

**RICHARD
STRAUSS**
(1864-1949)

DER BÜRGER ALS EDELMANN
Suite

Op. 60

FULL SCORE

INHALT.

| | Seite |
|---|-------|
| Nº 1. Ouverture zum 1. Aufzug. (Jourdain – der Bürger) | 5 |
| Nº 2. Menuett. | 14 |
| Nº 3. Der Fechtmeister. | 17 |
| Nº 4. Auftritt und Tanz der Schneider. | 26 |
| Nº 5. Das Menuett des Lully. | 44 |
| Nº 6. Courante. | 47 |
| Nº 7. Auftritt des Cleonte (nach Lully) | 55 |
| Nº 8. Vorspiel zum 2. Aufzug (Intermezzo) | 62 |
| (Dorantes und Dorimene – Graf und Marquise) | |
| Nº 9. Das Diner. (Tafelmusik und Tanz des Küchenjungen) | 69 |

Orchestersuite. „Der Bürger als Edelmann.“

Ouverture zum I. Aufzug.

No I.

(Jourdain - der Bürger)

Richard Strauss, Op. 60.

Schnell. Metr. $\text{♩} = 138$
(Molto allegro)
(cembaloartig)

Klavier

I. Pult
4 Violinen

II. Pult

2 Bratschen

2 Celli

Klavier

I. Pult
4 Viol.

II. Pult

2 Br.

2 Celli

Klavier

I. Pult
4 Viol.

II. Pult

2 Br.

2 Celli

Klavier

3

1. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

cresc. -

Klavier

4

1. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

f

sfz

(nicht geteilt)

Klavier

5

1. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

gliss.

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

6

dim.

pp

dim. - - - pp

dim. - - - pp

dim. - - - pp

pizz. dim. - - - pp

arco pp

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

p

cresc. - - -

f

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

f

f

7

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Klavier

7

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C. Baß

cresc. - ff

cresc. - ff

cresc. - ff

cresc. - ff

ff

breit (largamente) ♩ = ♩ des 4/4

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Trompete (B)

Posaune

Klavier

breit (largamente) ♩ = ♩ des 4/4

2 Br.

2 Celli

1 C. Baß

sfz

sfz

sfz

ff sfz

sfz

sfz

ff sfz

sfz

sfz

sfz

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune

Klavier

2 Br.
2 Celli
1 C. Baß

8

Detailed description: This system contains measures 8 and 9. The woodwind section (2 Hob., 2 B Clar., 2 Fag., 2 Hörner (F), Trompete (B), Posaune) and the piano (Klavier) play a series of chords and single notes. The brass section (2 Br., 2 Celli, 1 C. Baß) plays a rhythmic pattern of eighth notes. A large number '8' is placed above the woodwind staves.

molto accelerando

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune

Klavier

molto accelerando

I. Pult
4 Viol.
II. Pult

2 Br.
2 Celli
1 C. Baß

8

Detailed description: This system contains measures 8 and 9. The woodwind section (2 Hob., 2 B Clar., 2 Fag., 2 Hörner (F), Trompete (B), Posaune) and the piano (Klavier) play chords. The strings (I. Pult, 4 Viol., II. Pult, 2 Br., 2 Celli, 1 C. Baß) play a rhythmic pattern of eighth notes. The instruction 'molto accelerando' is written above the woodwinds and piano parts. A large number '8' is placed above the woodwind staves.

9 tempo primo, schnell (*Allegro con spirito*)

2 Hob.
 2 B Clar.
 2 Fag.
 2 Hörner (F)
 Trompete (B)
 Posaune
 Klavier

This system contains the first six staves of the score. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Bass) are active, playing rhythmic patterns. The brass instruments (Trumpet, Trombone) are marked with a piano (*p*) dynamic. The piano part is also marked with a piano (*p*) dynamic. The tempo is *Allegro con spirito*.

9 tempo primo, schnell (*Allegro con spirito*)

I. Pult
 4 Viol.
 II. Pult
 2 Br.
 2 Celli
 1 C Baß

This system contains the last six staves of the first system. The strings (Violin, Viola, Cello, Bass) and brass (Trumpet, Trombone) are active. The strings are marked with a forte (*f*) dynamic. The brass instruments are marked with a piano (*p*) dynamic. The tempo is *Allegro con spirito*.

10

2 Hob.
 2 B Clar.
 2 Fag.
 Trompete (B)
 Klavier

This system contains the first five staves of the second system. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Bass) are active. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The trumpet part is marked with a mezzo-forte (*mf*) dynamic. The piano part is marked with a mezzo-forte (*mf*) dynamic.

10

I. Pult
 4 Viol.
 II. Pult
 2 Br.
 2 Celli
 1 C Baß

This system contains the last five staves of the second system. The strings (Violin, Viola, Cello, Bass) and brass (Trumpet, Trombone) are active. The strings are marked with a mezzo-forte (*mf*) dynamic. The brass instruments are marked with a piano (*p*) dynamic. The tempo is *Allegro con spirito*, and the section concludes with the marking *grazioso*.

Klavier
I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

11

cresc. *sfz*

This system contains measures 10 and 11. The piano part is on the top staff, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The strings (Violins I & II, Trombones, Cellos, and Basses) play a melodic line that rises in intensity, marked with *cresc.* and *sfz*. The woodwinds (Horn and Clarinet) are present but mostly silent in this section.

I. Hob.
Klavier
I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

12 Allegretto $\text{♩} = \text{♩ des } \frac{4}{4}$
(singend) *p*

12 Allegretto $\text{♩} = \text{♩ des } \frac{4}{4}$
sfz mit Ped. *sfz*

This system contains measures 11 and 12. Measure 11 features a horn part (I. Hob.) with a melodic line marked *p* and *(singend)*. The piano part continues with a rhythmic accompaniment. The strings and woodwinds (Violins, Trombones, Cellos, Basses) play a melodic line marked with *sfz* and *mit Ped.*. Measure 12 begins with a new tempo marking: *12 Allegretto* in 4/4 time, with a note value of $\text{♩} = \text{♩ des } \frac{4}{4}$. The piano part has a *sfz* dynamic. The strings and woodwinds play a melodic line marked with *sfz* and *mit Ped.*.

I. Hob.
I. B. Clar.
I. Fag.
II. Horn (F)
Klavier
2 Viol. II. Pult
II. Cello

p *pp* *p* *pp* *p* *pp*

This system contains measures 12 and 13. The woodwinds (Horn, Clarinet, Bassoon) play melodic lines marked with *p* and *pp*. The piano part continues with a rhythmic accompaniment. The strings (Violins II and Cellos) play a melodic line marked with *p* and *pp*.

13 14

I. Hob.

2 B Clar.

I. Fag.

I

2 Hörner (F)

II

Klavier

2 Viol. II. Pult

2 Br.

II. Cello

Detailed description: This system covers measures 13 and 14. The woodwinds (Hob., B Clar., Fag.) and strings (Viol. II, Br., Cello) play a melodic line with various dynamics including *espr.*, *p*, and *dim.*. The piano part features a rhythmic accompaniment. The horn parts (I and II) provide harmonic support with *p* dynamics.

15

2 Fl.

I. Hob.

2 B Clar.

I. Fag.

I

2 Hörner (F)

II

Klavier

2 Viol. II. Pult

I. Br.

II. Cello

I C. Baß

Detailed description: This system covers measure 15. The woodwinds (Fl., Hob., B Clar., Fag.) and strings (Viol. II, Br., Cello, Baß) play a melodic line with dynamics such as *cresc.*, *espr.*, *p*, *dim.*, and *pp*. The piano part continues with its rhythmic accompaniment. The horn parts (I and II) provide harmonic support with *p* dynamics.

2 Fl. *pp* **16** *espr.* *p*

I. Hob. *p* *espr.*

I. B. Clar. *p* *mf* *espr.*

I. Fag. *p* *mf* *espr.*

I. Hörner (F) *mf*

II. *p*

Klavier *pp*

I. Viol. *espr.* *p* *espr.* *mf*

2 Viol. II. Pult *espr.* *mf* *espr.*

I. Pult *p* *mf*

4 Celli *p* *espr.*

II. Pult *a 2* *mf*

Vorhang auf

2 Fl. **17** *p* *pp*

I. Hob. *p* *pp*

2 B. Clar. *p* *pp*

I. Fag. *p* *pp*

I. Hörner (F) *dim.* *pp* *pp*

II. *p* *pp*

I. Viol. **17** *p* *dim.* *pp*

2 Viol. II. Pult *p* *dim.* *pp*

2 Br. *p* *dim.* *pp*

I. Pult *dim.* *pp* **Doppelgriff**

4 Celli *p* *dim.*

II. Pult *a 2* *dim.* *pp*

No II.

Menuett.

Tempo di Menuetto (ziemlich langsam). Metr. ♩ = 92
(moderato assai)

2 Fl.

I. Pult
4 Viol.
II. Pult

2 Br.

I. Cello

2 Fl.

I. Pult
4 Viol.
II. Pult

2 Br.

I. Cello
1 C. B.

32

2 Fl.

I. Pult
4 Viol.
II. Pult

2 Br.

I. Cello

33

2 Fl. *sfz* 34

I. Pult

4 Viol. *p* 34

II. Pult *pizz.* *arco* *sfz* *p*

2 Br. *pizz.* *arco* *sfz* *p*

2 Celli *pizz.* *arco* *mf* *sfz* *pizz.* *arco* *p*

1 C. B. *pizz.* *mf*

2 Fl. *ff: sfz*

I. Pult *cresc.* *ff: sfz* *dim.*

4 Viol. *cresc.* *ff: sfz* *dim.*

II. Pult *cresc.* *ff: sfz* *dim.*

2 Br. *cresc.* *f* *sfz*

2 Celli *cresc.* *f* *sfz* *arco* *ff: sfz* *dim.*

1 C. B. *f* *sfz* *arco* *ff: sfz* *dim.*

35

2 Fl.

dim. - - *p* *sfz* *cresc.* - - *sfz*

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C.B.

2 Fl.

sfz *p* *pp*

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

1 C.B.

f *dim.* - - *p* *pp*

f *dim.* - - *p* *pp*

f sfz *dim.* - - *p* *pp*

sfz *pp*

sfz *pp*

sfz *dim.* - - *mf* *dim.* - - *p* *pp*

sfz *dim.* - - *mf* *dim.* - - *p* *pp*

sfz *dim.* - - *p*

Der Fechtmeister.

Nº III.

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

2 Fag. *mf p.*

2 Hörner(F) *f*

Trompete(B) *f* *c. p.*

Posaune *f*

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

I. Pult *a 2*

4 Viol. *f* *mf* *c. p.*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Br. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Celli *a 2* *f* *mf*

II. Pult *f* *mf*

2 C.B. *a 2* *f* *mf*

36

2 Fag. *f* *dim.*

Trompete(B) *dim.*

Klavier *f con bravura* *ff*

36

I. Pult *a 2* *f* *dim.* *p*

4 Br. *f* *dim.* *p* *a 2*

II. Pult *f* *dim.* *p*

I. Pult *f* *dim.* *p* *a 2*

4 Celli *f* *dim.* *pizz.* *arco* *pizz.*

II. Pult *f* *dim.* *pizz.* *arco* *pizz.*

2 C.B. *f* *dim.* *pizz.* *arco* *pizz.*

I. Horn (F)

Klavier

4 Br.

4 Celli

2 C. B.

37

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner (F)

Trompete (B)

Klavier

37

4 Viol.

4 Br.

4 Celli

2 C. B.

38

2 Fl. *1. mf* *p* *cresc.*

2 Hob. *mf* *p* *cresc.*

3 B Clar. *mf* *p* *cresc.*

2 Fag. *p* *p*

3 Hörner (F) *p* *p*

Trompete (B) *fp*

Posaune *mf* *fp*

Klavier *mf* *p* *mf*

38

4 Viol. *mf* *p* *cresc.*

4 Br. *pizz.* *mf* *p* *cresc.*

4 Celli *mf* *p* *cresc.*

3 C. B. *mf* *p* *cresc.*

2 Fl. *f* *dim.* *p*

2 Hob. *f* *dim.* *p*

2 B Clar. *f* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner(F) *mf* *dim.* *p*

Trompete(B) *p* *pp*

Posaune *p* *pp*

Klavier *f dim.* *p* *f*

4 Viol. *f* *dim.* *p*

4 Br. *arco* *mf* *p*

4 Celli *arco* *mf* *p*

2 C.B. *mf* *p*

Detailed description: This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns, two trumpets in B-flat, and two trombones. The string section includes four violins, four violas, four cellos, and two double basses. The piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The piano part features complex rhythmic patterns and dynamic shifts.

Schnell. (vivo)

muta in 2 kleinen Flöten

39

kleine Flöten

2 kl. Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner(F)
Trompete(B)

This section of the score covers measures 39 to 44. It includes parts for two piccolo flutes, two oboes, two bass clarinets, two bassoons, two horns in F, and trumpets in B. The piccolo flutes enter in measure 39 with a piano (*p*) dynamic. The bassoon and horn parts feature a rhythmic pattern of eighth notes, while the oboe and bass clarinet parts play a more complex melodic line. The trumpet part is mostly rests with some notes in measure 44.

Klavier

The piano accompaniment for measures 39-44. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

Schnell. (vivo)

39

4 Viol.
4 Br.
4 Celli
2 C. B.

This section of the score covers measures 39 to 44 for the string and double bass sections. It includes parts for four violins, four brass instruments (trumpets and trombones), four cellos, and two double basses. The violins and cellos play a rhythmic eighth-note pattern, while the double basses play a similar pattern. The brass instruments play chords and melodic lines. Dynamics range from *f* to *p*.

2 kl. Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner(F)

Trompete (B)

Posaune

This section of the score covers measures 37 to 40 for the woodwind and brass sections. The instruments listed are 2 Clarinet in F (kl. Fl.), 2 Oboe (Hob.), 2 Bass Clarinet (B Clar.), 2 Bassoon (Fag.), 2 Horn in F (Hörner(F)), Trumpet in B (Trompete (B)), and Trombone (Posaune). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ppresc.* (piano crescendo). The woodwinds play a melodic line, while the brass instruments provide harmonic support.

Klavier

The piano part consists of two staves. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *cresc.*, and *f*.

4 Viol.

4 Br.

4 Celli

This section of the score covers measures 37 to 40 for the string section. The instruments listed are 4 Violin (Viol.), 4 Brass (Br.), and 4 Cello (Celli). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *cresc.*, and *f*.

2 Kl. Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune
Klavier
4 Viol.
4 Br.
4 Celli
3 C. B.

mf
p
cresc.
f
p
mf
p
cresc.
f
p
pizz.
p
f

Detailed description: This page of a musical score contains parts for woodwinds, brass, strings, and piano. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two horns in F, one trumpet in B, and one trombone. The string section has four violins, four brass instruments (likely trumpets and trombones), four cellos, and three double basses. The piano part is written in grand staff notation. The score features various dynamics such as *mf*, *p*, *cresc.*, and *f*. The woodwinds and strings play melodic lines with some accompaniment, while the piano provides harmonic support. The overall texture is dense and orchestral.

This page contains the musical score for measures 41 through 45. The score is divided into two systems. The first system includes parts for 2 Kl. Fl., 2 Hob., 2 B. Clar., 2 Fag., 2 Hörner (F), Trompete (B), Posaune, Klavier, 4 Viol., 4 Br., 4 Celli, and 2 C. B. The second system includes parts for 4 Viol., 4 Br., 4 Celli, and 2 C. B. The score features various dynamics such as *mf*, *ff*, *fp*, *p*, and *cresc.*. The piano part includes a *cresc.* marking and a *arco* instruction. The woodwind and brass parts have complex rhythmic patterns and dynamic markings. The string parts are marked with *cresc.* and *arco*. The score is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score, numbered 25, contains the following parts and dynamics:

- 2 Kl. Fl.**: *mf*, *cresc.*, *ff*
- 2 Hob.**: *mf*, *cresc.*, *ff*, *ff*
- 2 B. Clar.**: *mf*, *cresc.*, *ff*, *ff*
- 2 Fag.**: *mf*, *cresc.*, *ff*, *ff*
- 2 Hörner (F)**: *mf*, *cresc.*, *ff*, *ff*
- Trompete (B)**: *f*, *ff*, *ff*
- Posaune**: *f*, *ff*
- Klavier**: *mf*, *cresc.*, *ff*, *ff*
- 4 Viol.**: *mf*, *cresc.*, *ff*, *ff*
- 4 Br.**: *mf*, *cresc.*, *ff*, *ff*
- 4 Celli**: *mf*, *cresc.*, *ff*, *ff*
- 2 C. B.**: *f*, *ff*

The score is written in a common time signature and features a dynamic progression from *mf* to *ff* across the measures. The woodwind and string parts show a consistent upward dynamic curve, while the brass parts maintain a strong presence with *f* and *ff* markings.

Nº IV.

Auftritt und Tanz der Schneider.

Schnell. (vivace). Metr. $\text{♩} = 104$.

2 Gr. Flöten
2 Hob.
2 B. Clar.
2 Fag.
II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
2 Celli
II. Pult

42

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (F)
II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
I. Pult
4 Celli
II. Pult
2 C. B.

27

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
I. Pult
4 Celli
II. Pult
2 C. B.

43

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)

43

II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
I. Pult
4 Celli
II. Pult
2 C. B.

44

2 Fl. *fp*

2 Hob. *fp*

2 B Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

44

Erste Solovioline *f*

II. Pult *fp*

4 Viol. *fp*

III. Pult *fp*

4 Br. *fp*

4 Celli *fp*

2 C. B. *fp*

Tanz des ersten Schneidergesellen.
 Listesso tempo. ♩ des ♯

Erste Solovioline *sfz*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.*

2 C. B. *pizz.*

45

I. B. Clar.

I. Fag.

Erste Solovioline

II. Pult
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

p

pp

cresc.

mf

arco

I. B. Clar.

Erste Solovioline

II. Pult
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

f

sfz

pizz.

f

mf

2 Fag. *pp* *f*

2 Hörner (F) *pp* *f*

Erste Solovioline *sfz*

II. Pult
4 Viol. *mf* *p*

III. Pult *mf* *p*

4 Br. *mf* *p*

4 Celli *arco* *pizz.* *p*

2 C. B. *p*

46

2 Fl. *f*

2 Hob. *f*

2 B. Clar. *f*

2 Fag. *sfz* *f*

2 Hörner (F) *sfz* *f*

Posaune *sfz* *f*

Klavier *f* *sfz*

46

Erste Solovioline *f*

II. Pult
4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *arco* *f*

2 C. B. *arco* *sfz* *f*

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

staccato

(Doppelgriff)

fp

f

sfz

ff

47

2 Hob.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

staccato

48

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

dim.

f espr.

mf

mf espr.

piaz.

p

2 Fl.

2 B Clar. *cresc.*

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B. *arco*

Detailed description of the musical score: This page contains a full orchestral score for page 33. The instruments listed on the left are: 2 Flutes, 2 Bass Clarinets (marked *cresc.*), 2 Bassoons, 2 Horns in F, Trumpets, Trombones, Piano (Klavier), First Violin (Erste Solovioline), Violins II (II. Pult), Violins III (III. Pult), 4 Trumpets, 4 Trombones, 4 Cellos, and 2 Double Basses (2 C. B., marked *arco*). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is divided into four measures. The Flute and Bass Clarinet parts feature intricate melodic lines with many slurs and ties. The Bassoon part provides a steady accompaniment. The Horns and Trumpets play sustained notes. The Piano part has a complex texture with many chords and moving lines. The Violin parts have melodic lines with slurs and ties. The Trombone and Cello/Double Bass parts provide a rhythmic and harmonic foundation.

49

2 Fl. *f* *dim.*

2 Hob. *f*

2 B Clar. *f* *dim.*

2 Fag. *fp* *ff sfz* *dim.*

2 Hörner (F) *fp* *ff sfz*

Posaune *fp* *ff sfz*

Klavier *ff sfz* *dim. - p*

Detailed description: This system contains the woodwind and string parts for measures 49-52. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (French Horns, Trombones, Piano) all play a similar rhythmic pattern of eighth notes. Dynamics range from *fp* (pianissimo) to *ff sfz* (fortissimo sforzando), with a *dim.* (diminuendo) marking in the final measure. A first ending bracket labeled 'a 2' is present above the Flute part.

49

Erste Solovioline *8va* *cantabile* *p*

II. Pult *ff* *dim.* *p*

4 Viol. *ff* *dim.* *p*

III. Pult *ff* *dim.* *p*

4 Br. *fp* *f* *ff* *dim.* *p*

4 Celli *f* *fp* *ff* *dim.*

2 C. B. *f* *fp* *ff* *dim.*

Detailed description: This system contains the string and solo violin parts for measures 49-52. The First Violin part is marked *cantabile* and *p* (piano), with an *8va* (octave) marking. The other string parts (Violins II & III, Trombones, Cellos, and Double Basses) play a rhythmic accompaniment. Dynamics include *f*, *fp*, *ff*, *dim.*, and *p*.

50

I. Hob. *p* *espr.*

2 B Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

50

Erste Solovioline

II. Pult *p*

4 Viol. *pp*

III. Pult *pp*

Solo *p*

3 Br. *p*

II. Pult *pp*

2 Celli II. Pult *p* *pizz.* *mf* *pizz.*

2 C.B. *p* *mf*

51

I. Hob. *p*

2 B Clar. *mf* *p*

I. Fag. *p*

II. Horn (F)

51

Erste Solovioline *p*

II. Pult *pizz.* *p*

4 Viol. *p* *pizz.*

III. Pult *p*

Soli *p*

4 Br. *pizz.* *p*

II. Pult *p*

Solo *p espr.* *p*

3 Celli *f* *arco* *p*

II. Pult *f*

2 C.B. *f*

1. Hob.
1. B. Clar.
2 Fag.
II. Horn (F)
Erste Solovioline
II. Pult
4 Viol.
III. Pult
4 Br.
4 Celli

This system includes staves for 1st Horn, 1st Bass Clarinet, 2nd Bassoon, 2nd Horn (F), First Violin, 2nd Violin, 3rd Violin, 4th Trumpet, and 4th Cello. The music features various dynamics such as *mf*, *dim.*, *p*, and *cresc.*, along with performance instructions like *arco* and *a 2*.

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
3 Hörner (F)
Erste Solovioline
II. Pult
4 Viol.
III. Pult
4 Br.
4 Celli
2 C.B.

This system includes staves for 2nd Flute, 2nd Horn, 2nd Bass Clarinet, 2nd Bassoon, 3rd Horn (F), First Violin, 2nd Violin, 3rd Violin, 4th Trumpet, 4th Cello, and 2nd Contrabass. The music continues with dynamics like *mf*, *cresc.*, *mf cresc.*, *p*, and *cresc.*, and includes performance markings such as *arco* and *gua*.

52

2 Fl. *a 2* *f* *rit.* *a tempo*

2 Hob. *a 2* *f* *rit.* *a tempo*

2 B Clar. *f* *rit.* *a tempo*

2 Fag. *f* *rit.* *a tempo*

2 Hörner(F) *f* *mf cresc.* *ff*

Fosaune *f sfz* *sfz* *cresc.* *ff*

Klavier *f sfz* *sfz* *cresc.* *ff*

8va.....

52

Erste Solovioline *f* *rit.* *a tempo*

II. Pult *f* *rit.* *a tempo*

4 Viol. *f* *rit.* *a tempo*

III. Pult *f* *rit.* *a tempo*

4 Br. *f* *rit.* *a tempo*

4 Celli *a 2* *f* *sfz* *sfz* *cresc.* *ff*

2 C.B. *a 2* *f* *sfz* *sfz* *cresc.* *ff*

53

I. Fl.

I. B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

espr.

p

mf

p

54

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

p

cresc.

cresc.

cresc.

cresc.

cresc.

2 Fl. *mf* *cresc.*

I. Hob. *mf* *cresc.*

2 B Clar. *espr.* *mf* *cresc.*

2 Fag. *mf*

Erste Solovioline *cresc.*

II. Pult *mf*

4 Viol. *mf*

III. Pult *mf*

4 Br. *mf*

4 Celli *espr.* *mf*

2 C.B. *mf*

55

2 Fl. *p* *espr.*

I. Hob. *p*

2 B Clar. *mf* *dim.*

2 Fag. *mf* *dim.*

2 Hörner (F) *mf* *dim.*

Posaune *mf* *dim.*

Erste Solovioline *mf* *dim.*

II. Pult *mf* *dim.*

4 Viol. *mf* *dim.*

III. Pult *mf* *dim.*

4 Br. *mf* *dim.*

4 Celli *mf* *dim.*

2 C.B. *mf* *dim.*

2 Hob. *dim.* *pp*

2 B Clar. *dim.* *pp* *p*

II. Fag. *p*

I. Horn (F) *dim.* *pp*

Posaune

Erste Solovioline *cresc.* *f* *p*

II. Pult

4 Viol. *p*

III. Pult *p*

4 Br. *dim.*

4 Celli *espr. mf* *dim.* *dim.*

56 $\text{♩} = \text{♩ des } \frac{3}{4}$

2 Hob. *pp*

2 B Clar. *p* *dim.* *pp*

2 Fag. *pp*

2 Hörner (F) *p*

Erste Solovioline *pp*

II. Pult $\text{♩} = \text{♩ des } \frac{3}{4}$

4 Viol. *dim.*

III. Pult *pp*

4 Br. *p* *dim.* *pp*

(Doppelgriff) *pp*

4 Celli *pizz.* *arco*

2 C. B. *m* *pizz.* *p* *pp*

57

pp

pp

pp

pp

pp

mf

p

p

p

pizz.

mf

pizz.

mf

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C.B.

d = ♩ des 3/4

I. Fl. *p*

I. Hob. *p*

2 B. Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pp*

4 Viol. *pp*

III. Pult *pp*

4 Br. *pp*

4 Celli *p*

2 C.B. *p*

58 *pp*

Solo

p arco

I. Fl. *p*

I. Hob. *espr. p*

II. B. Clar. *p*

2 Fag. *p*

2 Hörner (F) *espr. p*

Erste Solovioline *p*

2 Viol. III. Pult *p*

Solo Br. *p*

4 Celli *pp*

2 C.B. *pp*

dim.

dim.

dim.

pp

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner(F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C.B.

p

mf

dim.

pp

espr.

pizz.

a 2

arco

Das Menuett des Lully.

No. V.

Sehr gemächlich. noch etwas ruhiger

1. Flöte *pp*

1. Hoboe *p*

2. Viol. *pp* (mit Dämpfer) noch etwas ruhiger

3. 4. Viol. *pp*

I. Pult Br. *p*

II. Pult *p* (mit Dämpfer)

1. Cello *p* (mit Dämpfer) *pp*

3. 4. Cello *p*

Tempo primo.

1. Flöte

I. B-Clar. *mf*

I. Fag. *mf*

1. *espr.* *mf* (G-Saite)

2. (m.D.) *mf*

Viol. 3. 4. *mf* (G-Saite)

5. 6. *mf*

I. Pult Br. *mf* (Dämpfer weg)

II. Pult (m.D.) *pp*

1. (m.D.) *mf*

Celli 2. *mf*

3. *mf*

1. C. B. *mf*

1

1. B-Clar. *p* *cresc.*

1. Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. (m.D.) *p* *cresc.*

5.6. *p* *cresc.*

Br. I. Pult *p* *cresc.*

1. (m.D.) *p* *cresc.*

Celli 2. *p* *cresc.*

3.4. *p* *cresc.*

2

2 Fl. *f*

2 Hob. *f*

2 B-Clar. *f*

2 Fag. *f*

2 Hörner (C) *f*

1. Viol. *f* (Dämpfer weg)

2. *f*

3.4. *f*

5.6. *f*

I. Pult Br. *f*

II. Pult *f*

1. (m.D.) *f* (ohne Dämpfer)

Celli 2. *f*

3.4. *f*

2 C. B. *f*

rit. etwas ruhiger rit.

2 Fl. *cresc. ff dim.*

2 Hob. *cresc. ff dim.*

2 B-Clar. *cresc. ff dim. p dim. pp*

2 Fag. *cresc. ff dim. p dim. pp*

2 Hörner (C) *cresc. ff dim.*

1. *cresc. ff dim. p dim. pp*

2. *cresc. ff dim. p dim. pp*

3.4. *cresc. ff dim. p dim. pp*

5.8. *cresc. ff dim. p dim. pp*

I. Pult Br. (Doppelgriffe) *cresc. ff dim. p dim. pp*

II. Pult Br. (Doppelgriffe) *cresc. ff dim. p dim. pp*

I. Pult Celli *cresc. ff dim. p dim. pp*

II. Pult Celli *cresc. ff dim. p dim. pp*

2 C. B. *cresc. ff dim. p dim. pp*

rit. etwas ruhiger rit.

(G-Saite)

(G-Saite)

(G-Saite)

(G-Saite)

Courante.

Nº VI.

Ziemlich lebhaft

2 A-Clar. *f* *dim.*

2 Fag. *f* *dim.*

I. Horn(D) *mf*

Solovioline *f* *triss.*

II. Pult Viol. *f*

III. Pult *f*

Br. I. Pult *sfz*

2. Spieler vom I. Pult *sfz*

Celli II. Pult *f*

I. C. B. *f*

Detailed description: This system contains the first 12 measures of the piece. The tempo is 'Ziemlich lebhaft'. The woodwinds (Clarinets, Bassoons, Horn) and strings (Violins, Viola, Cello, Double Bass) all play with a forte or fortissimo dynamic. The solo violin has a trill in the final measure. The brass (Trumpets) play with sforzando accents.

1

2 A-Clar. *p*

2 Fag. *p*

I. Horn(D) *p*

Solovioline *tr* *mf*

II. Pult Viol. *pizz.* *p*

III. Pult *pizz.* *p*

Br. I. Pult *pizz.* *p*

Celli I. Pult (mit Dämpfer) *f*

II. Pult *pizz.* *p*

I. C. B. *pizz.* *p*

Detailed description: This system contains measures 13-24. The dynamics are significantly reduced to piano. The woodwinds and strings play piano. The solo violin has trills. The brass (Trumpets) play pizzicato. The cellos play with mutes and a forte dynamic.

1. A-Clar.
2. Fag.
Solovioline
I. Pult (m.D.)
Celli
II. Pult
I. C. B.

1. A-Clar.
2. Fag.
Solovioline
I. Pult (m.D.)
Celli
II. Pult
I. C. B.

1. Fl.
1. A-Clar.
2. Fag.
Solovioline
I. Pult
Br.
II. Pult
I. Pult (m.D.)
Celli
II. Pult
II. C. B.

2 gr. Fl. *a2*

2 Hob.

2 A-Clar. *a2*

2 Fag.

3 Hörner (D)

Pauken

Harfe

Solo

6 Viol. *arco*

die übrigen 5

I. Pult Br. *a2*

II. Pult *a2*

I. Pult Celli

II. Pult *arco*

2 C. B. *pizz.*

Detailed description: This block contains the musical score for measures 4 and 5. It includes staves for 2 grand flutes (a2), 2 oboes, 2 alto clarinets (a2), 2 bassoons, 3 horns in D, drums, harp, solo violin, 6 violins (arco), 5 other violins, 1st and 2nd trumpet (a2), 1st and 2nd clarinet (a2), 1st and 2nd cello, and 2 double basses (pizz.). The score is in 4/4 time with a key signature of one sharp (F#). Measure 4 begins with a dynamic of *mf* and a tempo marking of *rit.*. Measure 5 continues with various dynamics including *ff*, *sfz*, and *f*.

2 gr. Fl. *a2*

2 Hob.

2 A-Clar. *a2*

2 Fag.

3 Hörner (D)

Pauken

Harfe

6 Viol. *a2*

alle Br. *a2*

I. Pult Celli

II. Pult

2 C. B. *arco*

Detailed description: This block contains the musical score for measures 6 and 7. It includes staves for 2 grand flutes (a2), 2 oboes, 2 alto clarinets (a2), 2 bassoons, 3 horns in D, drums, harp, 6 violins (a2), all brass (a2), 1st and 2nd cello, and 2 double basses (arco). The score is in 4/4 time with a key signature of one sharp (F#). Measure 6 begins with a dynamic of *ff* and a tempo marking of *rit.*. Measure 7 continues with various dynamics including *ff*, *sfz*, and *f*.

2 gr. Fl. *a 2* *6* *Lespr.* *p*

2 Hob. *Lespr.* *p*

2 A-Clar. *p espr.* *tr* *p*

2 Fag. *p*

2 Hörner (D) *ppp* *II*

Pauken *p*

Harfe *p*

I. Pult *6* *p espr.*

6 Viol. *tr*

II. III. Pult *espr.* *p*

I. Pult *dim.* *p espr.*

Br. *p*

II. Pult *tr* *dim.* *p*

I. Pult *p espr.*

Celli *p*

II. Pult *p*

2 C. B. *pizz.* *p* *pizz.* *p*

7

2 gr. Fl. *as*
p espr.

2 Hob.

2 A-Clar. *cresc.*

2 Fag. *f*

2 Hörner (D) *p cresc.*

Pauken

Harfe

7

I. Pult *cresc.*

6 Viol. *p cresc.*

II. III. Pult *ff*

I. Pult *cresc.*

Br. *ff*

II. Pult *f*

I. Pult *cresc.*

Celli *cresc.*

II. Pult *ff*

2 C.B. *arco as*

2 gr. Fl. *a2* **8** *mf* ^{1.}

I. Hob. *mf*

2 A-Clar. *p*

2 Fag. *p* *mf*

2 Hörner (D) *dim.* *p*

Pauken *dim.* *p*

Harfe *f*

Klavier *mf*

6 Viol. **8** *mf*

I. Pult Br. *p* *mf*

II. Pult *p* *mf*

I. Pult *p* *mf*

Celli *mf*

II. Pult *p*

2 C.B. *a2* *pizz.* *p*

9

2 gr. Fl. I.

I. Hob.

2 A-Clar. *mf*

2 Fag. *p*

II. Horn (D) *p*

Harfe

Klavier

9

6 Viol. *gliss^o*

I. Pult *mf*

Br. *mf*

II. Pult *p*

I. Pult *mf*

Celli *arco*

II. Pult *pizz.*

2 C.B. *pizz.*

Ende des Tanzes. Verneigungen.

10 poco rit.

2 gr. Fl.
2 Hob.
2 A-Clar.
2 Fag.
2 Hörner (D)
Pauken
Harfe
Klavier

10 poco rit.

I. Pult
6 Viol.
II. III. Pult
I. Pult
Br.
II. Pult
I. Pult
Celli
II. Pult
2 C. B.

cresc.
f
sfz
dim.
p

cresc.
f
sfz
dim.
p

cresc.
f
sfz
dim.
p

arco
f
sfz
dim.
p

pizz.
p

Auftritt des Cleonte.

Nº VII.

Nach Lully.

Feierlich.

3 Viol. (mit Dämpfer) *pp*

3 Br. (mit Dämpfer) *pp*

I. Cello (mit Dämpfer) *pp*

I. C. B. (mit Dämpfer) *pp*

Detailed description: This system contains the first five staves of the musical score. It features three Violins, three Trumpets, the first Cello, and the first Bassoon. Each instrument part is marked with '(mit Dämpfer)' and 'pp' (pianissimo). The music is in 4/4 time and begins with a series of rhythmic patterns and melodic lines.

(m.D.) 1

3 Viol. (m.D.)

3 Br. (m.D.) *pp*

I. Cello (m.D.) *pp*

I. C. B. (m.D.) *pp*

Detailed description: This system contains the next five staves of the musical score. The first staff is marked '(m.D.) 1'. The other staves are for three Violins, three Trumpets, the first Cello, and the first Bassoon, all marked '(m.D.)' and 'pp'. The music continues with similar rhythmic and melodic patterns as the first system.

2

(m.D.) *pp*

3 Viol. (m.D.) *pp*

(m.D.) *pp*

(m.D.) *pp*

3 Br. (m.D.) (Dämpfer weg)

(m.D.) (Dämpfer weg)

I. Cello (m.D.) *pp*

I. C. B. (m.D.) *pp*

(Dämpfer weg)

(Dämpfer weg)

Ziemlich schnell.

staccato

3

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *p*

I. B-Clar. *p*

I. Fag. *p*

Triangel *p*

ppp

ppp

ppp

4

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *p*

I. B-Clar. *p*

I. Fag. *p*

Triangel *p*

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

This system contains the first four measures of the piece. The woodwinds (Flutes, Oboe, English Horn, Clarinet, Bassoon) and Triangle are active throughout. The Triangle part consists of a steady rhythmic pattern of eighth notes.

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

This system contains measures 5 through 8. A double bar line is present at the beginning of measure 5. A fermata is placed over the first measure of this system. Dynamic markings include *pp* for the Flutes and Bassoon, and *ppp* for the Oboe and English Horn.

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

This system contains measures 9 through 12. The woodwinds continue their melodic lines. The Triangle part remains active with its rhythmic pattern. A dynamic marking of *pp* is present at the start of the system.

Pause.

Feierlich 6

Woodwinds:
kl. Fl. *p*
gr. Fl. *p*
I. Hob. *p*
engl. Horn *pp* *p*
2 B-Clar. *pp* *p*
I. Fag. *pp* *p*
Contrafag. *pp* *p*

Brass:
3 Hörner (F) *pp* *p*
Trompete (C) *p*
Posaune *p*

Percussion:
Triangel *p*
gr. Trommel
Becken *p*

Strings:
I. Pult *pizz.* *mf*
Br. *pizz.*
II. Pult *mf*
I. Pult *arco* *p*
Celli *pizz.*
II. Pult *mf* *arco*
2 C. B. *pizz.* *p* *mf*

7

kl. Fl.

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner(F)

Trompete(C)

Posaune

Triangel

gr. Trommel
Becken

I. Pult
Br.

II. Pult

I. Pult
Celli

II. Pult

2 C. B.

arco

p

a 2

p

arco

p

8

kl. Fl. *mf*

gr. Fl. *mf*

I. Hob. *mf*

engl. Horn *p* *mf*

2 B-Clar. *p* *mf*

I. Fag. *p* *mf*

Contrafag. *mf*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Triangel *p*

gr. Trommel
Becken *p*

8

I. Pult *mf*

Br. *mf*

II. Pult *mf*

I. Pult *mf*

Celli *mf*

II. Pult *mf*

2 C. B. *mf* *pizz.*

kl. Fl.

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner (F)

Trompeta (C)

Posaune

Pauken

Triangel
Tambourin

Glockenspiel

gr. Trommel
Becken

I. II. Pult
Viol.

III. Pult

I. Pult
Br.

II. Pult

I. Pult
Celli

II. Pult

2 C. B.

f

cresc.

Tamb. f

mf

Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Nº VIII.

Andante, galante e grazioso. Metr. ♩ = 84

2 Fl. *p*
 2 B Clar. *a 2* *fp* *dim.* *pp*
 2 Fag. *a 2* *fp* *dim.* *pp*
 L Harfe *p*
 2 Viol. *p* *espr.*
 II. Br. *p*
 2 Celli *p*
 1 C.B. *pizz.* *p*

1. Fl. *p*
 2 Clar. *p*
 1. Fag. *p*
 Harfe
 2 Viol. *p*
 2 Br. *p*
 2 Celli
 1 C.B.

59

1. Fl.

2 Hob.

2 B Clar.

2 Fag. II.

Harfe

2 Viol.

2 Br.

2 Celli

1 C.B.

60

2 Fl.

2 Hob.

2 B Clar.

1 Fag.

1 Horn (Es)

2 Viol.

1 Cello

1 C.B.

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (Es)
Harfe
2 Viol.
2 Br.
2 Cello

1 Fl.
1 Hob.
2 B Clar.
2 Fag.
2 Hörner (Es)
Harfe
2 Viol.
2 Celli
1 C. B.

61

II. B. Clar. *pp*

2 Fag. *pp*

II. Horn(Es) *pp*

Harfe

2 Viol. *3*

I. Br. *espr.* *p*

2 Celli *arco* *p*

I. C. B.

2 Clar. *cresc.* *f* *dim.*

2 Fag. *cresc.* *f* *dim.*

2 Hörner(Es) *cresc.* *f* *mf* *dim.*

Harfe *cresc.* *f* *dim.*

I. Viol. *cresc.* *f* *dim.*

I. Br. *cresc.* *f* *dim.*

2 Celli *cresc.* *f* *dim.*

I. C. B. *cresc.* *f* *dim.*

62

I. Fl.

2 B Clar.

II. Fag.

2 Hörner (Es)

Harfe

Detailed description: This system contains the first five staves of the score for measures 62-65. The instruments are I. Flute, 2 Bass Clarinets, II. Bassoon, 2 Horns (E-flat), and Harp. The music is in a minor key with a 3/4 time signature. The flute part has a melodic line with some grace notes. The bass clarinet and bassoon parts have rhythmic patterns with triplets. The horns play sustained notes. The harp provides a harmonic accompaniment with chords and arpeggios. Dynamics include *p* and *pp*.

62

2 Viol.

2 Br.

2 Celli

Detailed description: This system contains the next three staves of the score for measures 62-65. The instruments are 2 Violins, 2 Trombones, and 2 Cellos. The violin parts have melodic lines with triplets. The trombone and cello parts have rhythmic accompaniment. Dynamics include *p*.

63

2 Fl.

2 B Clar.

2 Fag.

2 Hörner (Es)

Harfe

Detailed description: This system contains the first five staves of the score for measures 63-66. The instruments are 2 Flutes, 2 Bass Clarinets, 2 Bassoons, 2 Horns (E-flat), and Harp. The flute part has a melodic line with triplets. The bass clarinet and bassoon parts have rhythmic patterns. The horns play sustained notes. The harp provides a harmonic accompaniment. Dynamics include *p*, *pp*, and *espr.*.

63

2 Viol.

2 Br.

2 Celli

1 C. B.

Detailed description: This system contains the next four staves of the score for measures 63-66. The instruments are 2 Violins, 2 Trombones, 2 Cellos, and 1 Contrabass. The violin parts have melodic lines with triplets. The trombone and cello parts have rhythmic accompaniment. The contrabass part has a bass line. Dynamics include *p*, *espr.*, *pizz.*, and *arco*.

2 Fl. *mf*

2 Hob. *p*

2 B Clar. *p*

2 Fag. *p*

2 Hörner(Es)

1. Harfe

2 Viol. *p* *mf*

2 Br. *p*

2 Celli

1 C. B.

64

2 Fl. *mf*

2 Hob. *mf*

2 B Clar. *mf*

2 Fag. *mf*

2 Hörner(Es) *mf*

2 Viol. *mf*

2 Br. *mf*

2 Celli *mf*

1 C. B. *mf*

65

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

II. Horn (Es)

Harfe

65

2 Viol.

2 Br.

2 Celli

1 C. B.

poco calando

2 Fl.

2 Hob.

2 B. Clar.

2 Fag.

Harfe

poco calando

2 Viol.

2 Br.

2 Celli

1 C. B.

pizz.

arco

No IX.

Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia

2 Fl.
2 Hob.
2 A Clar.
2 Fas.
2 Hörner (F)
Trompete (C)
Fagot
2 Pauken (mit Pedalen)
Becken
Triangel
kl. Trommel
Harfe
Klavier

Moderato, alla Marcia

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

2 Fl. *a 2*

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

This system contains the woodwind and brass sections, percussion, harp, and piano. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are playing complex melodic and harmonic lines. The percussion includes snare drum, cymbals, triangle, and small drum. The harp and piano provide harmonic support with chords and arpeggios.

1. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

This system contains the string section. It includes six violins (I and II), three violas (I, II, and Pult), four cellos (I and II), and two double basses. The strings are playing a rhythmic and melodic accompaniment, with many triplets and dynamic markings like *sfz*.

2 Fl. *a2*

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 6 Celli

II. Pult

2 C. B.

67

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

This section of the score covers measures 67 to 70. It features woodwind and percussion parts. The woodwinds include two flutes, two horns in F, two alto clarinets, and two bassoons. The brass section consists of two trumpets in C and two trombones. The percussion includes snare drum, cymbal, and tom-tom. The music is marked with dynamics such as *f* (forte) and *pp* (pianissimo), and includes various articulations like accents and slurs.

Harfe

The harp part consists of chords and arpeggiated figures in both hands, providing harmonic support to the other instruments. It is marked with dynamics like *f* and *pp*.

Klavier

The piano part features a complex rhythmic pattern with triplets and sixteenth notes in both hands. It is marked with dynamics like *f* and *pp*.

67

I

6 Viol.

II.

III. Pult

I

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

This section covers measures 67 to 70 for the string and double bass section. It includes parts for six violins (I, II, III), four violas (I, II), four cellos (I, II), and two double basses. The music is marked with dynamics like *f* and *pp*, and includes various articulations like accents and slurs.

68

3 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

68

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Pauken
Becken
Triangel
kl. Trommel
Harfe
Klavier

This section of the score covers measures 74 through 69. It includes parts for two flutes, two oboes, two alto clarinets, two bassoons, two horns in F, trumpets in C, and trombones. The percussion section consists of a drum set (snare, cymbal, triangle, and tom-tom) and a harp. The piano part is also present. Dynamics include *f*, *ff*, *mf*, and *pp*. There are various musical markings such as accents, slurs, and triplets.

6 Viol.
III. Pult
I. Pult
II. Pult
I. Pult
II. Pult
2 C. B.

This section of the score covers measures 69 through 69. It includes parts for six violins (I, II, III), three violas (I, II, III), two cellos, and two double basses. Dynamics include *f*, *ff*, and *pp*. There are various musical markings such as accents, slurs, and triplets.

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

71

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C.B.

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Pauken
Becken
Triangel
kl. Trommel

Harfe
Klavier

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C.B.

2 Fl.

2 Hob.

2 A Clar.

2 Fas.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

2 Fl. 74

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triang.

kl. Trommel

Harfe

Klavier

I. 74

6 Viol. II.

III. Pult

I. 74

4 Br. II. Pult

I.

4 Celli II. Pult

2 C.B.

2 Fl. ^{a2}

2 Hob.

2 A Clar. ^{a2}

2 Fag. ^{a2}

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

75 *gemächlich*
(*comodo*)

1. Hob. *mf* *dim.* *p*

2 A. Clar. *mf* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner (F) *p* *dim.* *pp*

Pauken *mf* *dim.* *p*

Becken *p* *dim.* *pp*

Triangel *p*

Klavier *mf* *p*

75 *gemächlich*
(*comodo*)

I. 6 Viol. *mf* *dim.* *p*

II. *mf* *dim.* *p*

III. Pult *mf* *dim.* *p*

I. 4 Br. *mf* *p* *dim.*

II. Pult *mf* *p* *dim.*

I. 4 Celli *pizz.* *mf* *p* *arco* *mf* *arco*

II. Pult *mf* *p* *mf* *arco*

2 C.B. *pizz.* *mf* *p* *mf* *arco*

76
Sehr schnell
(Allegro molto)

2 Fl.
I. Hob.
2 A. Clar.
2 Fag.
2 Hörner (F)
Pauken
Becken
Harfe

76
Sehr schnell
(Allegro molto)

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C.B.

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Pauken
Harfe

77

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C.B.

77

78 Allegretto

I.Hob. *espr.*

I.A Clar. *p*

Harfe *f* *glissando* *glissando*

II.Spieler vom I.Pult Viol. *p* *pizz.*

II.III.Pult *p*

I.Spieler vom I.Pult Br. *p* *pizz.*

II.Pult *p* *pizz.*

I. 4 Celli *pizz.* *p*

II.Pult *f* *p*

I.C.B. *f* *p*

I.Hob.

I.A Clar.

Harfe *gliss.* *gliss.*

II.Spieler vom I.Pult Viol.

II.III.Pult

I.Spieler vom I.Pult Br.

II.Pult

I. 4 Celli

II.Pult

I.C.B.

79

I. Hob.

I. A. Clar.

Harfe

II. Spieler vom I. Pult Viol.

II. III. Pult

I. Spieler

3 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

gliss. 9

gliss.

80

2 Hob.

I. A. Clar.

Harfe

I. Pult

6 Viol.

II. III. Pult

I. Spieler

4 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

gliss. 7

gliss.

espi.

mf

mf

1. Hob.
1. A Clar.
Harfe
I. Pult
6 Viol.
II. III. Pult
I. Spieler
4 Br.
II. Pult
I.
4 Celli
II. Pult
I. C. B.

81
I. Hob.
1. A Clar.
Harfe
I. Pult
6 Viol.
II. III. Pult
I. Spieler
4 Br.
II. Pult
I.
4 Celli
II. Pult
I. C. B.

I. Hob.

I. A. Clar.

Harfe

I. Pult

6 Viol.

II. III. Pult

I. Spicler

3 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

82 *gemächlich*
(comodo)

I. Hob.

I. A. Clar.

2 Fag.

1. Horn (F)

Harfe

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

2 Fl. *pp*

2 Hob. *pp*

2 A Clar. *pp* *p* *pp* *p* *cresc.* *dim.*

2 Fag. *p*

2 Hörner (F) (mit Dämpfern) *pp* (Dämpfer weg)

Trompete (C) (mit Dämpfer) *pp*

Posaune (mit Dämpfer) *pp*

83 (mit Dämpfern) *pp* (Dämpfer weg)

4 Viol. I. *pp* (Dämpfer weg)

II. Pult *pp* (Dämpfer weg)

4 Br. I. *pp* *cresc.*

II. Pult *mf*

1. Spieler vom I. Pult *espr.*

2 Celli *p*

1. Spieler vom II. Pult *mf*

1. C. B. *mf*

84 Andante ♩ = ♩ des 2/4

2 A Clar. *p*

2 Fag. *pp*

2 Hörner (F) *pp*

Harfe *legato* *p*

84 Andante ♩ = ♩ des 2/4

1. Spieler vom I. Pult *p*

2 Celli

1. Spieler vom II. Pult *p*

2 Fag.
I. Horn (F)
Harfe
I. 4 Br.
II. Pult
I. Spieler vom I. Pult
2 Celli
I. Spieler vom II. Pult

cresc.
mf
p *cresc.* *p* *cresc.* *mf* *mf*
cresc. *f* *dim.*
cresc. *mf* *dim.*

85
II. Fag.
2 Hörner (F)
Harfe
2 Br.
II. Pult
I. Pult
3 Celli
I. Spieler vom II. Pult

pp
pp *allegro* *allegro*
p
p *p*
p *p*

86
2 Fag.
2 Hörner (F)
Harfe
I. Spieler vom I. Pult
3 Br.
II. Pult
I. Pult
3 Celli
I. Spieler vom II. Pult

p *cresc.*
allegro *allegro*
p *cresc.*
espr. *p*
cresc. *cresc.*
cresc. *cresc.*

2 Fag. *mf* *pp* *pp*

2 Hörner (F) *mf* *pp* *pp*

Harfe *f* *dim.* *p*

87 etwas zurückhaltend *poco ritenuto*

I. 4 Br. *mf* *pp*

II. Pult *mf*

I. Pult *f* *dim.* *p*

8 Celli *f* *pp*

I. Spieler vom II. Pult *f* *pp*

87 etwas zurückhaltend *poco ritenuto*

2 Fl. *pp* *pp*

2 Hob. *pp* *pp*

2 A Clar. *pp* *p* *pp* *p* *pp*

2 Fag. *p* *dim.* *p*

2 Hörner (F) *pp* *pp* *pp* (Dämpfer weg)

Trompete (C) (mit Dämpfer) *pp* (Dämpfer weg)

Posaune (mit Dämpfer) *pp* (Dämpfer weg)

Harfe

88 poco calando

I. 4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Br. I. Spieler *p* *dim.* *p* *pp*

II. Pult I. Spieler *dim.* *p*

I. 4 Celli I. Spieler *dim.* *p*

II. Pult *dim.* *p*

I. C. B. *p*

88 poco calando

poco accelerando 89 Moderato

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
Harfe

Measures 89-90. The Flute part features a melodic line with triplets and a crescendo. The Clarinet part has a similar melodic line. The Bassoon part has a melodic line with a crescendo. The Harp part has a rhythmic accompaniment.

poco accelerando 89 Moderato

4 Viol.
II. Pult.
4 Br.
II. Pult.
4 Celli
II. Pult.
I. C. B.

Measures 89-90. The Violin part has a melodic line with a crescendo. The Trumpet part has a rhythmic accompaniment with pizzicato. The Cello part has a rhythmic accompaniment with pizzicato.

90

1 Fl.
2 A Clar.
6 Viol.
III. Pult.
4 Br.
4 Celli
II. Pult.
I. C. B.

Measures 90-91. The Flute part has a melodic line with a crescendo. The Clarinet part has a melodic line. The Violin part has a melodic line with a crescendo. The Trumpet part has a rhythmic accompaniment with pizzicato. The Cello part has a rhythmic accompaniment with pizzicato.

2 Fl.

2 Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult

I.

4 Br. arco pizz. arco

II. Pult

I.

4 Celli mf

II. Pult mf

I. C. B. mf

91

This block contains the musical score for measures 92 and 91. It includes staves for 2 Flutes, 2 Horns, 2 Alto Clarinets, 6 Violins (I, II, III), 4 Trumpets (I, II), 4 Cellos (I, II), and 1 Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *mf*. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

2 Fl.

I. Hob.

2 A Clar.

I.

6 Viol. II.

III. Pult

I.

4 Br. mf

II. Pult mf

I.

4 Celli mf

II. Pult mf

I. C. B. mf

This block continues the musical score for measures 92 and 91. It includes staves for 2 Flutes, 1 Horn, 2 Alto Clarinets, 6 Violins (I, II, III), 4 Trumpets (I, II), 4 Cellos (I, II), and 1 Contrabass. The score continues with melodic and harmonic development, featuring dynamic markings like *p* and *mf*.

1. *p*

6 Viol. II. *p*

III. Pult. *p*

4 Br. I. *p* pizz. arco

II. Pult. *p* pizz. arco

4 Celli I. *p* pizz. arco

II. Pult. *p* pizz. arco

I. C.B. *mf* *p*

2 Fl. *f* *cresc.* *-ff* *p*

2 A Clar. *mf* *f* *p*

6 Viol. I. *cresc.* *f* *dim.* *p*

II. *cresc.* *f* *dim.* *p*

III. Pult. *cresc.* *f* *dim.* *p*

4 Br. I. *cresc.* *f* *dim.* *p* pizz. arco

II. Pult. *cresc.* *f* *p* pizz. arco

4 Celli I. *pizz.* *arco* *p*

II. Pult. *pizz.* *arco* *p*

I. C.B. *p*

93

II Fl. *p*

I A Clar. *p*

6 Viol. I. *dim.*

6 Viol. II. *dim.*

III Pult. *dim.*

4 Br. I. *pizz.* *p*

4 Br. II. Pult. *p*

4 Celli I. *p*

4 Celli II. Pult. *p*

I C.B. *p*

94

II Fl. *pp*

2 Fag. *a 2* *p*

6 Viol. I. *pp*

6 Viol. II. *pp*

III Pult. *pizz.* *p* *dim.* *pp* *arco*

4 Br. I. *pp* *arco*

4 Br. II. Pult. *pp* *arco*

4 Celli I. *pp* *arco*

4 Celli II. Pult. *p* *pizz.* *arco*

I C.B. *arco* *p* *pizz.* *arco*

Tanz des Küchenjungen.

95 Presto

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Pauken
Becken
Triangel
Harfe
Klavier
I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. Basso

ff glissando

ff glissando

p, *ff*, *f*, *mf*, *pp*, *ppp*

Detailed description: This page contains the musical score for the 95th measure of the piece 'Tanz des Küchenjungen' in Presto tempo. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamic markings such as *p* (piano) and *ff* (fortissimo). The brass section (Horns, Trumpets) provides harmonic support. The percussion section (Drums, Cymbals, Triangle) maintains a steady rhythmic pattern. The harp and piano parts feature prominent glissando effects, indicated by the notation *ff glissando*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2 Fl.

2 A. Clar.

2 Fag.

Triangel

Harfe

Klavier

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 Fl.

2 A. Clar.

2 Fag.

Triangel

Harfe

Klavier

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

The image displays two pages of a musical score, numbered 96 and 97. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 2 Flutes, 2 Alto Clarinets, 2 Bassoons, Triangle, Harp, Piano, 6 Violins (I, II, III), 4 Brass instruments (I, II), and 4 Cellos (I, II). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p²* (piano second). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used for string parts. The score is divided into two systems, with the first system covering measures 96 and 97, and the second system also covering measures 96 and 97. The page number '96' is printed at the top left, and '97' is printed at the top right of the first system.

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Becken

Triangel

Harfe

Klavier

98

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C.B.

p

f

glissando

pizz.

arco

(Doppelgriff)

2 Fl. *a2* *f* *p* *mf* *mf* *mf*

2 Hob. *ff*

2 A Clar. *a2* *ff* *p* *mf* *mf* *mf*

2 Fag. *ff* *mf* *mf*

2 Hörner(F) *ff*

Pauken *ff* *p*

Triangel *ff*

Harfe *ff*

Klavier *ff* *p* *mf* *mf*

I. *a2* *ff* *p* *mf* *mf* *mf*

6 Viol. *a2* *ff*

II. *ff*

III. Pult *ff* *mf* *mf*

I. *ff* *mf* *mf*

4 Br. *ff* *mf* *mf*

II. Pult *ff* *mf* *mf*

I. *ff* *mf* *mf*

4 Celli *ff* *mf* *mf*

II. Pult *ff* *mf* *mf*

2 C.B. *ff* *mf* *pizz.* *mf*

99 100

I. Fl.

I. Hob.

II. A. Clar.

II. Fag.

Pauken

Klavier

I. II. *mit Elan* *a2*
Con slancio *f*

6 Viol.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

101

I. Hob.

II. A. Clar.

II. Fag.

Pauken

Klavier

I. II. *101*
espr. *p*

6 Viol.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

102

I Hob.

II A Clar.

II Fag.

Klavier

102

I II.

6 Viol.

III Pult

I.

4 Br.

II Pult

I.

4 Celli

II Pult

2 C.B.

I Hob.

II A Clar.

II Fag.

Klavier

I II.

6 Viol.

III Pult

I.

4 Br.

II Pult

I.

4 Celli

II Pult

2 C.B.

2 Fl.
1.Hob.
2 A Clar.
2 Fag.
2 Hörner(F)
Klavier

1.II.
6 Viol.
III.Pult
I.
4 Br.
II.Pult
I.
4 Celli
II.Pult
2 C.B.

3 Hob.
2 A Clar.
2 Fag.
2 Hörner(F)
Trompete(C)
Becken
Klavier

lebhaft *Con anima*
104

1.II.
6 Viol.
III.Pult
I.
4 Br.
II.Pult
I.
4 Celli
II.Pult
2 C.B.

lebhaft *Con anima*
104

2 Hob. *p* *fp* *a.2* **105**

2 A Clar. *p* *fp* *a.2*

2 Fag. *f* *f* *f* *f*

2 Hörner(F) *f* *f* *f* *f*

Trompete(C) *f* *fp* *f* *fp*

Becken *mf* *p* *mf* *p*

I.II. **105**

6 Viol. *f* *p* *f* *p*

III. Pult *f* *p* *f* *p*

I. *f* *p* *f* *p*

4 Br. *f* *p* *f* *p*

II. Pult *f* *p* *f* *p*

I. *f* *p* *f* *p*

4 Celli *f* *p* *f* *p*

II. Pult *f* *p* *f* *p*

2 C.B. *f* *p* *f* *p*

2 Fl. *dim.* *p* *a.2* *ff* *sostenuto* (getragen) *a.2* *p*

2 Hob. *dim.* *p* *a.2* *ff* *sostenuto* (getragen) *a.2* *p*

2 A Clar. *dim.* *p* *a.2* *ff* *sostenuto* (getragen) *a.2* *p*

2 Fag. *dim.* *p* *a.2* *ff* *sostenuto* (getragen) *a.2* *p*

2 Hörner(F) *f* *f* *f* *f*

Trompete(C) *f* *f* *f* *f*

Becken *mf* *p* *mf* (getragen) *arco*

I.II. *p* *f* *p* *f*

6 Viol. *p* *f* *p* *f*

III. Pult *p* *f* *p* *f*

I. *p* *f* *p* *f*

4 Br. *p* *f* *p* *f*

II. Pult *p* *f* *p* *f*

I. *p* *f* *p* *f*

4 Celli *p* *f* *p* *f*

II. Pult *p* *f* *p* *f*

2 C.B. *p* *f* *p* *f*

2 Fl.
2 Hob.
2 A. Clar.
2 Fag.
2 Hörner(F)
Trompete(C)

Musical score for measures 106-107 for woodwinds and brass. The score includes parts for 2 Flutes, 2 Horns, 2 Alto Clarinets, 2 Bassoons, 2 Horns (F), and Trompete (C). The music is in a major key with a 3/4 time signature. Dynamics include *p* and *cresc.*

Harfe

Harfe

Musical score for the Harp part, showing a continuous arpeggiated accompaniment. Dynamics include *mf* and *cresc.*

106

I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

Musical score for measures 106-107 for strings. The score includes parts for 6 Violins, 4 Brass instruments, and 4 Cellos. The music is in a major key with a 3/4 time signature. Dynamics include *p* and *cresc.*

107 a.2

2 Fl.
2 Hob.
2 A. Clar.
2 Fag.
2 Hörner(F)

Harfe

Musical score for measures 107-108 for woodwinds and harp. The score includes parts for 2 Flutes, 2 Horns, 2 Alto Clarinets, 2 Bassoons, 2 Horns (F), and Harfe. The music is in a major key with a 3/4 time signature. Dynamics include *p* and *cresc.*

107

6 Viol.
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

Musical score for measures 107-108 for strings. The score includes parts for 6 Violins, 4 Brass instruments, and 4 Cellos. The music is in a major key with a 3/4 time signature. Dynamics include *p*.

108

2 Fl. *cresc.*

2 Hob. *cresc.*

2 A Clar. *cresc.*

2 Fag. *cresc.*

2 Hörner(F) *cresc.*

Pauken *p cresc.*

Harfe *cresc.*

6 Viol. *cresc.*

I. *cresc.*

4 Br. II.Pult *cresc.*

I. *cresc.*

4 Celli II.Pult *cresc.*

2 C.B. *cresc.*

2 Fl. *a2* **109** *poco calando*

2 Hob. *dim.*

2 A Clar. *dim.*

2 Fag. *dim.*

2 Hörner(F) *dim.*

Becken *p*

Harfe

6 Viol. *pizz.* *mf* *p* **109** *poco calando*

I. *dim.* *pizz.* *p*

4 Br. II.Pult *dim.* *p*

I. *dim.* *p*

4 Celli II.Pult *dim.* *p*

2 C.B. *dim.* *p*

Prestissimo

110

2 Fl. *p* *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 A Clar. *p* *mf* *cresc.*

2 Fag. *p* *mf* *cresc.*

2 Hörner(F) *p* *cresc.*

Triangel *p* *cresc.*

Harfe *p* *cresc.*

Klavier *p* *cresc.*

Prestissimo

110

I. *cresc.*

6 Viol. *cresc.*

II. *cresc.*

III. Pult *cresc.*

I. *arco* *cresc.*

4 Br. *arco* *cresc.*

II. Pult *arco* *cresc.*

I. *arco* *pizz.* *arco* *cresc.*

4 Celli *arco* *pizz.* *arco* *cresc.*

II. Pult *arco* *pizz.* *arco* *cresc.*

2 C.B. *cresc.*

This page of a musical score contains measures 108 through 111. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- 2 Fl.**: Flute parts, starting with a dynamic marking of *a2*.
- 2 Hob.**: Clarinet parts, starting with a dynamic marking of *a2*.
- 2 A Clar.**: Alto Clarinet part, starting with a dynamic marking of *a2*.
- 2 Fag.**: Bassoon part, starting with a dynamic marking of *a2* and *f*.
- 2 Hörner (F)**: French Horns, starting with a dynamic marking of *ff*.
- Trompete (C)**: Trumpet part, starting with a dynamic marking of *ff*.
- Triangel**: Triangle part, starting with a dynamic marking of *f*.
- Harfe**: Harp part, starting with a dynamic marking of *ff*.
- Klavier**: Piano part, starting with a dynamic marking of *f*.
- I. 6 Viol.**: Violins I, starting with a dynamic marking of *ff*.
- II.**: Violins II, starting with a dynamic marking of *ff*.
- III. Pult**: Violas, starting with a dynamic marking of *ff*.
- I. 4 Br.**: Trumpets I, starting with a dynamic marking of *ff*.
- II. Pult**: Trumpets II, starting with a dynamic marking of *ff*.
- I. 4 Celli**: Cellos I, starting with a dynamic marking of *ff*.
- II. Pult**: Cellos II, starting with a dynamic marking of *ff*.
- 2 C.B.**: Double Basses, starting with a dynamic marking of *ff*.

Measure 111 is marked with a large number '111' at the top of the staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl. *a2*

2 Hob. *a2* *ff*

2 A Clar. *a2* *ff*

2 Fag. *a2* *ff*

2 Hörner (F) *ff*

Trompete (C) *ff*

Posaune *mf*

Pauken *f*

Becken *f*

Triangel *mf*

Harfe

Klavier

I. *112*

6 Viol. *f*

II. *f*

III. Pult

I. *f*

4 Br. *f*

II. Pult

I. *ff*

4 Celli *ff*

II. Pult

2 C. B. *arco*

2 Fl. *a2*

2 Hob. *f*

2 A Clar. *f*

2 Fag. *a2* *f*

2 Hörner (F) *f*

Trompete (C) *f*

Posaune *f*

Becken

Triangel *f*

Harfe *ff*

Klavier *f*

I. *f*

6 Viol. II. *f*

III. Pult *f*

I. *f*

4 Br. II. Pult *f*

I. *f*

4 Celli II. Pult *f*

2 C. B. *f*

Detailed description: This page of a musical score, numbered 108, contains 21 staves of music. The instruments are listed on the left: 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A Clar.), 2 Bassoons (Fag.), 2 Horns in F (Hörner (F)), Trumpets in C (Trompete (C)), Trombones (Posaune), Cymbals (Becken), Triangle (Triangel), Harp (Harfe), Piano (Klavier), 6 Violins (I, II, III), 4 Trumpets (I, II), 4 Cellos (I, II), and 2 Contrabasses (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Performance markings like *a2* (second octave) are present for the woodwinds. The piano part includes triplets and slurs. The string parts are divided into first and second positions for each instrument.

113

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Becken
Triangel
kl. Trommel
Harfe
Klavier

This section of the score covers measures 113 through 118. It includes parts for two flutes, two oboes, two A clarinets, two bassoons, two horns in F, trumpets in C, trombones, snare drum, triangle, and keyboard. The woodwinds and strings play melodic lines with various trills and ornaments. The percussion provides a steady rhythmic accompaniment. The piano part features a complex, flowing melody with triplets and slurs.

113

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

This section of the score covers measures 113 through 118 for the string ensemble. It includes parts for six violins (I, II, III), four brass instruments (I, II), four cellos (I, II), and two double basses. The strings play a rhythmic accompaniment with some melodic movement, primarily using eighth and sixteenth notes.

2 Fl. *a 2*

2 Hob. *a 2*

2 A Clar.

2 Fag. *a 2*

2 Hörner (F)

Trompete (C)

Posaune

Becken

Triangel

kl. Trommel

Harfe

Klavier

cresc.

ff

f

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 C. B.

cresc.

ff

f

2 Fl. *a 2*

2 Hob.

2 A Clar. *a 2*

2 Fag. *a 2*

2 Hörner (F)

Trompete (C)

Posaune

Pauken *f*

Triangel *f*

kl. Trommel *f*

cresc.

cresc.

cresc.

cresc.

cresc.

Harfe *ff*

Klavier

I.

6 Viol. II.

III. Pult

I.

4 Br. II. Pult

I.

4 Celli II. Pult

2 C. B.

2 Fl. *a 2*

2 Hob.

2 A Clar.

2 Fag. *a 2*

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel *p cresc.*

Harfe *glissando*

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C. B.