

# Ariadne auf Naxos.

von

## Richard Strauss.

Neue Bearbeitung.

### Hoboe I

### Vorspiel.

*Sehr lebhaft und heiter* 1 12 *poco calando* 2 *Tempo primo*

*furiOSO schneller* 2 *Viol.* *f* *f* *3* *etwas mäßiger* *dim.* *ff*

*poco rit.* 5 *etwas ruhiger beginnen* *Fl.* *ff* *dim.* *p* *1*

*poco tranquillo* 1 6 *etwas bewegter* *acceler.* *3* *mf* *f*

*(Vorhang auf)* *f* *cresc.*

7 *Sehr lebhaft* 4 1 8 *etwas breiter* 9 1 *wieder schneller*

*ff* 1 5 3

# Hoboe I

10 *immer schnell* 1 3 11 *etwas mäßiger* 4

12 *etwas lebhafter* 13 *Offizier* 14 *etwas fließender* 14 *Viol.*

*Läß er das sein und geh er zum Teufel!*

*Componist*

*letzten kurzen Verständigungsprobe!* *f*

15 5 16 6 17 3

*Hlar.*

*pizz.* 18 *etwas ruhiger*

*Cello* *Viol.* *fp* *f*

19 *schneller* *etwas ruhiger*

*Hoboe* *pp*

21

*cresc. auf* *f* *fp*

*dim.* *pp*

*accelerando* *p* *cresc.* *lebhafter* *ff*

22 *p* *f* *fp* 1

Hoboe I

23 *Componist*  
*O du Knabe du Kind, p*

*Schnell* *Tenor* *acceler. tempo primo*  
 1 *Das mir aufzusetzen, müdet er zu. Da hat er Lumpff sfz* 1 2

*etwas mäßiger* 25 *p* *ff* 5

26 *schnell* *etwas ruhiger* 27 1 1 3 28 6

*bewegter* *Musiklehrer*  
 1 *Viol.* 29 *Es ist die Zerbi-net-ta.*

*heiter bewegt* *Klar.* *heftig bewegt* *Componist* 30 1  
*Nach meiner Oper?*

*Componist*  
*Tänze und Tril-f* *mf* *dim.* *sfz*

*fp* *sfz* 1 31 4 *Viol.*

*Schnell* *f* *fp* *Componist* 1  
*ihrem unsagbar leichter-fp*

1 33 1 *Componist* *(heftig bewegt)* 1 2  
*Ich will mich nicht beruhigen* *f* *mf*

# Hoboe I

*Flötenz*

341 *p cresc. f* *mf*

1 35 6 36 *Viol.* *f* *fp* 4 37 10

38 8 *Componist* 39 *Bequemes Marschtempo*  
*Hast ein Stückchen Notenzpapier?* *mf* *sfz* *p*

40 *dim. pp* *p*

41 *f* *etwas ruhiger* *Schneller* *accelerando* 42 *2* *2* *5* 43 *a tempo,*

*mäßig schnell* *Liebhaft* *3* *Clar.* 44 *3*

*Zerbrinnetta*  
*wenn das Zeug so langweilig ist,*

*Flöte* *Ariette* 4 *f* *mf*

*Tanzmeister* 46 *pp*

*Mau macht un-dermerkt ein Schläfchen*

*cresc.* *mf*

47 8 48 *Fl. I.* *p* *p*

*dim.* *p* *p*

1 *p*

Hoboe I

49 *f* *dim. p* *Tanzmeister*  
*die unvergleichliche*

50 *p cresc.* *f*  
*Das selbe Zeitmaß, etwas breit*

51 *Musik!* *Aria - die ist* *sfz*  
*sfz sfz sfz*

52 *mf* *f* *mf*  
*fz. Klar.*

53 *sehr schnell!* *Viol.* *f*

54 *Maestoso* *lebhafter Haushofmeister*  
*(gesprochen) anders besonnen.*

54 *Primadonna* *Haushofmeister* *lebhafter*  
*was ist das? (gespr.) Sie beide. p*

55 *Maestoso* *Primadonna* *Viol.*  
*4 sind die Leute wahnsinnig! mf*

57 *tempo primo* *Haushofmeister*  
*(gespr.) anständig staffieren zu lassen.*

58 *etwas lebhafter* *Klavier* *heftig bewegt* *etwas breiter*  
*59 Viol.* *Componist?* *das für'se Ich.*  
*fp*

60 *wieder lebhafter*  
*p*



# Hoboe I

Musical staff with notes and rests.

78 *pp* *pp* 3

Musical staff with notes and rests.

79 *feierlich bewegt* 1. l. des 6/8 *Tromba*  
*immer fließender* 1 *pp espr.*  
 80 *cresc.* *pp*

Musical staff with notes and rests.

4 2 81 2

Musical staff with notes and rests.

77. 4 *Viel ruhiger* 82 *Componist*  
*A. ria - - - - - dre ist dre*

Musical staff with notes and rests.

*pp* *cresc.*

Musical staff with notes and rests.

83 *f* *pp* *sehr schnell* 3 1 1  
*Klavier*

Musical staff with notes and rests.

4 3 84 *pp* *accelerando*

Musical staff with notes and rests.

*Ziemlich langsam* 85 *Mar.* *allmählich bewegter*

Musical staff with notes and rests.

86 4 *p espr.*

Musical staff with notes and rests.

# Hoboe I

Componist

87

*Norüber in der Welt könnte eines zum* *p* *cresc.*

*immer*

*p* *cresc.* *fp* *dim.* *pp*

*bewegter*

1

*mf* *cresc.*

89

*mf* *cresc.* *f*

*allmählich ruhiger*

*dim.* *p espr.*

1

90 9

*ruhig bewegt*

1

*Solo-Viol.*

92

*p espr.* *dim.* *pp*

4

*fz.*

93

*p*

2

*Hlar.*

*p*

2 94 *poco accelerando* *Hlar.* *poco cal.* *a tempo*

3

*cresc.*

95 *einfach und ruhig* *pp* *grazioso*

*dim.* *p*



Hoboe I

96

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. Measures 96-97. Dynamics: pp.

Musical staff 2: Treble clef, key signature of three sharps. Measures 97-98. Dynamics: pp, f. First ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of three sharps. Measures 98-99. Dynamics: dim., pp cresc. (poco accel.). Second ending bracket labeled '2'.

Musical staff 4: Treble clef, key signature of three sharps. Measures 99-100. Dynamics: pp espr., p cresc. (ziemlich lebhaft). First ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of three sharps. Measures 100-101. Dynamics: pp, pp, p. Instruction: (etwas ruhiger werden).

Musical staff 6: Treble clef, key signature of three sharps. Measures 101-102. Dynamics: pp espr., pp. Instruction: (wieder lebhafter).

Musical staff 7: Treble clef, key signature of three sharps. Measures 102-103. Dynamics: dim., pp, p. First ending bracket labeled '1'.

Musical staff 8: Treble clef, key signature of three sharps. Measures 103-104. Dynamics: p espr., dim., p, dim., pp.

Schnell & etwas schneller als vorher d

Musical staff 9: Treble clef, key signature of three sharps, time signature of 4/4. Measures 104-105. Dynamics: ff, f. Second ending bracket labeled '2'. Instrumentation: Viol. (Viol.)

Musical staff 10: Treble clef, key signature of three sharps, time signature of 4/4. Measures 105-106. Dynamics: f, f. Instruction: (etwas ruhiger) wieder lebhafter. Instrumentation: Primadonna

Sagen Sie mir die Kreatur von der Bühne

Musical staff 11: Treble clef, key signature of three sharps, time signature of 4/4. Measures 106-107. Dynamics: f, fp. First ending bracket labeled '1'. Instrumentation: Klar. (Clarinet)



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## Oboe I.

### Ouverture.

Andante. 12 [1] 7 [2] 9 [3] 9 Fag. [4] *p cresc.*

*f* *ff* [5] *espr.*

*poco calando* [6] *atempo* (fließend) (scioltamente) *dim.* *f* *dim.* *p* 4 *f*

[7] 2 *ritard.* Allegro. *f*

[8] *f* *mf*

[9] *f* *mf* *f* *ff*

[10] *ffp* *f sfz* *dim.*

[11] Allegretto. [12] 9 [13] *Najade.* 5 [14] 8 *pp* 10 *mf* Tag um Tag in starrer Trauer.

Oboe I.

15 3 Tempo I. 16 ruhig tranquillo 17 noch ruhiger più tranquillo Fl.I. 18 4

Fl.I. fließender più mosso 19 6 20 2 calando 1

21 wieder ruhiger meno mosso 22 9 23 Fl.I. Fl.I.I. p 24 5 mf

Lento. 25 7 26 7

27 schneller più moto Fl.I. 28 ritard. pp mf sfz

Tempo I. 29 5 30 acceler. molto Ariadne. tut so weh! ff 1

31 etwas fließender un poco più mosso 32 5 33 Andante sostenuto. 34

35 5 36 pp mf

37 3 f mf

38 2 poco acceler. dim. p

Oboe I.

*Tempo I.*

39 *cresc.* - - - *f* *dim.* - - - *p dim. pp*

*etwas breit un poco allargando*

2 40 3 *a tempo*

*cresc.* - - - *dim.* - - - *f sfz sfz*

*Allegro.*

41 *ff ff f*

42 *ff f*

*Andante.*

43 *ffp fp*

44 *pp p*

45 2 *sfz* 1 46 *sfz* 4

*Molto Andante.* 47 8 48 8 49 *Fl. I.* *mf* 1

*espr.* 50 12 51 8 52 7

53 *Fl. I. II.* *p* 54 1 *poco accelerando*

3

Oboe I.

Allegretto. 55 8 56 *ruhig tranquillo* Tempo I. *Fag. I.* 57 7

58 4 *poco calando* Zerbinetta: 59 7 *Tempo I.* *p*

*Sie hebt auch nicht einmal den Kopf.*

60 7 *p* *dim. -*

*Andante mosso. (♩ quasi ♩ des 2/4)*

61 3 *poco calando*

*pp* *p sfz* 1

62 *etwas ruhiger (zart hervortretend)*  
*un poco meno mosso (marcato e dolce)*

*Solo* *p* *pp*

*in sanfter, extatischer Bewegung*  
*Movimento piano, estatico* 63 1 *pp* *dim. -*

64 3 *p* *pp*

*espr.* 65 1 *p* *dim.* *pp* *pp*

66 1 *calando* *rit.* *a tempo* 67 2 *Fl. I. II.* *pp*

68 1 *p*

wieder etwas ruhiger  
poco meno mosso **69** 2 *calando*

*a tempo*  
FLII. *pp* **70** *cresc.* - - *mf* *cresc.* -

**71** 1 1

mit großer Steigerung  
*con molto crescendo*

*p* *mf*

**72** *cresc.* *f* *cresc.* -

**73** *ff* *dim.* - - *p* *mf* *dim.* - -

**74** *pp* **75** *p*  
*etwas ruhiger werden*  
*poco a poco meno mosso*

*dim.* *pp* *accelerando* *Allegretto.* 5

**76** **77** *etwas gemächlicher*  
*più comodo* FI.I. *tr* **78** *1* *noch etwas ruhiger*  
*ancora più tranquillo* FI.I.II. *p*

**79** *Tempo I,* *stets etwas behäbig*  
*sempre comodo* *f* *dim.* *p* 5

Oboe I.

80 10 81 4 Fl. I. II. 1 82 2 Fl. I. II. 1

83 *grazioso* 1 4 84 4 *pp* *p*

85 1 *mf*

allmählich etwas fließender  
poco a poco più mosso 1 86 1 *f*

87 1 1 *mf* *p*

(wieder ins erste Zeitmaß zurücklenkend)  
Fl. I. (poco a poco ritornare al Tempo I) 88 *Tempo I*, etwas *derb*  
*cresc. - f* 1 *f* *ff* *un poco robusto*

89 *leggiere e grazioso* 4 6 *f* 1 *mf* *f* *pp*

90 2 3 91 3 *p* *f* *p*

92 1 2 *p* *f* *ff*

93 1 *sfx* *f* *calando* *p* *f*



Oboe I.

94 Tempo I, behäbig.  
comodo.

94 *p* 95 *cantabile*

96 *p* *dim. pp* *etwas nachlassen poco calando* 97 *mf*

98 *p* *pp* 98 *poco tranquillo*

Recitativ und Arie.

Moderato, stets streng im Zeitmaß.  
senza alcuna licenza.

99 8 100 4 *ob. II.* 101 4

Zerbinetta: *(dolce)* 102 103

Von unsrer Schwachheit spre - chen

103 9 *lebhafter più mosso* 104 2 Zerbinetta:

was ihr Herz erstarrt...wer ist die

Frau, *p* *espr.* *poco ritard.* 105 *ziemlich rasch allegro assai*

106 2 *f* *ff*

*ritard.* *acceler.* 107 *fp* *f* *ff*

107 *festes Zeitmaß al rigore di tempo* 108 1 1

Oboe I.

*Allegretto mosso.* 109 1 4

110 8 111 6 112 1 *Fag. I.* *p* 3

113 1 *p* *p* *cresc. -*

114 *f* *ff* *f*

*a tempo* 115 3 *allarg.* *ff*

116 *ppp* 3

*Allegro scherzando.* 117 1 *p* *pp*

118 *ppp* *p* *mf* *p* *mf* *f* *fp*

119 *Dim.* *ppp* *p* *pp* *p*

*Cadenza. Rondo. Allegro.* 120 2 1 *ppp* *p* *ppp* 1

Oboe 1.

121 *p* *dim. pp* *mf* *f*

122 *p* *f*

123 *p* *cresc.* *f* *f* *f* *f*

124 *f*

125 *f*

126 *Tempo primo*

127 *mf* *p* *cresc. f* *p* *p* *pp*

129 *p* *mf* *f* *rit. Tempo primo.*

130 *p* *pp* *ff* *p*

144 *poco calando*

145 *p*

146 *p*

147 *festes Zeitmaß (in tempo fermo)* *p sfz* *f* *dim.*

148 *Allegretto.* *p*

149 *p*

Oboe I.

150 *grazioso* *stets leicht fließend*  
*sempre mosso grazioso*

152 *mf*

154 *mf*

155 *dim. - pp*

156 *f*

157 *p*

158 *sehr lebhaft*  
*molto animato*

159 *ff*

160 *f*

163 *cresc.*

164 *fp*

1 166 etwas (poco  
*lebhafter più mosso)* *f* *cresc.* *ff* *f*  
 167 4  
*p*

168 *ff*

3 169 8 170 2  
*mf* *pp*

171 *f* *fp* *p* 1 172 1 2  
 173 *f* *fp* *p*

173 *ff* *dim.* 4 174 4 175 3/4 etwas gemächlicher un poco comodo 8

176 *ffp* *mf* *6/8 wieder lebhafter* 1

1 *mf*

178 *f* *Tempo I, aber stets lebhaft. (sempre molto mosso)*

181 *f* *poco più mosso* 5

Oboe I.

182

*pp* *p* *mf* *cresc.* *ff*

183

*ff*

1 184

*p* *cresc.* *f* *ff*

*p*

186

*mf*

1

*pp*

188 III. Scene. *p*  
Sehr schnell.  
Vivace.

13

*mf sfz* *mf*

190

*mf* *fp* *p*

191

*mf* *cresc.*

192

*fp* *mf* *sfz* *f*

1 192

*p*

Oboe I.

Musical score for Oboe I, measures 193-205. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at the beginning and *p* (piano) later. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), and *dim.* (diminuendo). It also features performance instructions like *acceler.* (accelerando) and *noch schneller più vivo* (even faster, more lively). The score contains several triplet markings (3) and first ending markings (1, 2, 3, 4, 5, 7). Measure numbers 193 through 205 are boxed and placed above the staff lines.





220 *sfz sfz p molto dim.*

221 *doppelt so langsam Mezzo movimento.* 222 8 223 6

224 *ppp Früheres Zeitmaß, doppelt so schnell. Tempo I, doppio movimento.* 4 225 8 226 8

227 *f poco accelerando f fpp noch schneller ancora più Allegro pp*

228 (ganze Takte schlagen.) 229 6

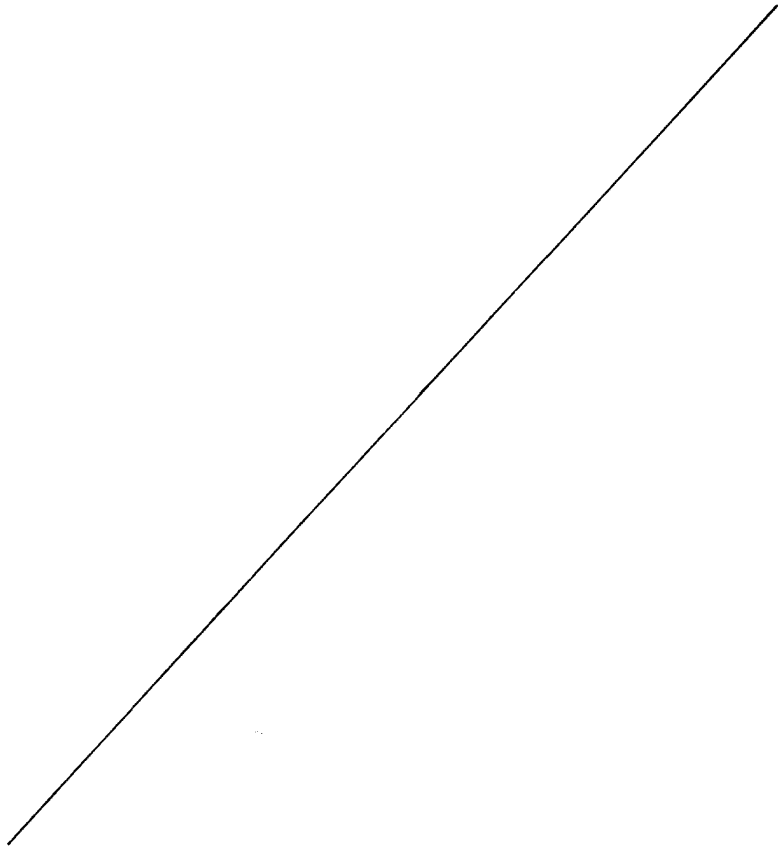
230 *doppelt so langsam Mezzo movimento.* 14 231 *doppelt so schnell, schneller als die erste Strophe Doppio movimento, più mosso che la prima volta.* 4 mf

232 6 *dim. pp pp cresc.*

233 7 234 4 *f pp sfz*

235 236 *mf p fp*

237 *p cresc. pp*



Oboe I.

238 *6* *accelerando* *mf* *cresc.* 274 *Sehr lebhaft.* *ff*

3 *ff*

275 *Sehr schnell (ganze Takte). (Dolto allegro (d.))* *cresc.* *fff*

276 *fff*

*noch schneller* *piu allegro* *dim.*

277 11 *4/4*

Oboe I.

278 Maßig langsam. ♩ = ♩. des 3/4  
Moderato.

Musical staff 278: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p*.

Musical staff 279: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*.

Musical staff 280: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*.

Musical staff 281: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *pp*, and *p*. The instruction "noch ruhiger più tranquillo" is written above the staff.

Musical staff 282: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*.

Musical staff 283: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*. A first ending bracket labeled "1" is present.

Musical staff 284: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *pp*, and *p*. The instruction "espr" is written above the staff.

Musical staff 285: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The instruction "espr." is written above the staff. First and second ending brackets labeled "1" and "2" are present.

Musical staff 286: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 287: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A second ending bracket labeled "2" is present.



Oboe I.

299 dasselbe Zeitmaß, etwas feierlich gemessen  
*l'istesso tempo, un poco solenne*

Musical staff 299: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*pp*) dynamic and features a series of eighth-note triplets.

Musical staff 300: Treble clef, key signature of two sharps. The music continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a *dim.* (diminuendo) marking.

Musical staff 301: Treble clef, key signature of two sharps. The music starts with a piano (*pp*) dynamic and includes a first ending bracket labeled '1' leading to a mezzo-forte (*mf*) section.

Musical staff 302: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' leading to a *dim.* (diminuendo) section.

Musical staff 303: Treble clef, key signature of two sharps. The music starts with a piano (*pp*) dynamic, includes a first ending bracket labeled '1', and features a *cresc.* (crescendo) section.

Musical staff 304: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The music includes a second ending bracket labeled '2' and ends with a mezzo-forte (*mf*) dynamic and a *dim.* marking.

Musical staff 305: Treble clef, key signature of two flats. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' leading to a section with a dynamic of *pp*. Measure numbers 8, 306 (4), and 307 (4) are indicated.

Musical staff 308: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' leading to a *poco cal.* (poco rallentando) section. Measure numbers 1, 308 (4), and 309 (4) are indicated.

Musical staff 310: Treble clef, key signature of two sharps. The music starts with a piano (*pp*) dynamic and includes a first ending bracket labeled '1' leading to a *cresc.* section. Measure numbers 6, 310, and 311 are indicated.

Musical staff 311: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' leading to a *poco accel.* (poco accelerando) section. Measure numbers 2, 311, and 312 are indicated.

Musical staff 312: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' leading to an *espr.* (espressivo) section.

Oboe I.

313 Tempo I.





Oboe I.

329 *breiter werden allargando* *ritard.*

*f* *f cresc.*

330 *sehr breit largamente*

*ff* *ff*

331 *noch breiter più largamente*

*f* *p cresc.*

*f* *cresc. ff*

332 *Sehr breit und feierlich.*

*ff*

*ff*

333

*ff*

334 *immer ruhiger*

*dim.*

*pp* *pp* *Ende.*