

Richard Strauss Das Rosenband, Op. 36, No. 1

1. VIOLINE.

Andante grazioso.

p espress. *cresc.* *dim.*

pp *pp* *dreifach* *con sord.* *p*

pp *1* *senza sord. espress.* *1* *p* *cresc.*

dim. *1* *2* *pizz.* *3* *3* *dim.*

pp *arco* *espr.* *dreifach*

molto espress. *3* *1* *espr.* *cresc.*
sfz *dim.* *pp* *p* *f* *dim.* *p* *p*

immer ruhiger *dim.* *p get.* *con sord.* *pp* *rit.*

Solo. *senza sord.* *espress.*

Tutti. *pp*

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2. VIOLINE.

Andante grazioso.

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante grazioso". The score consists of several systems of music, each with a first and second ending. The first system includes piano markings of *p* and *pp*, and dynamic markings of *cresc.* and *dim.*. The second system features *pp* and *p* markings. The third system includes *pp* and *p* markings, along with *cresc.* and *espressivo*. The fourth system has *pp* and *p* markings. The fifth system includes *sfz*, *dim. pp*, *f*, and *dim. p* markings. The sixth system features *p*, *mf*, *dim.*, and *p* markings. The seventh system includes *rit.*, *nicht get.*, and *pp* markings. The score is heavily ornamented with trills (tr) and includes various performance instructions such as "con sord.", "senza sord.", "dreibach", "immer ruhiger", and "get.". First and second endings are clearly marked with "1" and "2".