

# Waldmeister

## GRANDE VALSE

JOHANN STRAUSS

Transcription  
Pierre Montreuille

### INTRODUCTION

Allegretto ( $\text{♩} = 160$ )

Allegretto moderato ( $\text{♩} = 144$ )

Fl

26

*p*

4 *rit*

### 37 VALSE 1 ( $\text{♩} = 63$ )

*p*

53

*f*

66

*pp*

83

*f*

96

*p*

108

*p*

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked with a forte (*f*) dynamic. The staff includes slurs and rests.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes marked with a forte (*f*) dynamic. The staff includes slurs and rests.

161

VALSE 2

Musical staff 161: Treble clef, key signature of one flat (Bb). Features a second measure rest marked with a piano (*p*) dynamic. The staff includes slurs and rests.

172

Musical staff 172: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and rests, marked with a forte (*f*) dynamic.

183

Musical staff 183: Treble clef, key signature of one flat (Bb). Features a piano (*p*) dynamic marking followed by a mezzo-forte (*mf*) dynamic marking. The staff includes slurs and rests.

195

Musical staff 195: Treble clef, key signature of one flat (Bb). Features a triplet of eighth notes. The staff includes slurs and rests, marked with a forte (*f*) dynamic.

209

Musical staff 209: Treble clef, key signature of one flat (Bb). Features an eighth rest marked with a piano (*p*) dynamic. The staff includes slurs and rests.

228

Musical staff 228: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with slurs and rests, marked with a forte (*f*) dynamic.

238

VALSE 3

Musical staff 238: Treble clef, key signature of one flat (Bb). Features a second measure rest marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic marking. The staff includes slurs and rests.

248

Musical staff 248: Treble clef, key signature of one flat. Measures 248-257. Dynamics include accents and a crescendo.

258

Musical staff 258: Treble clef, key signature of one flat. Measures 258-266. First ending (1.) and second ending (2.). Dynamics: *f*, *p*.

267

Musical staff 267: Treble clef, key signature of one flat. Measures 267-274. Dynamics: *p*.

275

Musical staff 275: Treble clef, key signature of one flat. Measures 275-284. First ending (1.) and second ending (2.). Dynamics: *mf*, *pp*, *f*, *p*.

285

Musical staff 285: Treble clef, key signature of one flat. Measures 285-294. Dynamics: *f*, *p*.

295

Musical staff 295: Treble clef, key signature of one flat. Measures 295-304. Dynamics: *f*, *p*.

305 **VALSE 4 19**

Musical staff 305: Treble clef, key signature of two flats. Measures 305-332. Dynamics: *p*, *f*, *p*.

333

Musical staff 333: Treble clef, key signature of two flats. Measures 333-342. Dynamics: *f*.

343

Musical staff 343: Treble clef, key signature of two flats. Measures 343-353. Dynamics: *p*, *f*, *p*.

354

Musical staff 354: Treble clef, key signature of two flats. Measures 354-363. First ending (1.). Dynamics: *mf*, *f*, *sf*, *sf*, *mf*.

CODA (♩ = 52)

365

2. 2 15 4

393

*f* *p*

402

(♩ = 60)

*f* *p*

415

428

*f* *p*

436

440

*f*

446

4 *p*

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rit

Clar

26

4

*p*

### 37 VALSE 1 (♩ = 63)

3

*p*

52

3

*f*

65

4

*pp*

81

3

*f*

95

*p*

106

*p*

118

8

3

*f*

138

3

153

*f*

164

VALSE 2

*f* *mf*

175

*f* *mf*

197

*f* *ff*

223

*p*

235

VALSE 3

*f* *p*

248

259

*p* *f* *p*

285

*f* *p*

296

VALSE 4

*f* *p*

309

2

320

5 13

*f* *p* *f*

348

*p* *f* *p* *mf* *f*

360

1. 2. 2 2

*sf* *sf* *mf* *p*

373

*f*

384

CODA ( $\text{♩} = 52$ )

4 3

*p*

399

( $\text{♩} = 60$ )

*f* *p*

411

*f*

424

9

*f*

443

4