

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello I^{tes} Pult. (1^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 138$
Molto allegro.

p sfz

mf sfz sfz

p

cresc. -

f sfz

p

dim. - pp

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6 *cresc.*

7 *cresc.* *ff*

breit, $\text{♩} = \text{♩}$ des $\frac{4}{4}$ (largamente)

8 *molto accelerando*

9 *tempo primo, schnell (Allegro con spirite)* *f*

10 *mf*

11 *p* *cresc.* *f* *sfz* *sfz*

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12 Allegretto. $\text{♩} = \text{♩}_{des} \frac{4}{4}$

7 13 5 14 6 15 5

16 *p espr.* *mf espr.*

17 *dim. - pp*

Nº 2. Menuett.

Tempo di Menuetto. Metr. $\text{♩} = 92$.
(ziemlich langsam) moderato assai.

p *sfz* *sfz* *sfz*

32 *p* *sfz* *sfz*

33 *mf sfz* *sfz* *pizz.* *arco* *pizz.* *arco*

34 *p* *cresc.*

35 *f sfz* *dim. - p* *p* *sfz* *sfz*

sfz *dim. - - mf dim. - - p* *pp*

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Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$.
(*animato assai*)

First staff of music. Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Second staff of music. Starts with a mezzo-piano (*c.p.*) dynamic, followed by forte (*f*), then a decrescendo (*dim.*) leading to piano (*p*). Measure 36 is boxed.

Third staff of music. Features a crescendo (*cresc.*) leading to mezzo-forte (*mf*), then mezzo-piano (*c.p.*) and forte (*f*).

Fourth staff of music. Starts with piano (*p*) and includes measure 37 boxed.

Fifth staff of music. Starts with piano (*p*) and includes measure 38 boxed with the instruction *pizz.* (pizzicato). Ends with mezzo-forte (*mf*).

Sixth staff of music. Starts with piano (*p*) and includes a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The instruction *arco* (arco) is present. Ends with piano (*p*).

Schnell.
(*vivo*)

Seventh staff of music. Starts with forte (*f*) and includes measure 39 boxed. Ends with piano (*p*).

Eighth staff of music. Starts with forte (*f*) and includes a crescendo (*cresc.*) leading to piano (*p*).

Ninth staff of music. Starts with forte (*f*) and includes measure 40 boxed. Ends with piano (*p*).

Tenth staff of music. Starts with a crescendo (*cresc.*) leading to forte (*f*), then piano (*p*) and another crescendo (*cresc.*).

Eleventh staff of music. Starts with fortissimo (*ff*), then fortissimo-piano (*fp*), a crescendo (*cresc.*), and fortissimo (*ff*). Measure 41 is boxed.

Twelfth staff of music. Starts with mezzo-forte (*mf*), a crescendo (*cresc.*), and fortissimo (*ff*).

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Solo.

p espr. *p* *cresc.* *f* *sfz* *sfz* *cresc.* *rit.* *a tempo* *mf* *mf espr.* *f* *p* *dim.* *pp* *mf espr.* *dim.* *mf* *pizz.* *mf* *pizz.* *p* *arco* *p* *pizz.* *p espr.* *dim.* *pp*

51 52 53 54 55 56 57 58

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Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger*

1 *p* *Tempo primo.* *3 (mit Dämpf.)* *pp*

mf *p* **1**

cresc.

2 *(ohne Dämpf.)* *f* *cresc. ff*

rit. etwas ruhiger *rit.* *pp*

dim. *p* *dim.*

Nº 6. Courante.

Ziemlich lebhaft. *Solo Viol.* **1** *f*

6 *fr* *fr* *mf*

2 *fr* *f sfz* *sfz*

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3 *tr* *f*

4 *mf* *f*

5

6

p espr.

7 *cresc.* *ff*

8 *p*

1 *tr* *mf*

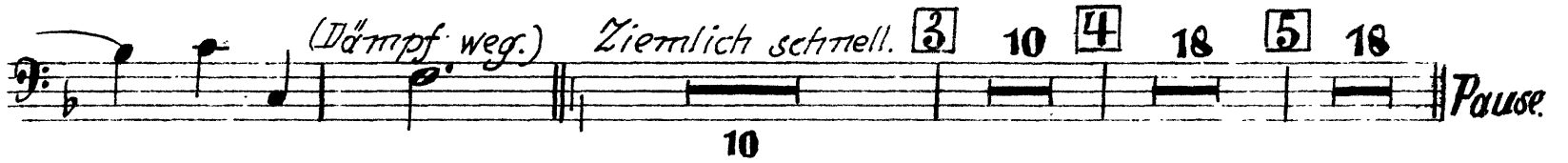
9

10 *f sfz* *sfz*

dim. *poco rit.* *pizz.* *p*

Nº 7. Auftritt des Cleonte.

Nach Jully.
Feierlich.
(mit Dämpfer)



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Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score consists of ten staves of music. The first staff (measures 58-59) is in bass clef, 4/4 time, with a key signature of two flats. It begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff (measures 59-60) continues in bass clef, with a dynamic marking of *p* and a measure number box containing '59'. The third staff (measures 60-61) is in bass clef, with measure numbers '60' and '61' in boxes, and a dynamic marking of *p espr.*. The fourth staff (measures 61-62) is in alto clef, with a dynamic marking of *f*. The fifth staff (measures 62-63) is in alto clef, with a dynamic marking of *cresc.* and *f*. The sixth staff (measures 63-64) is in bass clef, with a dynamic marking of *dim.* and *p*, and a measure number box containing '62'. The seventh staff (measures 64-65) is in bass clef, with a dynamic marking of *p* and *p espr.*, and a measure number box containing '63'. The eighth staff (measures 65-66) is in alto clef, with a dynamic marking of *mf*. The ninth staff (measures 66-67) is in alto clef, with a dynamic marking of *mf* and a measure number box containing '64'. The tenth staff (measures 67-68) is in bass clef, with a dynamic marking of *p*, *pizz.*, *p*, *arco*, and *pp*, and a measure number box containing '65'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncello I^{tes} Pult (1^{ter} Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for the first cello (Violoncello I^{tes} Pult) and consists of ten staves of music, numbered 66 through 72. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Moderato, alla Marcia'. The score features a variety of dynamics, including *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It includes several triplet figures and slurs. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are clearly marked in boxes above the staves. The music concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

73

74

75 (gemächlich) comodo pizz. mf

76 Sehr schnell. (allegro molto) p mf

77 ff

78 Allegretto. pizz. p sfz

79

80

81 cresc. - f

82 (gemächlich) comodo arco p dim.

83 7

Detailed description: This is a page of a musical score for the first cello part of Strauss's 'Der Bürger als Edelmann'. The page contains ten staves of music, numbered 73 through 83. The music is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, *dim.*, *sfz*, and *cresc.*. Performance instructions include *(gemächlich) comodo*, *pizz.*, *arco*, and *Sehr schnell. (allegro molto)*. Measure 76 includes a change in time signature from 6/8 to 5/8. Measure 82 includes a change in time signature from 9/8 to 2/4. The page concludes with a repeat sign and a first ending bracket over measures 82 and 83.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p espr.

cresc.

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*

p dim.

88 *poco calando*

p poco accelerando

89 Moderato.

pp leggiero

90 *p*

91 *f mf p*

92 *p pizz. arco*

93 *pizz. arco p dim.*

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94

pp

Musical notation for measures 93 and 94. Measure 94 is boxed. The music is in bass clef, key of D major, and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes.

95 Presto. (Tanz des Küchenjungen)

ff *p* *ff* *p*

Musical notation for measures 95 and 96. Measure 95 is boxed. The tempo is marked 'Presto' and the piece is titled '(Tanz des Küchenjungen)'. The music includes triplets and dynamic markings *ff* and *p*.

96 5 *pizz.* *arco* 97 *pizz.* *arco* 5 *arco* *pizz.* *arco*

p *mf*

Musical notation for measures 96 and 97. Measure 96 is boxed. The music alternates between *pizz.* and *arco* techniques. Dynamic markings *p* and *mf* are present.

98 4 *f* *ff* 99 1 2 *mf*

Musical notation for measures 98 and 99. Measure 98 is boxed. The music features a forte *f* section followed by a fortissimo *ff* section, and then a mezzo-forte *mf* section.

100

Musical notation for measures 100 and 101. Measure 100 is boxed. The music continues with a steady eighth-note rhythm.

101

p

Musical notation for measures 101 and 102. Measure 101 is boxed. The music is marked *p* (piano).

102

mf

Musical notation for measures 102 and 103. Measure 102 is boxed. The music is marked *mf* (mezzo-forte).

103

cresc. *f*

Musical notation for measures 103 and 104. Measure 103 is boxed. The music includes a *cresc.* (crescendo) marking and a forte *f* dynamic.

104 *lebhaft (con anima)* *pizz.* *ff* *dim.* *p* *f*

Musical notation for measures 104 and 105. Measure 104 is boxed. The tempo is marked *lebhaft (con anima)*. The music includes *pizz.* and dynamic markings *ff*, *dim.*, *p*, and *f*.

105

p *f* *p* *f* *p*

Musical notation for measures 105 and 106. Measure 105 is boxed. The music features alternating dynamics of *p* and *f*.

106

f *p*

Musical notation for measures 106 and 107. Measure 106 is boxed. The music starts with a forte *f* dynamic and ends with a piano *p* dynamic.

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107 *cresc.* *p*

108 *cresc.*

109 *dim.*

poco calando *Prestissimo.* *arco* *3* *pizz.* *arco* *3*

p *cresc.*

110 *f*

111

112 *ff* *f*

113

114 *cresc.* *ff*

115

sf *sf*

Detailed description: This page of a musical score for the first cello part of Strauss's 'Der Bürger als Edelmann' contains measures 107 through 115. The music is written in a bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Prestissimo'. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *f*, *ff*, and *sf*. Performance instructions include *poco calando*, *arco*, *pizz.*, and triplets. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. Measure 107 starts with a *cresc.* and *p* dynamic. Measure 108 continues the *cresc.* dynamic. Measure 109 begins with a *dim.* dynamic. Measure 110 features a *f* dynamic and contains several triplet markings. Measure 111 continues the triplet pattern. Measure 112 starts with a *ff* dynamic and includes a first finger fingering (1). Measure 113 continues the melodic line. Measure 114 features a *cresc.* and *ff* dynamic. Measure 115 continues the triplet pattern. The final measure of the page shows a *sf* dynamic and a first finger fingering (1).