

Richard Strauss
Das Rosenband, Op. 36, No. 1

1. KLARINETTE IN A.

Andante grazioso.

2
p
p

3
p dim. 1 *molto espr.*
p

mf dim. 3 *p <>* 2 *p dim. pp* 3

pp 3 *p* *pp*

3 2 *espr.* *p <>* *molto cresc.* *espr.* *immer ruhiger* *dim.*

p dim. *ppp* *rit.* *ppp* *pp* *dim. ppp* 1

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2. KLARINETTE IN A.

Andante grazioso.

The musical score for the 2nd Clarinet in A consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a dynamic marking of *p* and includes fingerings 2 and 1. The second staff continues with a dynamic of *p dim.* and includes fingerings 1 and 1, with a *mf dim.* marking. The third staff starts with a dynamic of *p* and includes fingerings 3, 2, and 5, with a *p. dim. pp* marking. The fourth staff begins with a dynamic of *espr.* and includes fingerings 3 and 4, with a *dim.* marking and the instruction *immer ruhiger*. The fifth staff starts with a dynamic of *ppp* and includes fingerings 1 and 1, with a *rit.* marking and a *dim. ppp* marking.

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BASSKLARINETTE IN A.

Andante grazioso.

1

p *cresc.* *p*

3 1

pp *mf* *dim.* *p*

2 3

p *cresc.* *dim.* *pp* *p dim.* *pp*

pp *cresc.* *f* 2 3

pp

1

p *cresc.*

immer ruhiger 2 *p dim.* *ppp* *rit.* 3 *ppp*