

Contra - Bassi.

1ter Spieler

13 5 14 4 15 5 16 7 17 7

p

Nº 2. Menuett.

Tempo di Menuetto.

(Ziemlich langsam)

(moderato assai) Metr. ♩ : 92

1ter Spieler

32 33 2 3

p *mf* pizz.

1ter Spieler

1 34 5 arco 35

f sfz arco *dim.* *p*

1ter Spieler

3 1

f sfz *dim.* *p*

kurzer Dialog

Nº 3. Der Fechtmeister.

Ziemlich lebhaft.

(animato assai) Metr. ♩ : 72

f *mf* *f* *dim.*

36 pizz. arco pizz. arco pizz.

p *mf* *f*

37 arco

p

38

mf *p* *cresc.*

Schnell. (vivo)

f

39 8 40 4 pizz. 2 41 4 arco 1

f *ff* *ff*

3

f *ff* *ff*

Contra - Bassi.

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (vivace) **Metr.** $\frac{2}{4}$ = 104 **42** **2** **a 2**

43 **4** **44** **8**

Tanz des ersten Schneidergesellen.
L'istesso tempo. $\frac{3}{4}$ = $\frac{2}{4}$ des $\frac{2}{4}$

45 **4**

46 **arco**

47

48 **pizz.** **arco**

49 **f** **fp** **ff sfz** **dim.**

50 **1** **pizz.** **2**

Contra - Bassi.

51 8 arco *p cresc.* *f sfz sfz cresc.* *rit.*

52

53 *a tempo* *ff mf p*

54 *mf cresc.*

55 6 *ff sfz dim. p*

56 *pizz. mf p mf* $\text{♩} = \text{♩ des } \frac{3}{4}$ $\text{♩} = \text{♩ des } \phi$ *pizz.*

57

58 $\text{♩} = \text{♩ des } \frac{3}{4}$ 3 $\text{♩} = \text{♩ des } \phi$ *arco p*

3

pizz. mf dim. pp

Detailed description: This page contains the musical score for the Contrabass part, measures 51 through 58. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 51 starts with a dynamic of *p* and a *cresc.* marking, followed by *arco* and *f sfz sfz cresc.* dynamics, ending with *rit.* and a measure rest of 8. Measure 52 continues the *f sfz sfz cresc.* dynamics. Measure 53 is marked *a tempo* and features *ff mf p* dynamics. Measure 54 has *mf cresc.* dynamics. Measure 55 includes *ff sfz dim. p* dynamics and a measure rest of 6. Measure 56 has *pizz. mf p mf* dynamics and includes a time signature change to 3/4 and a tempo change to $\text{♩} = \text{♩ des } \phi$. Measure 57 continues in 3/4 time. Measure 58 has $\text{♩} = \text{♩ des } \frac{3}{4}$ and $\text{♩} = \text{♩ des } \phi$ markings, a triplet of 3, and *arco p* dynamics. The page concludes with a triplet of 3 and *pizz. mf dim. pp* dynamics.

Contra - Bass.

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger* *Tempo primo.*
1. Spieler.

6 *mf*

1 10 *Viol.*

2 *α 2*

f

crest. *ff*

rit. etwas ruhiger. *rit.*

dim. *p* *dim.* *pp*

Detailed description: This is the musical score for the Contrabass part of 'Das Menuett des Lully'. It consists of five staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with dynamics *mf* and tempo markings *Sehr gemächlich.*, *noch etwas ruhiger*, and *Tempo primo.*. The second staff features a 10-measure rest, a *Viol.* marking, and a first ending bracket. The third staff starts with a 2-measure rest, a *α 2* marking, and a *f* dynamic. The fourth staff includes a *crest.* marking and a *ff* dynamic. The fifth staff concludes with *rit.* markings and dynamics *dim.*, *p*, *dim.*, and *pp*.

Nº 6. Courante.

Ziemlich lebhaft.
1. Spieler.

5 1 2

f *pizz.* *p*

1

1 2 8 3

Cello I. Pult. =

Detailed description: This is the musical score for the Contrabass part of 'Courante'. It consists of three staves of music. The first staff begins with a 5-measure rest, followed by a melodic line with dynamics *f* and *pizz.*, and a *p* dynamic. It includes first and second ending brackets. The second staff starts with a 1-measure rest. The third staff includes first, second, and third ending brackets, with a measure rest of 8 measures. The score concludes with the instruction *Cello I. Pult. =*.

Contra - Bass.

4 pizz. arco
f

pizz. p f

5

6 pizz. p 1 1
arco pizz. p

7 $\alpha 2$ 1 $\alpha 2$ arco
f ff

8 pizz. p 1 p 1

9

arco f dim. 1 p pizz. p
pizz. arco f dim. p

Detailed description: This page contains the musical score for the Contrabass part, measures 4 through 9. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 4 begins with a piano (p) dynamic and a pizzicato (pizz.) instruction, followed by a forte (f) dynamic and an arco instruction. Measure 5 continues with arco. Measure 6 features a piano (p) dynamic and pizzicato (pizz.) instruction, with first finger (1) markings. Measure 7 includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a $\alpha 2$ marking. Measure 8 starts with a piano (p) dynamic and pizzicato (pizz.) instruction, with first finger (1) markings. Measure 9 concludes with a piano (p) dynamic and pizzicato (pizz.) instruction, with first finger (1) markings. The score includes various articulations such as slurs and accents.

Contra-Baß.

Nach Jully.

№ 7. Auftritt des Cleonte.

Feyerlich.

(mit Dämpfer)

1. Spieler: *pp* *pp*

pp

pp

Ziemlich schnell.
Dämpfer weg. **3** 10 **4** 18 **5** 18 **Pause.**

10

pizz. *p* *arco* *p* **6**

pizz. *p* *pizz.* *p* **7**

pp *arco* *pp*

8 *mf* *pizz.* *mf*

f *f*

Contra - Bassi.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. ♩ = 84

1ter Spieler pizz.

1ter Spieler

1ter Spieler

1ter Spieler

1ter Spieler

1ter Spieler

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

a 2

Contra - Bassi.

66

67

68

69

71

72

73

74

75 (gemächlich)
comodo
pizz.

76 Sehr schnell.
(Allegro molto)

Contra - Bassi.

77 *ff* *sfz* *f* *p*

78 1ter Spieler *pizz.*

79

80

81

82 arco *dim.* *p* (gemächlich) *comodo* *pizz.* *p* arco **83** *p* *7*

84 Andante $\text{♩} = \text{♩ des } \frac{3}{4}$ **85** 5 **86** 7 **87** etwas zurückhaltend (*poco ritenuto*) *5*

88 *poco calando* *p* *poco accel.* *1*

89 Moderato. *pizz.* *pp*

90 *p* *1*

Contra-Bassi.

1ter Spieler 3

91

mf *p*

1ter Spieler

92

mf *p*

1ter Spieler

93

1ter Spieler

94 arco pizz.

p

1ter Spieler

95 *arco* Presto. (Tanz des Küchenjungen) 2 96 7

ff *ff*

97 10 98 4 99 1 3 100 pizz. *mf*

f *>ff* *mf*

101 *p*

102 *mf*

103 *cresc.* *f*

104 *ff* *dim.* *p* *f* *p*

lebhaft (*con anima*)

Contra - Bassi.

105 *f* *p* *f* *p*

106 *f* *p* 1

107 1 *cresc.* *p* 1

108 1 1 1 *cresc.*

109 1 *f* *dim.*

110 1 8 111 6 112 2 *f*

113 2

114 *cresc.* *ff*

115 3 3 3 3 3 *ff* *fz*

Detailed description: This page contains ten staves of musical notation for the Contrabass part of Strauss's 'Der Bürger als Edelmann'. The music is in G major (two sharps) and 3/4 time. It begins at measure 105 with a dynamic of *f* and includes various dynamics such as *p*, *cresc.*, and *dim.*. The score features several first endings (marked '1') and includes performance instructions like 'poco calando' and 'Prestissimo.' starting at measure 109. The piece concludes with a series of triplets and a final dynamic of *ff*.