

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Flauto I.

Nº 1. Cuverture zum I Aufzug.  
(Jourdain - der Bürger)

Flauto I.

*Schnell. Metr. ♩=138*  
(Molto allegro.)

1 4 2 4 3 6 4 6 5 Viol. 4 6 5 7 3

*breit ♩=♩des 4/4*  
(largamente)

6 2 *molto acceler.* 1 9 *tempo primo*  
*schnell* *Allegro.* 10 7 11 5 12 *Allegretto ♩=♩des 4/4*  
*con spirito* *ob.*

5 1 4 3 13 5 14 6 15 1

16

17 1

*pp* *p* *p* *pp* *dim.*

Nº 2. Menuett.

*Tempo di Menuetto. Metr. ♩=92*  
(ziemlich langsam) (moderato assai).

*p* *sfz* *sfz* *sfz*

32 *f* *p* 33 *f* *sfz*

34 5

*sfz*

# Flauto I.

Musical score for Flauto I, measures 35-41. The score consists of four staves. Measure 35 is marked with a box containing the number 35. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *ff sfz* and ends with *dim.*. The second staff begins with a dynamic marking of *p*. The third staff contains dynamic markings *sfz*, *cresc.*, *sfz*, *f*, and *sfz*. The fourth staff ends with dynamic markings *p* and *pp*.

## Nº 3. Der Fechtmeister.

Musical score for Flauto I, measures 36-41. The score consists of six staves. Measure 36 is marked with a box containing the number 36. The key signature is two flats (Bb and Eb). The tempo is marked "Ziemlich lebhaft. Metri: ♩ = 72. (animato assai)". The first staff has a time signature of 6/8 and includes dynamic markings *mf* and *p cresc.*. The second staff has a time signature of 2/4 and includes dynamic markings *f*, *dim.*, and *p*. Measure 39 is marked with a box containing the number 39. The tempo is marked "Schnell. (vivo)". The third staff has a time signature of 2/4 and includes the instruction "muta Flauto piccolo." and dynamic markings *p*, *p cresc.*, and *f*. The fourth staff includes dynamic markings *f*. The fifth staff includes dynamic markings *mf*, *ff*, and *f*. The sixth staff includes dynamic markings *mf*, *cresc.*, and *ff*. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41.

# Flauto I.

## Nº 4. Auftritt und Tanz der Schneider.

Flauto gr.  
Schnell. Metr.  $\text{♩} = 104$ .  
(*vivace*)

The musical score for Flute I consists of ten staves of music. The first six staves (measures 42-47) are in the key of B-flat major and 2/4 time. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff starts at measure 42, marked with a box, and features a *f* dynamic followed by a *ff* dynamic. The fourth and fifth staves continue the melodic development with various articulations. The sixth staff begins at measure 43, marked with a box, and includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff starts at measure 44, marked with a box, and includes a *fp* dynamic and a *p* dynamic. The eighth staff begins at measure 45, marked with a box, and is labeled "(Tanz des ersten Schneidergesellen.)" and "L'istesso tempo". The key signature changes to B major, and the time signature changes to 3/4. The eighth staff includes measure numbers 8, 12, 4, 3, and 5. The ninth staff starts at measure 48, marked with a box, and includes a *f* dynamic and measure numbers 4 and 1. The tenth staff begins at measure 49, marked with a box, and includes a *f* dynamic, measure numbers 8 and 6, and a *dim.* marking.

# Flauto I.

Musical staff 1: Flute I, measures 48-51. Dynamics: *mf*, *cresc.*

Musical staff 2: Flute I, measures 52-54. Dynamics: *f*, *rit.*, *a. tempo*, *f*, *ff*

Musical staff 3: Flute I, measures 55-56. Dynamics: *p*

Musical staff 4: Flute I, measures 57-58. Dynamics: *mf*, *cresc.*, *f*

Musical staff 5: Flute I, measures 59-60. Dynamics: *pp*

Musical staff 6: Flute I, measures 61-62. Dynamics: *p*

Musical staff 7: Flute I, measures 63-64. Dynamics: *pp*, *p*

Musical staff 8: Flute I, measures 65-66. Dynamics: *p*, *dim.*

Flauto I.

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *noch etwas ruhiger*

*pp*

*Tempo primo.* 1 10

6

*Viol.* 2 *Fl. II.*

*f*

2 *f* *cresc.* *ff*

*rit.* *etwas ruhiger* *rit. 2*

*dim.* 4

Nº 6. Courante.

*Ziemlich lebhaft.*

*Viol.* 5

1 16 2 5

*Solo Viol.* *rit.*

Flauto I.

Musical score for Flauto I, measures 3 through 10. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 3: *f*, *gr*
- Measure 4: *ff*, *sfz*
- Measure 5: *ff*
- Measure 6: *p espr.*
- Measure 7: *p espr.*, *α 2*
- Measure 8: *ff*, *mf*
- Measure 9: *p*
- Measure 10: *f*

The score includes numerous slurs, accents, and dynamic markings such as *f*, *ff*, *sfz*, *p*, *p espr.*, *mf*, and *f*. Measure numbers 3 through 10 are boxed. The piece concludes with a *poco rit.* marking and a fermata over the final note.

Flauto I.

*Nach Lully.*

Nº 7. Auftritt des Cleonte.

Feierlich. 14 1 11 2 Viol.

Ziemlich schnell.  
staccato

3

4

5

Feierlich. 6 6

7 10 8

# Flauto I.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

59

60

61

62

63

64

65

*poco calando*

*p > pp*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66

67

68

69



Flauto I.

ff

70 2

71

72

73

74

75 (gemächlich.) comodo

76 Sehr schnell. Allegro molto

11 2

77 1

78 Allegretto. 10

79 4

80 8

81 6

82 (gemächlich.) comodo

Violino.

83

84 Andante  $\text{des } \frac{2}{4}$

85 5

86 7

87 etwas poco rit. zurückhaltend.

# Flauto I.

88 *poco calando* *pp* *poco acceler.* 89 *Moderato.* *p cresc.*

90 *p*

91 *f* *p*

92 *f cresc. ff*

93 *ff* *p* *Presto. (Tanz des Küchenjungen)*

94 *ff* *p*

95 *ff* *p*

96 *ff* *p* *p*

97 *p*

98 *p*

99 *f* *p*

100 *f* *f*

101 *f*

102 *f*

103 *f*

104 *con animo* *3* *lebhaft.* *8* 105 *5* *ff*

Detailed description: This is a page of a musical score for Flute I, numbered 10. The score is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 88 with the tempo marking 'poco calando' and dynamics 'pp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 89 is marked 'Moderato.' and 'p cresc.'. Measure 90 has a dynamic of 'p'. Measure 91 has dynamics 'f' and 'p'. Measure 92 has dynamics 'f', 'cresc.', and 'ff'. Measure 93 is marked 'Presto. (Tanz des Küchenjungen)' and has dynamics 'ff' and 'p'. Measures 94 and 95 have dynamics 'ff' and 'p'. Measure 96 has dynamics 'ff', 'p', and 'p'. Measure 97 has a dynamic of 'p'. Measure 98 has a dynamic of 'p'. Measure 99 has dynamics 'f' and 'p'. Measure 100 has a dynamic of 'f'. Measure 101 has a dynamic of 'f'. Measure 102 has a dynamic of 'f'. Measure 103 has a dynamic of 'f'. Measure 104 is marked 'con animo' and '3 lebhaft. 8'. Measure 105 has a dynamic of 'ff' and a '5' below it. The score includes various musical notations such as slurs, accents, and fingerings.

# Flauto I.

ff *p* (*getragen*)

*cresc.* - - - *p*

*cresc.* - - -

*f* *poco calando* *3* *3* *p* **Prestissimo.**

*mf* *cresc*

*ff*

*f* *cresc*

*ff*

*sfz* *sfz*

Detailed description: This page contains the musical score for the first flute part, measures 106 through 115. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as fortissimo (ff), piano (p), crescendo (cresc.), mezzo-forte (mf), and sforzando (sfz). It also features performance instructions like 'getragen' (sustained), 'poco calando' (slightly decelerating), and 'Prestissimo.' (very fast). The notation includes numerous slurs, ties, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are clearly marked in boxes above the staff. The piece concludes with a final sforzando (sfz) marking.

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Flauto II.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

*Schnell*, Metr.  $\text{♩} = 138$   
*Molto allegro.*

*breit*  $\text{♩} = \text{des } \frac{4}{4}$   
*largamente*

*molto acceler.*

*tempo primo*  
*schnell*  
(*Allegro con spirito*)

*Allegretto*  $\text{♩} = \text{des } \frac{4}{4}$   
*ca. I.*  
(*singend*)

6 1 4 2 4 3 6 4 6 5 Viol. 4 6 5 7 3

8 2 1 9 10 7 11 5 12

3 13 5 14 6 15 1

17 1 16

*dim.*

*p* *pp* *p*

*p* *pp*

Nº 2. Menuett.

*Tempo di Menuetto. (moderato assai)*  
*ziemlich langsam*

32 2

33

34 5

35

*dim.* *p* *p* *cresc.* *sfz*

*f sfz* *p* *pp*

# Flauto II.

## Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72.  
(animato assai)

36 8 37 8 38 2

*p* *cresc.* Schnell. (vivo) muta Flauto piccolo. 39 3

*f* *dim.* - *p*

*p* *p cresc.* - *f* 40

41 *ff*

*f* *ff*

*mf* *cresc.* - *ff*

## Nº 4. Auftritt und Tanz der Schneider.

Flauto gr.  
Schnell. (vivace)  
Metr. ♩ = 104

42 *f* *ff*

43 4 *f*

44 6 *fp* *p*

Tanz des ersten Schneidergesellen.  
Listesso tempo. ♩ = ♩ des C

8 45 12

Flauto II.

Musical score for Flauto II, measures 46-57. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *f*, *mf*, *cresc.*, *dim.*, *rit.*, and *a tempo*. Fingerings and slurs are indicated throughout. Measure 56 includes a change in time signature to 4/4 and a key signature change to one flat (F).

Nº 5. Das Menuett des Lully.

Musical score for No. 5, Das Menuett des Lully. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked *Sehr gemächlich. T.I.* and *Tempo primo.*. The score includes dynamics such as *cresc.*, *ff*, *dim.*, and *rit.*. It also features the instruction *noch etwas ruhiger* and *etwas ruhiger rit.*. The score is divided into two systems, with measures 1-10 and 11-14. Measure 11 includes a change in time signature to 4/4 and a key signature change to one flat (F).

Flauto II

4

Nº 6. Courante.

*Ziemlich lebhaft.* 1 16 2 7 Fl. I. 3 4 5 6 7 8 9 10 poco rit. 2

Flauto II.

Nach Lully.

Nº 7. Auftritt des Cleonte.

Feierlich. 6

Viol. 11

**Kleine Flöte.**  
Ziemlich schnell.  
stacc. 8

Viol. 2

3

*pp*

4

*p*

5

*pp*

*Pause.*

Feierlich 6 **Kleine Fl.** 6

*p*

7 8 8

Engl. Hr. *p* *mf*

*f*



# Flauto II.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

9 59 5 60 1 6

61 12 62 4 63 5

64 65 3

*p* *mf* *p > pp*

*poco calando*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz*

66

67 *f* *fp* *f*

68 *fp* *f* *fp*

69 2

# Flauto II.

70 2

71

72

73

74

75 (gemächlich.)  
(comodo)

76 Sehr schnell.  
(Allegro molto)

77 1

78 Allegretto.

79 4 80 8 81 6 1

82 (gemächlich.) (comodo)

83

84 2 85 Andante.  $\text{des } \frac{2}{4}$  5 86 7

*ff*

*ff*

*f*

*sfz*

*pp*

*Violino*

11

10

12

Detailed description: This page contains the musical score for the second flute part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music. The first staff (measures 70-71) features a forte (*ff*) dynamic and includes triplet markings. The second staff (measures 72-73) continues with a forte (*f*) dynamic and includes 'trillo' markings. The third staff (measures 74-75) shows a change to a moderate tempo (*gemächlich.*) and dynamic markings of *f* and *sfz*. The fourth staff (measures 76-77) is marked 'Sehr schnell. (Allegro molto)' and *ff*. The fifth staff (measures 78-81) is marked 'Allegretto.' and includes various rests and dynamic markings. The sixth staff (measures 82-83) is marked '(gemächlich.) (comodo)' and *pp*. The seventh staff (measures 84-86) is marked 'Andante.' and includes a key signature change to D major and a time signature change to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flauto II.

etwas zurückhaltend.  
 (poco ritenuto) **87** *pp* **88** poco calando *poco accelerando*

**89** Moderato. *f* **90** **91** **92** **93** **94** **95** Presto. (Tanz des Küchenjungen) *ppp* **96** **97** **98** **99** **100** 10 **101** 8 **102** 11 **103** **104** lebhaft (con anima) *f*

Flauto II.

105 *ff*

106 *p (getragen)*

107 *cresc. - - - - - p*

108 *cresc. - - - - -*

109 *f*

*poco calando* 1 2 *Prestissimo.* 110 *mf*

111 *ff*

112 *f*

113 *ff*

114 *cresc. - - - - -*

115 *ff*

*sfz sfz*

Detailed description: This page of a musical score for Flauto II contains measures 105 through 115. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 105 begins with a forte (ff) dynamic and a five-measure rest. Measure 106 starts with a piano (p) dynamic, marked 'getragen' (sustained), and features a triplet. Measure 107 includes a crescendo (cresc.) leading to a piano (p) dynamic. Measure 108 continues the crescendo. Measure 109 is marked forte (f). Measure 110 is marked 'poco calando' (slightly decelerating) and 'Prestissimo.' (very fast), with a piano (p) dynamic and a triplet. Measure 111 is marked fortissimo (ff). Measure 112 is marked forte (f). Measure 113 features a fortissimo (ff) dynamic with tremolos. Measure 114 includes a crescendo (cresc.). Measure 115 is marked fortissimo (ff) and contains several triplets. The score concludes with sforzando (sfz) dynamics.