

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Clarinetto I.

Nº 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

in B. Schnell. (*Molto allegro*) Metr. ♩ = 138

6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino *f* *cresc.* *ff* *sfz* *breit (largamente)* ♩ = *d* des 4/4

8 *molto accelerando*

9 *tempo primo, schnell (Allegro con spirito)* *f*

10 6 11 5 12 *Allegretto.* ♩ = *d* des 4/4 *p* *pp*

13 *espr.* *p*

14 *dim. pp* *dim. ppp* *espr. cresc.* *p*

15 *dim.* *pp*

16 *p* *mf* *espr.*

17 *p* *pp* 1

Clarinetto I.

Nº 2. Menuett. _ Tacet. Nº 3. Der Fechtmeister.

in B Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

Musical score for Clarinet I, measures 36-42. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 'Ziemlich lebhaft. (animato assai)' with a metronome marking of ♩ = 72. The time signature is 6/8. The score includes dynamic markings such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *ff*. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated in boxes. The score features various musical notations including slurs, accents, and articulation marks. A section starting at measure 39 is marked 'Schnell. (vivo)' and changes to a 2/4 time signature. Measure 41 includes a first ending bracket labeled '1'. The score concludes with a double bar line at measure 42.

Nº 4. Auftritt und Tanz der Schneider.

in B. Schnell. (*vivace*) Metr. ♩ = 104

Musical score for Clarinet I, measures 42-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 'Schnell. (vivace)' with a metronome marking of ♩ = 104. The time signature is 2/4. The score includes dynamic markings such as *p* and *f*. Measure numbers 42 and 43 are indicated in boxes. The score features various musical notations including slurs and articulation marks. The score concludes with a double bar line at measure 43.

Clarinetto I.

ff

ff

ff 43 *p*

cresc. *f*

44 *fp* *p* 45

Listesso tempo. $\text{♩} = \text{♩}$ des ♩
Tanz des ersten Schneidergesellen.

f 46 *fp* *f* 47 *f*

48 *f espr.* *mf*

cresc. *f*

49 *f*

dim. *p* 50 *mf* 51 *p*

p

Clarinetto I.

mf cresc. - - - f

rit. a tempo

f ff p

1 52 3

1 54 p cresc.

55 p espr.

dim. - pp p dim. - - pp pp

2 56 $\text{des } \frac{3}{4}$ 1

2 57 $\text{des } \frac{2}{4}$ 6 $\text{des } \frac{3}{4}$ 3

7 58 $\text{des } \frac{2}{4}$ 2

Nº 5. Das Menuett des Lully.

in B
Sehr gemächlich. *noch etwas ruhiger* Tempo primo.

6 mf

1 p cresc. - - -

2 4 f cresc.

rit. etwas ruhiger rit.

ff dim. p dim. - - - pp

Clarinetto I.

Nº 6. Courante.

Ziemlich lebhaft.

in A

f *dim.*

1

2

3

4

5

6

7

8

9

10

p *mf* *ff* *sfz* *ff* *p espr.* *cresc.* *ff* *p* *mf* *cresc. poco rit.* *dim.* *p*

Clarinetto I.

Nº 7. Auftritt des Cleonte.

Nach Jully.

Feierlich. 7/4

1

11

2

5

Viol. b

in B *Ziemlich schnell.*
stacc.

2

4

5

in B *Feierlich.*

6

7

6

8

Clarinetto I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

in B Andante, galante e grazioso. $\text{♩} = 84$

The musical score for Clarinet I consists of seven staves of music. The first staff begins with a dynamic marking of *fp* and includes a triplet of eighth notes. The second staff has a dynamic marking of *p* and includes a triplet of eighth notes. The third staff is marked with the measure number 59 and includes a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff is marked with the measure number 60 and includes a triplet of eighth notes. The sixth staff is marked with the measure number 61 and includes a dynamic marking of *espr.* and a triplet of eighth notes. The seventh staff is marked with the measure number 62 and includes a dynamic marking of *dim.* and a triplet of eighth notes. The score concludes with a dynamic marking of *p* on the final staff.

Clarinetto I.

Musical score for Clarinet I, measures 63-65. The score is written on five staves. Measure 63 starts with a piano (*p*) dynamic. Measure 64 has a mezzo-forte (*mf*) dynamic. Measure 65 has a piano (*p*) dynamic. The music features various triplet figures and slurs. A *poco calando* marking is present at the end of the section.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

in A Moderato alla Marcia.

Musical score for Clarinet I, measures 66-68. The score is written on five staves. Measure 66 starts with a forte (*f*) dynamic. Measure 67 has a sforzando (*sfz*) dynamic. Measure 68 has a piano (*p*) dynamic. The music features various triplet figures and slurs. A *poco calando* marking is present at the end of the section.

Clarinetto I.

69 *fp* *ff*

70 *ff*

71

72

73 *trm* *trm* *trm* *trm*

74 *f*

75 (*gemächlich*)(*comodo*) *mf* *dim.*

76 *p* *f* **Sehr schnell. (Allegro molto.)**

Detailed description: This page contains the musical score for the first clarinet part, measures 69 through 76. The music is written on a single treble clef staff. Measures 69-74 are marked with dynamics *fp*, *ff*, and *f*. Measure 75 is marked *mf* and includes the tempo instruction *(gemächlich)(comodo)*. Measure 76 is marked *p* and *f*, and includes the tempo instruction **Sehr schnell. (Allegro molto.)**. The score features various musical notations including slurs, accents, and trills.

Clarinetto I.

77 *ff* *sfz* *p* 78 Allegretto.

79

80

81 *cresc.* *f*

82 *gemächlich (comodo)* *p* *pp* *p* *pp* *p* *dim.*

83

84 Andante. $\text{♩} = \text{des } \frac{2}{4}$ *dim.* *p*

85 11 86 5 87 7 *cresc. - etwas zurückhaltend poco rit.* 5

Clarinetto I.

88 *poco rallando* *pp p* *pp p* *pp* *poco acceler.* 89 *Moderato.* *mf*

90 *f* 91 *f* 92 *f* 93 *p*

94 *Clar. II* *f* 95 *Presto. (Tanz des Küchenjungen)* *ff* *p*

96 *ff* *p* *p*

97 *p* 98 *mf* *p* 99 *f* *ff* *p* *mf*

100 9 101 8 102 12 103 *f*

104 *(con anima)* *5 lebhaft* *f* *dim.* *p* *fp*

105 *f*

Clarinetto I.

Musical score for Clarinet I, measures 106-115. The score is written on ten staves. Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated in boxes above the staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *cresc.*, *mf*, *ff*, *f*, *p.*, *sfz*, and *Prestissimo*. Performance instructions include *poco calando* and *2* (fingerings). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Clarinetto II.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

in B. Schnell. Metr. $\text{♩} = 138$
Molto allegro 6

1 2 3 4 5 6 7

Violino.

breit $\text{♩} = \text{des } 4/4$
(largamente)

cresc. ff sfz

8

molto accelerando

9

(Allegro con spirito)
tempo primo (schnell)

f

10

11

6 5

12 Allegretto.

$\text{♩} = \text{des } 4/4$

13

14

3

p dim pp dim. ppp

15

16

17

p p > pp

Nº 2. Menuett. - Tacet.

Clarinetto II.

Nº 3. Der Fechtmeister.

in B Ziemlich lebhaft. (♩ = 72)
(animato assai) **36** 8 **37** 4 **38** 4

p *f*

dim. *p* *Schnell.* (vivo) **39** *f* *p*

f *p* *cresc.* *f* **40**

p *cresc.* *f* *p* **41**

cresc. *ff* *fp* *ff*

mf *cresc.* *ff*

Nº 4. Auftritt und Tanz der Schneider.

in B Schnell. (vivace) *Metr. 104* **42**

8 *f* *ff*

ff **43** *p* **44** 8 *fp*

cresc. *f*

Clarinetto II.

Lo stesso tempo. $\text{♩} = \text{♩} = \text{♩}$

Tanz des ersten Schneidergesellen.

8

45 12 46 4

47 5 48 4

f

fp *f* 49 1

50 *f*

51 8 52 *mf cresc.*

rit. a tempo *f* 53 7

54 *p* *cresc.* 1

55 5

56 *mf* *f* $\text{♩} = \text{♩} = \text{♩} \frac{3}{4}$ 2

57 6 $\text{♩} = \text{♩} = \text{♩}$ 4

58 $\text{♩} = \text{♩} = \text{♩}$ 1 *p* *dim.*

2 *p* *dim.*

Clarinete II.

Nº 5. Das Menuett des Lully.

4

in B *Sehr gemächlich. noch etwas ruhiger Tempo primo.*

6 6 Clar. I. 1 9

Clar. I. p f

cresc. ff rit. etwas ruhiger rit. 4 2

Nº 6. Courante.

Ziemlich lebhaft.

in A

f dim.

1 15 2 8 3 2

Clar. I.

4

5

6

7

8

ff p

Clarinetto II.

Musical score for Clarinet II, measures 9-11. The music is written on three staves. Measure 9 is marked with a circled '9' and a first ending bracket. Measure 10 is marked with a circled '10' and a first ending bracket. Measure 11 is marked with a circled '11' and a first ending bracket. Dynamics include *p.*, *f*, *dim.*, and *p*. Performance markings include *rit.* and *rit.*

Nº 7. Auftritt des Cleonté.

Musical score for Clarinet I, measures 14-18. The music is written on five staves. Measure 14 is marked with a circled '14' and a first ending bracket. Measure 15 is marked with a circled '15' and a first ending bracket. Measure 16 is marked with a circled '16' and a first ending bracket. Measure 17 is marked with a circled '17' and a first ending bracket. Measure 18 is marked with a circled '18' and a first ending bracket. Dynamics include *pp*, *p*, *mf*, and *f*. Performance markings include *Feierlich.*, *Ziemlich schnell.*, and *Pause.*

Clarinetto II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Matr. 2:84.

in B.

fp *dim.* *pp* *p*

59 60 61 62 63 64 65

cresc. *f* *p*

p *mf* *poco calando* *pp*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

in A.

66 67

f *sfz* *sfz* *f* *sfz* *f*

Clarinetto II.

68 *fp* *f* *fp* *f*

69 *fp* *f* *fp* *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich) comodo 2

76 Sehr schnell. (Allegro con spirito) 1

mf *dim.* *p*

77 *ff*

78 *Allegretto*

79

10

Clarinetto II.

80 8 81 6 82 (gemächlich) comodo

Violino

83 84 Andante des 2, 85

pp cresc.

86 87 etwas zurückhaltend 88 poco calando 89 Moderato. poco acceler.

poco rit. pp p

90 91

p p

92

mf f

93 94 95 (Tanz des Küchenjungen) Presto.

p ff

96

p ff p

97

p

98

mf p

Clarinetto II.

99 *f* *ff* *p* *mf*

100

101 *p*

102 *mf*

103 *f*

104 *lebl. ar. 1 (con anima)* *f* *dim.* *p* *fp*

105 *f*

Detailed description: This page contains the musical score for the second clarinet part, measures 99 through 105. The music is written on a single treble clef staff. Measure 99 begins with a dynamic of *f*, followed by a *ff* dynamic, then *p*, and ends with *mf*. Measures 100 and 101 consist of eighth-note triplets. Measure 102 continues with triplets and has a dynamic of *mf*. Measure 103 features triplets and a dynamic of *f*. Measure 104 is marked *lebl. ar. 1 (con anima)* and includes dynamics of *f*, *dim.*, *p*, and *fp*. Measure 105 starts with a dynamic of *f* and features a long melodic line with a first ending bracket.

Clarinetto II.

106 *ff* *p*

107 *cresc.* *p*

108 *cresc.* *f*

109 *poco calando* *2* *1* *2* *Prestissimo.* *p*

110 *mf* *cresc.*

111 *ff* *ff* *ff*

112 *f*

113 *trm* *trm* *trm* *trm* *trm* *cresc.*

114 *cresc.*

115 *ff*

sfz *sfz*

Detailed description: This is a page of musical notation for Clarinet II, measures 106 through 115. The music is written on a single treble clef staff. Measure 106 begins with a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 107 features a crescendo (cresc.) leading to a piano (p) dynamic. Measure 108 has a crescendo (cresc.) leading to a forte (f) dynamic. Measure 109 is marked 'poco calando' (slightly decelerating) and 'Prestissimo' (very fast), with a piano (p) dynamic. It includes fingerings 2, 1, and 2. Measure 110 is marked mezzo-forte (mf) and crescendo (cresc.). Measure 111 is marked fortissimo (ff) and includes a fingering of 1. Measure 112 is marked forte (f). Measure 113 features trills (trm) and a crescendo (cresc.). Measure 114 is marked crescendo (cresc.). Measure 115 is marked fortissimo (ff) and includes a fingering of 3. The final two lines of the page show a fingering of 5 and accents (sfz).