

Richard Strauss
Also Sprach Zarathustra, Op. 30

Klarinette I in B

Sehr breit
Contrafag. 7. Trp.

pp *p* *f* *p* *f*

immer breiter
cresc.

weniger breit *rit.* a tempo

breiter werden Mäßig langsam, 2 mit Andacht sehr breit Engl. Horn.

rit. Bewegter Früheres

Zeitmaß (mäßig langsam) 3

pp *mf* *espress.* *cresc.* *f*

f *mf* *accél.* *f* *Bewegt*

The musical score for Clarinet I in B is written on ten staves. It begins with the instruction 'Sehr breit' and 'Contrafag.' above the first staff, and '7. Trp.' above the second staff. Dynamics include *pp*, *p*, *f*, and *mf*. Performance directions include 'immer breiter', 'weniger breit', 'rit.', 'a tempo', 'Breit', 'mit Andacht', 'Früheres', 'Zeitmaß (mäßig langsam)', 'Bewegt', and 'accél.'. The score features complex rhythmic patterns, including triplets and sixteenth-note passages. A '1' in a box appears above the third staff, and a '2' in a box appears above the fourth staff. A '3' in a box appears above the sixth staff. The score concludes with a final dynamic of *f* and a '4' below the final staff.

Klarinette I in B

noch bewegter, sehr leidenschaftlich

Klarinette I in B

immer ruhiger

espress. **9** *mf* (*sehr ausdrucksvoll*)

immer ruhiger *sehr langsam* **10** *2. Clar.* *mf*

Schnell *ff* *pp* *poco accel.* *etwas lebhafter (alla breve)* *cresc.* **11** *p*

sehr langsam *des* *riten.* *etwas weniger langsam* *sehr langsam* *etwas weniger* *des* *vorigen Zeitmaßes* *pp* *pp* *pp*

langsam **12** *sehr langsam* *etwas weniger langsam* *pp*

molto accel. **13** *doppelt so schnell* *des* *vor. Zeitmaßes.* (*etwas weniger lgsm.*) *ff* *energisch* *des* *vor. Zeitmaßes.*

ff *ff* **14** *all-* *5*

4

Klarinette I in B

immer bewegter

mählich etwas bewegter

tr

15 *ff* *marcato* *f*

16 *cresc. ff* *tr*

immer schneller

dim. **17** *p* *I* *f*

accel. *ff* *sehr schnell (alla breve)* *ff* *aushalten*

lang *Ziemlich langsam (in Vierteln)* *rit.* *Schnell* *1. Fag.*

18 **19** *Es Clar.* *Baßclar.*

Klarinette I in B

7. 2. Cor: *mit Humor*

20 *f* *mf* *f* *dim.*

21 *pp* *f* *pp*

22 *pp*

23 *f* *f*

24 *sfz* *f*

25 *dim. p*

p *p*

etwas zurückhaltend im Zeitmaß

etwas zurückhaltend **26** *im Zeitmaß, zart bewegt* **27** **28**

p 28 20 12

6

Klarinette I in B

1. Vl. 1. Pfl.

p *cresc.* *dim.* *p*

pp *cresc.* *dim.* *p*

pp *cresc.* *dim.* *f*

dim. *f*

etwas zurückhaltend im Zeitmaß

f

etwas zurückhaltend im Zeitmaß mit lebhaftem Schwung

f *ff*

leicht und elastisch

ff *dim.*

Engl. Hr.

pp *mf*

Sehr bewegt. Es Clar. *f.*

ff *dim.*

Glsp.

ff *marcato*

f *dim.*

p *grazioso*

1. Ob.

Klarinette I in B

39 etwas ruhiger 2. Sob. VI.

40 Engl. Hr. (sehr ausdrucksvoll) *pp*

41 *dim.* *pp*

42 *p* *mf espr.*

43 *f*

immer mehr beschleunigen *cresc.*

44 sehr lebhaft und schwungvoll *ff*

45 *sfz* *dim.* *cresc.*

46

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 39 through 46. The music is in the key of B major (two sharps) and 2/4 time. Measure 39 begins with a triplet of eighth notes and a dynamic marking of *pp*. Measure 40 features a melodic line with a dynamic of *pp* and the instruction 'ausdrucksvoll'. Measure 41 continues with a melodic phrase and a *dim.* marking. Measure 42 has a triplet of quarter notes and a dynamic of *p*. Measure 43 shows a melodic line with a dynamic of *f*. Measure 44 is marked 'sehr lebhaft und schwungvoll' and *ff*. Measure 45 includes a triplet of eighth notes and dynamics of *sfz*, *dim.*, and *cresc.*. Measure 46 concludes the page with a melodic phrase.

Klarinette I in B

sfz

(etwas **27** beruhigend)

dim. p

p

Festes Zeitmaß

dim. pp

48 3 p

allmählich wieder bewegter

dim. p **4** mf cresc. dim.

49 p 2 p cresc. dim.

50 p ff 2 ff sf

immer mehr

f cresc. ff sehr schnell

steigern cresc. ff

51 3 3 3

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 47 through 51. The music is in 2/4 time and D major. It begins with a fortissimo (sfz) dynamic and a tempo marking of 'Festes Zeitmaß'. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff), along with performance instructions like 'etwas beruhigend' (slightly calming), 'allmählich wieder bewegter' (gradually becoming more agitated), and 'steigern' (increase). There are several slurs and accents throughout. Measure numbers 48, 49, 50, and 51 are boxed. The piece concludes with a triplet of eighth notes in measure 51.

Klarinette I in B

52 *ff*

53 *ff*

54 *dim.*

poco a poco rit.

più rit.

Langsam

55 *pp* *Baßclar.*

immer ruhiger

56 *pp* *Cor.* *(gedämpft)*

molto dim. ppp

8 (ausdrucksvoll)

15

Detailed description: This page of a musical score for Clarinet I in B, Op. 30, measures 52-56. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and features several slurs and accents. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing 53. Measure 54 is marked with a box containing 54. The score includes dynamic markings such as *ff*, *f*, *dim.*, *p*, *pp*, and *ppp*. Performance instructions include *poco a poco rit.*, *più rit.*, and *Langsam*. There are also markings for *Baßclar.* (Bass Clarinet) and *Cor.* (Cornet). The score ends with a double bar line and the number 15.

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Klarinette II in B

Sehr breit. Contrafag.

1. Trp.

pp f p f f = p = f

f = p = f cresc.

immer breiter

weniger breit

rit. a tempo breiter werden Mäßig langsam, 2 mit Andacht sehr breit

Engl. Hr.

rit. Bewegeter Früheres Ztmß (mäßig langsam)

pp mf sfz sfz pp

espr. cresc.

ff ff

acc.

Beweget

f f

noch **4** bewegter, sehr leidenschaftlich

etwas breiter werden

(ermattend) etwas ruhiger *dim.*

1. Clar. *mf* *espr.* *cresc.*

8 *f* *dim.*

immer ruhiger *mf* *dim.*

Klarinette II in B

9 *espr.*
p *dim.* *p*
 immer ruhiger sehr langsam *pp* *BaßClar.* 10
mf *f* *cresc.*
 Schnell *pp* *poco accel.* etwas lebhafter (alla breve)
 11 *p* *pp*
poco rit. sehr langsam des *rit.*
 vorigen Zeitmaßes 7. Clar. *pp*
dim. *ppp* etwas weniger langsam 2
 sehr langsam 1 *pp*
 12 sehr langsam etwas weniger langsam
 2 *pp* *cresc.*
 13 *molto accel.* doppelt so schnell des vorigen
 Zeitmaßes (etwas weniger langsam) *ff*
ff 3 3 2

Klarinette II in B

energisch $\text{♩} = \text{♩}$ des vorigen Zeitmaßes

First staff of music, measures 1-3. Includes dynamics *ff* and triplets.

Second staff of music, measures 4-6. Includes dynamic *ff*, marking **14**, and instruction *allmählich etwas bewegter*.

Third staff of music, measures 7-9. Includes dynamic *ff*, marking **15**, and instruction *immer bewegter*.

Fourth staff of music, measures 10-12. Includes dynamic *f*, marking **16**, and trill markings.

Fifth staff of music, measures 13-15. Includes dynamics *cresc. ff* and *ff*, and trill markings.

Sixth staff of music, measures 16-18. Includes dynamic *ff* and sixteenth-note patterns.

Seventh staff of music, measures 19-21. Includes instruction *immer schneller* and sixteenth-note patterns.

Eighth staff of music, measures 22-24. Includes dynamic *f*, marking **17**, and trill markings.

Ninth staff of music, measures 25-27. Includes dynamics *sfz*, *ff*, and *fff*, and instruction *sehr*.

Tenth staff of music, measures 28-30. Includes dynamics *fff* and *fff*, and instruction *aushalten*.

Eleventh staff of music, measures 31-33. Includes dynamic *fff*, marking **18**, and instruction *Schnell 7. Fg.*

Twelfth staff of music, measures 34-36. Includes dynamic *ff* and sixteenth-note patterns.

Klarinette II in B

18 $\text{♩} = \text{♩}$

19 $\text{♩} = \text{♩}$ Es Clar. Baß Clar.

20 $\text{♩} = \text{♩}$ 7. 2. Cor. *mf* *ff* *dim.* mit Humor

21 *pp* *ff* *pp*

22 *pp* 3 3 3 3

23 *tr* *ff*

24 *tr* *ff* *sf* *ff*

25 *tr* *dim. p*

p 3 *p*

I 5

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 18 through 25. The music is in 2/4 time and features a variety of dynamics and articulations. Measure 18 is marked with a tempo of quarter note equals quarter note. Measures 19 and 20 include performance instructions for 'Es Clar.' and 'Baß Clar.', and '7. 2. Cor.' respectively. Measure 20 also includes the instruction 'mit Humor'. Measures 21 and 22 feature dynamic markings of *pp* and *ff*. Measure 23 is marked *tr* and *ff*. Measure 24 is marked *tr*, *ff*, *sf*, and *ff*. Measure 25 is marked *tr* and *dim. p*. The score concludes with a *p* dynamic and a fermata over a triplet of eighth notes.

Klarinette II in B

etwas zurückhaltend im Zeitmaß etwas zurückhaltend **26** im Zeitmaß, zart bewegt ob.

etwas zurückhaltend im Zeitmaß etwas zurückhaltend

im Zeitmaß, mit lebhaftem Schwung **31** leicht und elastisch **32**

sehr bewegt

Es Clar.

36

Klarinette II in B

37 *dim.* ***ff*** *marcato*

38 *f* *dim.* **3**

38 *1. Clar.* *p* *dim.*

39 *etwas ruhiger* *1. Solo VI* *pp* *dim.* *pp*

40 *Engl. Hr.* **12** *pp* **41** *(sehr ausdrucksvoll)*

42 *1. Clar.* *dim.* **10** *p* *espr.* *mf* **1**

43 *f* **3** **3**

immer mehr beschleunigen *cresc.*

44 *sehr lebhaft und schwungvoll* ***ff*** **1** ***ff*** **1**

Klarinette II in B

ff

sfz dim. cresc. ff

44

ff sfz

(etwas 47 beruhigend)

dim. p 5 p 6 dim.

Festes Zeitmaß

pp 48

p

allmählich wieder bewegter

dim. p 4 mf cresc. dim. p 49

5 p ff 50

ff sf cresc. ff

immer mehr steigern

tr

cresc. sehr schnell ff

Klarinette II in B

51

52 *ff*

53 *ff*

54 *dim.*

poco a poco rit.

più rit.

Langsam

55 *pp* BaßClar.

immer ruhiger 56 *pp* Cor.

(gedämpft)

molto dim. ppp 15