

# Ariadne auf Naxos.

von  
Richard Strauss.

Neue Bearbeitung.

## Fagotto I

### Vorspiel.

Sehr lebhaft und heiter

*f* *p espr.* *p* *poco calando*

*Tempo primo* *mf* *dim.* *ff* *etwas mäßiger*

*furiös, schneller* *ff* *f* *ff* *cresc.*

*poco rit.* *etwas bewegter* *p* *poco tranquillo*

*mf* *mf* *f* *f*

*Haushofmeister* *(gespr.) befehlen darf.* *(Vorhang auf)* *Sehr leb.* *ff* *sfz*

*Haushofmeister* *(gespr.) anzuordnen hätte!* *immer schnell* *Haushofmeister* *(gespr.) zu Diensten?* *Harmon*

# Fagotto I

*Haus Hofmeister* *Cello* *etwas mäßiger* *Haus Hofmeister* *2* *Viol.*

*(gespr.) gesonnen ist* *p* *(gespr.) mich zu empfehlen.*

*etwas lebhafter* *12* *2* *Hörner* *13* *f* *fp*

*etwas fließender* *14* *4* *Componist* *f*

*letzten kurzen Verständigungsprobe!*

*15* *4* *Lakai* *Comp.*

*anstatt mich da mit Ihnen aufzuhalten. Wo*

*16* *Lakai* *Componist*

*ist das?* *fp* *Wenn ich sag: bei der* *f* *Was soll das heißen?*

*17* *Lakai* *5* *Lakai*

*Aufspielen um sie.* *mf* *ist für Sie ebenfalls nicht zu sprechen*

*18* *Componist* *etwas ruhiger* *19* *1* *schneller* *etwas ruhiger* *forte*

*Weiß er, wer ich* *fp* *f* *4* *6*

*20* *3* *2* *Hob. I* *Componist*

*O der Isel!* *mf* *f*

*21* *Fag. II* *pp* *3* *accelerando* *Viol.*

*22* *3* *3* *lebhafter* *22* *5* *23* *p*

*24* *Schnell.* *Tenor* *accelerando* *tempo primo*

*Das mir aufzusetzen müdet er zu. Du hat er Lump* *ff sfz* *1* *2*

# Fagotto I.

*etwas mäßiger*  
Hlar. 25  $\#^{\flat}$   $\frac{3}{4}$  4 *Perückenmacher* 26 *schnell*  
p ff *Harm nicht dienen.* f

*etwas ruhiger* 27  
3 pp

28 *Musiklehrer* 4 1 29 *bewegter*  
*Harm.* p *Zu kannst jetzt nicht eintreten.* 3

*heiter bewegt*  
Hlar. 30 *heftig bewegt* *Hob. I*  
5

*Musiklehrer*  
*Ich bitte Dich um alles!* f

*cresc.* *Viol.* 32 *Schnell* f fp

*Componist*  
*Nach gefühl der Ewigkeit aus!* p fp

33 *Componist*  
fp *Ich will mich nicht beruhigen.* f *Ein heiteres Nachspiel! Ein* mf

*f* *p* *mf*

*cresc.* 34 5 35 *Hlar.*

2 *Componist* 36 2  
p *dim.* pp *Ich habe mich über einen frechen Lakaien erzürnt,* p f

Fagotto I

Componist 37 9

*Liebesgefühl, ein süß bescheidenes, ein Vertrauen, wie mf espr.*

38 8 39 Bequemes Marschtempo

*Componist*  
*Hast ein Stückel Notenpapier?*

40

*sfz p dim. pp*

41

*f*

42

*etwas ruhiger*  
*Musiklehrer*  
*Mein Freund, ich p espr.*

43

*Comp. Schneller*  
*Wer*

42 *accelerando*

*so an mir handelt, der ist mein Freund gewesen, mf f*

43a *tempo mäßig schnell* 44 *Liebhaft* 45 1 *Viol.*

*cresc. Ariette*

46

*p dim. pp pp cresc.*

47

*mf p*

48

*Fag. II*  
*p*

# Fagotto I

1 49

*p* *mf* *mf*

2 50

*pp* *p*

151

*f* *fp*

Dasselbe Zeitmaß, etwas breit

52

*p* *cresc.* *f* *sfz* *p*

53

*f* *mf* *f*

Maestoso 2

*ff*

54

*p*

55

*p*

56

*p*

57

*f* *dfm* *mf*

58

*f*

lebhafter

Haushofmeister

(gespr.) anders besinnen.

Primadonna

Haushofmeister

Was ist das? (gespr.) für Sie Beide,

Haushofmeister

(gespr.) umzustößen

Haushofmeister

lebhafter

(gespr.) abzuändern.

Maestoso

Primadonna

Sind die Leute wahnsinnig? Ich muß augen-

Haushofmeister

tempo primo  
Haushofmeister

blücklich den

(gespr.) serviert zu bekommen.

(gespr.) Garten anbefohlen.

3

Haushofmeister.

58 etwas lebhafter

Clavier

(gespr.) ausständig staffieren zu lassen.

heftig bewegt.

Fagotto I.

wieder lebhafter

59 *f* *fp* *f* *fp* *p* *Haushofmeister*

60 *p* *p* *(gespr.)* *sogleich eintreten.* *dim.* *rit.*

61 *etwas ruhiger* *Componist* *schneller* *1*

5 *Mäßig.* *Musiklehrer.* *63* *pp* *accelerando* *Mäßig.*

*stier wie die Me-du-se einem ent.* *p* *ff*

*Componist* *64* *4* *Musiklehrer*

*mit die-ser Welt gemein!* *p* *Meinen Sie im Ernst es ließe sich*

*accelerando* *65* *tempo primo* *1* *accelerando* *66* *Musiklehrer*

*machen?* *p* *Fag. II* *2* *still, wenn er uns hört*

*Schnell.* *2* *Tanzm.* *67* *Comp.*

*begibt er* *pp* *Schaffen Sie ihm Tinte, Feder, einen* *f* *Lieber ins Feu.*

*plötzlich* *etwas ruhiger* *68* *er!* *p*

*69* *Componist*

*meinen Sie?* *pp*

*Tanzmeister* *1* *3* *4* *Horn*

*Sehen Sie zu, daß er ge-* *fp* *pp*

*Allegro.* *70* *Hob. I.*

*f* *sf* *f* *sfz* *sfz* *dim.*

Fagotto I.

71 *pp* *mf* *pp* *mf* *pp*

72 *mf* *dim.* *p* *Br.* *immer lebhafter* *p*

73 *pp* *Äußerst lebhaft* *zerrinetta* *So etwas geht selten gut aus.*

74 *Viol.* *pp* *p*

75 *Tanzmeister* *f* *f*

76 *dim.* *p* *2* *6* *Viol.*

77 *wieder sehr lebhaft* *2* *Viol.*

78 *pp* *Viol.*

79 *feierlich bewegt* *pp* *1* *immer fließender* *80* *l.=l des 4/4*

80 *3* *2* *Viol.* *81* *l.=l des 4/4*

81 *pp* *Viel ruhiger.* *82* *5* *Componist* *f* *ff* *ffz*

# Fagotto I.

83 *lebhafter sehr schnell* 1 1 4 *Klavier*  
 5 1 *ziemlich langsam*

84 *terzinetta* *accelerando*  
*treten wir auf* *pp* *espr.*

*Posaune*  
*p espr.*

85 *allmählich bewegter* 86 *Fl.*  
*dim.* *pp* 9

*f* *immer bewegter* *Hob. I* 87  
*p*

88 1 *Fl.* *dr* *p*

89 *cresc.* *f* *dim.* *p* *p* *allmählich ruhiger*

90 *Vioz* *p*

*ruhig bewegt* 91 7

*Fl. I* 92 *Flar. I*

93 10 *p*



Fagotto I

94 *poco accelerando*  
*Bassclav* *p* *cresc.* *f* *poco cal.* *a tempo* *pp* *cresc.*

95 *dim. pp* *pp* *f*

96 *pp* *f*

97 *p espr.* *pp espr.*

98

99 *poco accelerando* *(etwas breit)* *dim.* *pp* *(ziemlich lebhaft)*

100 *Baße* *pp* *pp*

101 *pp* *(etwas ruhiger)* *Flöte* *pp*

102 *(wieder lebhafter)* *p* *pp* *ppp*

103 *pp* *ppp*

104 *Schnell* *etwas schneller als vorher* *ff* *(wieder lebhafter)* *f* *pp*

105 *Hob. I* *f* *pp* *(etwas ruhiger)*

106 *p* *cresc. f* *pp*

107 *(etwas breit)* *fp* *cresc. f* *5* *sehr lebhaft* *Viol.*

108 *Viol.*

109 *Componist* *pp* *Mein lieber Freund, es gibt Manches, pp*

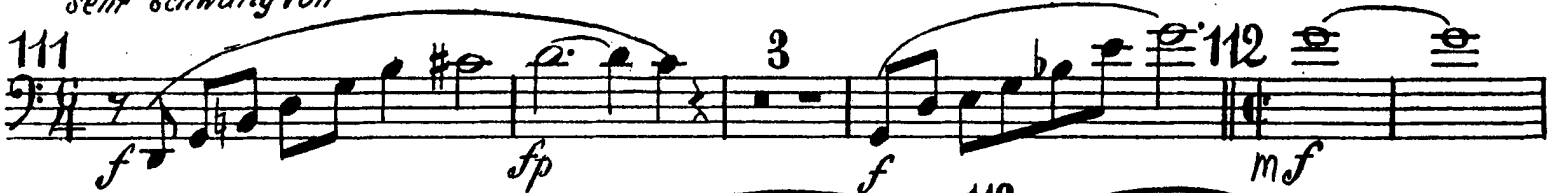
*al tempo (nicht eilen)*

# Fagotto I.

110 

*es pr. sehr schwungvoll*

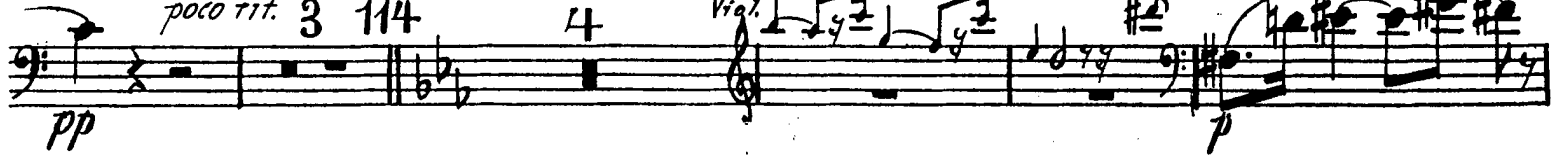
*cresc. f*

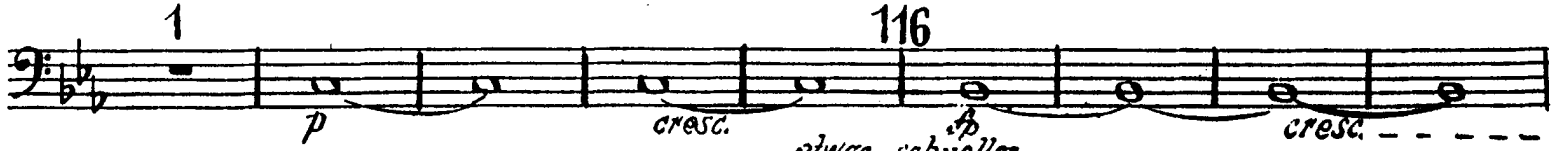
111 

112 

113 

*etwas ruhiger aber trotzdem schwungvoll und enthusiastisch*

114 

116 

*etwas schneller*

117 

118 

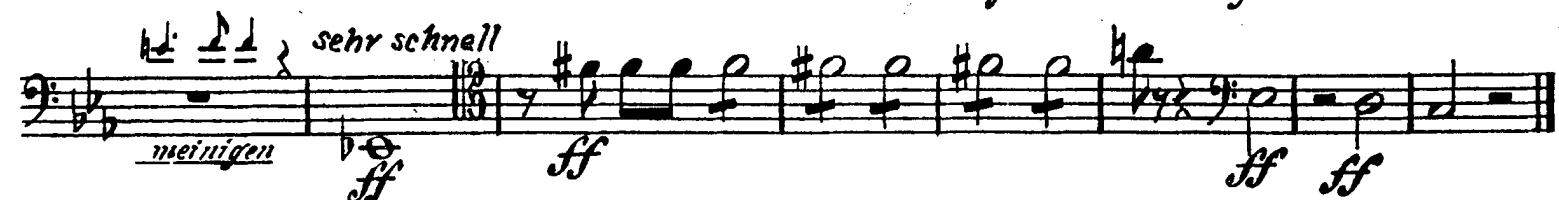


119 

120 

*Componist*

*Laß mich er-frie-ren,  $sfz$  ver-hun-geru  $sfz$  ver-stein-ern in der*

*meinen* 

*sehr schnell*

# Ariadne auf Naxos

von

Richard Strauss.

*Fagotto I.*

Ouverture.

*Andante.*

12

1 5

2 3

*p* *mf*

3 9 4 2

*dim.* *pp*

*f* *ff* *dim.*

*poco calando* 2 2 *a tempo, fließend (scioltamente)* *p cresc.*

7 *ritard.*

*f* *dim.*

*Allegro.*

*pp* *f*

8

9 *ffsfz*

10

*Lento* *ffp* *f* *dim.* *pp*

11 *Allegretto.*

10

Fagotto I.

12 2 *p* 2 2

13 4 *p* 1 *mf* 14 4 *f*

15 *ff* *f* 1

*tempo primo* *p* *mf* 3

16 *ruhig (tranquillo)* 3 *noch ruhiger (più tranquillo)* 17 8 18 4 *fließender (più mosso)*

19 3 4 *mf* 20 *f* *dim.*

*calando* 21 *wieder ruhiger (mezzo mosso)* 22 9 23 3 *p* 1 8

*Flauto I.* 24 *mf*

*Lento.* *f*

10 25 7 26 7 27 *schneller (più mosso)* 2 *pp*

Fagotto I.

28 *ritard.* *langsamer (più lento)* 29 5  
*pp* *tempo primo* *etwas fließender*

30 *accelerando molto* *ff* 31 *(un poco più mosso)* *mf*  
3 1 3

32 1  
*mf*

33 *Andante sostenuto.*  
*p* *mf* *p* *mf* 4

34 *molto espr.* *f* *pp* 5

35 *espr.* *mf* *dim.* *p*

36 *mf*

37 *f* *mf* *dim.* . . . . .

38 *poco accelerando* *p* *cresc.* . . . . .  
2 2

39 *tempo primo* *f* *dim.* 4 *etwas breit (un poco allargando)*  
1 4

Fagotto I.

40 *a tempo* *pp* *f sfz* *accelerando* *Allegro.* *ff*

41 *f*

42 *ff* *mf* *f*

43 *Andante.* *ffp* *1* *sf* *fp*

44 *2*

45 *p* *3* *sfz* *1*

46 *sfz* *p* *2* *Molto andante.* *8* *47* *8* *48* *8*

49 *8* *50* *2* *9* *51* *8* *52* *6*

53 *p* *10* *54* *sfz* *p*

*poco accelerando* *2* *Allegretto.* *55* *8* *56* *ruhig (tranquillo)*

Fagotto i.

*Tempo primo*  
Fag. II.

mf dim. .... pp p

57 dim. pp pp cresc. .... mf

58 dim. .... pp 1 poco calando 2

59 *Tempo primo* 60 1 *Andante mosso.* (d. quasi d. del 2/4) pp p

61 *etwas ruhiger* *in sanfter, extatischer Bewegung*  
(un poco meno mosso) (Movimento piano, estatico.)

62 poco cal. 1 p

63 6 pp pp sfz 3

64 6 pp sfz 3

65 6 calando 1 rit. 1

66 *a tempo* 2 pp 3 pp

67 1 p espr. p 68

68 *wieder etwas ruhiger*  
(poco meno mosso) 3

p dim. .... pp

Fagotto I.

69 *p* (hervortretend) (marcato) *calando* *a tempo*

70 *mf* *cresc.*

71 *f* *p*

mit großer Steigerung  
(con molto cresc.) *mf*

72 *mf* *cresc.* *f* *cresc.*

73 *ff* *dim. p* *mf* *dim.* *pp* *etwas ruhiger werden (poco a poco meno mosso)*

74 *pp* *cresc.* *dim. p* *dim.* *pp* *acceler.*

*Allegretto.* 75 *p* 76 *p* 77 *etwas gemächlicher (più comodo)*

*Solo.* *p* *Solo.* *mf*

78 *dim.* *p*



noch etwas ruhiger  
(ancora più tranqu.)

79 *tempo primo*, stets etwas behäbig  
(sempre comodo) 80

First staff of music, measures 79-80. Bass clef, 3/4 time. Measure 79 has a '5' below it. Measure 80 has a 'mf' below it.

Second staff of music, measures 80-81. Bass clef, 3/4 time. Measure 80 has a 'p' below it. Measure 81 has a 'pp' below it.

Third staff of music, measures 81-82. Bass clef, 3/4 time. Measure 81 has a 'mf' below it. Measure 82 has a 'p' below it.

Fourth staff of music, measures 82-83. Bass clef, 3/4 time. Measure 82 has a 'p' below it. Measure 83 has a '1' below it.

83 *grazioso*

Fifth staff of music, measures 83-85. Bass clef, 3/4 time. Measure 83 has a '1' below it. Measure 84 has a 'pp' below it. Measure 85 has a '1' below it.

allmählich etwas fließender  
(poco a poco più mosso)

Sixth staff of music, measures 85-86. Bass clef, 3/4 time. Measure 85 has a '1' below it. Measure 86 has a 'f' below it.

Seventh staff of music, measures 86-87. Bass clef, 3/4 time. Measure 86 has a 'mf' below it. Measure 87 has a '1' below it.

(wieder ins erste Zeitmaß zurücklenkend)  
(poco a poco ritornare al *tempo primo*)

Eighth staff of music, measures 87-88. Bass clef, 3/4 time. Measure 87 has a 'p' below it. Measure 88 has a '1' below it.

88 *tempo primo*, etwas derb  
(un poco robusto!)

Ninth staff of music, measures 88-89. Bass clef, 3/4 time. Measure 88 has a 'ff' below it.

89 *leggiero e grazioso*

Tenth staff of music, measures 89-90. Bass clef, 3/4 time. Measure 89 has a 'f' below it. Measure 90 has a '2' below it.

Fagotto I.

1 *p dim. . . . pp* *p* *pp*

90 3 *f* *p* 91 5

92 1 *p* *f* *ff*

93 *f* *p* *pp*

94 *calando* *tempo primo, behäbig (comodo)* *p*

95 *cantabile* *dim.* *pp*

96 3 *f* *p* *p* 2

97 *p* *mf* *p* *p*

98 *etwas nachlassen (poco calando)* *poco tranquillo* *pp* *p* *pp* *p*

99 2 *p* *pp*

100 *p* 3

Moderato, stets streng im Zeitmaß.  
(senza alcuna licenza)

Recitativ und Arie.

102 6 103 4  
9 101 8

lebhafter (più mosso)  
*p* *pp* 1

104 5 poco ritard. 105 ziemlich rasch (Allegro assai)  
3 *ff* *f*

106 *f* *f* *ff*

ritard. accelerando  
*fp* *f* *ff* *ff*

107 festes Zeitmaß (al rigore di tempo) 108  
1 *p* 2 1

1 Allegretto mosso. 109  
8 *pp*

110 *p* *dim.* *pp* 1

*pp* *cresc.* *mf* 1 111 2

Fagotto I.

1 112 1

*pp* *p*

2 113 3

*p* *p* *cresc.-*

114 *allargando*

*f* *ff*

*a tempo*

*ff* *Dim.*

115 8 116 6 *Allegro scherzando.*

*p*

117 1

*pp* *pp* *p*

118

*mf* *p* *f* *fp* *mf*

119

*Dim.* *pp* *pp* *p*

*pp* *pp*

*Cadenz. Rondo. Allegro.*

*p* *mf* 1

Fagotto I.

120 *p* *dim.* 5

1 121 2 3 122 3

*mf* *f*

*p* *fp* *p cresc.* *f*

1 123 *sehr lebhaft* 2 *tranquillo* 124 *noch ruhiger* 125

*f* *ppp* *espr.* *ppp* *pp* *pp*

2 126 *Tempo I.* 3

*mf* *p* *f* *mf*

127 2 1 128 8 129 3

*p* *p*

*rit.* *tempo primo* 130 3 *poco calando*

*f* *f* *dim. p* *ppp*

144 *atempo, sehr lebhaft* 145 146 147 *festes Zeitmaß*

*Recitativ, streng im Rhythmus* *ff* 3 *p* 2 5 2 *psfz*

148 3 *Cadenz.*

*f* *dim.*

Fagotto I.

149

*Allegretto.*

Musical staff 149: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A first ending bracket is shown at the end of the staff.

Musical staff 149 continuation: Bass clef, same key signature and time signature. It continues the melodic line from the previous staff. Dynamics include *p*, *dim. pp*, and *p*. A second ending bracket is shown at the end of the staff.

150

3

*stets leicht fließend  
(sempre mosso grazioso)*

151 3

Musical staff 150: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a rest for three measures, then continues the melodic line. Dynamics include *pp*. A first ending bracket is shown at the end of the staff.

152

153

Musical staff 152: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *mf* and *mf dim...*. A second ending bracket is shown at the end of the staff.

154

Musical staff 154: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *p*, *mf*, *p*, and *p*.

155

Musical staff 155: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *pp*, *dim. pp*, and *p*.

156

Musical staff 156: Treble clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *f*.

157

Musical staff 157: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *p* and *p*. A first ending bracket is shown at the end of the staff.

158

*sehr lebhaft  
(molto animato)*

Musical staff 158: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *p* and *ff*.

159

Musical staff 159: Bass clef, key signature of two sharps, 3/4 time signature. It contains a melodic line with dynamics *fp* and *ppp*. A first ending bracket is shown at the end of the staff.

Fagotto I.

160 2

*pp*

163 *p*

*cresc.*

164 6 *p* 165 1

*p* *mf* *f*

*cresc. --- ff* *etwas lebhafter (poco più mosso)* 4

167 *p* *cresc. ---*

168 *ff*

169 *dim. p*

4 170 2

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, numbered 160 through 170. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *dim.*, as well as articulation like accents and slurs. Performance instructions include *cresc.* and *etwas lebhafter (poco più mosso)*. Measure numbers and fingerings are indicated above the notes.

Fagotto I.

191 *pp* *ff* *f* *dim.---*

172 *p* *dim.---* *pp* *ff* 173

174 *dim.---* *pp*

175 *etwas gemächlicher*  
*3/4 (un poco comodo)*

176 *6/8* *Wieder lebhafter*  
*(più animato)*  
*p espr.*

178 *tempo primo, aber stets sehr lebhaft*

178 *tempo primo, aber stets sehr lebhaft*



181 *poco più mosso*  
*mf* *pp*

182  
*p* *f*

183  
*cresc.* *ff*

*ffp* *p*

184  
*fp* *cresc.* *ff*

185

*ff*

186  
*dim.* **1**

187  
*p* *pp*

*pp* **1**

Fagotto I.

188 III. Scene. Sehr schnell. (Vivace.)

6 p 3 189

mf mf sf mf cresc.

191 sf mf sfz f 1

192 mf 8 193 p 7

194 p cresc. f 3

195 sf cresc. sf pp cresc.

196 1 3 3 197 f

198 p cresc. ff

199 espr. mf cresc.

200 f f dim. pp 11

noch schneller (più vivo)

accelerando

Fagotto I.

201 4

202 5

203 13

204 4

205

206 getragen sostenuto

207 (sostenuto) (getragen)

208

209 2

210

211

212

213 4

*pp*

*cresc. ....*

*fp*

*f*

*p*

*p*

*cresc. ....*

*pp*

*pp*

*cresc. ....*

*p*

*cresc. ....*

*mf* — *ff*

*p cresc. .... mf*

*f*

*dim. .... pp*

Detailed description: This is a musical score for the first Fagotto (Bassoon) part, measures 201 to 213. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 201 starts with a 4-measure rest, followed by a half note G2. Measure 202 has a 5-measure rest. Measure 203 contains a half note G2, followed by a 13-measure rest. Measure 204 has a 4-measure rest. Measure 205 begins with a half note G2, followed by a half note A2, and then a half note B2. Measure 206 starts with a half note C3, followed by a half note D3, and then a half note E3. Measure 207 begins with a 5-measure rest, followed by a half note F3, then a half note G3, and then a half note A3. Measure 208 starts with a half note B3, followed by a half note C4, and then a half note D4. Measure 209 has a 2-measure rest. Measure 210 begins with a half note E4, followed by a half note F4, and then a half note G4. Measure 211 starts with a half note A4, followed by a half note B4, and then a half note C5. Measure 212 begins with a half note D5, followed by a half note E5, and then a half note F5. Measure 213 has a 4-measure rest.

Fagotto I.

214 4 *ruhiger werden (calando)* 215 *gemäßiger, aber immer noch schnell (♩) (meno mosso, ma sempre allegro (♩))* 216 8

217 12 218 3 *accelerando* 219 *schneller (più mosso)* *p sfz*

220 4 *p*

221 *doppelt so langsam (Mezzo movimento)* 222 8 *molto dim. . . . . ppp*

223 6 224 *Früheres Zeitmaß, doppelt so schnell. (Tempo primo, doppio movim.)* 1 *f 4 pp*

225 *p* 2 *pp*

226 4 *sp*

227 3 *pp*

*poco acceler.* *nach schneller (ancora più allegro)* *pp*

1 228 *(ganze Takte schlag.) (o)* 229 6 *doppelt so langsam (Mezzo movimento)* 230 14 *10 8*

Fagotto I.

doppelt so schnell (schneller als die erste Strophe)  
(Doppio movimento, più mosso che la prima volta.)

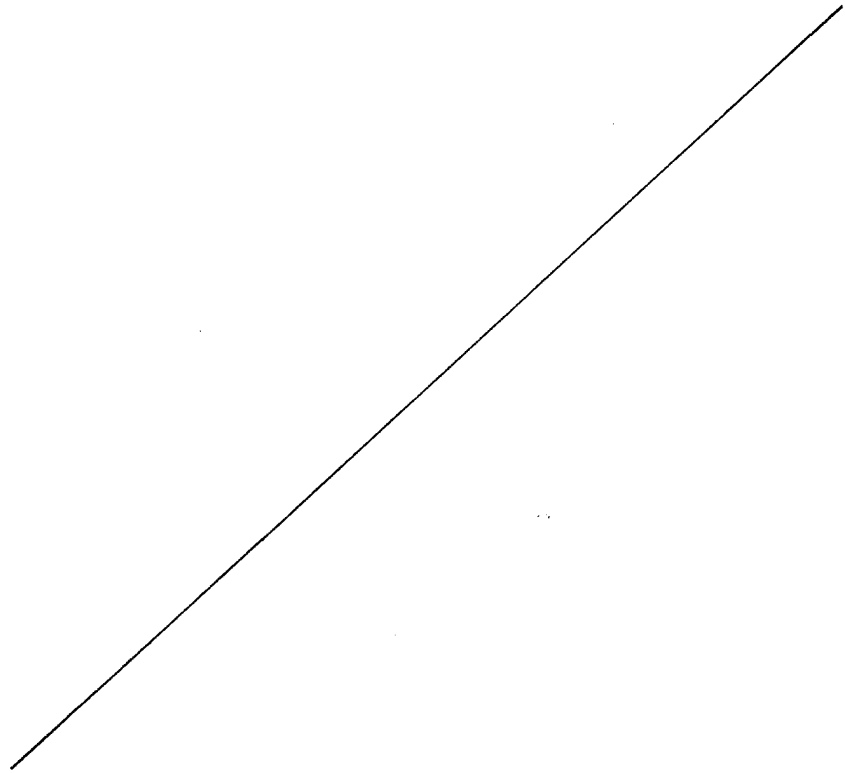
231 *f* *f* 232 *pp*

233 *cresc.* *f*

234 8 235 8 236 *fp* 2 *p*

237 *cresc.* *pp* 238 4

*accelerando*



**274** Sehr lebhaft.

Musical staff 274: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eight dotted half notes, each tied to the next. The first note is marked with a fortissimo (*ff*) dynamic. The sequence ends with a *cresc.* (crescendo) marking and a dashed line indicating continuation.

**275** Sehr schnell. (ganze Takte)  
(Molto allegro. d.)

Musical staff 275: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next. The first note is marked with a fortississimo (*fff*) dynamic.

Musical staff continuation of 275: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next.

**276**

Musical staff 276: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next.

noch schneller  
(più allegro)

Musical staff continuation of 276: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next. The sequence ends with a *dim.* (diminuendo) marking and a dashed line indicating continuation.

**277**

Musical staff 277: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next. The sequence ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff continuation of 277: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of 12 eighth notes, each tied to the next and numbered 3 through 12.

Mäßig langsam.  $\text{♩} = \text{♩}$  des  $\frac{3}{4}$   
(Moderato.)

**278**

Musical staff 278: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, each tied to the next. The first note is marked with a piano (*p*) dynamic. The sequence ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fagotto I.

279 *p*

280 *mf* *noch ruhiger (più tranquillo)* *pp*

281 5 282 3 *mf*

283 9 284 *espr.* *p*

285 4 286 3 *p*

287 *dim. . . . . pp*

288 *ruhig beginnend (tranquillo da prima)* *p* *dim.* *pp* 1

289 *poco accelerando* *pp* *p* *cresc. . . . .*

*tempo primo, (ruhig) (tranquillo)* 290 2 *fp* *pp* 1

291 *lebhafter (più animato)* *p* *cresc. . . . .* *ff*



Fagotto I.

*poco ritard.*

*früheres Zeitmaß (ruhig) tempo primo (tranquillo)*

*dim.*

*sehr ruhig (molto tranquillo) tempo primo*

*espr.*

*dasselbe Zeitmaß, etwas feierlich gemessen (lo stesso tempo, un poco solenne)*

*cresc.*

*cresc.*

*cresc.*

*f* *mf*

Fagotto I.

305 *etwas bewegter (un poco più mosso)* *p* *pp* 306 3

Musical staff 305-306: Bass clef, key signature of two sharps (F# and C#). Measure 305 starts with a 6-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 306 has a 3-measure rest.

307 *mf espr.* *cresc.* *dim.*

Musical staff 307: Bass clef, key signature of two sharps. Measure 307 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 308 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

*p* *p dim.* 1 *poco calando* 308 *feierlich, getragen (sostenuto e solenne)* *f*

Musical staff 308: Bass clef, key signature of two sharps. Measure 308 starts with a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 309 has a 1-measure rest.

309 *etwas bewegter (poco più mosso)* 310 *früheres Zeitmaß (tempo primo)* 4 4

Musical staff 309-310: Bass clef, key signature of two sharps. Measure 309 has a 4-measure rest. Measure 310 has a 4-measure rest.

*getragen (sostenuto)* *p* 311 *poco acceler.* 5 *cresc.*

Musical staff 311: Bass clef, key signature of two sharps. Measure 311 starts with a 5-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 312 has a 5-measure rest.

312 *espr.* *p* 313 *tempo primo* 3 *f*

Musical staff 312-313: Bass clef, key signature of two sharps. Measure 312 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 313 has a 3-measure rest.

314 *ruhig beginnend (tranquillo da prima)* 4 *f* *p (getragen) (sostenuto)*

Musical staff 314: Bass clef, key signature of two sharps. Measure 314 starts with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 315 has a 4-measure rest.

315 *(getragen) (sostenuto)* 3 *pp* *p* *cresc.* *mf cresc.*

Musical staff 315: Bass clef, key signature of two sharps. Measure 315 starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 316 has a 3-measure rest.

316 3 *allmählich fließender (poco a poco più mosso)* 317 4 *f*

Musical staff 316-317: Bass clef, key signature of two sharps. Measure 316 has a 3-measure rest. Measure 317 has a 4-measure rest.

*ziemlich bewegt (con moto)* 3 318 *f*

Musical staff 318: Bass clef, key signature of two sharps. Measure 318 starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 319 has a 3-measure rest.

*poco accelerando*

319 5

*più accelerando*

320

*feierlich bewegt, aber ziemlich breit*  
*(Moderato con moto e solenne)*

321 *f* (gut gehalten) (ben tenuto)

*cresc.*

322

*ff* *weich fließend, sehr gesangvoll*  
*(dolce con sciolto, molto cantabile)*

323

324

325

*cresc.*

326

327

*poco calando* *ruhig*  
*(tranquillo)*

328 3

Fagotto I.

1 326 5

*p* zart hervortretend

327 etwas weniger breit

328 *p* espr. *mf*

329 breiter werden (allarg.)

*cresc.* - - - - - *f*

*ritard.* 330 Sehr breit.

*cresc.* - - - - - *ff*

331 noch breiter 1

*ff* *fp*

*cresc.* - - - - - *f* *p* *cresc.* - - - - - *f*

Sehr breit und feierlich.

332 *ff* *ff*

333 *fff*

334 immer ruhiger 1

*Dim.* *p* *pp* *p* Ende.