

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Fagotto I.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger).

Schnell. (*Molto allegro*)
Met. ♩ = 138

1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino.

9 tempo primo, (schnell) (*Allegro con spirito*)

12 Allegretto ♩ = ♩ des 4/4

Fagotto I.

№ 2. Menuett. — Tacet.

№ 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. $\text{♩} = 72$

36 8 37

First staff of music for Bassoon I, measures 36-37. It begins with a *mf* dynamic and a *♩* note. The key signature has one flat. Measure 36 contains a first ending bracket. Measure 37 contains a *f* dynamic, a *dim.* marking, and a *p* dynamic.

Second staff of music for Bassoon I, measures 37-38. It continues with a *p* dynamic and a first ending bracket. Measure 38 contains a *p* dynamic and a *p* dynamic.

Third staff of music for Bassoon I, measures 38-40. It begins with a *mf* dynamic and a *dim. - p* marking. The tempo changes to *Schnell. (vivo)*. Measure 40 contains a *f* dynamic.

Fourth staff of music for Bassoon I, measures 39-40. It begins with a *p* dynamic and a first ending bracket. Measure 39 contains a *f* dynamic. Measure 40 contains a *p cresc. - f* dynamic.

Fifth staff of music for Bassoon I, measures 40-41. It begins with a *p* dynamic and a *f* dynamic.

Sixth staff of music for Bassoon I, measures 41-42. It begins with a *p* dynamic and a *cresc. - ff fp* dynamic. Measure 41 contains a *ff* dynamic. Measure 42 contains a *ff* dynamic.

Seventh staff of music for Bassoon I, measures 42-43. It begins with a *mf* dynamic and a *cresc. - ff ff* dynamic. Measure 42 contains a *ff* dynamic. Measure 43 contains a *ff* dynamic.

№ 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr. $\text{♩} = 104$

First staff of music for Bassoon I, measures 42-43. It begins with a *p* dynamic.

Second staff of music for Bassoon I, measures 43-44. It begins with a *f* dynamic and a first ending bracket. Measure 43 contains a *f* dynamic. Measure 44 contains a *f* dynamic.

Fagotto I.

1 *ff* *p*

cresc. - f *fp* *p*

Tanz des ersten Schneidergesellen.
L'isteso tempo $\text{♩} = \text{♩}$ des C

5 *p* *pp* *f*

3 *ff sfz* *sfz* *fp*

f *ff sfz* *f sfz* *dim. - p* *f sfz*

fp *ff fz*

p

p *p*

p

cresc. *p cresc. - f*

4

Fagotto I.

rit. *α* tempo

f *ff* *p*

53 2

54 1

mf espr.

55 7 *ff sfz dim.* *p*

56 *d = d des 3/4* *pp*

57 6 *d = d des 3/4* *p*

58 *d = d des 3/4* *p* *dim.*

p *p* *dim. - - - - pp*

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *Fl. I.* *noch etwas ruhiger* *Tempo primo.*

6 *mf*

1 *cresc. - - -*

2 *f*

cresc. ff *dim.* *p* *rit. etwas ruhiger* *dim.* *pp*

Fagotto I.

Nº 6. Courante.

Ziemlich lebhaft.

f sfz sfz dim. p

Fag. II. p Fag. II.

f mf

f

p

f p.

f mf

p

f

poco rit. poco rit.

f sfz dim. p

Fausto I.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich.

14

1

11

2

5

Viol.

Ziemlich schnell.
staccato

3

4

5

Pause.

Feierlich.

6

7

5

8

Fagotto I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

The musical score for Bassoon I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and style are 'Andante, galante e grazioso' with a metronome marking of ♩ = 84. The score includes various dynamics such as *fp*, *pp*, *p*, *f*, *mf*, *cresc.*, *dim.*, and *poco calando*. It features several triplet markings (3) and first ending markings (1). Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes. The music is characterized by elegant phrasing and a mix of melodic and rhythmic patterns.

Fagotto I. No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen.)

Moderato, alla Marcia.

4
f *sfz* *sfz* *sfz*

66 *sfz* *sfz*

67 *sfz* *f* *ff*

f *ff*

68 *f* *ff* *f*

69 *ff* *ff*

70 *ff* 71

72 73

74 *f*

75 (gemächlich)
comodo

7

Fagotto I.

76 *Sehr schnell. Allegro molto*

mf *dim.* *p.* *ff* *f*

77 *ff*

78 *Allegretto.* 79 4 80 8 81 6 1

sfz 10

82 (gemächlich) *comodo*

p 83 1 2

84 *Andante* $\text{♩} = \text{des } \frac{2}{4}$

pp

85 3 86 5 3

p cresc.

etwas zurück- *poco calando*

87 *haltend. poco rit.* 88

mf *p*

poco accelerando

89 *Moderato.* 90 3 91 6 92 7 5

p

95 (Tanz des Küchenjungen) *Presto.*

p *ff*

96 1 4 97 1 5

ff *p* *mf*

98 3

p

99 1 2 100 9 101 8 102 12

ff *mf* *f*

1)

2)

3)

ff

Fagotto I.

103 *f*

104 *lebhaft. con anima* *f*

105 *f dim. - - p*

106 *p*

107 *cresc. - - p*

108 *cresc. - -*

109 *f dim. - - p*

poco calando *Prestissimo.* 110 *p mf cresc. - - - f*

111 *ff*

112 *f*

113

114 *cresc. - -*

115 *ff*

sfz sfz

Detailed description: This page contains the musical score for the first Bassoon part, measures 103 through 115. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood are marked as 'lebhaft. con anima' at the beginning of measure 104. The score features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), as well as crescendos and decrescendos. There are several triplet markings (3) and phrasing slurs throughout. The piece concludes with a double fermata and a sforzando (sfz) dynamic marking.

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Fagotto II.

Nº 1. Ouverture zum I. Aufzug.

Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 120$
(Molto allegro)

6

Violino.

breit $\text{♩} = \text{♩ des } 4/4$
(largamente)

cresc. ff sfz

8

molto accel.

9 tempo primo, schnell (Allegro con spirito)

f 10 6

11 5 12 Allegretto $\text{♩} = \text{♩ des } 4/4$ 13 5 14 6 15 6 16 7 17 7

6 8

Nº 2. Menuett... Tacet.

Fagotto II.

№ 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$.
(animato assai)

mf *mf* *f* *dim.*

36 8 37 1

p 1 38 *p*

mf *dim.* *p*

Schnell. (vivo) 39 3

f 40 *p cresc.* *f*

p *f* *p* *cresc.*

41 *ff* *fp* *ff*

mf *cresc.* *ff* *ff*

Fagotto II.

Nº 4. Auftritt und Tanz der Schneid

Schnell. (*Molto allegro*)

42 *p* *f*

43 *ff* *p* *cresc. - - f*

44 *fp* *p*

Detailed description: This block contains the first three staves of music. The first staff (measures 42-43) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 43-44) begins with fortissimo (*ff*) and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 44-45) starts with fortissimo-piano (*fp*) and continues with piano (*p*).

(Tanz des ersten Schneidergesellen.)

L'istesso tempo. ♩ = ♩ des ♩

45 *pp* *f*

46 *ff sfz* *sfz* *fp*

47 *f* *ff* *fsz* *dim. - - p*

48 *fsz* *dim. - - p*

49 *fsz* *fp* *ff sfz*

50 *dim. - - p*

51 *p*

Detailed description: This block contains the remaining staves of music. The fourth staff (measures 45-46) features a dynamic shift from piano-piano (*pp*) to forte (*f*). The fifth staff (measures 46-47) uses fortissimo sforzando (*ff sfz*) and sforzando (*sfz*) dynamics. The sixth staff (measures 47-48) includes fortissimo (*f*), fortissimo sforzando (*ff*), and sforzando (*fsz*) dynamics, ending with a decrescendo (*dim.*) to piano (*p*). The seventh staff (measures 48-49) starts with fortissimo sforzando (*fsz*), moves to fortissimo-piano (*fp*), and ends with fortissimo sforzando (*ff sfz*). The eighth staff (measures 49-50) begins with fortissimo sforzando (*fsz*) and decrescendos (*dim.*) to piano (*p*). The ninth staff (measures 50-51) continues with piano (*p*) dynamics.

Fagotto II.

52 *mf cresc.* *p cresc.* *f*

53 *f* *rit.* *ff* *a tempo*

54 *mf* *espr.* *ff sfz* *dim.*

55 *p* *p*

56 *d = d des 3/4* *d = d des 2* *d = d des 3/4*

57 *p*

58 *dim.*

Nº 5. Das Menuett des Lully.

Sehr gemächlich. noch etwas ruhiger *Tempo primo.* *Fag. I.*

1 8 2 *f*

3 *cresc. ff* *rit. etwas ruhiger rit. 2* *dim.* 4

Fagott II und Contrafagott.

Nº 6. Courante.

Ziemlich lebhaft.

1

f *dim.* *p*

2

3

4

f 5

6

p

7

f *ff*

8

p *p*

9

10

f *dim.* *p* *poco rit.* 1

Fagott II und Contrafagott.

Nº 7. Auftritt des Cleonte.

Nach Tully.
Feierlich. **1** 11 **2** 11 *Ziemlich schnell.* Fag. + + + d +

14 2 **3** 10 **4** 18 **5** 18 *Pause.*

Contrafagott.
Feierlich. **6** **7** **8** **6**

pp *p* *mf* *f*

Fagotto II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. $\text{♩} = 84$

fp *dim.* *pp* 5

59 *p* 60 2

p *dim.*

61 *pp* *pp* 2

p *cresc.* *f* 62 *dim.* *p* *p*

p 63 *p*

p 64 *mf*

65 *p* *poco calando* *p* *pp* 2

Fagotto II. No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz* *sfz*

66 *sfz* *sfz* *sfz*

67 *f* *ff* *f*

68 *ff* *f* *ff*

69 *f* *ff* *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich) (comodo) *mf* *dim.* *p* *ff*

7 6/8

Fagotto II.

76 Sehr schnell. (*allegro molto*)
 77 *ff*
 78 Allegretto. 10
 79 4
 80 8 81 6 1 82 (gemächlich) (*comodo*) 2 83 1 *p*
 84 Andante. $\text{♩} = \text{des } \frac{2}{4}$ *pp*
 85 *cresc.* *mf* *pp*
 86 *cresc.*
 87 etwas zurückhaltend (*poco ritenuto*) *mf* *pp* *dim.* *p*
 88 *poco calando*
 89 Moderato. *p*
 90 3 91 6 92 7 93 5 5
 94 4 95 (Tanz des Küchenjungen) Presto. 2 1
 96 4 *p* 1 97 5 *mf* 3 98 *p*
 99 1 2 *f* *ff*

