

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Oboe I.

Nº 1. Overture zum I. Aufzug.  
(Jourdain - der Bürger)

*Schnell. Metr. ♩ = 138*  
*(Molto allegro)* 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *s* *cresc.* *ff* *sfz* *breit* *(largamente)* *des 4/4*

8 *molto accelerando* 9 *tempo primo, schnell*  
*Allegro con spirito* *f*

10 6 11 5 12 *Allegretto. ♩ des 4/4*  
*p (singend)*

13 3

14 *p* *cresc.*

15 *dim.* *pp* *espr.* *p*

16 *p*

17 1 *p* *pp*

The musical score for Oboe I consists of ten staves of music. The first staff is a rhythmic exercise with notes corresponding to the numbers 1 through 7. The second staff begins with a violin part and includes dynamics like *s*, *cresc.*, *ff*, and *sfz*, along with the instruction *breit (largamente)* and a change to *des 4/4* time. The third staff has a *molto accelerando* marking and a *f* dynamic. The fourth staff is marked *Allegretto. ♩ des 4/4* and *p (singend)*. The fifth staff has a *3* marking. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has *dim.*, *pp*, *espr.*, and *p* markings. The eighth staff has a *p* dynamic. The ninth staff has a *1* marking and *p* and *pp* dynamics.

# Oboe I.

## Nº 2. Menuett. — Tacet.

## Nº 3. Der Fechtmeister.

Met.  $\text{♩} = 72$   
Ziemlich lebhaft.  
(*animato assai*)

36 8 37 4 38 3

*p* *cresc.* *f* *dim.* *p*

Schnell.  
(*vivo*)

39 40 41 42

*f* *p* *cresc.* *f* *f*

*ff* *fp* *ff*

*mf* *cresc.* *ff* *ff*

## Nº 4. Auftritt und Tanz der Schneider.

Schnell. Met.  $\text{♩} = 104$   
(*vivace*)

42 43 44

*p* *f* *ff*

Oboe I.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 43 is placed above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff, followed by a dashed line and the dynamic marking *f*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 44 is placed above the staff. A triplet of notes is indicated by a '3' above the notes. The dynamic marking *fp* is placed below the staff, followed by the dynamic marking *p*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A box containing the number 45 is placed above the staff. The dynamic marking *f* is placed below the staff. A key signature change to two sharps (D major) is indicated by a double sharp sign. A box containing the number 46 is placed above the staff. The dynamic marking *f* is placed below the staff. A box containing the number 47 is placed above the staff. The dynamic marking *f* is placed below the staff.

Listesso tempo.  $\text{♩} = \text{♩ des } \text{♩}$   
Tanz des ersten  
Schneidergesellen.

Musical staff 6: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. A box containing the number 47 is placed above the staff. The dynamic marking *f sfz* is placed below the staff, followed by *dim.* and *p*. A box containing the number 48 is placed above the staff. The dynamic marking *f* is placed below the staff. A box containing the number 49 is placed above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 50 is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *espr.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 51 is placed above the staff. The dynamic marking *p* is placed below the staff. A box containing the number 52 is placed above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff, followed by *dim.* and *p*. The dynamic marking *mf* is placed below the staff, followed by *cresc.*

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A box containing the number 52 is placed above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff, followed by *rit.* and *a tempo*. The dynamic marking *ff* is placed below the staff. A box containing the number 53 is placed above the staff. The dynamic marking *f* is placed below the staff.

# Oboe I.

54 *p* *cresc.* -

55 *mf cresc.* - - *f* *f*

56 *p* *dim. pp* *p*

57 *pp* *d = d des 3/4*

58 *d = d des 3/4* *espr.* *p*

*dim.*

## Nº 5. Das Menuett des Lully.

*Sehr gemächlich.*

*nach etwas ruhiger*

*Tempo primo.* **1** **10** *Viol.* **2**

*cresc. ff* *dim.* **4** **2**

*rit. etwas ruhiger* *rit.*

Oboe I.

No 6. Courante.

*Ziemlich lebhaft.* **1** 16 **2** 7 *Fl. I.* **3**

8

*tr* **4** *f*

**5**

**6** 1 *p espr.*

**7** 1 *f*

3 **8** *mf* *tr*

**9**

*tr* **10** 2 1 2 *poco rit.* 2

Ucce I.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich.

14

1

11

2

5

Viol.

Musical staff 1: Violin part, measures 1-5. Includes tempo marking 'Feierlich.' and rehearsal marks 1, 2, 5.

Ziemlich schnell.

stacc.

p

Musical staff 2: Violin part, measures 6-10. Includes tempo marking 'Ziemlich schnell.' and dynamic marking 'p'.

3

10

4

p

Musical staff 3: Violin part, measures 11-14. Includes rehearsal marks 3, 4 and dynamic marking 'p'.

Musical staff 4: Violin part, measures 15-18.

Musical staff 5: Violin part, measures 19-22.

5

4

3

ddd

ddd

Musical staff 6: Violin part, measures 23-26. Includes rehearsal mark 5 and dynamic marking 'ddd'.

Musical staff 7: Violin part, measures 27-30. Ends with 'Pause.'

Feierlich. 6

6

p

Musical staff 8: Violin part, measures 31-34. Includes tempo marking 'Feierlich. 6' and dynamic marking 'p'.

7

10

8

mf

Musical staff 9: Violin part, measures 35-38. Includes rehearsal marks 7, 8 and dynamic marking 'mf'.

Musical staff 10: Violin part, measures 39-42. Ends with dynamic marking 'f'.

# Oboe I.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

The musical score for Oboe I consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante, galante e grazioso, with a metronome marking of ♩ = 84. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes above the notes. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with the instruction *poco calando* (slightly decelerating).

9 59 3 *p*

60 *p*

1 *p*

3 *dim.*

61 11 62 4 63 3 *pp*

64 2 *mf*

65 3 *p* *pp* *poco calando*

Oboe I.

No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score for Oboe I, No. 9, 'Das Diner', is written in 2/4 time and consists of 11 staves of music. The tempo is marked 'Moderato, alla Marcia'. The score includes various dynamics such as *f*, *sfz*, *fp*, and *ff*. The music features several measures numbered 66 through 73. The score includes triplets and slurs. The key signature is one sharp (F#).



Oboe I.

74 *f*

75 (gemächlich) (comodo) *mf* *dim.-*

76 Sehr schnell. (Allegro molto.) *p* *f*

77 *ff* *sfz*

78 Allegretto. *pespr.*

79 *p*

80 *p* *cresc.-*

81 *cresc.-* *f*

82 (gemächlich) (comodo) *dim.-* *p*

Detailed description: This page of a musical score for Oboe I contains measures 74 through 82. The music is written on a single staff in treble clef. Measure 74 begins with a forte (*f*) dynamic. Measure 75 is marked '(gemächlich) (comodo)' and features a 4-measure rest. Measure 76 is marked 'Sehr schnell. (Allegro molto.)' and includes a 6-measure rest followed by a 2-measure rest. Measure 77 is marked 'ff' and 'sfz'. Measure 78 is marked 'Allegretto.' and 'pespr.'. Measure 79 is marked 'p'. Measure 80 is marked 'p' and 'cresc.-'. Measure 81 is marked 'cresc.-' and 'f'. Measure 82 is marked '(gemächlich) (comodo)', 'dim.-', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Oboe I.

83 *pp*

84 *Andante.*  $\text{♩} = \text{♩ des } \frac{2}{4}$  *etwas zurückhaltend (poco rit.)*

85 5 86 7 87 5

88 *poco calando* *poco accelerando* *pp*

89 *Moderato.* *p* 90 3 *f*

91 1 *f* *p*

92 5 93 5 94 6 95 *Presto. (Tanz des Küchenjungen)* *ff* 2

96 1 97 7 98 10 99 3 100 6 *ff* *f*

101 *p*

102 *mf*

Detailed description: This page contains the musical score for Oboe I, measures 83 through 102. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 83 begins with a piano (*pp*) dynamic. Measure 84 is marked *Andante.* with a tempo of  $\text{♩} = \text{♩ des } \frac{2}{4}$  and includes the instruction *etwas zurückhaltend (poco rit.)*. Measures 85-87 contain fingerings 5, 7, and 5 respectively. Measure 88 is marked *poco calando* and *poco accelerando* with a *pp* dynamic. Measure 89 is marked *Moderato.* with a *p* dynamic and includes a triplet. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic and a triplet. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 is marked *Presto. (Tanz des Küchenjungen)* with a *ff* dynamic. Measure 96 has a *ff* dynamic. Measure 97 has a *f* dynamic. Measure 98 has a *f* dynamic. Measure 99 has a *f* dynamic. Measure 100 has a *f* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *mf* dynamic.

Oboe I.

103 *cresc.* *f*

104 *3* *lebhaft (con anima)*

105 *f* *dim.* *p* *fp*

106 *f* *dim.* *p* *ff*  
(getragen)

107 *cresc.* *p*

108 *cresc.* *3* *3*

109 *f* *f* *dim.* *poco calando* *1* *2*

Detailed description: This page contains the musical score for Oboe I, measures 103 through 109. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). It also features performance instructions like *cresc.* (crescendo), *lebhaft (con anima)*, and *poco calando*. There are several triplet markings (*3*) and first ending markings (*1*). The notation includes slurs, ties, and rests.

Oboe I.

Musical score for Oboe I, measures 110-115. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked **Prestissimo.** and the dynamics range from *mf* to *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 110: **Prestissimo.** *mf* *cresc.*

Measure 111: *ff*

Measure 112: *f*

Measure 113: *trun trun trun trun trun*

Measure 114: *cresc.* *ff*

Measure 115: *sfz* *sfz*

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(Le Bourgeois Gentilhomme)

Oboe II. Englisch Horn.

No. 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. (*Molto allegro*) Metr. ♩ = 138.

6 1 4 2 4 3 6 4 6 5 6 6 5

7 1 Violino. *f* *cresc.* *ff*

(*largamente*)  
breit ♩ = ♩ des 4/4 *sfz* 8

*molto accelerando* 9 *tempo primo, schnell. (Allegro con spirito)* *f*

10 6

Allegretto ♩ = ♩ des 4/4 11 5 12 8 13 5 14 6 15 6 16 7 17 7

# Oboe II.

## № 2. Menuett. — Tacet.

## № 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

8 8 4 36 37 38 39 40 41 42

*p* *cresc.* *f* *mf* *f* *ff* *fp* *ff* *mf* *cresc.* *ff* *ff*

Schnell. (*vivo*)

## № 4. Auftritt und Tanz der Schneider

Schnell. Metr.  $\frac{8}{8}$  = 104

42

*f* *ff* *ff*

Oboe II.

43 4 *f*

44 3 *fp* *p*

*Allegretto*  
 Listesso tempo  $\text{♩} = \text{♩ des } \text{C}$   
 (Tanz des ersten Schneidergellen)

45 8 12 46 4 *f*

47 3 3 48 7 49 2 *fsfz dim. p*

50 8 *f*

51 8 *mf cresc.* *f*

52 *rit. a tempo* *f ff*

53 7

54 8 55 5 *p*

56  $\text{♩} = \text{♩ des } \frac{3}{4}$   $\text{♩} = \text{♩ des } \text{C}$  57 6  $\text{♩} = \text{♩ des } \frac{3}{4}$  58  $\text{♩} = \text{♩ des } \text{C}$  10 *p dim.*

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.*  
 Ob. I. *noch etwas ruhiger* *Tempo primo* 1 10 *Viol.* 2 *f*

*rit. etwas ruhiger rit.*  
*cresc. ff* *cresc.* 4 2

Oboe II.

4

Nº 6. Courante.

*Ziemlich lebhaft.* 1 16 2 7 3 *Fl. I.* 4 *f* *sfz*

5

6 9 7 1 *f* 1 3

8 9 9 5 *Ob. I.* 10 2 *f* *poco rit.* 2

Nº 7. Auftritt des Cleonte.

*Nach Lully.*  
*Engl. Horn.*  
*Feierlich.*

14 1 11 2 5 *Viol.*



Oboe II.

Englisch Horn.  
*Liemlich schnell.*  
*staccato*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

3

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ppp*. The melody continues with eighth and sixteenth notes.

4

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *p*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

5

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ppp*. A fermata is placed over the second measure of this staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff ends with a double bar line and the word *Pause*.

Englisch Horn.  
*Feierlich.*

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes. A boxed measure number **6** is above the final note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A boxed measure number **7** is above the first measure, and a boxed measure number **5** is above the final note. The staff ends with a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A boxed measure number **8** is above the first measure. The staff ends with a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one flat (Bb). The melody continues with eighth and sixteenth notes. The staff ends with a dynamic marking of *f*.

# Oboe II.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Mtr.  $\text{♩} = 84$

9 59 4 3 3 3 60 3  
*p*  
3 6 61 12 62 4 63 4  
64 4 65 3 *poco calando*  
*p* *pp*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz* *sfz*  
66 *sfz* *sfz*  
67 *f* *fp*  
68 *f* *b* *b*  
69 *fp* *ff*  
70 *ff*  
71

Oboe II.

72 *trm trm* *trm trm tr* 73

74 *f*

75 (gemächlich) (*comodo*) 76 Sehr schnell. (*Allegro molto*) 11 3 *f*

77 2 *ff* *sfz* 78 Allegretto. 79 2 10

80 8 81 6 82 (gemächlich) (*comodo*) 83 1 1 *pp*

84 3 *Andante*  $\text{♩} = \text{♩ des } \frac{2}{4}$  85 5 86 7 87 etwas zurückhaltend (*poco ritenuto*) 12 5

88 *poco calando* *poco accieerando* Moderato. 89 4 90 5 *pp*

91 7 92 5 93 5 94 6 95 (Tanz des Küchenjungen) Presto. 2 *f* *ff*

96 1 97 7 98 10 99 4 100 1 *ff* *f* *ff*

99 3 100 10 101 8 102 12 103 7 104 lebhaft (*con anima*) 1 1

Oboe II.

105 1 *f* *dim.* *p* *fp* *f*

106 (getragen) *dim.* *p* *ff* *p*

107 *cresc.* *p*

108 *cresc.*

109 1 *f* *dim.* *poco calando* *Prestissimo.* *mf* *cresc.*

110 1 2 4 2

111 *ff* *ff*

112 *ff* *f*

113 *trm trm trm trm trm*

114 *cresc.* *ff*

115 *sfz* *sfz*

Detailed description: This page contains the musical score for Oboe II, measures 105 through 115. The music is in the key of D major (two sharps) and 3/4 time. It features a variety of dynamics including fortissimo (ff), piano (p), and sforzando (sfz), along with performance directions like 'poco calando' and 'Prestissimo'. The score includes several triplet markings and a trill in measure 114. Measure numbers 105 through 115 are boxed and placed above the corresponding staves.