

Clarinet in B^b

Oboe Concerto

Richard Strauss

Allegro mod^{to}

10 1 12 2 4

4

2 3

9 4 *fp*

cresc. 3 3 3

5 1 2 *f*

4 6 7 *p*

cresc. 8 *mf* *p*

9 *fp*

5 2 1 *p*

Clarinet I

10 *sf*

11 *mf*

Vivace

Crece. *f*

12

13

14 *f*

poco calando 15 *Tempo 1^o*

16 *p*

17 *mf*

18 *f*

19 *p espr.* *mf*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 10 through 19. The music is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with measure 10, marked with a dynamic of *sf*. Measures 10-11 feature a complex, fast-moving melodic line with many slurs and ties. Measure 11 ends with a dynamic of *mf*. Measure 12 is marked with a dynamic of *f* and includes the instruction *Vivace*. Measures 12-14 continue the fast melodic line, with measure 14 marked *f*. Measure 15 is marked *poco calando* and *Tempo 1^o*, indicating a change in tempo and dynamics. Measure 16 starts with a dynamic of *p*. Measures 17-19 continue the melodic line, with measure 17 marked *mf*, measure 18 marked *f*, and measure 19 marked *p espr.* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet I

20 *dim.* *pp* *p* 1

21 *p*

7 *p*

2 *pp*

Andante (♩ = ♩ des 4/4)

10 22 *pp*

23 *pp* *p*

24 *cresc.* *p* *etwas bezauberter*
(un poco più mosso)

1 *mf*

p

25 *cresc.* *p*

cresc.

mf 26 *Tempo primo* 8 *poco calando*

Clarinet I

4

27 28

29 30 2

31 cresc. fp cresc.

32 11

Cadenza 9 33 15 *Vivace* *ob.*

34 9 4 *fz.* *p*

35 36 8 2 7 *mf* *p* *pp* *cresc.* *f*

37

38 2 9 *ff* *fp*

39 2 1 *p*

40 1 *Espr* *p*

41 1 5 8 *p*

Clarinet I

42 2

43 1

44 2 1

45 15 p espr.

46 7

47 1 p cresc.

48 3

49 4

50 1 9

Cadenza 23 Silent

Allegro

8

Clarinete II in B \flat

Oboe Concerto

Richard Strauss

Allegro mod to

10 1 12 2 12

Cl. I 2 3 Cl. I^o

9 4 Cl. I. 5

1 2 4 6 6

7 8

p *cresc.* *mf* *p*

9 2 3 10 3

11

Vivace *cresc.* *f* 1 1

1 1 1 12

13 9

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Clarinet II

14 *Cl. I* *poco calando* 15 **Tempo primo** 16

Musical staff 14-15: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 14 starts with a triplet of eighth notes. Measure 15 has a fermata over the first measure. Dynamics include *p*.

16 *Cl. I* 17 6

Musical staff 16-17: Treble clef, key signature of two sharps. Measure 16 has a fermata over the first measure. Measure 17 has a fermata over the first measure. Dynamics include *f*.

18 4 *p esp.*

Musical staff 18: Treble clef, key signature of two sharps. Measure 18 has a fermata over the first measure. Dynamics include *p esp.*

19 *mf*

Musical staff 19: Treble clef, key signature of two sharps. Measure 19 has a fermata over the first measure. Dynamics include *mf*.

20 *dim.* *sost.* *pp* 21 7 8

Musical staff 20-21: Treble clef, key signature of two sharps. Measure 20 has a fermata over the first measure. Measure 21 has a fermata over the first measure. Dynamics include *dim.*, *sost.*, and *pp*.

Ans. *p* *p* *pp* 2 2

Musical staff 22: Treble clef, key signature of two sharps. Measure 22 has a fermata over the first measure. Measure 23 has a fermata over the first measure. Dynamics include *p*, *pp*, and *pp*.

Andante (♩ = 60 $\frac{1}{2}$)

22 10 *pp*

Musical staff 22: Treble clef, key signature of two sharps, 3/4 time. Measure 22 has a fermata over the first measure. Dynamics include *pp*.

23 *pp* *p*

Musical staff 23: Treble clef, key signature of two sharps. Measure 23 has a fermata over the first measure. Dynamics include *pp* and *p*.

24 *ebwas bewester (un poco più mosso)* 1 *mf* *p*

Musical staff 24: Treble clef, key signature of two sharps. Measure 24 has a fermata over the first measure. Dynamics include *mf* and *p*.

p *crec.*

Musical staff 25: Treble clef, key signature of two sharps. Measure 25 has a fermata over the first measure. Dynamics include *p* and *crec.*

25 6 *mf* *poco calando* 26 **Tempo primo** 8

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25 has a fermata over the first measure. Measure 26 has a fermata over the first measure. Dynamics include *mf*. Tempo markings include *poco calando* and **Tempo primo**.

Clarinet II

27 28

29 1 1

30 1 2

31 *fp*

32 *f* *p* *f* 11

Cadenza 9 15 *Vivace* 9

34 6 *cl. I.*

35 *pp* *f*

36 3 1

37

38 2 *fp*

9 *cl. I.*

Detailed description: This is a page of a musical score for Clarinet II, containing measures 27 through 38. The music is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo). It features several slurs, ties, and fingerings (e.g., 1, 2, 11, 9). A section labeled 'Cadenza' begins at measure 33, marked 'Vivace'. A first ending bracket labeled 'cl. I.' spans measures 34 to 35. The page number '3' is in the top right corner.

Clarinet II

4

Musical score for Clarinet II, measures 39-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *p*, *mf*, *f*, and *espress.*, along with articulation marks like accents and slurs. Measure numbers 39 through 49 are boxed. Fingerings (1-5) and breath marks (1, 2) are indicated throughout the piece.

Clarinet II

1 **30** 9 *f*

Cadenza 23 *Allegro* *ab.* 8 *silent*

31 2 **32** 2 *p* *f*

33 9 **34** *mf*

35 4 *p*

36 *p* *sfz* *f*

37 *etwas gemächlich (più comodo)* *p* *f* *Tempo primo* 4

p *mf* *ff* *ff* *RF.*