

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Corno I.

№1. Ouverture zum I. Aufzug.

Schnell. (*Molto allegro*) Metr. ♩ = 138 (Jourdain - der Bürger)

in F. 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *cresc.* *breit* ♩ = $\frac{4}{4}$ (*largamente*) *ff sfz*

8 *molto accelerando* 9 *tempo primo, schnell.* *p*

(*Allegro con spirito*) *Allegretto* ♩ = $\frac{4}{4}$ 10 7 11 5 12 8 13 4 *espr.* 14 *p*

2 15 6 16 3 *espr.* *mf*

17 *dim.* *pp* *p* *dim.* *pp* 2

№ 2. Menuett. - Tacet.
№ 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

1 in F. 3 2 36 5 *f* *mf* *f*

37 1 *p* *p*

1 38 *p* *p* *mf* *dim.*

Corno I.

Schnell. (vivo)

p *f* *p* *cresc.* *f* *ff* *mf* *ff* *p* *ff*

№ 4. Auftritt und Tanz der Schneider.

Schnell. in F. **42**

f *ff* *ff* *p* *cresc.* *f* *p* *p* **45** 7

Lo stesso tempo. $\text{♩} = \text{♩}$ des C
(Tempo des ersten Schneidergesellen)

Horn I.

No 5. Das Menuett des Lully.

Sehr gemächlich, noch etwas ruhiger *Tempo primo.*

6 6 *Viol.* *Tempo primo.* 2

1 10 2 *in C* 1

f

cresc. ff *rit. etwas ruhiger rit.* *dim.* 4 2

No 6. Courante.

in D *Ziemlich lebhaft.*

Solo Viol. 1

15 2 8 3 4 *Viol.* 4 *Hr. II.*

mf *p* *mf* 5

6 9

7 *p cresc.* 8 *f* 7 9 5

10 2 1 *Horn II.* *poco rit.* 1

f *dim.* *p* *dim.* *p*

Horn I.

No 7. Auftritt des Cleonte.

in F Nach Jully.
Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.*
Fl.

3 6 **4** 10 **5** 18 18 *Pause.*

Feierlich.
Hr. II.

6

7 10

8

mf

f

Corno I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

in Es.
Andante, galante e grazioso.

9 59 4 60 3
p *3* *3*
3 2 2 61
p *pp*
9 3 62
mf dim. - - p
63
p espr.
64 4 65 4 *poco calando*
1

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

in F.
Moderato, alla Marcia.

f 66 67 68 69
f *fp* *f* *fp* *f*
fp *ff*
1

Corno I.

70 *ff*

71

72

73

74 *f*

75 (gemächlich.)
(comodo) *p* *dim.* *pp* 3

76 Sehr schnell.
allegro molto *ff*

77 *ff* 78 Allegretto. 79 4 80 8 81 6 1

82 (gemächlich.)
(comodo) *p* Violino. (mit Dämpfer) 83 *pp*

(Dämpfer weg) 1 *p*

Detailed description: This page contains the musical score for the first horn part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music. The first staff (measures 70-71) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second staff (measures 72-73) continues in treble clef. The third staff (measures 74-75) is in treble clef, with a dynamic marking of *f* at measure 74. The fourth staff (measures 76-77) is in treble clef, with a tempo marking of 'Sehr schnell. *allegro molto*' and a dynamic marking of *ff*. The fifth staff (measures 78-81) is in bass clef, with a tempo marking of 'Allegretto.' and dynamic markings of *ff* and *sfz*. The sixth staff (measures 82-83) is in treble clef, with a tempo marking of '(gemächlich.) (comodo)', a dynamic marking of *p*, and the instruction '(mit Dämpfer)'. The seventh staff (measures 84-85) is in treble clef, with the instruction '(Dämpfer weg)' and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno I.

84 *Andante.* $\text{♩} = \text{♩ des } \frac{2}{4}$
pp

85 *pp*

86 1 2

87 *etwas zurückhaltend.*
poco ritenuto *pp*

88 *poco calando*
(mit Dämpfer) *pp*

(Dämpfer weg) *poco accelerando* 89 *Moderato.* 4 90 6 91 7 92 5 93 5
1

94 *Fagotti.* *p*

95 *Presto.* (Tanz des Küchenjungen) 4 2
ff

96 1 7 97 10 98 4
ff

99 1 3 100 10 101 8
f *ff*

102 103 1
f

104 *lebhaft. (con anima)* 3 2
f

2 2
f

Corno I.

106 *f* *p*

107 *cresc.* *p*

108 *cresc.* *f*

109 *dim.* *p* 1 *poco calaado* 2 *Prestissimo.* 1

110 *cresc.* 1 2

111 *f* *ff* 1 2

112 *ff* *f* 2

113 *mf*

114 *cresc.* *f*

115 1 *cresc.*

ff *sfz* *sfz*

Detailed description: This page contains the musical score for the first horn (Corno I) in Strauss's 'Der Bürger als Edelmann'. It covers measures 106 through 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings include first and second endings (1 and 2) and a section marked 'poco calaado' (poco calando) leading to a 'Prestissimo' section. The notation features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. Slurs and accents are used to indicate phrasing and emphasis.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Corno II.

Nº 1. Overture zum I. Aufzug.

(Jourdain - der Bürger)

in F

Schnell, Metr. ♩ = 138
Molto allegro 6

1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. (largamente) breit ♩ = ♩ des 4/4

cresc. - - ff sfz

8 molto accelerando 9 tempo primo (schnell) con spirito 10

p 3 7

11 12 Allegretto. ♩ = ♩ des 4/4 13

5 1 p pp p

14 15 16

5 p dim. pp p

17

2 p pp

Corno II.

Nº 2. Menuett... Tacet.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$
(Animato assai)

1 *f* 3 *mf* 2 **36** 8 **37** *p*

1 *p* 1 **38** *p*

mf *dim.* *p* Schnell. *(vivo)* *f*

39 *p* *f* *cresc.*

40 *f* *p* *f*

p *mf* **41** *ff* *fp* *ff*

mf *cresc.* *ff* *ff*

Nº 4. Auftritt und Tanz der Schneider.

Schnell. *(vivace)*
 in F **42** Metr. $\text{♩} = 104$

8 2 *ff* **43** 4 *f*

44 8 *fp* **45** *(Tanz des ersten Schneidergesellen)*
L'istesso tempo. ♩ = ♩ des 4/4 3

8 7 *vp* *f*

Corno II.

46 *f sfz* *sfz* *mf* *mf*

47 *ff sfz* *ff sfz* *dim.* *p* *f sfz*

48 2

49 1 *fp* *ff sfz*

50 1 *p* *p* *p* *p* *cresc.*

51 4

52 1 *rit.* *a tempo* *mf cresc.* *ff*

53 7 *ff sfz* *dim.* *p* *pp*

54 5

55 9

56 $d = \text{des } \frac{3}{4}$

57 1 $d = \text{des } \text{♩}$ *p* *p* *p* *p*

58 $d = \text{des } \text{♩}$ 2

pp *dim.*

Nº 5. Das Menuett des Lully.

in C *Tempo primo.*

Sehr gemächlich, noch etwas ruhiger *Viol.*

6 6

1 10 *Viol.* 2

f *cresc. ff* *dim.* 4 2

etwas ruhiger *rit.*

Corno II.

Nº 6. Courante.

in D

Ziemlich lebhaft.

4 Corno I.

15 2 8 3 3 Viol.

4

p mf

5

6 1

4 7 1

1 8 7

9

10 1 1 2 poco rit. 2

Corno II.

Nº 7. Auftritt des Cleonte.

Nach Tully.
Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.*
Fi.

6 **3** 10 **4** 18 **5** 18 *Pause:*

in F
Feierlich.
pp

6 *p*

7 10

8 *mf*

f

Corno II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

in Es

Andante, galante e grazioso.

9 59 6 60 4

61 *dim. pp*

62 *pp* 3

63 *cresc. f mf dim. p*

64 *p*

65 4 *poco calando*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

in F

Moderato, alla Marcia.

66

67 *f fp*

68 *f fp f*

69 *fp ff* 1

Corno II.

70 *ff* 1

71

72

73

74

75 (gemächlich) comodo *p*

76 Sehr schnell. (Allegro molto) 3 *dim.* *pp* *ff*

77 *ff* *fz*

78 Allegretto. 10 79 4 80 8 81 6 1 2

82 (gemächlich) comodo Violino. *p* (mit Dämpfer) 83 *pp* 1

Corno II.

1 (Dämpfer weg) 84 Andante. $\text{♩} = \text{♩}$ des $\frac{2}{4}$

7 85

86 1 2 87 etwas zurückhaltend. (*poco ritenuto*)

88 *poco calando* (mit Dämpfer) (Dämpfer weg) *poco accelerando* 89 Moderato. 90 6

91 7 92 5 93 5 94 Fagotti. 4

95 Presto. (Tanz des Küchenjungen) $\frac{3}{4}$ 1 96 7 97 10

98 4 1 99 3 100 10

101 8 102 12 103 1

104 lebhaft. (*con anima*) 3 2

2 105 2

Detailed description: This is a page of a musical score for the second horn (Corno II) from the opera 'Der Bürger als Edelmann' by Johann Strauss II. The page contains ten staves of music, numbered 84 to 105. The score includes various performance instructions such as 'Dämpfer weg' (mute off), 'Andante', 'poco ritenuto', 'poco calando', 'poco accelerando', 'Moderato', 'Presto', 'lebhaft. (con anima)', and dynamic markings like 'pp', 'mf', 'f', and 'ff'. The time signature changes from 2/4 to 3/4 at measure 95. The music features a mix of melodic lines and rests, with some measures containing multiple rests for different parts of the instrument.

Corno II.

106 *f* *p*

107 *cresc.* *p*

108 *cresc.* *f* *dim.*

109 *p* *poco calando* *Prestissimo.*

110 *cresc.* *ff*

111 *ff*

112 *ff*

113 *mf*

114 *cresc.* *f*

115 *cresc.* *ff* *sfz* *sfz*

Detailed description: This page contains the musical score for the second horn part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music, numbered 106 through 115. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings include *poco calando* (slowing down) and *Prestissimo.* (very fast). Fingerings and breath marks are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.