

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Violoncello I tes Pult (2<sup>ter</sup> Spieler.)

Nº 1. Overture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. (Molto allegro) Metr. ♩ = 138.

*p sfz*

*mf sfz sfz*

*f sfz p.*

*cresc.*

*f sfz*

*p*

*dim - pp*

*cresc.*

*f*

1

2

3

4

5

6

7

# Violoncello Ites Pult (2<sup>ter</sup> Spieler.)

breit.  $\text{♩} = \text{d}$  des  $\frac{3}{4}$  (*largamente*)

*cresc.* - - - *ff*

*molto accelerando*

*tempo primo, schnell (Allegro con spirito)*

*f*

*mf*

*p*

*cresc.* - - -

*f sfz*

*sfz*

*sfz*

*p*

*Allegretto. ♩ = d des 3/4*

*pp*

*p*

Violoncello I tes Pult (2<sup>ter</sup> Spieler.)

Musical notation for measures 15-17. Measure 15 starts with a piano (*p*) dynamic. Measure 16 includes a measure rest for 4 measures and ends with a piano (*p*) dynamic. Measure 17 features a double grace note (*Doppelgriff*) and ends with a *dim.* dynamic. Fingerings 2, 1, and 5 are indicated.

Nº 2. Menuett.

Tempo di Menuetto. (Ziemlich langsam) Metr. 3/2

Musical notation for measures 32-35. Measure 32 includes a measure rest for 8 measures and starts with a mezzo-forte (*mf*) dynamic. Measure 33 includes a measure rest for 8 measures and a *pizz. (moderato assai)* instruction. Measure 34 includes a measure rest for 5 measures and ends with a fortissimo (*ff*) dynamic. Measure 35 starts with a *dim. p* dynamic and ends with a *pp* dynamic. Fingerings 3, 5, and 2 are indicated.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. (animato assai) Metr. 3/2

Musical notation for measures 36-38. Measure 36 starts with a fortissimo (*f*) dynamic and includes the instruction *colla parte*. Measure 37 starts with a *cresc.* instruction and ends with a piano (*p*) dynamic. Measure 38 starts with a piano (*p*) dynamic and includes a *pizz.* instruction. Measure 39 starts with a piano (*p*) dynamic and includes the instruction *arco*. Dynamics range from *f* to *pp*.

# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Schnell. (*vivo*)



39

*f* *p*

40

*p* *cresc.* *f*

*p* *cresc.*

*f* *p* *cresc.*

41

*ff* *fp* *cresc.* *ff*

*mf* *cresc.* *ff* *ff*

Detailed description: This block contains the musical score for the first part of the piece, measures 39 through 41. It is written for the first cello part (Violoncello I) and is in 2/4 time. The tempo is marked 'Schnell. (vivo)'. The key signature has one flat (B-flat). Measure 39 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 40 begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. Measure 41 starts with a fortissimo (*ff*) dynamic, followed by a fortissimo piano (*fp*) dynamic, a crescendo, and another fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Nº 4. Auftritt und Tanz der Schneider.

Schnell.  
(*vivace*) Metr. *d.*=104



42

8 *f* *ff*

43

4 *ff* *f*

44

*fp* *fp* *fp* *fp*

Detailed description: This block contains the musical score for the second part of the piece, measures 42 through 44. It is written for the first cello part (Violoncello I) and is in 6/8 time. The tempo is marked 'Schnell. (vivace)' with a metronome marking of quarter note = 104. Measure 42 starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 43 begins with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. Measure 44 consists of a continuous eighth-note pattern with a fortissimo piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

*fp* *fp*

*L'istesso tempo* ♩ = ♩ des  $\text{\textcircled{C}}$   
(Tanz des ersten Schneidergesellen)

*f* *p*

*arco* *p* *p* *p* **45**

*pizz.* *f* **46**

*mf* *arco* *p* *f* *pizz.* *p*

*f* *arco* *f* *fp* *fp* **47**

*f* *ff* **48**

*f sfz* *p* **49**

*f* **50**

*fp* *ff sfz* *dim.* *p* **50** **51**

6

### Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Staff 1: Cello part, measures 48-51. Dynamics: *p*, *cresc.*

Staff 2: Cello part, measures 52-53. Dynamics: *f*, *sfz*, *sfz*, *cresc.*

Staff 3: Cello part, measures 54-55. Dynamics: *ff*, *mf*, *p*. Tempo: *rit.*, *a tempo*.

Staff 4: Cello part, measures 56-57. Dynamics: *mf espr.*, *f*. Measure 57 has a 2-measure rest.

Staff 5: Cello part, measures 58-59. Dynamics: *mf*, *pizz.*

Staff 6: Cello part, measures 60-61. Dynamics: *mf*. Tempo:  $\text{♩} = \text{♩ des } \frac{3}{4}$

Staff 7: Cello part, measures 62-63. Dynamics: *mf*

Staff 8: Cello part, measures 64-65. Dynamics: *ppp*, *pizz.*. Tempo:  $\text{♩} = \text{♩ des } \frac{3}{4}$ ,  $\text{♩} = \text{♩ des } \frac{3}{4}$

Violoncello I <sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)  
Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* <sup>noch etwas ruhiger</sup> <sup>2. Spieler.</sup> *Tempo primo.*

6 *mf* *cresc.* *f* *rit.* *etwas ruhiger* *dim.* *p* *dim.* *pp*

Detailed description: This block contains the musical score for the first movement, 'Das Menuett des Lully'. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a tempo marking 'Sehr gemächlich.' and a dynamic of 'mf'. Above the staff, there are instructions: 'noch etwas ruhiger' and '2. Spieler.'. The second staff has a first ending bracket labeled '1' and a dynamic of 'p'. The third staff has a second ending bracket labeled '2' and a dynamic of 'f'. The fourth staff has a 'rit.' marking and a dynamic of 'dim. p', followed by another 'rit.' and 'dim.' leading to 'pp'. The piece concludes with a double bar line.

Nº 6. Courante.

*Ziemlich lebhaft.*

*f sfz sfz p* 4 1 (mit Dämpfer) *p* 2 5 3 4 (ohne Dämpfer) *mf* *f* 5 6 *p*

Detailed description: This block contains the musical score for the second movement, 'Courante'. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a tempo marking 'Ziemlich lebhaft.' and dynamics 'f sfz sfz p'. It features a first ending bracket labeled '1' with the instruction '(mit Dämpfer)'. The second staff continues the melody. The third staff has a second ending bracket labeled '2' and a dynamic of 'p'. The fourth staff has a third ending bracket labeled '3' and a dynamic of 'p'. The fifth staff has a fourth ending bracket labeled '4' with the instruction '(ohne Dämpfer)' and a dynamic of 'mf', followed by a dynamic of 'f'. The sixth staff has a fifth ending bracket labeled '5' and a dynamic of 'p', and concludes with a sixth ending bracket labeled '6' and a dynamic of 'p'.

Violoncello I tes Pult (2ter Spieler.)

8

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 Ziemlich lebhaft. **3** 10 **4** 18 **5** 18

10

2. Spieler.



# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score consists of nine staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Andante, galante e grazioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 59 through 65 are enclosed in boxes. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'poco calando' (poco decelerando).

Measures 58-59: *p*

Measure 59: *p*

Measure 60: *p*

Measure 61: *pizz.*, *p*

Measure 62: *f*, *dim.*, *p*, *arco*, *cresc.*, *p*

Measure 63: *pizz.*, *p*, *arco*, *p*

Measure 64: *mf*

Measure 65: *p*, *pizz.*, *p*, *arco*, *p*, *pp*, *poco calando*

# Violoncello Ites Pult (2ter Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for a second violoncello player in 2/4 time. It consists of ten staves of music. The first five staves (measures 66-70) feature a rhythmic pattern of eighth notes with triplets, marked with *sfz* (sforzando). The sixth staff (measures 71-72) introduces a more melodic line with accents and a *ff* (fortissimo) dynamic. The final staff (measure 73) continues the melodic line with triplets and a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Musical staff 1: Bass clef, 6/8 time signature. Measures 68-73. Includes triplets and slurs.

Musical staff 2: Bass clef, 6/8 time signature. Measure 74. Dynamic marking *f*.

Musical staff 3: Bass clef, 6/8 time signature. Measure 75. Dynamic markings *mf* and *p*. Performance instruction *(gemächlich) comodo*.

Musical staff 4: Bass clef, 6/8 time signature. Measure 75. Dynamic marking *mf*. Performance instruction *arco*.

Musical staff 5: Bass clef, 6/8 time signature. Measure 76. Dynamic marking *f*. Performance instruction *Sehr schnell.*

Musical staff 6: Bass clef, 6/8 time signature. Measure 77. Dynamic marking *ff*. Performance instruction *sfz*.

Musical staff 7: Bass clef, 6/8 time signature. Measure 78. Dynamic marking *p*. Performance instruction *Allegretto.*

Musical staff 8: Bass clef, 6/8 time signature. Measures 78-79. Performance instruction *pizz.*

Musical staff 9: Bass clef, 6/8 time signature. Measures 79-80.

Musical staff 10: Bass clef, 6/8 time signature. Measures 80-81.

Musical staff 11: Bass clef, 6/8 time signature. Measure 81. Dynamic marking *f*. Performance instruction *cresc.*

Musical staff 12: Bass clef, 6/8 time signature. Measures 81-82. Dynamic marking *p*. Performance instruction *dim.*

Musical staff 13: Bass clef, 2/4 time signature. Measures 82-83. Dynamic marking *p*. Performance instruction *(gemächlich) comodo* and *arco*.

# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

84 Andante  $\text{♩} = \text{♩}$  des  $\frac{2}{4}$  85 1 *p*

12

86 *cresc.*

87 *poco ritenuto* etwas zurückhaltend 88 *poco calando* *p*

5

89 *poco accelerando* Moderato. *pp leggiero*

1

90 *f* *mf*

91 *p*

92 *mf* pizz. arco pizz. arco

93 *p* *dim.*

94 *pp*

The musical score is written for a single bass clef staff in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 84 to 94. The tempo starts as 'Andante' and changes to 'Moderato' at measure 89. Dynamics include piano (p), mezzo-forte (mf), fortissimo (f), pianissimo (pp), and piano fortissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a double bar line and a key signature change to G major.

# Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

**95** Presto. (Tanz des Küchenjungen)

**96** *p* *pizz.* *arco* *pizz.* **97** *pizz.* *arco* **98** *arco* *pizz.* **99** *mf* **100** *mf* **101** *p* **102** *mf* **103** *cresc.* *f* **104** *lebhaf (con anima)* *pizz.* *ff* *dim.* *p* *f* **105** *p* *f* *p* *f* **106** *p* **107** *cresc.* *p*

Violoncello I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

108 *cresc.*

109 *dim.* *poco calando* *p*

*Prestissimo.* *arco* *pizz.* *arco* *cresc.* 110

*f*

111

112 *ff* *f*

113

114 *cresc.* *ff*

115

*sfz* *sfz*

Detailed description: This page contains the cello part for the second player, measures 108 through 115. The music is in D major (two sharps) and 3/4 time. Measure 108 begins with a *cresc.* marking. Measure 109 features a *dim.* marking and a *poco calando* tempo change, ending with a *p* dynamic. Measure 110 is marked *Prestissimo.* and includes *arco*, *pizz.*, and *arco* instructions, with a *cresc.* marking and a triplet of eighth notes. Measure 111 continues with triplets and a *f* dynamic. Measure 112 starts with *ff* and ends with *f*. Measure 113 continues the melodic line. Measure 114 includes a *cresc.* marking and ends with *ff*. Measure 115 features triplets and concludes with *sfz* dynamics.