

Ariadne auf Naxos.

von
Richard Strauss.

Neue Bearbeitung.

Flauto II.

Vorspiel.

1 *Sehr lebhaft und heiter.* 12 *poco calando* 2 *tempo primo* Hob.I.

3 *etwas mässiger* 5 *furioso, schneller* *p* *cresc.* *ff*

1 *ff* 3 *etwas ruhiger beginnen* 3 *Fl.I.* *ff* *dim.* *p*

poco tranquillo (getragen) 6 *etwas getragen* 1 *p*

accelerando 1 3 *f*

(Vorhang auf) 3 *f* *cresc.* *ff* *Sehr lebhaft.* 1

4 1 8 *etwas breiter* 9 1 *wieder schneller* 10 *immer schnell* 2

1 3 11 *etwas mässiger* 4 12 *etwas lebhafter* 13 5

1 5

Flauto II.

etwas fließender 14 8 15 6 18 6 17 8 18 2

etwas ruhiger 19 schneller etwas ruhiger Fl. I. 20

2 21 8

accelerando Hob. liebhafter Componist. 22 3 p dem Bacchus eintrichtern

3 23 4 Schnell. 24 1 accel. tempo primo

etwas mässiger 1 25 Ob. I. 3 5 26 schnell etwas ruhiger

27 1 1 3 28 6 1 29 bewegter

heiter bewegt Clar. I. heftig bewegt Componist. 30 Nach meiner O-per?

Ein lusti-ges Nachspiel? Tänze und Tril-g Schnell. mf dim.

4 31 4 Viol. f 32 5 Componist. O ich

33 *Viol.*
E-sel! *f* *fp* *f*

Fagott. *fp* *mf* *cresc*

34 1 1 35 *pp* *p* *p*

36 *Viol.* *Hob. I. 3* *Componist*
fp *dim. pp* *Ein Vertrauen in die Götter.*

37 *wert ist!* *pp* *p*

38

38

38

Componist 39 *Bequemes Marschtempo*
Hast ein Stückel Notenpapier? *mf*

40 3 *zarinetta*
sfx *p* *Meinen Namen*

Flauto II.

41. *f* *etwas ruhiger* *Schneller.* 42. *p*

accelerando 43 *a tempo, mässig schnell* 44 *Lebhaft.* *clar. I.*

45 *p*

Ariette. 46 8 47 8 48 *Fl. I.*

p

49 *f* *dim.*

3 *Fl. I. b.* 50 *p cresc.* *f*

51 *Dasselbe Zeitmass, etwas breit.* *ob. I.* 52 *mf*

p *p sfx* *sfx* *cresc. f* *mf* *sehr schnell*

1 53 *Viol.* *p*

Maestoso. lebhafter Maestoso. 54 1

2 lebhafter 55 1 Fl.I. p

Maestosa 56 4 Haushofmeister. 57 Fl.I. tempo primo f

(gespr.) serviert zu bekommen.

3 Haushofmeister. 58 etwas lebhafter 3

(gespr.) anständig staffieren zu lassen. p

59 1 heftig bewegt Componist. Viol. etwas breiter 1

Die Stei - ne, die f fp

60 wieder lebhafter 4

Componist. p

wird meine Musik sinnlos.

1 poco rit. 61 etwas ruhiger 62 1 3 schneller Viol. 1

Mässig. Musiklehren. 63 pp

Was wir hier ver - lo - ren haben? Die

64 accelerando Viol. f

Componist. mit die - ser Welt gemein

Mässig. Tanzmeister: accelerando

Schweiss wirklich nicht, warum Sie pp p 1

Flauto II

65 *tempo primo* Tanzmeister. *accelerando* 66 2

1 Die O-per enthält Längen *pp*

Schnell. 67 Hob.I. *Componist.* *plötzlich etwas ruhiger*

4 Lieber ins Feu- *ff*

Klar. 69 11

p *sfx*

70 *Allegro.* *Tenor.* 71

ob.I. *Der Ariadne müssen Sie streichen* *pp*

Hob. 3 *mf* *pp* *dim.*

72 1 immer lebhafter 73 Aeusserst lebhaft. 74 1 Hob.I.

pp 2 9

1 *f* *dim.*

75 7 76 2 *des 6/8 etwas breiter* 77 wieder sehr lebhaft

p 2 6 9

78 Hob.I. *p* *mf*

1 79 *feierlich bewegt* *des 6/8 immer fliessender* 80 2 *Componist.*

6 3 *Einzig nur darum geht sie mit ihm*

81 *klar.* $\text{♩} = \text{♩ des } \frac{4}{4}$
auf sein Schiff! *pp* *cresc.*

82 *Viel ruhiger.* 4 5 83 *lebhafter*
p

sehr schnell 1 1 6 84 *accelerando* *ziemlich langsam.*
 1 1 7

85 1 *allmählich bewegter* *Hob. I.* 88 *Fl. I.*
 5

86 *f* 1

Hob. I. 87 *f* *cresc.*

immer bewegter *Hob. 88*
f *dim.* *pp* *p*

cresc.

89 *f* *dim.* 2

allmählich ruhiger 90 9 *ruhig bewegt* 91 *Fl. I.*
 2 1 7

Flauto II.

92 *p* *Fl. I.* 6

93 *p* 8

94 *poco accelerando poco cal. a tempo Fl. I.* 4 1 95 3

96 *pp* *f* 1 2

97 *Fl. I.* 2 2 98 *lebhaft* 1

99 *espr.* *pp* *cresc.* *(poco accel.)* 2

100 *p* *cresc.* *(etwas breit)* *pp* *Fl. I.* 2

101 *(ziemlich lebhaft)* *pp* 1 *(etwas ruhiger)* 1

werden) *pp* 1 *p* *dim.*

102 *(wieder lebhafter)* *Fl. I.* *pp* 2 *f*

103 *dim.* *pp* 3 *ppp*

Schnell & etwas schneller als vorher d

1 104 2

ff *p cresc.*

105

f (etwas ruhiger)

106 wieder lebhafter

mf *p cresc. f*

107

p Primadonna. Abstand? Haha-ha

Musiklehrer:

fp *p cresc.*

108 sehr lebhaft 109 8

f viol.

(poco allando) 110 a tempo (nicht eilen) 2 poco acceter. 111 Sehr schwingvoll.

f

112

fp *p cresc.*

113

f *cresc.*

113

p espr. *f*

poco ritard. 114 etwas ruhiger, 6

ppp

Flauto II.

115 *aber trotzdem schwungvoll und enthusiastisch.*
Clar. II.
 Musical notation with dynamics: *mf cresc.*

Musical notation with dynamics: *f p*, *cresc.*
 116

Musical notation with dynamics: *ff*, *f*, *fp*
 117 *etwas schneller*

Musical notation with dynamics: *p*, *fp*, *cresc.*, *f*
 118

Musical notation with dynamics: *f*, *fp cresc.*, *ff*
 119

sehr lebhaft und leidenschaftlich
Viol.
 Musical notation with dynamics: *p*, *cresc.*

Musical notation with dynamics: *f*, *f*, *dim.*
 120

Musical notation with dynamics: *cresc.*, *f*, *sfz*

Componist.
sehr schnell
 Musical notation with dynamics: *sfz*, *ff*
verstei - nen in der mei - ni - gen!

Musical notation with dynamics: *ff*, *ff*

Ariadne auf Naxos

von
Richard Strauss.

Flauto II.

Ouverture.

Andante.

11

Fl. I 1

2 2 9 3 10 4 2

Ob. I 3 5 espr. dim...

poco calando 6 atempo (scioltamente) 1 5 f

7 ritard. Allegro. dim. pp f

8 f

9 2 10 ffp f

11 Allegretto. dim. pp

Flauto II.

12 *p*

13 *p* *mf*

14 *mf*

15 *f* *ff* *dim.* *f sfz*

tempo primo.

16 *rüfig.* *mf* *Fl.* *p aspr.* *fließender.*
(tranquillo) (più tranquillo.) 8 4 (più mosso)

17 *mf*

18 *f*

19 *aspr.* *p*

20 *cresc.* *mf* *f* *dim.*

21 *calando.* *pp* *ritardando.*
(meno mosso.) 6

22

23 *Solo.* *p*

24 *aspr.* *mf*

25 *f* *fp* 10

Flauto II.

26 *3 Ariadne:* *sfz* *willst u. magst mich hier flüchten?* *27* *sfz allur. (più moto.)* *pp* *lungo suonar. (più lento.)*

28 *ritard* *mf* *29* *5* *30* *accelerando molto.* *Ariadne:* *tempo primo.* *2* *1* *2*

31 *strepit. flüchtend.* *(un poco più mosso.)* *32* *5* *33* *Andante sostenuto.* *ff* *pp*

34 *6* *35* *6* *Fl. I.* *36* *p* *mf*

37 *f* *mf* *38* *2* *2* *two acceler.* *dim.* *p cresc. --*

tempo primo. *1* *39* *5* *strepit. brit.* *(un poco allargando)* *40* *3* *a tempo.* *f*

accelerando. *Allegro.* *41* *ff* *ff*

f *42* *1* *ff*

Andante. *43* *6* *ff*

Flauto II

44 *pp*

46 *sffz* *p* *dim. --- pp*

Molto Andante. 47 8 48 8 49 5

espr. *Fl. I. p* 50 *pp*

6 51 8 52 7

53 8 54 *sffz* *p*

poco accelerando. 2 *Allegretto.* 55 8 56 (*ritig. tranquillo.*)

tempo primo 57 4 58 4 *poco calando.*

59 *tempo primo.* 60 1 *Andante mosso.* 61 *Ariadne:*

Fag. I *p* *sffz* 2 *poco cal.* 62 (*ritig. poco meno mosso.*) *dim. --- pp*

In sanfter, ruhiger Bewegung Flauto II.
(Movimento piano, estatico.)

Musical staff 1, measures 63-64. Includes dynamic marking *pp*.

Musical staff 2, measures 64-65. Includes dynamic markings *mf*, *Dim.*, *p*, *pp*.

Musical staff 3, measures 65-66. Includes dynamic markings *p*, *Dim.*, *pp*, *p*, *Dim.*, *pp*.

Musical staff 4, measures 66-67. Includes dynamic marking *p*, *espr.*, *calando.*, *rit.*.

Musical staff 5, measures 67-68. Includes dynamic marking *pp*.

Musical staff 6, measures 68-69. Includes dynamic markings *pp*, *p*, *pp*. Includes tempo marking *ritardando e rifriger.* (poco meno mosso.)

Musical staff 7, measures 69-70. Includes dynamic markings *pp*, *f*. Includes tempo marking *calando. a tempo.*

Musical staff 8, measures 70-71. Includes dynamic markings *f*, *p*, *mf*. Includes tempo marking *sit großer Heftigkeit.* (con molto crescendo.)

Musical staff 9, measures 71-72. Includes dynamic markings *p*, *mf*, *f*. Includes marking *cresc.*

Musical staff 10, measures 72-73. Includes dynamic markings *cresc.*, *ff*, *dim.*, *p*.

Flauto II.

Fl. I. *pp* **74** *dim.* *streich. ruhig sanft.*
(poco a poco meno mosso) **75** *p cresc. --- dim. p dim. pp*

accel. Allegretto. **76** *p* **77** *5*

streich. gemächlicher.
(più comodo.) **77** *mf* **78** *2* **79** *1* *p dim.*

noch streich. ruhiger.
(ancora più tranquillo.) **79** *2* **80** *1* *p* **81** *3* *tempo primo. (sempre comodo)*

80 *6* *p*

81 *p* **82** *2* **83** *3* *p* **84** *3* *p*

82 *mf* **83** *3* *p* **84** *4* *pp* *grazioso.*

84 *3* *p*

85 *allmählich streich. fließender.*
(poco a poco più mosso.) **86** *5* *p dim.*

87 *pp* *mf* *cresc. --- f* **88** *3*

streich. im alten Zeitmaß zurückkehrend.
(poco a poco ritornare al tempo primo.)

Flauto I.

88 *stark leb.*
(un poco robusto.)
tempo primo.

89 *leggiero e grazioso*

90 2

91 5 2

92

93

94 *calando* *besüßig.*
(comodo.)
tempo primo.

3

95 *cantabile.* 96

97 *stark nachlassend.*
(poco calando) 98 *poco tranquillo.*

2 2 5

99 2 100 4

Recitativ und Arie. *Moderato.* *Halt Strich im Zeitmaß.*
(senza alcuna licenza.)

101 8 102 6 103 7

Flauto II.

labfaktur.
(piu mosso.)

Fl. I. *pp* 104 5 *poco ritard.*

105 *granulif. raff.*
(allegro assai.) 106 2 *Ob. I.* *ff* *ritard.* *accelerando.*

107 *sehr Quittmarsch.*
(al rigore di Tempo.) 108 *Ob. I.*

Allegretto mosso. 8 109 8 110 8 111 6 112 2

Ob. I. II. 113 *p* 5 *Fl. I.*

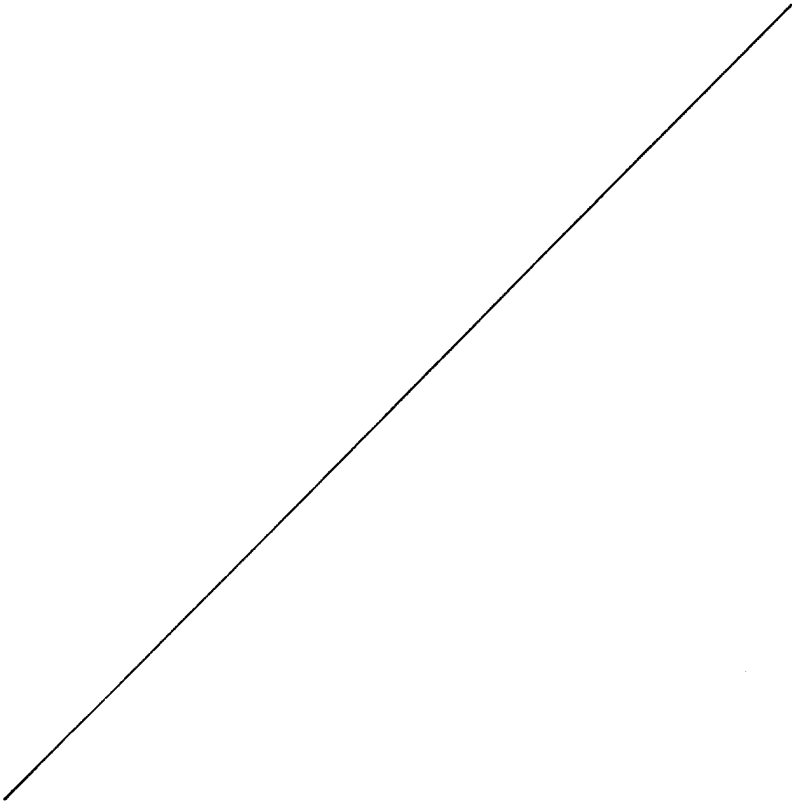
114 *ff* *allargando.*

a tempo 3 115 8 116 6

Allegro scherzando. 117 5 118 *p* *mf* *f*

6 119 2 *fp* *pp* *p*

Cadenz. Rondo. Allegro. *pp* *p* *mf* 2 *weiter bei* 120



Flauto II.

120 10 121 4 122

p *f*

123 *sehr lebhaft* 124 *nachruhiger* 125 6 *accelerando*

126 *Tempo I.* 127 3 *pp*

128 8 129 1

pp *cresc.* *f* *rit.*

tempo primo 130 6 *ff* *dim.*

poco calando

144 *a tempo, sehr lebhaft* 145 4 *Recitativ, streng im Rhythmus* *ff*

146 5 147 *festes Zeitmaß (in tempo fermo)*

4

Allegretto Flauto I.

148 5 149

Musical staff 148-149. Measure 148 contains a whole rest with a '5' above it. Measure 149 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody starts with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

150 *grazioso.* *Halt leicht fließend.* *(sempre mosso grazioso)* Fl. I. 2

Musical staff 150. Measure 150 contains a whole rest with a '2' above it. Measure 151 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

151 2 152 4 153 4

Musical staff 151-153. Measure 151 contains a whole rest with a '2' above it. Measure 152 contains a whole rest with a '4' above it. Measure 153 contains a whole rest with a '4' above it. The melody in measure 151 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

154 1 155 3 156 6 Fl. I.

Musical staff 154-156. Measure 154 contains a whole rest with a '1' above it. Measure 155 contains a whole rest with a '3' above it. Measure 156 contains a whole rest with a '6' above it. The melody in measure 154 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

157 6 2 1

Musical staff 157. Measure 157 contains a whole rest with a '6' above it. The melody in measure 157 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

158 *pp* *ppp labial.* *(molto animato)* *ff*

Musical staff 158. Measure 158 contains a whole rest with a '2' above it. The melody in measure 158 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

Musical staff 159. Measure 159 contains a whole rest with a '2' above it. The melody in measure 159 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

159 *dim.* *pp*

Musical staff 159. Measure 159 contains a whole rest with a '2' above it. The melody in measure 159 is a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest.

160 2 5

Musical staff 160. Measure 160 contains a whole rest with a '2' above it. Measure 161 contains a whole rest with a '5' above it.

163 4 164 3

Musical staff 163-164. Measure 163 contains a whole rest with a '4' above it. Measure 164 contains a whole rest with a '3' above it.

Flauto II.

Musical staff 1: Flute II, measures 158-164. Dynamics: *mf*, *cresc.*

Musical staff 2: Flute II, measures 165-170. Dynamics: *f*.

Musical staff 3: Flute II, measures 171-176. Dynamics: *ff*, *f*. Tempo: *etwas lebhafter (poco più mosso)*.

Musical staff 4: Flute II, measures 177-182. Dynamics: *p*.

Musical staff 5: Flute II, measures 183-188. Dynamics: *cresc.*, *ff*.

Musical staff 6: Flute II, measures 189-194. Dynamics: *f*.

Musical staff 7: Flute II, measures 195-200. Dynamics: *f*.

Musical staff 8: Flute II, measures 201-206. Dynamics: *Dim.*. Tempo: *etwas gemächlicher*.

Musical staff 9: Flute II, measures 207-212. Dynamics: *p*. Tempo: *wieder lebhafter*.

Musical staff 10: Flute II, measures 213-218. Dynamics: *f*. Tempo: *tempo primo, aber stets sehr lebhaft (sempre molto mosso)*.

181 *piu mosso*

6 *mf*

182

183 *mf*

cresc. - - -

184

185 *ff*

cresc. - - - - - f

ff

186

186 *ff*

8va - - - - -

Dim. - - -

8va

187 *p*

1 10

Dim. - - -

188 *III. Score.* *Vivace.*

189 *mf*

18

2

mf

mf

190

190 *fp*

4

Flauto II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 191 is boxed. Dynamics: *mf*, *cresc.*, *fp*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *mf*, *sfz*, *f*. Includes a slur over a phrase and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of three sharps. Measure 192 is boxed. Dynamics: *pp*. Includes a triplet of eighth notes and first ending brackets labeled '1'.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes and first ending brackets labeled '1'.

Musical staff 5: Treble clef, key signature of three sharps. Measure 193 is boxed. Dynamics: *p*. Includes a slur over a phrase and a first ending bracket labeled '4'.

Musical staff 6: Treble clef, key signature of three sharps. Measure 194 is boxed. Dynamics: *p*, *cresc.*. Includes a slur over a phrase and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of three sharps. Measure 195 is boxed. Dynamics: *p*, *cresc.*, *ff*. Includes a slur over a phrase and a first ending bracket labeled '2'.

Musical staff 8: Treble clef, key signature of three sharps. Measure 196 is boxed. Dynamics: *f*. Includes a slur over a phrase.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *p*. Includes a slur over a phrase.

Musical staff 10: Treble clef, key signature of three sharps. Measure 197 is boxed. Dynamics: *pp*, *f*. Includes a slur over a phrase.

Flauto II.

*molto sfuolato
(più vivo.)*

1 *acceleranda* *p* *cresc.* **198** *ff*

199 *mf* *cresc. - f*

200 *pp* *pp* *6*

201 *pp* *p* *2*

202 *p* *cresc.*

203 *f* *p* *p* *5*

204 *f* *f* **205** *f* *8*

206 *dim.* *pp* *5* **207** *8*

208 *pp* **209** *pp* **210**

211 *mf* *f* *mf* *ff*

Flauto II.

212 *mf* *f* 213 *mf*

Musical staff 212-213. Measure 212 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a quarter rest followed by a quarter note B4, a quarter note Bb4, and a quarter note C5. Measure 213 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Dynamics are *mf*, *f*, and *mf*.

214 *dim.* *pp* *f* *dim.*

Musical staff 214. Measure 214 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 215 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 216 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 217 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *dim.*, *pp*, *f*, and *dim.*.

ritigata movida (crescendo.) Solo *mf* *p* 215 *f* *dim.*
grünlichter aber immer noch (meno mosso, ma sempre allegro)

Musical staff 215. Measure 215 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 216 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 217 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 218 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *pp*, *mf*, *p*, *f*, and *dim.*. Includes performance instructions: *ritigata movida (crescendo.)*, *Solo*, and *grünlichter aber immer noch (meno mosso, ma sempre allegro)*.

216 *pp* *pp*

Musical staff 216. Measure 216 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 217 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 218 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 219 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *pp* and *pp*.

217 *f*

Musical staff 217. Measure 217 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 218 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 219 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 220 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *f*.

218 *pp* *f* *pp* *f* *f*

Musical staff 218. Measure 218 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 219 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 220 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 221 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Measure 222 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Dynamics are *pp*, *f*, *pp*, *f*, and *f*.

accelerando 4 219 *pp* *p*
sfuall. (*piu mosso.*)

Musical staff 219. Measure 219 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 220 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 221 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 222 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *pp* and *p*. Includes performance instructions: *accelerando* and *sfuall. (piu mosso.)*.

220 *sfx* *sfx* *p*

Musical staff 220. Measure 220 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 221 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 222 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 223 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Dynamics are *sfx*, *sfx*, and *p*.

221 *molto dim.* *pp* 222 8

Leggato largissimo. (*mezzo movimento.*)

Musical staff 221. Measure 221 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 222 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 223 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 224 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Measure 225 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Dynamics are *molto dim.* and *pp*. Includes performance instruction: *Leggato largissimo. (mezzo movimento.)*

223 6 224 *f* *dim.* 4

Suiferus Zeitmaß, Leggato fo sfuall. (*Tempo primo, doppio movimento.*)

Musical staff 223. Measure 223 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 224 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 225 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 226 contains a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Measure 227 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Dynamics are *f* and *dim.*. Includes performance instruction: *Suiferus Zeitmaß, Leggato fo sfuall. (Tempo primo, doppio movimento.)*

Flauto II.

225 4 *p* 226 *pp*

227 *sf* *mol sfurullu (ancora più allegro)* *spp*

poco accelerando. *pp*

228 (*spingere forte sfurullu.*) *p*

1 229 *p*

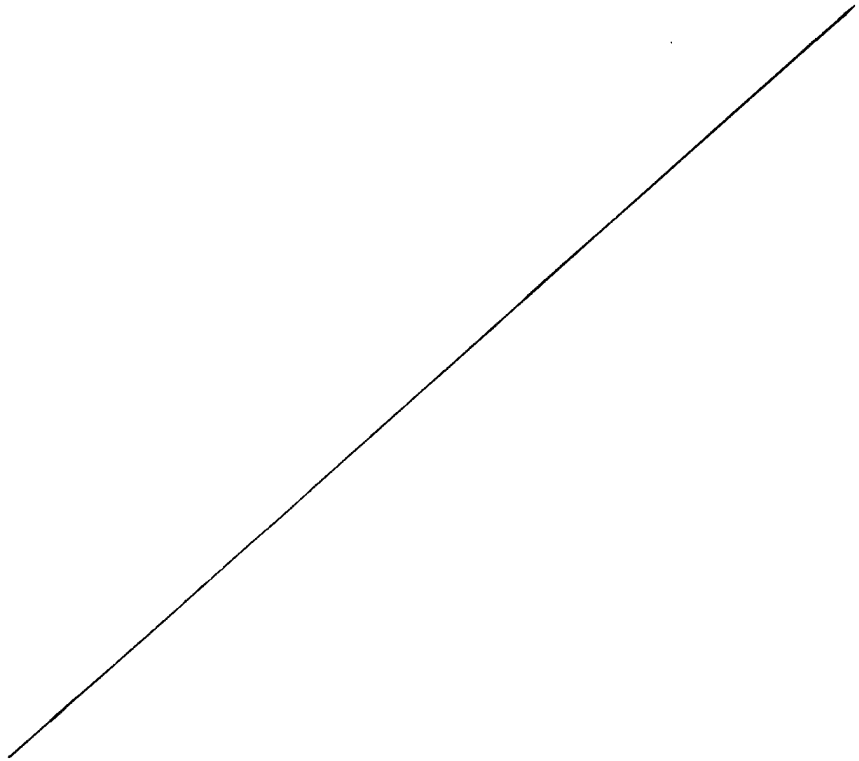
Soggall fo longfann. (*Mezzo movimento.*) 230 14 *pp*

231 (*doppio movimento, più mosso che la prima volta.*) *f dim.* 4 232 4 *pp creso*

233 *f*

234 *f* 4

weiter bei 235



Flauto II.

235 *pp cresc. --- f* *mf* 236 *p* 237 *p cresc. ---* *pp Sehr lebhaft.* 238 *mf cresc.* *ff* *Sehr schnell (ganze Takte).* 275 *fff* 276 *fff* *mol. furioso. (piu allegro)* *dim* 277 *dim*

278 *Mäßig langsam* $\text{♩} = \text{♩} \cdot \frac{2}{3}$ *Flauto I.*
(Moderato)

279 *noch ruhiger.*
(più tranquillo.) 281 3 282 4

283 9 284 5 285 4 286 3

287 1 3 4 1 1

288 *ruhig beginnend.*
(tranquillo da prima) 289 *poco accelerando.* *tempo primo ruhiger.*
(tranquillo)

290 *p espr.*
lullaster. *cresc.*

291 *(più animato.)*

ruhiger Quintenabsatz (ruhiger.)
(tempo primo tranquillo.)

292 *poco ritard.* 1

Flauto I.

1 293 *p* *pp* 294 1

fusa rilig.
(molto tranquillo.) *pp* 295 *tempo primo.* 4

pp 296 4

297 *p* 298 2 5 *p*

299 *stabella Zeitungs, atnaal firndis yammuffen.*
(l'istesso tempo, un poco solenne.) 300 3 301 1 *mf* 1

302 6 303 3 *mf* *f* *p* 2

p *un poco più mosso cresc.* 304 4

305 *strella benangata.* *pp*

pp

306 *p* *pp* 2

Flauto II.

307 *mf* *f* *dim.*

poco cal. 308 *ppp* *fiirlich yntroyou. (sostenuto e solenne)* 309 *streb barockter. (poco più mosso.)*

310 *fiirferab Gaiterosp. (tempo primo)* 311 *poco accelerando* *mf* *cresc.* *f*

312 *1* *2* *pp* *dim. - p* *tempo primo.*

313 *f* 8 314 *ruhig beginnend. (tranquillo da prima)* 8

315 8 316 *alluiglich flüchtig. (poco a poco più mosso)* 317 *f*

zinnlich bewegt. (con moto) 318 *5* *poco accel.*

più accelerando. 319 *f* 6 320 *sp*

321 *fiirlich bewegt, aber zinnlich weit. (Moderato con moto e solenne)* *sp* *cresc.* *f* 2

322 *f* *ff*

Flauto II.

Musical staff 1: Flute II part, measures 318-322. Features triplets and slurs.

Musical staff 2: Flute II part, measures 323-324. Includes dynamic markings *fp* and *p*.

Musical staff 3: Flute II part, measures 324-325. Includes dynamic markings *pp* and *cres.*

Musical staff 4: Flute II part, measures 325-326. Includes dynamic marking *f*.

Musical staff 5: Flute II part, measures 326-327. Includes dynamic markings *dim.* and *pp*.

Musical staff 6: Flute II part, measures 327-328. Includes dynamic marking *ppp*.

Musical staff 7: Flute II part, measures 328-329. Includes dynamic markings *ppp cresc.* and *p*.

Musical staff 8: Flute II part, measures 329-330. Includes dynamic markings *pp* and *mf*.

Musical staff 9: Flute II part, measures 330-331. Includes dynamic markings *ff* and *ritard.*

Musical staff 10: Flute II part, measures 331-332. Includes dynamic markings *ff* and *fp*.

Flauto II.

ff

332 *Sehr breit und feierlich.*

333

ff

dim.

334 *immer ruhiger*

p *pp* *p*

Ende.

Detailed description: This page contains six staves of musical notation for the second flute part. The music is in a key with two flats and a 4/4 time signature. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff is marked **332** with the instruction *Sehr breit und feierlich.* and includes a measure rest of 2 measures. The third staff is marked **333**. The fourth staff features a dynamic of *ff* and includes an eighth-note triplet. The fifth staff is marked *dim.* and includes an eighth-note triplet. The sixth staff is marked **334** with the instruction *immer ruhiger* and includes dynamics of *p*, *pp*, and *p*. The piece concludes with the word *Ende.*