

TO  
MISS JENNIE JOHNSTON.

# FRIENDSHIP'S GIFT

A COLLECTION OF  
POPULAR PIECES

SIMPLIFIED BY

# E. MACK.

BANKS OF BLUE DANUBE WALTZ.....	Strauss	ASSOCIATES OR CONSORTIEN WALTZ.....	Strauss
COME BACK TO ERIN WALTZ.....	Claribel	QUI VIVE GALOP.....	Ganz
CORN FLOWER..... do.....	Coote	ROSES WALTZ.....	Metra
CLEAR THE TRACK GALOP.....	Strauss	SPARKLING EYES WALTZ.....	Mack
FUSIONEN WALTZ.....	Strauss	STUDENTS BALL WALTZES.....	Strauss
JOLLY BROTHERS GALOP.....	Budik	STARRY NIGHT FOR A RAMBLE WALTZ.....	Bagnall
JULIETTE WALTZ.....	Coote	SPRING GENTLE SPRING WALTZ.....	Riviere
LITTLE BROWN JUG POLKA.....	Betta	THOUSAND AND ONE NIGHTS WALTZES.....	Strauss
LITTLE MAGGIE MAY GALOP.....	Blamphin	WINE WIFE AND SONG..... do.....	Strauss
MOET AND CHANDON WALTZ.....	Leybourne	WEDDING FESTIVAL..... do.....	Strauss
NEW VIENNA..... do.....	Strauss	WOODLAND WHISPER WALTZ.....	Stanley
PERI WALTZES.....	D. Albert	WHERE THE CITRONS BLOOM WALTZ.....	Strauss
PARTING...(Scheiden) WALTZ... ..	Wissenborn	YOU AND YOU WALTZES.....	Strauss
YOU NEVER MISS THE WATER.....	Howard		



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## YOU AND YOU.

DU UND DU.

STRAUSS.

Arr by E. Mack.

The musical score is presented in four systems, each consisting of a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The third system features a more active treble staff with sixteenth notes and eighth notes, while the bass staff continues with chords. The fourth system concludes the piece with a final cadence in the treble staff and a sustained chord in the bass staff.

This musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line of eighth notes and a bass staff with a simple accompaniment of chords and eighth notes. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system shows a change in the bass line, with some chords and rests. The fourth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system concludes the piece with a 'Fine' marking in the final measure of the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a harmonic accompaniment in the bass with chords and moving lines.

The second system of musical notation continues the piece with two staves. The treble staff shows a melodic phrase with some rests, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation features two staves. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment with chords and eighth notes.

The fourth system of musical notation consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment with chords and eighth notes.

The fifth system of musical notation is the final system on the page, consisting of two staves. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment with chords and eighth notes. The system concludes with the marking "D.C." (Da Capo) in the right margin.