

Ariadne auf Naxos.

von
Richard Strauss.

Neue Bearbeitung.

Flauto I.

Vorspiel.

1
Sehr lebhaft und heiter. 12 poco celando 2 tempo primo Hob. I. *mf*

3 etwas mässiger *p* *cresc.* *ff* furioso, schneller

1 4 *ff* *ff*

5 etwas ruhiger beginnen 1 grazioso *p* *dim.*

poco tranquillo (getragen) *p* etwas bewegter 6 *accelerando*

1 *f* *Sehr lebhaft.* *ff*

f (Vorhang auf) *f* *cresc.* *ff*

4 1 8 etwas breiter 9 1 wieder schneller 10 immer schnell

1 3 11 etwas mässiger 12 etwas lebhafter 13 etwas fließender 14 8 15 5

1 5 1

Flauto I.

18 6 17 8 18 2 *etwas ruhiger* 19 *schneller*
Viol.

Klar. etwas ruhiger *Componist.*
und geht.

espr.
p *pp*

1 *Hob. I.* 21 6

accelerando *lebhafter* *Componist.* 22 3
dem Bacchus eintrichtern *p*

23 4 *Schnell.* 24 1 *accel.* *tempo primo* *etwas*
mässiger 1

25 *Hob. I.* 3 5 26 *schnell* *etwas*
ruhiger 27 1 1 3

28 6 1 29 *bewegter* *heiter bewegt*
Clar. I.

30 *heftig bewegt* *Componist.* 1 *Componist.*
Nach meiner Oper? *Tänze und Tril-f* *dim.*

4 31 4 *Viol.* 32 *Schnell.* 5 33 *Viol.*
f

Componist. *(heftig bewegt)*
will mich nicht beruhigen. *f* *fp* *f* *fp*

Fagott. *mf* *cresc. f* 34 1

1 35 *p* 3 36 Viol.

Hob. I. 3 *fp* *dim.* *pp* 2 Viol. 37 *pp* *p*

38

39 *Bequemas Marschtempo* *Componist.* *Hastem Stückel! Holtempo *mf**

40 *Zerbinette* 41 *Meinen Crayon!* *f* 42 *etwas ruhiger Schneller accelerando*

43 *a tempo,* 44 *mässig schnell Lebhaft. clar. I.*

45 1 *Ariette.* 46 8 47 1 Viol. *p*

48 *p*

49 *p* *f*

50 *dim.* *p* *p* *cresc.* *f*

51 *Dasselbe Zeitmass, etwas breit.*

52 *Hob. I.* *mf* *sehr schnell*

p *p sfz* *sfz* *cresc. f* *mf*

53 *Viol.* *p* *Maestoso.*

54 *lebhafter Maestoso.* *1* *1* *2* *lebhafter* 55 *Clar. I.*

56 *Maestoso.* *1* *f* *dim.* *p* *p*

Viol. *f* *dim.* *p* *Haushofmeister* *(gespr.) serviert zu bekommen.*

57 *Musiklerner.* *Warum gleichzeitig?* *f* *accelerando* *f* *tempo primo* *Haushofmeister.* *3* *Haushofmeister* *(gespr.) im Garten anbeholden.* *(gespr.) anständig staffieren zu lassen.*

58 etwas lebhafter *p* etwas breiter *fp* *Componist.* *Viol.* *heftig bewegt* *Componist.* *Viol.* *Die Steine, die* *f*

59 *wieder lebhafter* *Componist.* *Viol.* *4*

60 *wird meine Musik* *similos* *p*

61 *poco rit.* *etwas ruhiger* *1* *3* *schneller* *Viol.*

62 *Mässig.* *Musiklehrer.* *5* *63*

Was wir hier ver - lo - ren haben? Die *pp*

64 *accelerando* *Viol.* *Mässig.* *Tanzmeister* *Jah weiss* *f*

wirklich nicht, warum Sie *pp* *p* *accelerando* *1*

65 *tempo primo* *Tanzmeister.* *Tanzmeister accelerando* *1* *Die Oper enthält Längen* *pp* *Diese Leute wissen zu improvisieren*

66 *Schnell.* *2* *67* *Hob. I.* *ff*

68 *plötzlich etwas ruhiger* *Klar.* *69* *11* *p* *sfx*

70 *Allegro.* *Ob. I.* *Tenor.* *71* *Der Ariadne müssen Sie streichen* *pp* *mf*

Hob. I. *72* *1 immer lebhafter* *pp* *dim. pp* *2*

73 *Ausserst lebhaft.*
Viol. *mf*

74 *Viol.* *p* *Ob. I.*

75 *f* *dim.* *p* *rag. I.*

76 *p* *f* *1*

77 *wieder sehr lebhaft*
Viol. *p* *pp*
♩ = ♩ des 8/8 etwas breiter

78 *Hob. I.* *1*

79 *feierlich bewegt*
Hob. I. *immer fließender*
♩ = ♩ des 8/8 *pp aspr.* *cresc.*

80 *Bratsche.* *pp* *cresc.*

81 *Klarinette.* *p* *4* *viel ruhiger.* *82* *5*

83 *lebhafter sehr schnell* *1* *1* *4* *Klarinet.* *3*

84 *Hob. I.* *accelerando* *Ziemlich langsam.* *6*

85 1 *allmählich bewegter* Ob.I.

86 *p cresc. f*

87 *immer bewegter p*

88 *cresc. f dim. pp*

89 *f*

90 1 *allmählich ruhiger.* 9 *ruhig bewegt*

91 1 *Solo Viol.* 2 Ob.I.

93 *p*

Flauto I.

94 *poco accelerando* *Viol.* *Klar. poco col.* *a tempo* *ppp* *cresc.*

95 *dim.* *p* *Viol.* *ppp*

96 *ppp*

97 *f* *Klar.*

98 *espr.* *mf* *Viol.* *pp* *cresc. -*

99 *espr.* *p*

100 *poco accel.* *(etwas breit)* *p* *cresc. - - - -* *p*

(ziemlich lebhaft)

101 *ppp* *pp*

1 (etwas ruhiger werden)

1 *ppp* *p*

102 *dim.* *pp* *(wieder lebhafter)*

103 *Viol.* *ppp*

Schnell etwas schneller als vorher d

1 104 2

105

108 wieder lebhafter

107

Musiklehren

109 6

111 Sehr schwungvoll.

112

113

poco ritard.

Flöte I.

115 1 Clar. II. *mf cresc.*

116 *f p cresc. etwas schneller*

117 *ff f fp*

118 *p cresc. f*

119 *f fp cresc. ff sehr lebhaft*

und leidenschaftlich
Viol. *p cresc.*

120 *f dim.*

Componist:
sfz sfz versteinen in der

sehr schnell
mei-ni-gen *ff ff*

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von
Richard Strauss.

Flauto I.

Ouverture.

Andante. 8 *Viol. I.* *mf*

f

1

dim.

1 2 9 3 10 4 2 *Ob. I.* *f*

p

ff *espr.* *dim.*

poco calando 6 *a tempo (fliessend) (scioltamente) espr.*

1 2 *p cresc.*

f *dim.*

ritard. *Allegro.* *pp* *f*

8 1 9 2

f

Flauto I.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. Contains measures 8 and 9, with measure 10 boxed. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *sfz*. Includes the tempo marking *Lento.* and dynamic markings *f* and *sfz*. Contains measures 10 and 11.

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *dim.* and *pp*. Includes the tempo marking *11 Allegretto.* and dynamic markings *pp* and *espr. p*. Contains measures 11 and 12.

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *sfz p*. Includes the tempo marking *12* and dynamic markings *p* and *espr. p*. Contains measures 12 and 13.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes the tempo marking *13* and dynamic markings *p*. Contains measures 13 and 14.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes the tempo marking *14* and dynamic markings *mf*, *cresc. . . . f*, and *ff*. Contains measures 14 and 15.

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking of *dim. f*. Includes the tempo marking *15* and dynamic markings *f* and *mf*. Contains measures 15 and 16.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking of *dim. p*. Includes the tempo marking *16* and dynamic markings *p* and *mf*. Contains measures 16 and 17.

Musical staff 9: Treble clef, key signature of two flats. Starts with a dynamic marking of *pp*. Includes the tempo marking *17* and dynamic markings *pp* and *espr. p*. Contains measures 17 and 18.

Musical staff 10: Treble clef, key signature of two flats. Starts with a dynamic marking of *espr. p*. Includes the tempo marking *18* and dynamic markings *p* and *f*. Contains measures 18 and 19.

Musical staff 11: Treble clef, key signature of two flats. Starts with a dynamic marking of *espr. p*. Includes the tempo marking *19* and dynamic markings *cresc. . . mf* and *f*. Contains measures 19 and 20.

calando **21** wieder ruhiger (meno mosso) *pp*

22 *p* **23** *pp*

24 *espr.* *mf*

Lento. *f* *fp* *pp*

25 **26** **27** schneller *pp* *piu moto*

ritard. *mf* *pp* *tempo primo* **28** **29** langsamer *mf* *piu lento* **30** *pp* *accelerando molto*

31 etwas fließender *pp* *ur poco piu mosso* *p*

32 **33** *Andante* *sostenuto* **34** **35** *Ariadne:* *pp* *f*

36 *p* *mf* *f*

37 *mf* *dim.* *p* **38** *pp*

hiess The-seus A-ri-adne

Flauto I.

poco accelerando *tempo primo* 1 39 3

p cresc. *f* *pp* *cresc*

etwas breit *un poco allargando* 40 3 *a tempo* *accelerando*

dim. *pp* 1 1

Allegro. 41

ff *ff* *f*

42 1 *ff* *f*

Andante. 43 6 44

ffp *pp*

45 2 46 3 *sfz* *p* *sfz*

Molto Andante. 47

p *dim.* *pp* *p*

48 49 8 *p* *mf* *espr.* *p*

50 *pp*

Flauto I.

6 51 8 52 53

54 poco accelerando 55 Allegretto 56 ruhig tranquillo tempo primo

57 58 poco calando 59 tempo primo, 60

Andante mosso. (quasi 3/4) 61 Fag. I. sfz

62 poco cal. etwas ruhiger un poco meno mosso in sanfter, extatischer Bewegung Movimento piano, estatico 63

64 65

66 espr. calando

rit. 66 a tempo

67 68

Flauto I.

wieder etwas ruhiger
(poco meno mosso)

69

Musical staff 69: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

Musical staff 70: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, calando, a tempo, f.

Musical staff 71: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

mit grosser Steigerung
(con molto crescendo.)

71

Musical staff 72: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, mf, f.

Musical staff 73: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, cresc., f.

Musical staff 74: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: cresc., ff, dim., p, mf.

etwas ruhiger werden
(poco a poco meno mosso)

74

75

Musical staff 75: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: dim., pp, p, cresc., dim., p, dim., pp.

accel.

Allegretto

5

76

5

Musical staff 76: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p.

etwas gemächlicher
(più comodo)

78

Musical staff 77: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf, p, tr.

noch etwas ruhiger
ancora più comodo

79

tempo primo. stets etwas behäbig
(sempre comodo)

Musical staff 79: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, dim., 1, p, 3, p.

80 *espr.*

81 *p*

82 *p* *mf*

83 *grazioso* *p* *pp*

84 *p*

85 *allmählich etwas fließender*
(poco a poco più mosso) *p* *espr. tr.* 86 *1*

tremolo 87 *p* *dim. pp* *1* *2*

wieder ins erste Zeitmass zurücklenkend
(poco a poco ritornare al tempo primo) 88 *tempo primo* *etwas derb*
(un poco robusto) *mf cresc. - f* *3* *3* *f*

89 *leggero e grazioso* *dim. - p*

90 *p* *2* *3*

Flauto I.

91 *p* *p* 1

92 *p* *f* *ff*

93 *sfx* *p* *ppp* *f*

calando 94 *tempo primo, comodo* *behäbig* *p* 3

95 *cantabile* 1 3 96 *p*

97 *p* *mf*

98 *etwas nachlassen* *poco calando* *poco tranquillo* *p* *ppp* 1

99 *p* 2 2

100 *ppp* 1 4

Recitativ und Arie. *Moderato* *stets streng im Zeitmass* *senza alcuna licenza.* 101 1 *Zerbinetta:* *un-begreif-lich, ein un-be-greif-lich*

Herz *f* 3 **102** *mf*

p **103** 4

p *lebhafter
più mosso*

104 5 *poco rit.* **105** *ziemlich rasch
(allegro assai)* **106** 2 *pp* *Ob. I.* *ff*

ritard. *accelerando* **107** *festes Zeitmass.
al rigore di tempo* **108** 5 *fp*

Allegretto mosso. 8 **109** 1 *pp* *Ob. I.*

4 **110** 8 **111** 6 **112** 6 **113** 3 *Ob. I.*

cresc. *p cresc.* *f*

114 *ff* *f*

allargando *a tempo* 3 **115** 4

Flauto I.

4 **116**

Allegro scherzando. **117**

118 **119**

Cadenz. Rondo. Allegro. **120**

121 **122**

hoch hervortretend **123** **124** **125**

grm *accel.* **126**

Tempo primo. **127** **128**

voco ritenuto *a tempo* *rit.*

acceler. **129** *tempo primo*

Flauto I.

130 2 *dim.* *poco ralandando*

144 *a tempo, sehr lebhaft*
Recitativ, streng im Rhythmus

145 *mf*

146 *mf*

147 *festes Zeitmass.*
(in tempo fermo)

148 *Allegretto.*

149

150 *grazioso*

(stets leicht fliessend)
(sempre mosso grazioso)

151

152 4

153 4

154 3

155 3 2

156 5

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 130 through 156. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (dim., p, pp, mf, ff), articulation (accents, slurs), and performance instructions like 'poco ralandando', 'a tempo, sehr lebhaft', 'Recitativ, streng im Rhythmus', 'Allegretto.', and 'grazioso'. There are also specific markings for 'festes Zeitmass. (in tempo fermo)'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with fingerings (1-5) and breath marks (x). The piece concludes with a series of sixteenth-note runs in measure 156.

Flauto I.

Musical score for Flauto I, measures 157-165. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as *sehr lebhaft (molto animato)*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 157-158: *p* dynamics, first ending bracketed with '1'. Measure 158 includes the instruction *sehr lebhaft (molto animato)* and *ff* dynamic.

Measures 159-160: *dim.* (diminuendo) leading to *p* dynamic. Measure 160 includes a second ending bracketed with '2'.

Measures 161-163: Measure 161 includes a first ending bracketed with '5'. Measure 163 includes a *p* dynamic.

Measures 164-165: Measure 164 includes a first ending bracketed with '1'. Measure 165 includes a *cresc.* (crescendo) marking and a first ending bracketed with '1'. The final measure of the system is marked *f* (forte).

Flauto I.

166 *cresc. - - ff* *f* *etwas lebhafter (poco più mosso)*

167 *p*

cresc. - - - - - ff

168 *p*

169 *p* 4

p

170 *mf* *dim. - - - p* 3 171 *f*

172 *mf* *dim. - - - - - p* 2

173 *p* 1 *ff* *dim.* 174

175 *3/4* *etwas gemächlicher (un poco comodo)* 8

Flauto I.

176 4

178 *pp* *tempo primo, aber stets sehr lebhaft*
f *(sempre molto mosso)*

181 *poco più mosso* *f*

182 *f*

183 2 5

184 *p* *fp* *cresc.*

185 *f* *ff*

186 *ff* *dim.*

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 176 through 186. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions in German and Italian are provided for several measures. The dynamics range from piano (p) to fortissimo (ff), with a crescendo and decrescendo section. The tempo is marked 'tempo primo' with the instruction 'aber stets sehr lebhaft' (but always very lively).

Flauto I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Measure 187 is boxed and contains a first finger fingering (1) above the staff. Dynamics include *p* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 188 is boxed and contains a second finger fingering (2) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *p*, *pp*, and *dim.*

188 III. Scene
Schr schnell (Vivace) M. d. = 138

Musical staff 3: Treble clef, key signature of three sharps. Measure 189 is boxed and contains a first finger fingering (1) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *mf sfz* and *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 190 is boxed and contains a first finger fingering (1) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *mf* and *fp*.

Musical staff 6: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 7: Treble clef, key signature of three sharps. Measure 191 is boxed and contains a first finger fingering (1) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *fp*, *mf*, and *sfz*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 192 is boxed and contains a first finger fingering (1) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 9: Treble clef, key signature of three sharps. The staff features a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of three sharps. Measure 193 is boxed and contains a fourth finger fingering (4) above the staff. The staff features a melodic line with slurs and accents. Dynamics include *mf*.

Flauto I.

194

p

cresc. --- *f*

195

p

cresc. --- *ff*

196

f

197

4 *accelerando*

p *cresc.* --- *ff*

nach schneller (più vivo)

198

199

2

mf *cresc.* --- *f*

200 *pp* *U. O. = 69*

201

2

1

2

202

p *molto cresc.*

p *cresc.* ---

203

f

Flauto I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4. Dynamics: *p*, *p*, *p cresc.* A slur covers measures 1-4. A triplet of eighth notes is in measure 4.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-8. Dynamics: *f*. A slur covers measures 5-8. Measure numbers 204, 205, and 8 are boxed.

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-13. Dynamics: *f*, *dim.*, *pp*. A slur covers measures 9-13. Measure number 206 is boxed.

Musical staff 4: Treble clef, key signature of three sharps. Measures 14-17. Dynamics: *pp*. Measure numbers 207, 208, and 209 are boxed.

Musical staff 5: Treble clef, key signature of three sharps. Measures 18-21. Dynamics: *pp*, *mf*. Measure number 210 is boxed.

Musical staff 6: Treble clef, key signature of three sharps. Measures 22-25. Dynamics: *f*, *mf*, *ff*. A slur covers measures 22-25. Measure number 211 is boxed.

Musical staff 7: Treble clef, key signature of three sharps. Measures 26-29. Dynamics: *mf*, *cresc.* Measure number 212 is boxed.

Musical staff 8: Treble clef, key signature of three sharps. Measures 30-33. Dynamics: *f*, *mf*, *dim.* Measure number 213 is boxed.

Musical staff 9: Treble clef, key signature of three sharps. Measures 34-37. Dynamics: *pp*. Measure number 214 is boxed.

Musical staff 10: Treble clef, key signature of three sharps. Measures 38-41. Dynamics: *mf*, *dim.*, *pp*. The instruction "ruhiger werden. (calando)" is written above the staff.

Flauto I.

gemässigt, aber immer noch schnell (♩) (meno mosso, ma sempre Allegro) (♩)

215 *3* **216** *pp*

217 *f pp f pp* **218** *f pp f*

accelerando

219 *schneller (più mosso)* *pp p sfz* **220**

221 *doppelt so langsam (Mezzo movimento)* **222** *8*

sfz p *molto dim. ppp*
früheres Zeitmass, doppelt so schnell.
(Tempo primo, doppio movimento)

223 *6* **224** *f*

225 *4* *dim. pp p*

226 *pp*

227 *fp*

Flauto I.

espr. poco accelerando

noch schneller (ancora più Allegro.) *ppp*

228

1 229

doppelt so langsam (Mezzo movimento) 230 14

dim. *pp* 8

231 *doppelt so schnell (schneller als die erste Strophe.)*
(Doppio movimento, più mosso che la prima volta.)

f *dim.* *f* *dim.* *mf*

232

dim. *pp*

233 234

pp cresc. *f* *f* *f*

235

pp *pp cresc.*

236

f *mf* *p*

237

p *cresc.* *pp*

Flauto I.

238 *cresc.* *mf* *cresc.* *ff* **6**

accelerando

244 Bacchus tritt ein
Sehr lebhaft

245 *Sehr schnell (ganze Takte)*
Molto Allegro (d.) *ff*

246 *ff*

noch schneller
piu Allegro. *dim.*

259

260-266

278 *Mässig langsam. J. d. des 3/4*
Moderato. *p* *mp* *pp*

279 *dim.* *pp* *p* *dim.* **1**

noch ruhiger
piu tranquillo **281** *p* *pp* *ppsfz* **282**

sfz *p*

283 2 *p* *dim. - - pp*

284 4 *espr.* *pp* **285** 3 *p*

286 2 *pp* *p*

287 1 3 4 1 1 **288** *tranquillo da prima* *ruhig beginnend* **289** *poco accel.* 1

tempo primo (ruhig) M. ♩ = 76 (tranquilla)
p cresc. *fp* *pp*

290 *a.2.* *p espr.* *piu animato* *lebhafter* *cresc.* 2

291 *pp* *ff* *dim. - - - p* *dim. - - - pp*

poco ritard. **292** *tempo primo (tranquilla)* *früheres Zeitmaß (ruhig)* 1 2 *p* *pp* *p* *dim.*

293 2 *p* *pp* 1

294 *molto tranquillo* *sehr ruhig* 5 *pp* *dim. - - - pp*

295 *tempo primo* M. ♩ = 69

296

297

298

299 *L'istesso tempo, un poco solenne* M. ♩ = 69
dasselbe Zeitmaß, etwas feierlich gemessen

301

302 **303**

un poco più mosso ♩ = 84
etwas bequeter

305

306 **307**

308 *sostenuto e solenne*
feierlich, getragen

Flauto I.

309 *etwas bewegter poco più mosso* 310 *früheres Zeitmass. tempo primo*

311 *poco accelerando*

312

313 *f tempo primo* 314 *(ruhig beginnend.)* 315 *(tranquillo da prima)*

316 *allmählich fließender poco a poco più mosso (getragen) (molto)*

317 *ziemlich bewegt (con moto)*

318

319 *poco accel.*

320 *più accelerando*

321 *feierlich bewegt, aber ziemlich breit. (Moderato con moto e solenne.)*

Flauto I.

329 *cresc. . . mf f* *breiter werden. (allargando)* *ritard.* *cresc. . .*

330 *sehr breit (largamente)* *ff*

331 *noch breiter (piu largamente)* *fp* *p cresc. . .*

f *cresc. . . ff*

332 *Sehr breit und feierlich.* *ff*

333 *2*

8 *fff* *dim.*

334 *immer ruhiger* *p* *pp* *p* *Ende.*