

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Arpa I.

Nº 1. Ouverture zum I. Aufzug. Tacet

Nº 2. Menuett. _Tacet.

Nº 3. Der Fechtmeister. Tacet.

Nº 4. Auftritt und Tanz der Schneider. _Tacet.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante.

Ziemlich lebhaft.

Viol.

5 1 16 2 8

3

4

5 6

Strauss — Der Bürger als Edelmann

Allegro.

2

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is in 2/4 time. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

7

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns. The piano (*p*) dynamic is maintained.

8

Third system of musical notation, measures 9-12. The music features a change in dynamics, with a forte (*f*) dynamic appearing in measure 11. The bass line has some rests in measures 10 and 11.

Fourth system of musical notation, measures 13-16. The melody in the right hand is more active, with some grace notes (*gr*) in measure 13. The bass line remains relatively simple.

9

Fifth system of musical notation, measures 17-20. The music becomes more technically demanding with triplets and sixteenth notes in the right hand. The bass line has some complex rhythmic patterns.

10

Sixth system of musical notation, measures 21-24. The music concludes with a *poco rit.* (slightly ritardando) marking. The dynamics fluctuate between *f* and *p*. The bass line has some rests in measures 22 and 23.

Arpa I.

Nº 7. Auftritt des Cleonte. Tacet.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

Fag. I II.

f *p*

3 *dim.* 3

59

p

2

60

61

p *mf* *p*

Vcell. Fag.

2

p *cresc.*

2

62

dim *p* *p*

2

Arpa I.

63 64

mf Oboe I.

65 *poco calor. t.*

f Fag. II.
p *pp*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Cor III in F

f *ff*

66

sfz *sfz*

67

sfz *ff*

68

ff *ff*

Arpa I.

69

1 *ff*

Musical score for measures 69-70. Measure 69 starts with a first finger (1) and fortissimo (*ff*) dynamic. The piece features a mix of eighth and sixteenth notes, with triplets in both hands. Measure 70 continues with similar rhythmic patterns and includes a five-finger (5) fingering in the right hand.

70

Musical score for measures 70-71. Measure 70 continues with fortissimo (*ff*) dynamics and includes a flat (b) in the bass line. Measure 71 begins with a key signature change to one sharp (F#) and continues with eighth-note patterns.

71

Musical score for measures 71-72. Measure 71 continues with eighth-note patterns in both hands. Measure 72 begins with a key signature change to two sharps (F# and C#).

72

Musical score for measures 72-73. Measure 72 continues with eighth-note patterns and includes a flat (b) in the bass line. Measure 73 begins with a key signature change to two sharps (F# and C#).

73

Musical score for measures 73-74. Measure 73 continues with eighth-note patterns and includes a flat (b) in the bass line. Measure 74 begins with a key signature change to one sharp (F#) and includes a fortissimo (*f*) dynamic.

75 (gemächlich) comodo

Musical score for measures 75-76. Measure 75 is marked 'gemächlich' (moderato) and 'comodo' (con comodo). The piece concludes with a double bar line and a repeat sign. The number 11 is written below the bass line.

11

Arpa I.

76

Sehr schnell. (Allegro molto)

First system of musical notation for measures 76-77. It consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 6/8. The first measure (76) is marked *ff* *gliss.* and contains a triplet of eighth notes. The second measure (77) continues the triplet. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Second system of musical notation for measures 76-77. It continues the triplet from the first system. The notes are: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, 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F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A3

Arpa I.

79

gliss.

80

gliss.

gliss.

81

gliss. cresc. -

f gliss.

gliss.

82 (gemächlich) comodo

gliss.

dim. - p

Arpa I.

83 Clar. in A. *pp* *p* *pp* *p* *cresc.* *dim.*

84 *Andante.* ♩ = ♩ des 3/4
legato

85

86

Arpa I.

87 *etwas zurückhaltend (poco ritenuto)*

Musical score for measures 87-90. The piece is in G major and 3/4 time. Measure 87 starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 88 begins with a *dim.* (diminuendo) marking, leading to a piano (*p*) dynamic. The piece concludes with a first ending bracket over the final two measures.

88 *poco calando*

Musical score for measures 88-90. This system continues from the previous one, showing the piano (*p*) dynamic and the first ending bracket at the end of measure 90.

poco accelerando 89 Moderato. 90

Musical score for measures 89-94. Measure 89 is marked *poco accelerando*. Measure 90 is marked *Moderato.* The right hand features a sequence of chords with fingerings 4, 6, 7, 5, 4, and 1. Measure 94 includes a first ending bracket and a *p* dynamic marking.

95 (Tanz des Küchenjungen) Presto.

Musical score for measures 95-96. Measure 95 is marked *pp* and *ppp*. It features a triplet of eighth notes with a *trm* (trill) marking. The piece transitions to a 3/4 time signature and a *ff gliss.* (fortissimo glissando) marking. The right hand has a first ending bracket over the final two measures.

96

Musical score for measures 96-97. Measure 96 features a *ff gliss.* marking and a first ending bracket. The right hand has fingerings 1 and 3. The piece concludes with a first ending bracket over the final two measures.

97

Musical score for measures 97-99. Measure 97 is marked *p* and *mf*. The right hand has fingerings 1 and 3. The piece concludes with a first ending bracket over the final two measures.

Arpa I.

Musical score for Arpa I, measures 97-98. The piece is in D major (two sharps). Measure 97 starts with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. Measure 98 ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Musical score for Arpa I, measures 99-100. Measure 99 features a first ending bracket labeled '1', a fortissimo (*ff*) dynamic, and a glissando (*gliss.*) effect. Measure 100 has a first ending bracket labeled '10'.

Musical score for Arpa I, measures 101-103. Measure 101 has a first ending bracket labeled '8'. Measure 102 has a first ending bracket labeled '11'. Measure 103 is marked 'Fl. I. II.' and 'f', with a second ending bracket labeled 'a 2.' and a fortissimo (*ff*) dynamic.

Musical score for Arpa I, measures 104-105. Measure 104 is marked 'lebhaft con anima' and 'ff'. Measure 105 is marked 'getragen' and 'p'. The first ending bracket for measure 104 is labeled '3', and for measure 105 it is labeled '8' and '5'.

Musical score for Arpa I, measures 106-107. Measure 106 starts with a piano (*p*) dynamic. Measure 107 has a mezzo-forte (*mf*) dynamic. The first ending bracket for measure 106 is labeled '106'.

Musical score for Arpa I, measures 107-108. Measure 107 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 108 starts with a piano (*p*) dynamic. The first ending bracket for measure 107 is labeled '107'.

Arpa I.

Musical notation for measures 106-107. The piece is in D major (two sharps). The melody is in the right hand, and the accompaniment is in the left hand. The music features flowing eighth and sixteenth notes with some rests.

Musical notation for measures 108-110. Measure 108 is marked with a box containing the number 108. A *cresc.* (crescendo) marking is present in the first measure of this system. The notation continues with similar melodic and accompanimental patterns.

Musical notation for measures 109-110. Measure 109 is marked with a box containing the number 109. The system concludes with a double bar line and a second ending bracket labeled '2'.

Musical notation for measures 110-111. The first measure is marked *Viol. poco calando* and *mf*. The second measure is marked *p*. The system then transitions to a section marked *Prestissimo.* with a *p* dynamic, followed by a *cresc.* marking. The notation is more rhythmic and accented.

Musical notation for measures 110-111. Measure 110 is marked with a box containing the number 110. The system concludes with a double bar line and a second ending bracket labeled '2'. The accompaniment consists of chords and rhythmic patterns.

Musical notation for measures 111-112. Measure 111 is marked with a box containing the number 111 and *ff*. Measure 112 is marked with a box containing the number 112. The system concludes with a double bar line and a second ending bracket labeled '3'. The notation features complex chordal structures and arpeggiated figures.

Arpa I.

Musical score for measures 113-114. Measure 113 is marked with a box containing the number 113. The piece is in a key with two sharps (D major) and 3/4 time. The first measure of 113 has a forte (*ff*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Musical score for measures 114-115. Measure 114 is marked with a box containing the number 114. The notation includes treble and bass staves with various chords and melodic lines. A first ending bracket is present in measure 114, and a first ending bracket is also present in measure 115.

Musical score for measures 115-116. Measure 115 is marked with a box containing the number 115. The notation includes treble and bass staves with various chords and melodic lines. A first ending bracket is present in measure 115, and a first ending bracket is also present in measure 116. A forte (*ff*) dynamic is marked in measure 115.

Musical score for measures 116-117. The notation includes treble and bass staves with various chords and melodic lines. A glissando effect is indicated in measure 117 with the word "glissando" and a diagonal line through the notes.

Musical score for measures 117-118. The notation includes treble and bass staves with various chords and melodic lines. A glissando effect is indicated in measure 117 with a diagonal line through the notes. A sforzando (*sfz*) dynamic is marked in measure 118.