

The musical score consists of six staves of music. The first staff is in bass clef with a 3/4 time signature and contains measures 1 through 4. Above the staff are boxed numbers 1, 2, 3, and 4, and the number 16 is written above measure 2. The tempo marking 'Ziemlich lebhaft.' is at the beginning, and 'Solo Viol.' is above measure 4. The second staff contains measures 5 through 8, with a boxed number 4 above measure 8 and the dynamic marking 'mf' below it. The third staff contains measures 9 through 10, with a boxed number 5 above measure 9. The fourth staff contains measures 11 through 14, with boxed numbers 6, 7, and 8 above measures 12, 13, and 14 respectively, and dynamic markings 'p' and 'f' below. The fifth staff contains measures 15 through 18, with boxed numbers 8, 9, and 9 above measures 16, 17, and 18 respectively, and dynamic markings 'dim.' and 'p' below. The sixth staff contains measures 19 through 22, with a boxed number 10 above measure 19, a 'Fl.' marking above measure 19, a 'f' dynamic below measure 19, and boxed numbers 1 and 2 above measures 21 and 22 respectively, with 'poco rit.' written above measure 22.

Pauken, Campanella, Tambour petit.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 6

Viol.

Musical staff for Violin (Viol.) in 3/4 time, starting with a 6-measure rest. The notation includes a series of eighth notes and a long melodic line.

Ziemlich schnell.
Fl.

Musical staff for Flute (Fl.) in 3/4 time, starting with a 1-measure rest, followed by a 11-measure rest, a 2-measure rest, and another 11-measure rest. The notation includes a series of eighth notes.

Musical staff for Percussion (Pauken) in 3/4 time, starting with a 6-measure rest, followed by a 3-measure rest, a 10-measure rest, a 4-measure rest, an 18-measure rest, a 5-measure rest, and another 18-measure rest. The notation includes a series of eighth notes. The staff ends with the word *Pause.*

Feierlich. 7

Musical staff for Flute (Fl.) in 3/4 time, starting with a 7-measure rest, followed by a 6-measure rest, a 7-measure rest, an 11-measure rest, and an 8-measure rest. The notation includes a series of eighth notes. The staff ends with the word *Fl.*

Pauken.
f

Glockenspiel.
f

Musical staff for Percussion (Pauken) and Glockenspiel (Glockenspiel.) in 3/4 time. The Percussion part starts with a 7-measure rest, followed by a series of eighth notes. The Glockenspiel part starts with a 7-measure rest, followed by a series of eighth notes. The staff ends with the word *f*.

Timpani, Campanella, Tambour petit.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of four systems, each with two staves: Timpani (bass clef) and Tambour petit (treble clef). The key signature is one flat (B-flat) and the time signature is 2/4. Measure numbers 66 and 67 are indicated in boxes above the staves.

- System 1:** Timpani starts with a *f* dynamic. Tambour petit starts with a *mf* dynamic.
- System 2:** Continuation of the previous system.
- System 3:** Continuation of the previous system.
- System 4:** Continuation of the previous system, ending with a *f* dynamic.

Timpani, Campanella, Tambour petit.

68

Timpani

Tamb. pet.

f *f* 1

69

Timpani

Tamb. pet.

mf *f*

70

71

Timpani

Tamb. pet.

mf 6

72

Timpani

Tamb. pet.

ff *f*

73

74

Timpani

Tamb. pet.

f *ff* *f* 1

Timpani

Tamb. pet.

1

Timpani, Campanella, Tambour petit.

75 (gemächlich.)
(comodo)

Timpani *mf*

Tamb. pet.

76 Sehr schnell.
(Allegro molto)

Timpani *dim.* - - - - *p* *fp*

77 *f*

78 Allegretto. *sfz*

79 4

80 8

81 6

10

82 (gemächlich.)
(comodo)

Violino

83 8

84 Andante ♩ = ♩ des 2/4

85 5

86 7

87 etwas zurückhaltend.
(poco ritenuto)

88 poco calando 2

12 5 1

89 Moderato. *poco accelerando*

Violino 3

90

91 4

92 7

93 5

94 5

95 (Tanz des Küchenjungen)
Timp. Presto. 3

ff

96 2

97 7

98 10

99 1 3

ff

100 *p*

101 8

102 12

103 8

104 8

lebhaft
(con anima)

Timpani, Campanella, Tambour petit.

105 8 106 8 107 Violinen 108 *p cresc.*

109 3 *poco calando* 2 Prestissimo. 110 8

111 6 *f* 112 7 113 Tambour petit *p*

114 *cresc.*

115 *f*

Tamb. pet.

Timpani

Tamb. pi . pet.

1 *p cresc.*

Timpani *cresc.* *ff*

Tamb. pet.

Timpani *ff sfz*

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Tambour grand, Piatti, Triangolo.

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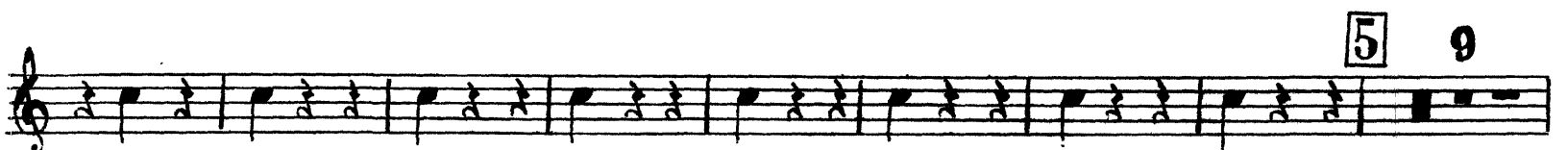
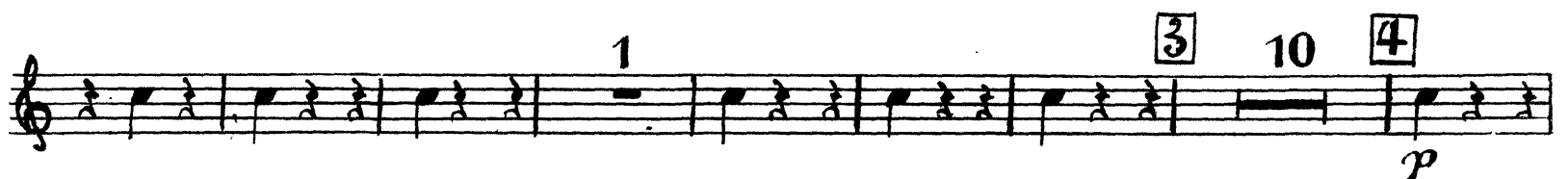
Nº 6. Courante. Tacet.

Nach Lully.

Nº 7. Auftritt des Cleonte.

Feierlich.

Viol.



2.

Große Trommel, Becken, Triangel Tambourin.

Feierlich.
Engl. Hr.

Musical staff for English Horn. The staff contains a melodic line with a 3-measure rest at the end.

6

Musical staff for Large Drum and Cymbal. The top staff is for the Large Drum (Große Trommel) and the bottom staff is for the Cymbal (Becken). Both are marked *p*.

7

Engl. Hr.

Musical staff for English Horn. The top staff contains a melodic line with a 7-measure rest. The bottom staff is for the Cymbal (Becken). The English Horn part is marked *p*.

8 Triangel.

Musical staff for Triangle and Large Cymbal. The top staff is for the Triangle (Triangel) and the bottom staff is for the Large Cymbal (Gr. Trl. Beck.). Both are marked *p*. The Triangle part includes a *cresc.* marking.

9

Musical staff for Tambourine (Tambourin). The staff contains a rhythmic pattern marked *f*. The bottom staff is for the Cymbal (Becken).

Große Trommel, Becken, Triangel, Tambourin
Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.
(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Triangel. *f*
Becken.
mf

First system of musical notation for Triangel and Becken. The Triangel part is in treble clef with a 2/4 time signature and features a series of triplet eighth notes. The Becken part is in bass clef with a 2/4 time signature and features a steady eighth-note pattern. The dynamic for the Triangel is *f* and for the Becken is *mf*.

Trgl.
Beck.

Second system of musical notation for Trgl. and Beck. The Trgl. part continues with triplet eighth notes in treble clef. The Beck. part continues with eighth notes in bass clef.

Trgl.
Beck. 66

Third system of musical notation for Trgl. and Beck. The Trgl. part continues with triplet eighth notes. The Beck. part continues with eighth notes. A measure number '66' is boxed in the Treble staff.

Trgl.
Beck.

Fourth system of musical notation for Trgl. and Beck. The Trgl. part continues with triplet eighth notes. The Beck. part continues with eighth notes.

f *mf* *p* 67

Fifth system of musical notation for Trgl. and Beck. The Trgl. part continues with triplet eighth notes. The Beck. part continues with eighth notes. Dynamic markings *f*, *mf*, and *p* are present. A measure number '67' is boxed in the Treble staff.

Tambour grand, Piatti, Triangolo.

68

Triangolo

Piatti

f *mf* 2 *f* *mf* 2 *f*

mf *p* *mf* *p* *mf*

69 *trmm* 70 *trmm*

Triangolo

Piatti

mf 2 *ff* 1 1 1 *ff* 1

p *mf*

71 *trmm* *trmm* *trmm*

Triangolo

Piatti

f

mf *mf*

72 *trmm* 73 *trmm*

Triangolo

Piatti

f

f *mf*

74

Triangolo

Piatti

mf *f* 3 *mf*

mf *f* *mf*

75 (gemächlich.) (comodo)

Triangolo

Piatti

p

p

Tambour grand, Piatti, Triangolo.

Triangolo

Piatti

dim. - - - pp

76 Sehr schnell. (*Allegro molto*)

77 3 78 Allegretto. 79 4 80 8 81 6 1

82 (gemächlich.) (*comodo*)

83 8 84 Andante $\text{♩} = \text{des } \frac{2}{4}$ 85 5

p Violino

86

87 etwas zurückhaltend. (*poco ritenuto*) 88 *poco calando* 2 *poco accelerando* 89 Moderato. 90 6

Triangolo

Piatti

91 92 93 94 95 Presto. (Tanz *triumph*)

Fagotti

des Küchenjungen) *triumph*

Triangolo

Piatti

96 97

Triangolo

97 1

Triangolo

Piatti

98 99

Tambour grand, Piatti, Triangolo.

lebhaft (con anima)

Musical notation for measures 100-104. Measure numbers 100, 101, 102, 103, 104 are boxed. Measure 100 has a '10' above it. Measure 101 has an '8' above it. Measure 102 has a '12' above it. Measure 103 has an '8' above it. Measure 104 has a '2' above it. The staff is a treble clef. Dynamics include *mf* and *p*. The word 'Piatti' is written below the staff.

Musical notation for measures 105-109. Measure numbers 105, 106, 107, 108, 109 are boxed. Measure 105 has a '2' above it. Measure 106 has an '8' above it. Measure 107 has an '8' above it. Measure 108 has a '9' above it. Measure 109 has a '2' above it. The staff is a bass clef. Dynamics include *mf* and *p*.

Musical notation for measures 110-114. Measure numbers 110, 111, 112, 113, 114 are boxed. Measure 110 has a '4' below it. Measure 111 has a '1' above it. Measure 112 has a '1' above it. Measure 113 has a '2' above it. Measure 114 has a '1' above it. The staff is a bass clef. Dynamics include *mf*, *p*, *cresc.*, and *f*. The word 'Triangolo' is written above the staff. The instruction 'poco calando' is written above the staff.

Prestissimo. Triangolo

Musical notation for measures 110-114. Measure numbers 110, 111, 112, 113, 114 are boxed. Measure 110 has a '4' below it. Measure 111 has a '1' above it. Measure 112 has a '1' above it. Measure 113 has a '2' above it. Measure 114 has a '1' above it. The staff is a treble clef. Dynamics include *p cresc.* and *f*. The word 'Triangolo' is written above the staff.

Musical notation for measures 112-114. Measure numbers 112, 113, 114 are boxed. Measure 112 has a 'f' below it. The staff is a treble clef. Dynamics include *f*. The word 'Triangolo' is written to the left of the staff. The word 'Piatti' is written below the staff.

Musical notation for measures 113-114. Measure numbers 113, 114 are boxed. Measure 113 has a '2' above it. Measure 114 has a '1' above it. The staff is a treble clef. Dynamics include *mf*. The word 'Triangolo' is written to the left of the staff. The word 'Piatti' is written below the staff.

Musical notation for measures 115-117. Measure number 115 is boxed. Measure 115 has a '3' above it. Measure 116 has a '1' above it. Measure 117 has a '3' above it. The staff is a treble clef. Dynamics include *f*. The word 'Triangolo' is written to the left of the staff. The word 'Piatti' is written below the staff.

Musical notation for measures 115-117. Measure number 115 is boxed. Measure 115 has a '3' above it. Measure 116 has a '1' above it. Measure 117 has a '3' above it. The staff is a treble clef. Dynamics include *cresc.*, *ff*, and *f*. The word 'Triangolo' is written to the left of the staff. The word 'Piatti' is written below the staff.