

Ariadne auf Naxos.

von
Richard Strauss.

Neue Bearbeitung.
Clarinetto I.

Vorspiel.

in A

Sehr lebhaft und heiter.

12 1 9 Viol. poco calando

2 tempo primo p mf

3 etwas mässiger 2 3 dim. ff

4 furioso, schneller ff f ff

5 etwas ruhiger beginnen 5 poco tranquillo (getragen) p p

6 etwas bewegter mf accelerando

(Vorhang auf) f cresc. ff Sehr lebhaft.

1 4 1

Clarinetto I

8 5 9 1 wieder schneller Haushofmeister. 10 immer schnell 1

3 (gesprochen) anzuordnen hätte. 2

Haushofm. 3 11 1 Haushofm. 2 Celli

(gespr) zu Diensten? (gespr) mich zu empfehlen.

12 3 6 6 1

f dim. p

Hörner: 13 etwas fließender 14 8

p fp pp

15 Viol. 3 16 6 17 Rag. Viol. 5

3 18 Hob. Lakai. etwas ruhiger

Hehehe! p

3 2 19 schneller

pp Viol.

etwas ruhiger 20 3

p pp

3 1 1 21

pp mf p

Fag. Hob.

2 2 2 2

p dim. pp

lebhafter 22 4 viol. 23

p cresc. ff

Schnell *Tenor*
 Das mir aufzusetzen mutet er
 etwas mäßiger

24 *acc. tempo primo*
 zu. Da hat er Lump *ff sf* 1 Mein Wertester! Sie allerdingens! muss ich sprechen *fp*

25 *f* 3 26 *schnell* *etwas ru=*
Klavier. 1

higer 2 27 1 1 2 *Viol.*

28 *Musiklehrer.* 4 1 29 *bewegter.*
Solo Viol.

Du kannst jetzt nicht eintreten. *p*

Musikl. *heiter bewegt* 30 *heftig bewegt.*
Componist. *Viol.*

Es ist die Zerbinetta. Sie *mf* Nach meiner Oper?

Componist. *tr* *Viol.*

Ein lustiges Nachspiel? *mf*

31 *cresc.*

32 *Schnell* *Componist.*

f *fp* Nachgeföhlt der Ewigkeit aus *p* *fp*

33 *(heftig bewegt)* *Fag.* *Fl.*

p cresc.

34 *Clar. II.* *Componist.*

f In dieser Welt kann keine Melodie ihre

35 *Componist.*
 Ich habe
p dim. pp

36
 mich über einen frechen Lakaien erzürnt
p f fp dim. pp

Viol. 37 38
mf espr.

39 *Componist* *Bequemes Marschtempo*
 Hast ein Stückelr Notenpapier?
mf p

40
dim. pp p

41 *etwas ruhiger* *Musiklehrer* *Schneller*
 und hebhalt gelernt, mich in die Welt zu schicken.
f fp ppsfz

accelerando 1 43 *a tempo, mässig schnell*
mf f sfz

44 *Lebhaft* *Viol.*
 Wenn das Zeug so langweilig ist
mf p sfz

45 *Arietta*
mf sfz

1 46 3
dim. p dim. pp

Tanzmeister 1 1 47 2 *Clar. I.*
 munter geworden.
mf p

Musical staff 1: Treble clef, key signature of two flats. Measure 48 is boxed. Dynamics: *mf* (measures 47-48), *dim* (measures 49-50).

Musical staff 2: Treble clef. Measure 49 is boxed. Dynamics: *pp* (measures 49-50), *mf* (measures 51-52).

Musical staff 3: Treble clef. Measure 49 is boxed. Dynamics: *f* (measures 49-50), *dim.* (measures 51-52), *p* (measures 53-54).

Musical staff 4: Treble clef. Measure 50 is boxed. Dynamics: *p* (measures 50-51), *cresc.* (measures 52-53), *f* (measures 54-55).

Musical staff 5: Treble clef. Measure 51 is boxed. Text: *Dasselbe Zeitmass, etwas breit.* (measures 51-52), *Hob. I.* (measures 53-54). Dynamics: *p* (measures 51-52), *cresc.* (measures 53-54).

Musical staff 6: Treble clef. Measure 52 is boxed. Dynamics: *f* (measures 52-53), *mf sfz* (measures 54-55), *sfz* (measures 56-57).

Musical staff 7: Treble clef. Measure 53 is boxed. Dynamics: *p* (measures 53-54), *p cresc.* (measures 55-56).

Musical staff 8: Treble clef. Measure 53 is boxed. Text: *sehr schnell* (measures 53-54), *Viol.* (measures 55-56). Dynamics: *mf* (measures 53-54).

Musical staff 9: Treble clef. Dynamics: *f* (measures 53-54).

Musical staff 10: Treble clef. Measure 54 is boxed. Text: *Maestoso* (measures 54-55), *Haushofmeister.* (measures 56-57), *lebhafter* (measures 58-59), *Haushofmeister.* (measures 60-61). Dynamics: *3* (measures 54-55), *(gespr.) auszurichten* (measures 56-57), *4* (measures 58-59), *(gespr.) anders besonnen* (measures 60-61).

Musical staff 11: Treble clef. Text: *Primadonna.* (measures 54-55), *Haushofmstr.* (measures 56-57), *Haushofmstr.* (measures 58-59). Dynamics: *Was ist das! (gespr.) für Sie Beide.* (measures 54-55), *p* (measures 56-57), *(gespr.) umzustossen.* (measures 58-59).

Haushofm. lebhafter. **55**
 (gespr.) abzuändern. *p*

Haushofm. Maestoso **56** 1 *Viol.*
p (gespr.) gleichzeitig 4 *f* *dim.*

Haushofm. **57** 1 *tempo primo* 1 *Corno I.*
p (gespr.) serviert zu bekommen. (gespr.) Garten anbefohlen.

Haushofm. **58** 2 *Klavier.*
 (gespr.) ansständig staffieren zu lassen. *p*

59 *heftig bewegt.* *f* *fp* *f* *fp* *p* *wieder lebhafter.* *p*
etwas breiter.

60 *pp* *p* *pp* *dim.* *pp* *rit.*

61 *etwas ruhiger.* **62** *Componist* *f* *ff* *pp* *pp* *pp*
 5 *wo menschliche Gemeinheit* *schneller.* 1 *Mässig. Musiklehrer.* *Was wir hier zu*

63 *pp* *pp* *pp*
suchen haben? Die

64 *accelerando* *Mässig.* 6 *tr* 6 *tr* 6 *tr* 6 *tr*
 1 *f* *dim.* *p* *dim.*

65 *accelerando* *tempo primo*
 3 *Horn.* *pp*

tr 6 *pp espr.* *accelerando* 2

66 Musiklehrer. Schnell. 2 Tanzmeister.
 Still, wenn er uns hört, begehrt er Schaffen Sie ihm Tinte, Feder, einen

Musical notation for measures 66-67. Measure 66 is in 3/4 time with a key signature of two flats. It features a melody in the bass clef. Measure 67 continues the melody. Dynamics include *pp*.

67 1 Comp. 68 plötzlich etwas ruhiger.
 Lieber ins Feu: p

Musical notation for measures 67-68. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *p*. There are fingerings 1 and 6 indicated.

69
 sfz pp

Musical notation for measure 69. Dynamics include *sfz* and *pp*.

6 70 Allegro.
 pp pp f

Musical notation for measures 69-70. Measure 69 has dynamics *pp* and *pp*. Measure 70 has a dynamic of *f*. The tempo marking is *Allegro*.

71
 dim. pp mf

Musical notation for measure 71. Dynamics include *dim.*, *pp*, and *mf*.

72 immer lebhafter.
 mf dim. p pp

Musical notation for measures 71-72. Measure 71 has dynamics *mf* and *dim.*. Measure 72 has dynamics *p* and *pp*. The tempo marking is *immer lebhafter*.

73 Aeusserst lebhaft 74 1 Hob. I. 5
 9

Musical notation for measures 72-74. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *dim. p*. Measure 74 has a dynamic of *pp*. The tempo marking is *Aeusserst lebhaft*. There are fingerings 1 and 5 indicated.

75 8 76 2 d. d. das 8 etwas breiter 6
 Viol. f

Musical notation for measures 74-76. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *f*. The tempo marking is *d. d. das 8*. There are fingerings 2 and 6 indicated.

77 wieder sehr lebhaft.
 Viol. p pp

Musical notation for measures 76-77. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *pp*. The tempo marking is *wieder sehr lebhaft*.

78
 pp

Musical notation for measure 77. Dynamic is *pp*.

78
 pp

Musical notation for measure 78. Dynamic is *pp*.

79 *feierlich bewegt* $\text{♩} = \text{♩. des } \frac{6}{8}$

immer fließender 80 $\text{♩} = \text{♩. des } \frac{4}{4}$ *Componist.*

Einzig nur darum geht sie mit ihm auf sein Schiff!

Viol. 81 $\text{♩} = \text{♩. des } \frac{4}{4}$

pp cresc. pp p

82 *Viel ruhiger.*

f ff sfz

Clar. II. 83 *lebhafter. sehr schnell*

p cresc.

Klavier. 84 *Hob. I.*

pp accelerando

85 *Ziemlich langsam*

Fag.

86 *espr.* *allmählich bewegter*

pp cresc. p

Clar. II. 87

p cresc.

Hob. I. 87

p cresc. fp

88 *immer bewegter*

dim. pp p

mm
trm
cresc
cresc.



39
dim.



1
allmählich ruhiger
p
90



ruhig bewegt.
pp
91



92



espr.
p
5



1
93
p



1



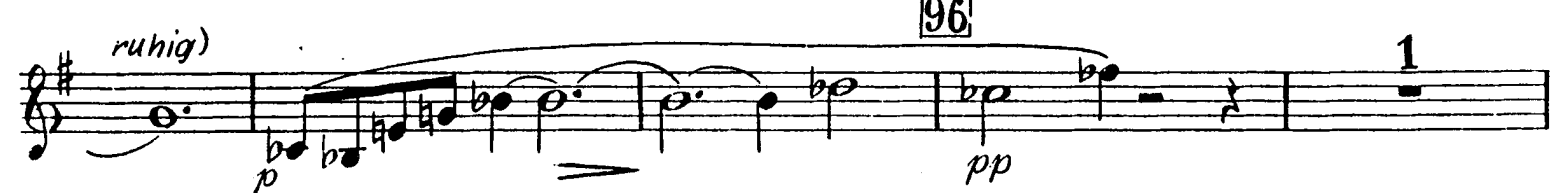
2
Viol.
94
poco accelerando
espr.
cresc.
f



poco cal.
a tempo
dim.
pp
95 (einfach und
pp



ruhig)
p
96
pp
1



Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 96 starts with a *pp* dynamic and a first ending bracket labeled '1'. The staff concludes with a *f* dynamic.

Musical staff 2: Treble clef. Measure 97 is boxed. The staff includes dynamics *dim. p* and *mf*, and a first ending bracket labeled '1'.

Musical staff 3: Treble clef. Measure 98 is boxed. The staff includes dynamics *p*, *p sfz*, and *dim.*

Musical staff 4: Treble clef. Measure 99 is boxed. The staff includes dynamics *p* and *espr.*

Musical staff 5: Treble clef. Measure 100 is boxed. The staff includes dynamics *cresc.*, *pp*, and *espr.*. Performance instructions include *(poco accel.)* and *(etwas breit)*.

Musical staff 6: Treble clef. Measure 101 is boxed. The staff includes dynamics *pp* and *espr.*

Musical staff 7: Treble clef. Measure 102 is boxed. The staff includes dynamics *pp* and *dim. pp*. Performance instructions include *(etwas ruhiger werden)* and *(wieder)*.

Musical staff 8: Treble clef. Measure 103 is boxed. The staff includes dynamics *pp* and *dim.*. Performance instructions include *lebhafter)* and *Viol.*

Musical staff 9: Treble clef. Measure 103 is boxed. The staff includes dynamics *pp* and *ff*. Performance instructions include *Schnell etwas schneller als vorher d.*

Musical staff 10: Treble clef. Measure 104 is boxed. Measure 105 is boxed and labeled *Hob. I.*. The staff includes dynamics *f* and *1*. Performance instructions include *(etwas ruhiger)*.

wieder lebhafter
Viol.

106

(etwas breit)

107

fp *p* *cresc.*

1 108 sehr lebhaft. 109 1 Componist.

f 9 *pp*

Mein lieber Freund!—Es gibt man-ches *pp*

1 (poco calando) 110 a tempo (nicht eilen)

1 Fag. *p* *cresc.*

111 Sehr schwungvoll.

2 Horn. *mf* *cresc.*

112

f *cresc.* *ff* *p*

113

p *p* *dim.*

poco ritard.

pp

114 etwas ruhiger, aber trotzdem schwungvoll und enthusiastisch.

Viol. *pp* 3

115 *p* *mf*

116 *cresc.* *fp* *cresc.*

117 *ff* *f* *ff* *etwas schneller*

118 *fp* *f* *trinu* *cresc.* *f*

119 *fp* *cresc.* *ff* *f* *sehr lebhaft und leidenschaftlich.*

120 *f* *mf* *f*

Componist.

dim. *cresc.* *f* *Lass mich er-frie-ren,*

ver-hun-gern, sfz verstei-nen in der meinigen, *ff* *ff*

ff *ff*

Ariadne auf Naxos

von

Richard Strauss.

Clarinetto I

Ouverture.

Andante.

*in B.
in si b*

12 1 5

p

2 3

mf *dim.*

3

cresc. *pp*

4

cresc. *f*

5

sf flüchtig. *poco calando.* *dim.*

6 *allegro. (scioltamente.)*

pp *p* *cresc.* *f*

7

ritard. *Allegro.* *pp* *f*

8

9

10

1

Clarinetto I.

Lento.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-10. Dynamics: *f*, *cresc.*, *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 11-13. Dynamics: *dim.*, *pp*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 14-15. Dynamics: *ff*, *p*.

Naiade.
Vais en Courant indolent - bon - plaisir!

tempo primo.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 16-17. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 18-19. Dynamics: *dim.*, *pp*.

ritig.
(tranquillo.)

mol ritig.
(piu tranqu.)

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 20-21. Dynamics: *p*, *esp.*

FL. I.

flutissimo.
(piu mosso)

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 22-23. Dynamics: *calando*, *meno mosso*.

ritig. ritig.
(meno mosso)

FL. I.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 24-25. Dynamics: *mf*, *esp.*

Lento.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 26-27. Dynamics: *f*, *sf*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 28-29. Dynamics: *pp*.

Ariadne.

sfuallor.
(piu moto.)

willt u. mich wei - ter flü - gen!

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 30-31. Dynamics: *mf ritard.*, *dim.*, *pp*.

lungforman.
(piu lento.)

accelerando molto.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measures 32-33. Dynamics: *f*.

Clarinetto I.

tempo primo. *staccat flüsternd.*
 31 (un poco più mosso.)
cresc. *ff* *pp*

32 1 *p* *mf* *p* *mf* 33 *Andante sostenuto.* *f* *dim.*

34 1 *espres.* *pp* *mf* 35 *p*

36 *espr.* *mf* *f*

37 *f* *mf* *p* 2

38 1 *poco accelerando* *p* *cresc.* *f* *tempo primo.* 1

39 *dim.* *p* *dim.* *pp* *dim.* *pp* *staccat bruit.* (un poco allargando.) 1

40 3 *a tempo.* *f sfz* *pp* *accelerando.* *f sfz* *Allegro.*

41 *f*

42 *ff* *f*

Andante. 43 *fp* 5

Clarinete I.

44 1 3 45 3

Musical notation for measures 44 and 45. Measure 44 starts with a first fingering (1) and a dynamic marking of *p*. Measure 45 features a triplet (3) and ends with a dynamic marking of *p*.

46 *Molto Andante.* 47 6

Musical notation for measures 46 and 47. Measure 46 includes a dynamic marking of *sfz*. Measure 47 includes a dynamic marking of *pp*. The tempo marking *Molto Andante.* is placed above the staff.

Ariadne. 48 *ma più soft. sfz* *pp*

Musical notation for measure 48. The tempo marking *Ariadne.* is above the staff. The dynamic marking *pp* is below the staff. The instruction *ma più soft. sfz* is written below the notes.

Continuation of musical notation from the previous staff, showing eighth and sixteenth note patterns.

49 3 50 1

Musical notation for measures 49 and 50. Measure 49 starts with a dynamic marking of *p*. Measure 50 includes dynamic markings of *mf* and *dim. pp*.

espr.

Continuation of musical notation with a dynamic marking of *p* and an *espr.* marking above the staff.

51 8 52 53

Musical notation for measures 51, 52, and 53. Measure 51 starts with a first fingering (1). Measure 52 has an 8-measure rest. Measure 53 has a 7-measure rest.

Viol. I. *pp* 54 *sfz* *p* *poacceler.* *Allegretto.*

Musical notation for measure 54. It includes the *Viol. I.* label, a dynamic marking of *pp*, and a key signature change to one sharp. The tempo marking *Allegretto.* is above the staff.

55 56 *molto tranquillo.* *tempo primo.* *p espr.*

Musical notation for measures 55 and 56. Measure 56 includes the tempo marking *molto tranquillo.* and *tempo primo.* below the staff, and a dynamic marking of *p espr.* below the staff.

57 *dim. p* *dim. pp*

Musical notation for measure 57. It includes dynamic markings of *dim. p* and *dim. pp* below the staff.

Clarinetto I.

58 *cresc.* *mf* *dim.* *pp* 3

poco calando 59 *tempo primo.* 60 *Ob. I* *dim.* *p* *Arduente mosso.* (quasi 3/4)

61 3 *p sfz* *in fante, ydattifler clarunging.* (Movimento piano, estatico.) *poco cal.* 62 *rit. rifugio.* (un poco meno mosso.)

63 3 5 *pp* *pp*

64 *espr.* *p* *cresc.* *dim.* *pp* 2

65 4 *espr.* *p* *calando* 1 *rit.* 66 *rit.* *ritempo* *pp*

2 1 1 1 *pp* *pp*

67 3 68 1 *pp* *pp*

2 5 69 1 *p* *feroce tenent.* (marcato.) *calando.* *a tempo.* 2

Clarinetto I.

70 *p* *cresc.* *f* *mf* *cresc.*

71 *mit großer Prägnanz*
con molto crescendo *mf*

72 *mf* *cresc.*

73 *ff* *dim.* *p* *f* *dim.*

74 *adrenal rifigun marian.*
(poco a poco meno mosso.) *p* *pp* *cresc.* *dim.* *p*

accelerando. Allegretto. 2 3 2

76 *p* 4 *p* 3

77 *adrenal gemüthlich.*
(più comodo.) *p*

78 *p* *cresc.* *dim.* *p*

noch etwas ruhiger Clarinetto I.
(ancora più tranquillo)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 79 is boxed. Dynamics: *p*, *dim.*, *pp*, *p*. Tempo: *tempo primo*. A triplet of eighth notes is marked with a '3' above it.

Hochstetlich befähigt.
(sempre comodo)

Musical staff 2: Treble clef. Measure 80 is boxed. Dynamics: *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef. Measure 81 is boxed. Dynamics: *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef. Measure 82 is boxed. Dynamics: *pp*, *p*. A first finger fingering '1' is indicated above a note.

grazioso.

Musical staff 5: Treble clef. Measure 83 is boxed. Dynamics: *dim.*, *pp*. Measure 84 is boxed. A first finger fingering '1' is indicated above a note.

allmählich etwas flüsternd
(poco a poco più mosso)

Musical staff 6: Treble clef. Measure 85 is boxed. Dynamics: *p*. A first finger fingering '1' is indicated above a note. The instrument is labeled *Clar. I.*

Musical staff 7: Treble clef. Measure 87 is boxed. Dynamics: *p*. A first finger fingering '1' is indicated above a note. A triplet of eighth notes is marked with a '3' above it.

weiterhin nach Zuthun des Zwiinstichs
(poco a poco ritornare al tempo primo) *and.*

Musical staff 8: Treble clef. Dynamics: *cresc.*, *f*.

etwas leb.
tempo primo. (un poco robusto)

Musical staff 9: Treble clef. Measure 88 is boxed. Dynamics: *f*, *ff*. A first finger fingering '1' is indicated above a note.

Musical staff 10: Treble clef. Dynamics: *f*.

leggiero e grazioso.

Musical staff 11: Treble clef. Measure 89 is boxed. Dynamics: *dim.*, *p*. A first finger fingering '1' is indicated above a note.

Clarinetto I.

90 *p* *pp* *mf* *f*

91 *dim.* *p*

92 *p* *cresc.*

93 *calando.* *tempo primo. (comoda)* *p*

94 *p*

95 *cantabile.* *dim.* *pp*

96 *dim.* *pp* *p* *p*

97 *stacc. non flaut. (poco calando).* *5* *1* *p*

98 *poco tranquillo*

99 *dim.* *pp* *espr.* *p*

100 *3*

Clarinetto I.

Moderato. *Halt Klang im Zitiern.*
(senza alcuna licenza)

101 8 102 6

Musical staff 101-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 101 contains a whole note chord. Staff 102 contains a half note chord. Measure numbers 8 and 6 are indicated above the staff.

103 *Corneo I in E.*

Musical staff 103-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff 103 contains a melodic line starting with a half note. Staff 104 continues the melodic line. Dynamics include *pp*, *p*, and *pp*. Performance markings include *lulfafter. (più mosso.)* and *poco ritard.* Measure numbers 2 and 5 are indicated above the staff.

105 *giambico raff. Terbinetta.*
(allegro assai.)

Musical staff 105: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff*. Performance marking includes *rit - gefügt.* Measure number 2 is indicated above the staff.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *ff*. Performance marking includes *ritard.* Measure number 1 is indicated above the staff.

107 *Leftes Zeitmaß.*
(al rigore di tempo)

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *ff*. Performance marking includes *Leftes Zeitmaß. (al rigore di tempo)*. Measure number 1 is indicated above the staff.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *f*. Measure number 1 is indicated above the staff.

109 *Allegretto mosso (in A.)*
(in la.)

Musical staff 109: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line. Dynamics include *f*. Measure number 8 is indicated above the staff.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *p*, *dim.*, and *pp*. Performance marking includes *craso.* Measure number 1 is indicated above the staff.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *f* and *dim.*. Measure number 2 is indicated above the staff.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line. Dynamics include *pp*. Measure number 1 is indicated above the staff.

Clarinetto I.

113 1

mf

3

p

f

114

allargando

u tempo

115 8

116

f

ff

3

3

pp

6

Allegro scherzando

cresc.

7

f

117

pp

pp

p

118

2

dim.

pp

119

pp

pp

3

p

mf

Cadenz.

Rondo. Allegro.

120

1

p

3

3

dim.

pp

1

121

p

dim.

pp

2

1

f

p

122

3

p

f

p

f

123 *Sehr lebhaft* *tranquillo* *hervortretend* *3* *pp* *124* *noch ruhiger* *pp*

espr. *125* *2* *pp* *acc.* *cresc.*

126 *Tempo I.* *5* *127* *1* *f* *pp* *cresc.* *f* *pp* *tr tr tr*

128 *tr tr tr* *3* *poco rit.* *atempo* *3* *129* *1* *pp* *cresc.* *rit.*

Tempo primo. *130* *2* *poco calando* *1* *ff* *dim.* *p* *2* *p* *Strang im Rhythmus*

144 *atempo* *sehr lebhaft (molto animato) (con rigore)* *ff* *Recitativ.* *3*

145 *2* *146* *5* *147* *letzte Zeitmaß (in tempo fermo)* *pp* *sfz* *pp* *sfz*

148 *pp* *sfz* *f* *dim.*

sfz *sfz* *sfz* *sfz* *sfz* *p*

Allegretto. *149* *2* *p*

Clarinetto I.

*Hub' laiff fliepsand.
(Sempre mossograziosa)*

grazioso.

*sofa pifurall.
(molto anipato)*

150 2 3

151 2

152 1

153 1

154 1

155 1

156

157 3

158 3

159

Clarinetto I

160 2

163 *pp*

164 *p*

165 *cresc.* *p*

166 *mf* *f* *mf*

167 *f cresc.* *Andorb. lalffattu.* *(poco più mosso.)*

168 *ff* *f*

169 *p* *cresc.* *ff* *mf* *dim.* *p* 5

Detailed description: This is a page of a musical score for Clarinet I, numbered 25. The score consists of ten staves of music, each containing measures 160 through 169. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 160 starts with a '2' above the staff. Measure 163 has a 'pp' dynamic. Measure 164 has a 'p' dynamic. Measure 165 includes a 'cresc.' marking and a 'p' dynamic. Measure 166 has dynamics of 'mf', 'f', and 'mf'. Measure 167 includes a 'f cresc.' marking, a tempo change 'Andorb. lalffattu. (poco più mosso.)', and a 'p' dynamic. Measure 168 has dynamics of 'ff' and 'f'. Measure 169 starts with a 'p' dynamic, includes a 'cresc.' marking and a 'ff' dynamic, and ends with a '5' above the staff. The score is printed in black ink on a white background.

Clarinetto I.

170 1 *p* *ppp*

2 171 *f*

172 *mf* *dim.* *p*

1 173 *p* *ff*

174 *dim.* *ppp*

175 *etwas gemächlicher* *(un poco comodo)* *176* *wieder lebhafter*

3 178 *tempo primo, aber sehr sehr lebhaft* *(sempre molto mosso)* *f* *p*

181 *poco più mosso* *ff* *mf*

p

Musical staff with notes and slurs.

182 *p* *mf* *cresc.* *ff* 183

Musical staff with notes, slurs, and dynamic markings.

184 *mp* *fp*

Musical staff with notes and slurs.

185 *cresc.* *f* *ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

186 *ff* *dim.*

Musical staff with notes and slurs.

187 *p* *pp*

Musical staff with notes and slurs.

dim. *pp* 3

Musical staff with notes and slurs.

188 **III. Scene.** *Allegro spirituos.*
(Vivace.)

p 3 11 189

Musical staff with notes and slurs.

190 *p* 1 3 3 3 4

Musical staff with notes and slurs.

Clarinetto I.

Musical score for Clarinet I, measures 191-202. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout. Measure numbers 191 through 202 are boxed. Fingerings and breath marks are provided for many notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 191-192: *fp*, *mf*, *f*, *f*. Measure 192 includes *espr.* and *pp*.

Measures 193-194: *p*, *p*. Measure 194 includes a *4* fingering.

Measures 195-196: *cresc.*, *sf*, *cresc.*. Measure 196 includes a *5* fingering.

Measures 197-198: *f*, *sf*, *cresc.*. Measure 198 includes *molto sfuocato. (piu vivo)*, *3* fingering, and *1* fingering.

Measures 199-200: *espr.*, *cresc.*, *f*, *Dim.*. Measure 200 includes *mf* and *pp*.

Measures 201-202: *pp*, *pp*, *pp*, *cresc.*. Measure 201 includes a *11* fingering. Measure 202 includes a *1* fingering.

Clarinetto I.

espr.

203 12 204 4

f *f* *dim. - - p*

205 2

mf *p* *cresc. - - - - - ff*

206

dim. - - - - - pp *p* *p*

207 208

p *ritraggi. (portamento)*

209 2

cresc. - - - - - pp *pp*

210

cresc. - - - - - p *p*

211

cresc. - - - - - mf *ff*

212

p *cresc. - - - - - p*

213

mf *f* *mf*

214

f *dim. - - - - - p* *mf* *dim. - - - - - p*

ritardando
(calando)

Clarinetto I.

215 *gemäßigter, aber immer noch schnell. (c)*
(meno mosso, ma sempre Allegro.) (c)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 215 starts with a whole rest. Measure 216 begins with a piano (*pp*) dynamic and contains a triplet of eighth notes.

Musical staff 2: Measure 217 contains a triplet of eighth notes. Measure 218 contains a triplet of eighth notes. The staff concludes with the instruction *accelerando.*

piu allor.
(piu mosso)

Musical staff 3: Measure 219 begins with a piano (*pp*) dynamic and includes the marking *espr*. The staff features a melodic line with various accidentals and dynamics, including *sfz* (sforzando).

220 4 221 *Leggert fo langsam.*
(mezzo movimento)

Musical staff 4: Measure 220 contains a whole note. Measure 221 contains a whole note. Dynamics include *p* and *molto dim.* leading to *ppp*.

stärker Zeitmaß, Leggert fo schnell.
(Tempo primo, doppio movimento)

Musical staff 5: Measure 222 contains a whole note. Measure 223 contains a whole note. Measure 224 contains a whole note. Dynamics include *f* and *dim.*

Musical staff 6: Measure 225 contains a whole note. Measure 226 contains a whole note. Dynamics include *pp*, *f*, *dim.*, and *pp*.

Musical staff 7: Measure 227 contains a whole note. The staff concludes with the instruction *poco accelerando.*

Musical staff 8: Measure 228 contains a whole note. The staff concludes with the instruction *(ganze Note pflugem.) (o)*.

Musical staff 9: Measure 229 contains a whole note. The staff concludes with the instruction *dim.*

Musical staff 10: Measure 230 contains a whole note. The staff concludes with the instruction *Leggert fo langsam. (mezzo movimento)* and the number *14*.

Clarinetto 1.

231 Doppelt so schnell, (schneller als die erste Gruppe)
(doppio movimento, più mosso che la prima volta)

232 4 *pp cresc.*

233 8 **234** 8

235 8 **236** *fp*

237 *pp*

238 *muta in B-Clarinette accelerando*

4 4 4 4

274

ff *CRESC. - - -*

275

trist. sfz. sfz. all. (quinta volta.)
Molto allegro. (D.)

fff

276

trist. sfz. sfz. all. (quinta volta.)
Molto allegro.

fff

277

dim.

278

espr.

279

278 *Mäßig langsam. (Moderato)*

p mp

279

pp p

280 *(quadrages.) (portamento.)*

mf pp

281

p = pp sf

282

p espr.

283

pp

284

espr. p = pp

285

Clarinetto I.

286 *pp* *espr.* *p* *dim.*

287 *pp* *p*

288 *ritig. beginning.*
(tranquillo da prima.)
dim. *pp*

289 *poco accelerando.* *ff* *ritig.*
(tranquillo.) *tempo primo.* 290

291 *dim.* *pp* *pp-ff* *labialiter.*
(piu mosso.)

poco rit.

292 *pp.* *espr.* *cresc.* *pp*
ritig. (tempo primo tranquillo.)

293 *dim.* *pp* *p*

294 *pp* *pp* *pp*
pp ritig.
(molto tranquillo.)

295 *pp* *pp*
quasi niente coll.
(espressivo e dolce)
(tempo primo.)

296 3 5 297 5

298 *p* *cresc.*

299 *mf sfz* *pp* *Subfulte Zeitmaß, etwas feierlich gemuffen. (lo stesso tempo, un poco solenne.)*

300 *p*

301 *mf* *dim. --- pp* *mf*

302 6 303 *pp*

p *cresc.*

304 *f* *pp* *etwas bewegter. (un poco più mosso.)*

espr. *p*

306 *pp* 3 307 *p espr.* *mf* *dim. ---*

p *poco cal.* 3 308 *pp* *feierlich getragen. (sostenuto e solenne.)*

309 *etwas bewegter. (poco più mosso.)* *espr.* *p* 310 *freies Zeitmaß. (tempo primo)*

Clarinetto I.

getragun. (portamento) 311 *poco acceler.*

f 312 *f*

pp 313 *f*

tempo primo.

mf dim. 314 *mf*

ritig. beginnend. (tranquillo da prima.)

getragun. (portamento) 315 *pp*

getragun. (portamento) 316 *sf*

mf cresc.

allmählich flüsternd. (getragun) (portamento) 317 *f*

poco a poco piu mosso

mf cresc.

gemüthlich bewegt. (con moto) 318 *f*

poco accel. 319 *sf*

sf 320 *f*

piu accelerando.

2 *fp* *cresc.*

fiirvalif bannuot abar giimlif brait.
 321 *moderato con moto*
e solenne

f (*appassionato*)

322 *ff*

323 *nonif fliobunn, fufu gafangvoll.*
(dolce con sciolto, molto cantabile.)

fp *p*

324

pp *cresc.*

poco calando. *f*

poco calando.

ruhig.
(tranquillo.)

326 *ruhig.*
(tranquillo.)

dim. *pp* *p* 10

327

328

ppp *ppp*

Clarinetto I.
brillar un poco.

329 *allargando.* *cresc.*

ritard. **330** *sehr breit.* *(Larghetto)*

molto breiten. **331** *(sehr larghetto.)* *cresc.*

f *cresc. ff*

332 *sehr breit und feinselig.* *ff* *ff*

333 *ff*

334 *immer ruhiger* *dim.* *1* *p* *pp* *pp* *pp* *Ende.*