

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

№ 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell.
(Molto allegro) 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violoncello II^{tes} Pult breit $\text{♩} = \text{♩ des } \frac{4}{4}$
(largamente) 8 2

cresc.
Allegro con spirito
tempo primo (schnell) *ff*

molto accelerando 1 9 4 10 7 11 5 12 Allegretto $\text{♩} = \text{♩ des } \frac{4}{4}$
Oboe I. *p* singend

1 13 5 14 6 15 6 16 3

a 2. *mf espr.* 17 6 *dim. pp*

№ 2. Menuett. - Tacet.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72
(animato assai)

a 2.

36 pizz. arco
f mf f dim. p
pizz. arco c.p. pizz. 37 arco
p
1 38
p mf
p cresc. mf p
Schnell. (vivo) 39
f p
f cresc.
40
f p
cresc. f p
41
cresc. ff fp cresc. ff
mf cresc. ff ff

Violoncello IItes Pult (3ter und 4ter Spieler)

Nº 4. Auftritt und Tanz der Schneider.

Schnell.

Musical score for the first section of 'Auftritt und Tanz der Schneider'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff is marked *ff* and contains a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff is marked *fp* and contains a triplet of eighth notes. Measure numbers 42, 43, and 44 are indicated in boxes above the staves. Fingerings (1, 3) and accents (>) are present throughout the piece.

Tanz des ersten Schneidergesellen.
L'istesso tempo $\text{♩} = \text{♩}$ des C

Musical score for the second section of 'Auftritt und Tanz der Schneider', titled 'Tanz des ersten Schneidergesellen'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two sharps (D major). The first staff begins with a piano (*pizz.*) dynamic and is marked *f*. The second staff is marked *p* and includes the instruction *arco*. The third staff is marked *p* and includes the instruction *pizz.*. The fourth staff is marked *p* and includes the instruction *arco*. Measure numbers 45 and 46 are indicated in boxes above the staves. Dynamics range from *p* to *f*.

Violoncello IItes Pult (3ter und 4ter Spieler.)

47 *fp fp f ff*

48 *f sfz p pizz.*

49 *arco f fp*

50 *ff sfz dim. p 1*

51 *pizz. mf f p arco*

52 *f sfz sfz cresc. get.*

53 *rit. a tempo ff mf p*

54 *espr. mf ff sfz dim.*

Detailed description: This page contains the musical score for the second cello part (Violoncello IItes Pult) for measures 47 through 54. The music is written in bass clef with a key signature of two sharps (D major). Measure 47 begins with a forte piano (*fp*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*). Measure 48 features a piano (*p*) dynamic with a pizzicato (*pizz.*) instruction. Measure 49 is marked *arco* and starts with a forte (*f*) dynamic, ending with a forte piano (*fp*). Measure 50 starts with fortissimo (*ff*) and sforzando (*sfz*), then decrescendos (*dim.*) to piano (*p*). Measure 51 begins with mezzo-forte (*mf*) in pizzicato (*pizz.*), moves to forte (*f*), and ends with piano (*p*) in arco. Measure 52 is marked *a 2.* and features a crescendo (*cresc.*) from forte (*f*) to sforzando (*sfz*), ending with a *get.* (grace note). Measure 53 starts with a ritardando (*rit.*) and returns to *a tempo*, with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). Measure 54 begins with *espr.* (espressivo) and mezzo-forte (*mf*), then crescendos to fortissimo (*ff*) and sforzando (*sfz*), ending with a decrescendo (*dim.*).

Violoncello II tes Pult (3ter und 4ter Spieler.)

55 *pizz.*

56 *p* *dim.* *mf* *p*

d = d des 3/4 *d = d des C*

57 1 2 3

58 *p* *pp* *pizz.* *mf* *dim.* *pp*

d = d des 3/4 *d = d des C*

No 5. Das Menuett des Lully.

3 *Sehr gemächlich.* *p* *2. noch etwas ruhiger*

4. *p* 6

3. *allein Tempo primo.* *mf* *p* *f*

1 *α* 2

2

cresc. *cresc.* *ff* *rit.* *dim.*

etwas ruhiger *rit.* *pp*

dim. *old*

Violoncello II *tes* Part (3ter und 4ter Spieler.)

Nº 6. Courante.

Ziemlich lebhaft.

f *pizz.* *p*

1 2 1

1 2 8 3

1 4 *arco* *f*

5 6

p *p*

Violoncello II^{tes} Part (3^{ter} und 4^{ter} Spieler.)

7
8
9
10

f *ff* *p* *f* *dim.* *poco rit.* *pizz.*

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.* **3** 10 **4** 18 **5** 18

Pause. 10 2 *pizz.* *mf* *arco* *pp* *mf* *f*

1 **2** **3** **4** **5** **6** **7** **8**

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tact.

(Dorantes und Dorimene - Graf und Marquise)

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of ten staves of music. The first five staves (measures 66-70) are in bass clef with a 2/4 time signature. Measures 66-70 feature a rhythmic pattern of eighth notes with triplets, marked with *sfz*. The sixth staff (measure 67) is in bass clef with a 2/4 time signature, marked with *f*. The seventh staff (measure 68) is in bass clef with a 2/4 time signature, marked with *f*. The eighth staff (measure 69) is in bass clef with a 2/4 time signature, marked with *ff*. The ninth staff (measure 70) is in bass clef with a 2/4 time signature, marked with *ff*. The tenth staff (measure 71) is in bass clef with a 2/4 time signature, marked with *ff*. The eleventh staff (measure 72) is in bass clef with a 2/4 time signature, marked with *ff*. The score includes various dynamics such as *f*, *fp*, *ff*, and *sfz*, and includes triplets and slurs. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated in boxes.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

73



74



75 (gemächlich) comodo
pizz.
mf



arco
p mf dim. p



76 Sehr schnell.
(Allegro molto.)
f



77
ff sfz



78 Allegretto.
pizz.
f p



79



80



81
cresc. f



82 (gemächlich) comodo
arco pizz. 2
dim. p



Violoncello II^{tes} Pult 3^{ter} und 4^{ter} Spieler.)

arco 83 6 3^{ter} Spieler 84 Andante. $\text{♩} = \text{♩}$ des $\frac{2}{4}$

p *mf* *p*

3^{ter} Spieler. *cresc.*

85 86

3^{ter} Spieler. *mf dim. p*

87 etwas zurückhaltend (*poco ritenuto*)

3^{ter} Spieler. *cresc.* *f* *p*

88 *poco calando* a 2. *dim.* *poco accel.* 1

3^{ter} Spieler.

89 Moderato. 90

pp leggiero *p*

91 *f* *mf*

92 *pizz.* *arco*

93 *p* *dim.*

94 *p*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

(Tanz des Küchenjungen)
Presto.
arco 3

95 pizz. *ff* 3

96 *ff* 2 5 get. pizz. arco pizz. 97 arco pizz. 5

98 4 (Doppelgriff) arco *f* < *ff* 1

99 2 *mf* 100

101 *p*

102 *mf*

103 *mf*

104 *cresc.* *f* lebhaft (con anima) pizz. *f* *p*

105 *ff* *dim.* *p* *f* *p*

106 *f* *p* *f* *p*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

107 *cresc.* *p*

108 *cresc.* *f*

109 *dim.* *poco calando* *p*

110 *Prestissimo.* *arco* *pizz.* *arco* *cresc.*

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115 *sfz* *ff* *sfz*

Detailed description: This page contains the musical score for the second cello part of Strauss's 'Der Bürger als Edelmann'. It covers measures 107 to 115. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 107 begins with a *cresc.* marking and a *p* dynamic. Measure 108 continues the *cresc.* and reaches a *f* dynamic. Measure 109 features a *dim.* marking and a *poco calando* tempo change, ending with a *p* dynamic. Measure 110 is marked *Prestissimo.* and includes *arco*, *pizz.*, and *arco* markings, with a *cresc.* marking. Measures 111 and 112 are marked *ff* and *f* respectively. Measure 113 has no dynamic marking. Measure 114 has a *cresc.* marking and ends with a *ff* dynamic. Measure 115 includes *sfz*, *ff*, and *sfz* markings. The score includes various musical notations such as triplets, slurs, and accents.